

डॉ. बाबासाहेब आंबेडकर मराठवाडा विद्यापीठ, औरंगाबाद.

संदर्भ क्र. पदव्युत्तर./प्रवेश/२००७-२००८/ 14165-204

दि. २१/११/२००७

सर्व विभाग प्रमुख,
डॉ. बाबासाहेब आंबेडकर
मराठवाडा विद्यापीठ,
औरंगाबाद.

12. NOV 2007

विषय :- विद्यापीठातील विविध विभागाकडून नव्याने सुरु करावयाच्या अभ्यासक्रमासंदर्भात.

महोदय/महोदया,

उपरोक्त विषयाच्या संदर्भात व्यवस्थापन परिषदेच्या दि. २६-०९-२००७ रोजी झालेल्या बैठकीत विभागात खालील पदवी, पदव्युत्तर, पदविका आणि प्रमाणपत्र अभ्यासक्रमांना परवानगी दिली आहे.

(अ) शैक्षणिक वर्ष २००७-२००८ पासून नव्याने सुरु करण्यात आलेले अभ्यासक्रम

MASTER DEGREE COURSES

- I M.Tech. Chem. Tech. Deptt.
- II M.Sc. Applied Mathematics- Maths. Deptt.
- III M.F.A. (By Research)

DIPLOMA COURSES

- I. Diploma Course in Business Management

(ब) खालील अभ्यासक्रमांना शैक्षणिक वर्ष २००८-२००९ पासून नव्याने सुरु करण्यास मान्यता देण्यात आली आहे.

A) MASTER DEGREE COURSES

- I Master of International Business-Comm. Deptt.
- II M.Sc. (Electronics)

B) M.PHIL. COURSES

- I. Computer Science, Comp. Sci. Deptt.
- II. M. Lib Sci. M.Lib. Deptt.
- III Physical Education.
- IV Urdu Deptt.
- V Education,

C) BRIDGE COURSE

- I. B.F.A. (Bridge Course)

D) CERTIFICATE COURSES

Under Computer Graphics (Department of Fine Art)

- I) Photoshope
- II) Corel Draw
- III) Illustrator
- IV) Basic Photography
- V) Hobby Class in Drawing & Painting
- VI) Air Cargo and Handling Facilities
- VII) Housing Keeping
- VIII) Front Office Management

आपला विश्वासू,



संचालक,

महाविद्यालय व विद्यापीठ

औरंगाबाद

1.1.2



Dr. Babasaheb Ambedkar Marathwada University
University Campus, Aurangabad-431004, Maharashtra(India),
Recognized by UGC U/s 2(f) and 12(B), NAAC Reaccredited with "A" Grade

Course Structure Scheme

For

Under Graduate,
1 Year(s) Bachelor Degree Program in

Faculty of Fine Arts

B.F.A. Bridge Course - Applied Art(B.F.A. Bridge Course- Applied Art)
(P-2013-Regular)

Course Code: -

Head
Department of Fine Art,
Dr. Babasaheb Ambedkar
Marathwada University,
Aurangabad.

Publisher's Note

This Dr. Babasaheb Ambedkar Marathwada University has great Pleasure in publishing this course structure for Under Graduate course for 1 Year(s) Bachelor Degree Program as "B.F.A. Bridge Course - Applied Art" (P-2013 - Regular) under the Faculty of "Faculty of Fine Arts".

On behalf of the University, I thank experts and authorities of the University for the interest taken and the whole hearted co-operation extended by them in bringing out this publication.

Date:

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,University Campus, Aurangabad-431004,
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Registrar

Course Objective(s)

The B.F.A. Bridge Course - Applied Art Consists of following 1 course part(s):

Sr.No.	Course Part Name	Course Part Abbreviation	Examination Pattern
1	B.F.A. Bridge Course - Applied Art First Year	First Year	Annual

The B.F.A. Bridge Course - Applied Art is available in following medium of instruction/s:

1. English
2. Marathi

Course Part: First Year

Term: First Year

The papers for First Year - First Year are classified into following groups:

1. Compulsory Group (Min Papers: 5, Max Papers: 5,
Separate Passing Head: No, Max. Marks: 500)
Select minimum 5 paper(s)
Select maximum 5 paper(s)

Papers:

I	English
III	Communication Design-I (Adversing Design)
IV	Communication Design-II (Public Welfare, Education Design)
V	Term Work
VI	Vivo-Voce

2. Second Language (Min Papers: 1, Max Papers: 1,
Separate Passing Head: No, Max. Marks: 100)
Select minimum 1 paper(s)
Select maximum 1 paper(s)

Papers:

II	Hindi (S.L)
II	Marathi (S.L)



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Course Structure Scheme

For

Under Graduate,
1 Year(s) Bachelor Degree Program in

Faculty of Fine Arts

B.F.A. Bridge Course Painting(B.F.A.)
(P-2013-Regular)

Course Code: -

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Head,
Department of Fine Art,
Dr. Babasaheb Ambedkar
Marathwada University,
Aurangabad.

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Registrar

Course Objective(s)

The B.F.A. Bridge Course Painting Consists of following 1 course part(s):

Sr.No.	Course Part Name	Course Part Abbreviation	Examination Pattern
1	B.F.A. Bridge Course Painting First Year	First Year	Annual

The B.F.A. Bridge Course Painting is available in following medium of instruction/s:

1. English
2. Marathi

Course Part: First Year

Term: First Year

The papers for First Year - First Year are classified into following groups:

1.Compulsory Group (Min Papers: 5, Max Papers: 5,

Separate Passing Head: No, Max. Marks: 500)

Select minimum 5 paper(s)

Select maximum 5 paper(s)

Papers:

I	English
III	Composition
IV	Print Making
V	Term Work
VI	Vivo-Voce

2.Second Language (Min Papers: 1, Max Papers: 1,

Separate Passing Head: No, Max. Marks: 100)

Select minimum 1 paper(s)

Select maximum 1 paper(s)

Papers:

II	Hindi (S.L)
II	Marathi (S.L)



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Paper Assessment Scheme

For

**Under Graduate Course,
For 1 Year(s) Bachelor Degree Program in**

Faculty of Fine Arts.

**B.F.A. Bridge Course Painting(B.F.A.)
(P-2013-Regular)**

Course Code: -

Papers

Teaching And Assessment Scheme

Abbreviations : TLM - Teaching Learning Method, AM - Assessment Method, AT - Assessment Type, UA - University Assessment, CA - College Assessment, Hrs - Contact Hours per Week, MS - Marks System, GS - Grade System, Min - Minimum Marks, Max - Maximum Marks, DG - Direct Grading, IG - Indirect Grading

Course Part: First Year Separate Passing Head: No, Min: 0, Max: 600

Term: First Year Separate Passing Head: No, Min Papers: 6, Max Papers: 6, Min: 0, Max: 600

The papers under First Year are as follows:

Paper Name: English									
Paper Code: I Min: 0 Max: 100									
TLM	Hrs	Credits	AM	Min	Max	AT	Min	Max	Evaluation System
Lectures	3	0.00	Internal Assessment	-	40	CA	20	40	Marks System
			Theory	-	60	UA	30	60	Marks System
Paper Name: Marathi (S.L)									
Paper Code: II Min: 0 Max: 100									
TLM	Hrs	Credits	AM	Min	Max	AT	Min	Max	Evaluation System
Lectures	3	0.00	Internal Assessment	-	40	CA	20	40	Marks System
			Theory	-	60	UA	30	60	Marks System
Paper Name: Hindi (S.L) ०४									
Paper Code: II Min: 0 Max: 100									
TLM	Hrs	Credits	AM	Min	Max	AT	Min	Max	Evaluation System
Lectures	3	0.00	Internal Assessment	-	40	CA	20	40	Marks System
			Theory	-	60	UA	30	60	Marks System
Paper Name: Composition									
Paper Code: III Min: 0 Max: 100									
TLM	Hrs	Credits	AM	Min	Max	AT	Min	Max	Evaluation System
Studio Work	10	0.00	Practical	-	100	UA	50	100	Marks System
Paper Name: Print Making									
Paper Code: IV Min: 0 Max: 100									
TLM	Hrs	Credits	AM	Min	Max	AT	Min	Max	Evaluation System
Studio Work	8	0.00	Practical	-	100	UA	50	100	Marks System
Paper Name: Term Work									
Paper Code: V Min: 0 Max: 100									
TLM	Hrs	Credits	AM	Min	Max	AT	Min	Max	Evaluation System
Term Work	5	0.00	Term Work	-	100	UA	50	100	Marks System
Paper Name: Vivo-Voce									
Paper Code: VI Min: 0 Max: 100									
TLM	Hrs	Credits	AM	Min	Max	AT	Min	Max	Evaluation System
Viva-voce	5	0.00	Viva-Voce	-	100	UA	50	100	Marks System

Dr. Babasaheb Ambedkar Marathwada University, Aurangabad
Department Of Fine Arts
Syllabuswise structure of BFA Bridge Course

Specialization- Painting

Name of the paper	Paper No.	Nature of the paper	Maximum Marks	Minimum Marks
Marathi / Hindi (S.L.)	I	Theory	60	30
Marathi / Hindi (S.L.)	II	Internal Assessment	40	20
English	I	Theory	60	30
English	II	Internal Assessment	40	20
Composition	I	Practical	100	50
Print Making	I	Practical	100	50
Term Work		Classwork submission	100	50
Viva-Voce		Oral	100	50
Total			600	300

Specialization- Applied Art

Name of the paper	Paper No.	Nature of the paper	Maximum Marks	Minimum Marks
Marathi / Hindi (S.L.)	I	Theory	60	30
Marathi / Hindi (S.L.)	II	Internal Assessment	40	20
English	I	Theory	60	30
English	II	Internal Assessment	40	20
Communication Design (Indoor)	I	Practical	100	50
Communication Design (Outdoor)	I	Practical	100	50
Term Work		Classwork submission	100	50
Viva-Voce		Oral	100	50
Total			600	300

- 1.Name of the Course : B.F.A. Bridge course
2.Duration of the Course : One Year

3.Passing rules & standard of passing for the B.F.A. Bridge course

Passing rules	Minimum Marks for passing	50% marks
	Individual paper	50% marks
	Aggregate	50% marks

4.Following shall be the 'class' structure for the B.F.A. Bridge course

Class Structure	50% to 60%	Second class
	60% to 70%	First class
	above 70%	Distinction

5.Grace will be given as per the University rules



**Dr. Babasaheb Ambedkar Marathwada University,
Aurangabad**

Department of Fine Arts

Syllabus structure of Bridge Course

Truly
[Signature]
Head
Department of Fine Art,
Dr. Babasaheb Ambedkar
Marathwada University,
Aurangabad.

[Signature]
Coordinator
Department of Fine Art,
Dr. Babasaheb Ambedkar
Marathwada University,
Aurangabad.

Name of the course: Bridge Course for Bachelor of fine Arts (B.F.A)

Necessity of the bridge course:

There are only one or two places where post graduate courses of Fine arts are conducted in the Maharashtra state, considering the importance of post graduate studies, Dr. Babasaheb Ambedkar Marathwada University started offering professional post graduate degree course in Master of Fine Arts (MFA) from the academic session 2005-06. To take admission in this post graduate course of MFA, BFA degree is prerequisite, however, it may be observed that there are very few Fine Art colleges in the state of Maharashtra that offer BFA degree course whereas there are large number of Art institution in the state, which offer Five years G.D .Art or equivalent course. In order to provide access to post graduate studies for students who obtain G.D. Art or its equivalent need to study bridge course to get qualified for seeking admission in MFA to make them at par with BFA degree.

Aim & Objective of course:

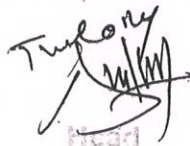
To create opportunities for students having G.D. Art or its equivalent diploma to pursue post graduate degree of MFA in their respective field of specialization i.e. Drawing & painting, Applied arts & crafts and sculpture.

Eligibility:

Five Years Government Diploma in Drawing and Painting / Applied Art / Sculpture of the Government of Maharashtra or an examination of any other Body recognized as equivalent thereto.

Duration:

One Academic Year (180 days -960 Hours)


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Aurangabad.



Number of seats:

Drawing & painting: - 10 seats

Applied arts & crafts: - 10 seats

Sculpture: - 10 seats

Fees:

- As applicable to MFA first year course of the University.

Time of course study:

- 8.00 Am to 12.00 Pm & 4.00 Pm to 6.00 Pm

Course Pattern:

Theory Subjects : 200 Marks

Practical Subjects : 200 Marks

Class work Submission : 100 Marks

Viva- Voce : 100 Marks

Total Marks : 600 Marks

Topics & Exam Pattern for Painting Discipline:

Theory subjects-

1. English-

2. Hindi or Marathi-

Compulsory

Any one

- Four Tutorials & University Examination

- Four Tutorials & University Examination

(Portion of 12th standard + Communication skill, for both languages.)

(ATKT up to two chances / attempts, in only One Subject for Theory Subject Only)

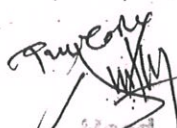
Practical Subjects-

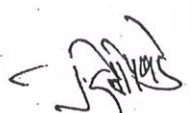
1. Composition

2. Print Making

- 100 Marks University Examination.

- 100 Marks University Examination.


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Aurangabad.

Viva Voce-

Examiner Panel Appointed by University Board of Studies

-100 Marks

Submission of Sessional work-

1. Work Display Pattern -

(Along with written comments)

-Compulsory Minimum Ten Assignments

-Work Display in front of Examiner Panel

Appointed by University Board of Studies

-100 Marks

Topics & Exam Pattern for Applied Art Discipline:

Theory subjects-

1. English-

- Four Tutorials & University Examination

2. Hindi or Marathi

- Four Tutorials & University Examination

Practical Subjects-

1. Communication Design (Indoor) - 100 Marks University Examination

2. Communication Design (Outdoor) - 100 Marks University Examination

Viva Voce-

Examiner Panel Appointed by University Board of Studies.

- 100 Marks

Submission of sessional work: -

1. Work Display Pattern-

-Compulsory Minimum Ten Assignments

-Work Display in front of Examiner Panel

Appointed by University Board of Studies

-100 Marks