

CURRICULUM VITAE

- Name : **Dr. Mehrunnisa Pathan**
- Father's Name : Saheblal Pathan
- Nationality : Indian
- Designation : Professor, Department of English,

Dr. Babasaheb Ambedkar Marathwada University,

Chh. Sambhajinagar (Aurangabad) 431004 MH India
- Date of Birth : 10th August, 1978
- Academic Qualification : M.A. (English) B.Ed., NET – JRF, SET, Ph.D.
- Languages known : English, Hindi, Marathi and Urdu
- Email Id : ms_pathan@rediffmail.com
- Teaching Experience : Since 2002 (22 Years) (UG- 03 years, PG- 18 years)
- Date of Joining Dept. of English
Dr. Babasaheb Ambedkar Marathwada : 23rd June 2005
University, Aurangabad
- Title of Ph.D Thesis : Resistance Discourses: A Study in the Fiction of
Farida Karodia, Meher Pestonji and Kavery Nambisan
- Current Position : Professor, Department of English,
Dr. Babasaheb Ambedkar Marathwada University,
Chh. Sambhajinagar (Aurangabad) 431004 MH, India.

Research Project completed as Principal Investigator:

- Minor Research Project completed and submitted to Dr. Babasaheb Ambedkar Marathwada University, Aurangabad. 2007 – 2008. (Sanctioned by Dr. B.A.M. University, Aurangabad)
- Minor Research Project completed and submitted to U.G.C. New Delhi on *Resistance Discourses: A study in the Fiction of Farida Karodia, Meher Pestonji and Nambisan* in April – 2011. (Sanctioned by U.G.C New Delhi)
- *Sponsored Research Project sanctioned by I C S S R New Delhi on Digital Feminism: A Study in Sanskrit, English and Urdu literature 2016-17, 2017-18. (Project Director) six months extension till June 2019.*

Research Supervision:

- M.Phil (Awarded) : 30
- Work in Progress : 02
- Ph .D: registered scholars : 11
- Awarded Ph.D Degree : 09

Research Paper Published in National/International Journals/ Seminar Proceedings and Books with ISSN/ISBN no:

1. Published a research paper on *Cultural Dislocation: A review of Meher Pestonji's Fiction* in a book Literature of Diaspora: cultural dislocation edited by Dr. Sheikh Samad Principal, Vasantrao Naik Mahavidyalaya, Aurangabad. ISBN-81-80-43-057-X. 1st and 2nd December-2006.
2. Published a research paper on *Internal Dilemma of marginal consciousness: A study in the fiction of Farida Karodia Meher Pestonji and Nambisan* in ruminations a bi-annual international journal for analysis and research in Humanities and social sciences vol-1- year ISSN 2229-6751. 1 Dec. 2010.
3. Published a research paper on the *Perception of Gay And bi-Sexual Relationship in the Fiction of Farida Karodia and Meher Pestonji* in an international level referred registered research journal Research Analysis and Evaluation edited by Dr. Krishan Bir Singh –Vol Ist -. ISSN 0975-3486. 15 Dec. 2010.
4. Published a research paper on (co-author) *Postmodernism and Post Colonialism: A comparative statement* in Ruminations a Bi-annual international journal for analysis and

research in Humanities and social sciences edited by Dr. Ram Sharma Vol. no.1 no2 ISSN 2229-6751. **December 2011**.

5. Published a research paper on *Leslie Marmon Silko's ceremony: An ethnic review* in Literary Endeavor a quarterly International refereed journal English language literature and criticism edited by Dr. Ramesh Chougule-Volume-I, ISSN No. 0976-299-X. **Jan.2011**.
6. Published a research paper on *The Peripheral Women Writers: A Comparative Statement* in New Voices Multilingual National refereed Journal of literature and social sciences Vol-I issue-III edited by Intekhab Hameed Khan ISSN 2231-3249. **Dec-2011**.
7. Published a research paper on *Creative Writing: Restructuring the Structured in the era of Globalization* in a book Modern Indian languages and issues in Globalization edited by Sheikh Parvez Aslam with an ISBN-978-81-921877-0-9 vol-1. **20 March 2012**.
8. Published a research paper on *'Black on Black Violence in Farida Karodia's Against an African sky and other stories* in Expression, edited by Saptarshi Dutt. ISBN-81-7276-365-3.
9. Published a research paper on Dr. Kavery Namibian's *The Story That Must Not Be Told: A Marxist Perspective* in the Proceedings of Post Modern Literary Theory and Literature edited by Dr. G.N. Shinde and Mr. S.B. Mirza, **2012**.
10. Published a research paper on *History and Islam Phobia: A Study in Incendiary anathematic* a peer revied International journal Vol-I, Issue -3, , ISSN 2249-5959. **May 2012**.
11. Published a research paper on *Emergence of 9/11 Conspiracy Theories: Teaching and Research* in Deccan International journal of Advanced Research Studies, Vol-I Issue ISSN: 2321-3736. **1 June 2013**, (www.deccanjournal.net).
12. Published a research paper on *Torn between Two Worlds : A Comparative study of Rex Shelley's 'The Shrimp People' and Isa Kamari's 'Atas Nama Cinta (In the Name of Love)'* in the book Multiculturalism : Issues of Ethnicity and Identity in World literature Today Edited by Shaikh Samad and Kamlesh Mahajan with Edition : ISBN NO.978-81-82—926-1647-4-8 , **2013**. (**Book only in Hardcopy**)
13. Published a research paper on *Ruth Ozeki's My Year of Meats: A Post Modern Reading* in Luminaire a Refereed Journal of the Department of Languages GCC Bangalore..ISSN No.2249-254-42 Vol 4/Issue 1. **February 2014** (www.gardencitycollege.edu)

14. Published a research paper on *Cultural Hegemony: A Study in Steven Spielberg's Amistad* in Contemporary Issues in Languages and Humanities a Refereed Four Monthly International journal Edited by Dr. Sanjay Sanap, Vol -4, No-III. ISSN No. 2249-9792. **October, 2014 (Book only in Hardcopy).**
15. Published a research paper on *Resistance and Representation in Post – Colonial Feminist Writings: A Review* in a book Feminist Study: Texts, Contexts & Practices Edited by Nagnath Totawad, **Feb.2015.**ISBN No.978-81-924191-2-1. **(Book only in hardcopy).**
16. Published a research paper on *Digital Feminism: Is The 4th Wave of Feminism Digital?* in Lang lit: An International Peer-Reviewed Open Access Journal Vol-2, Issue: I, **August, 2015 (www.langlit.org)**
17. Published a research paper on *That Dangerous Culture... A Derridian Approach* in a book Culture, Ideology and Literature Edited by Dr. Farhana Khan, Dr. Haseeb Ahmed, Rajan Shinde and Shaikh Kalimoddin,ISBN No.978-93-82504-55-5. **July.2016 (Book only in Hardcopy)**
18. Published a research paper on *Emergence of Bhasha Literature: A Post-Colonial Discourse* in a book Contemporary Indian Literature: Status and Prospects Edited by Dr. Ramesh B. Jaybhaye and Dr. Nilima Kale,ISBN No.978-93-82504-72-1. **Feb.2017 (Book only in Hardcopy)**
19. Published a research paper on *The role of Digital technologies in teaching and learning of English language* in International journal of research cultural society, vol.1, issue-7, , ISBN No. 2456-6683. **Sept 2017 (www.ijrcs.com).**
20. Published a research paper on *The Magical force and its impact on marriage in Smith's Oral History*, in International Journal of Applied Research, 3(2):163-166, ISBN print-2394-7500. **2017,(www.allresearchjournal.com).**
21. Published a research paper on *Raney, as a humorous Novel in Edgerton's work in Lang Lit* An International Peer Reviewed Open Access Journal, vol-3, issue-3, , ISSN-2349-5189. **Feb-2017 (www.langlit.org)**
22. Published a research paper on *Emancipation of Women: A Critical Analysis* in an International peer reviewed open access Journal Lang lit ISSN No. 2349- 5189 Vo 3., Issue 4 .in May 2017.(www.langlit.org)
23. Published a research paper on *Psychological Implications of Child Exploitation in the Bluest Eye* (supervisor) in GLIMPSES A Peer –Reviewed Bi Annual International Journal

of Multi Disciplinary Research Vol 7 No 1. **Impact Factor 5.50** ISSN2250-0561 **December 2017.** (www.ruminationsociety.com).

24. Published a research paper on *Indian Digital Feminism: A Digital Feminist Approach* in an International Journal Thematics ISSN No. 0975-8313 Vo 8., Issue 1.in **January 2018.**(www.vishwabharati.in)
25. Published a research paper on *Emergence of Digital Technologies in Teaching and Learning of English Language* in an International Journal of Multidisciplinary Research Academy (IJMRA)ISBN:2249-2496 Impact Factor: 7.081 Vol. 8, Issue 1.on **January 1, 2018.** (www.ijmra.us)
26. Published a research paper on *Children Exploitation in Richard Wright's Black Boy and Alice Walker's The Color Purple* in an International Journal The Creative Launcher ISBN:2455-6580 Vo l. II, Issue VI. in **February , 2018.**(www.thecreativelauncher.com)
27. Published a research paper on *Emergence of Global Discourse on Endangered Languages: A Critique* RUMINATIONS a Peer –Reviewed Bi Annual International Journal for Analysis and Research in Humanities and Social Sciences Approved by U.G.C, New Delhi, Sr.No.1339, Jr.No.49164 Impact Factor 5.25 ISSN 2229-6751. **June 2019** (www.ruminationsociety.com)
28. Published a research paper on *Language And Power Politics in Amiri Baraka's Somebody Blew Up America: A Critical Discourse Analysis* GLIMPSES A Peer – Reviewed Bi Annual International Journal of Multi-Disciplinary Research Vol 8 No 2. **Impact Factor 5.50** ISSN2250-0561 **June 2019.**(SUPPL-II) (www.ruminationsociety.com).
29. Published a research paper on *Digital Discourses: Reconstruction of English Language and Literature* GLIMPSES A Peer –Reviewed Bi Annual International Journal of Multi-Disciplinary Research Vol 8 No 1.**Impact Factor 5.50** ISSN2250-0561 **June 2019.**(SUPPL-III) (www.ruminationsociety.com).
30. Published a research paper on *Integration Of Skills: A Conceptual Analysis* (supervisor), an International peer reviewed open Access Journal Langlit ISSN No. 2349- 5189, **Impact Factor 5.61**, Vol. 7 Issue.2(www.langlit.org), **November , 2020.**

31. ***Integration of Skills: A Conceptual Analysis*** (Supervisor) an International peer reviewed Open Access Journal Langlit ISSN. No 2349-5189, Impact Factor, 5.61 . vol-7. Issue.2 (www.langlit.org) **November, 2020.**
32. ***Rhetorical and Persuasive Language: A Critical Discourse Analysis of Malala Yousafzai's Nobel Lecture*** in South Asian Journal of social Sciences and Humanities Vol- 2 issues. 02 (Supervision) **November 2020:** DOI: <http://doi.org/10.48165/sajssh.2021-2203>.
33. ***Diaspora and identity: A Study in Fadia Faqir's, My Name is Salma*** in International Journal of Creative Research Thoughts (IJCRT) An International Open Access, Peer reviewed Referred Journal, Vol-08-Issue-07. **07th -July-2020.**
34. Published a research paper on ***Globalization, Capitalism and Mobility Shift in the novel Brick Lane by Monica Ali***, (supervisor), an International peer reviewed open Access Journal Langlit ISSN No. 2349-5189, **Impact Factor 5.61**, Vol. 6 Issue.2(www.langlit.org), **November, 2019.**
35. Published a research paper on ***Theme of Marginality in Ali Al-Muqri's Works***,(supervisor), an International peer reviewed Journal on Excel's International Journal of Social Science and Humanities, Vol.1 No.10, **Impact Factor 5.631**, ISSN No.2277-7539, **March, 2019.**
36. Published a research paper on ***Diaspora and Identity: A Study in Fadia Faqir's My Name Is Salma. (Supervisor)*** In International Journal of Creative Research Thoughts (IJCRT) an International Open Access, Peer Reviewed, Refereed Journal volume 8, Issue. ISSN 2320-2882, **7 July 2020.** (www.ijcrt.org).
37. Published a research paper on ***Depiction Of Anti –Arab Racism: A Study in Diana Abu Jaber's Arabian Jazz (supervisor)*** in International Journal Of Research And Analytical Reviews (IJRAR) volume 7, issue 1 (E-ISSN 2348-1269,P.ISSN 2349-5138IJRAR2001360. **February 2020.** (www.ijrar.org).
38. Published a research paper on ***'An Integrated Skill Approach: A Comparative Study'*** in The Criterion: An International Journal in English Vol-12, Issue-1, ISSN:0976-8165. (www.thecriterion.com) ,**Feb-2021.**

39. **Richard Miller Flanagan Select Novels: A Critical Perspective.** An International Refereed /Peer Reviewed e-Journals of English Language, Literature & Criticism Vol.-II Issue-1, **June 2021.**
40. Published a research paper on ***The Relationship of Man and Water in Flanagan's Fiction,*** An International Referred / Peer Revived e-Journals of English Language, Literature & Criticism Vol.-II, Issue-2, **September 2021.**
41. Published a research article on ***'Educating women –Issues and Challenges'*** in Excel's International Journal of Social Science and Humanities 'An International Peer Reviewed Journal vol-I-No-22. ISSN 2277-7539. Impact Factor -5631 (SJIF). **April 2022.**
42. Published a research article on ***'Fatima Sheikh the untold legend : Re- reading Marginality in Post-Colonial perspectives*** in Bhairvi Special volume with ISSN 0775-5217 UGC care list group I **April-2023.**
43. Published a research paper on **Post-Pandemic Global literatures: A Critical Perspective** – in Literary Cognizance an international referred peer reviewed e-journal of English Language Literature and Criticism. Impact Factor: 6.21 ISSN 2395-7522 (Online) (Vol-IV, Issue.4 **March- 2024**)

Foreword, Introduction and Creative writing:

1. Written a forward for the book entitled ***Marginality, Minoritization and Identity Re/ Deconstruction: Gender Perspective*** Published by Cape Comorin Publisher Tamil Nadu India. Authored by R.K. Morve.

2. Written an Introduction to the book entitled ***Covid-19 Pandemic Poems-*** volume- II edited by Dr. Morve Roshan K and Dr. R.S. Regin Silvest published by Cape Comorin publisher Kanyakumari, India.

3 .Published a Poem on the ***Warriors of Humanity*** and also written an Introduction to the Covid-19 Pandemic poems. Volume II edited by Dr. Morve Roshan K and Dr. R.S. Regin Silvest, Cape Comorin Publisher – Kanyakumari Tamilnadu, India 2020. www.capecomorin.com

List of Ph.D and M.Phil Awarded Research Scholars: 2018-2023

PhD Awarded Candidates: 2018-2023

1. Ms.Yogita Vijay Kulkarni: *Pakistani Post 9/11 Fiction: A Study In Mohsin Hamid, Kamila Shamsia, H.M Naqvi and Shaila Abdullah.*
2. Ms.Razvi Syeda Saima Syed Vaseuddin: *Integration of Skills In Developing Study Skills of English Among Urdu Medium Secondary School Learners in Aurangabad (M.S).*
- 3.Mr. Abdul Razaq Mohammed Saleh Al Zuakri: *Identity and Hybridity: A Study in the Fiction of Randa Abdel-Fattah, Diana Abu-Jaber And Fadia Faqir.*
4. Ms.Shilpa Shivajiroa Chavan: *History and Culture in the Selected Novels of Herta Muller.*
5. Ms Siddiqui Sana Naaz Qazi Kaleem: *Hybrid Identity in the Select Post 9/11 Fiction of Muslim Women Writers in English.*
6. Mr. Ebrahim Yahya Salel Sheikh: *Children Exploitation Résistance and Representation in Select African American Fiction.*
7. Surekha Gridharilal Jadhav: *A Study of Application of Digital Technologies in Teaching and Learning of English Language at the Under Graduate Level.*
8. Shaikh Anish Abdul Rahman: *Development of Oral Communicative Skills among Junior College Students of Arts Faculty in Aurangabad City.*

M.Phil Awarded Candidates: 2018-2023

1. Nachan Mangal Rayban: *Re-Defining the Image of Women: A Study of Manju Kapur's Difficult Daughters.*
2. Pathan Ayesha Ayyub: *Oriental and Occidental Cultures: A Study in Sunetra Gupta's Memories of Rain and Kiran Desai's the Inheritance of Loss.*
3. Ms. Tahseen Mohammed Zahir: *Ecological Consequences of Environmental Disaster in Animal's People and the Hungry Tide.*
4. Bhuktar Arvind Raghunath: *Women Struggle for Equality and Fight against Discrimination in Monica Ali's Novel Brick Lane: A Critical Study.*
5. Wakode Bajrang Sheshroa: *Covid-19 Pandemic Poems: A Thematic Analysis.*
6. Nikam Pradip Rambhau: *Reconstruction of the Socio-Political and Cultural Paradigms: A Study in Arvind Adiga's The White Tiger.*

7. Rauth Bhagyashree Rambhau: *Anthropomorphism: A Comparative Study Of Peter Wohlleben's The Hidden Life of Trees And Richard Power's The Overstory.*
8. Mr Shahaji Vishwanath Mali: *Tribal Resistances: A Study of Gopi Krishna's The Life And Times of Birsa Munda*
9. Kachare Suvarna Jaganath: *Arundhati Roy's The God Of Small Things: A Study Of Gender Discrimination*
10. Siddique Romaan Abdul Aleem: *Parsi Theatre in Post Modern Period: A Study Of Parsi Community And Meher Pestonji's Feeding Crows*
11. Asema Farheen Mohd Shaker (late): *Redefining Post-Feminist Discourses: A Study in Malala Yousafzai's I Am Malala.*
- 12 By Dnyaneshwar R. Rathod: *Social and cultural Fragmentation: A Study in Samuel Shepard's Select Plays.*
13. Mr. Vilas. S. Kamble: *Impact of Covid-19 on Education System in India: A Critical Study.*

Design of New Courses and Curricula:

- ❖ Theory and Discourse –
- ❖ Advanced Literary Criticism – M. Phil.
- ❖ Literature in English 1550-1660 –
- ❖ Study of an Author (William Shakespeare)
- ❖ Creative Writing
- ❖ English Language Teaching
- ❖ Non-Fictional Prose
- ❖ Literature in English 1550-1798
- ❖ Colonial and Post-Colonial Literature –(Annual pattern)
- ❖ Research Methodology and English Language Teaching and Testing - M. Phil.
- ❖ Theories in Language and Literature -- M. Phil.
- ❖ Discourse Studies
- ❖ Language Orientation: Grammar
- ❖ Gender Studies
- ❖ Sociolinguistics
- ❖ Post Modernism
- ❖ Tribal Literature
- ❖ Gender studies

- ❖ Colonial and Post-Colonial Literature(semester pattern)
- ❖ Semantics
- ❖ Introduction to Feminism.
- ❖ English Language Teaching.
- ❖ Pandemic Literature
- ❖ Narratology
- ❖ Minority Literature
- ❖ Stylistics
- ❖ Designed Syllabus for :
- ❖ Infosys -Language skills enhancement – Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.

Courses Taught:

2005-2006:

- Literature in English 1550-1660 Semester Pattern.(M.A-First year)
- Colonial and Post-Colonial Literature. (Annual Pattern)
- E.L.T
- (M.Phil- Research Methodology and English Language Teaching and Testing)

2006-2007:

- Lit. In English- 1550- 1660.
- Colonial and Post-Colonial.
- E.L.T
- (M.Phil- Research Methodology and English Language Teaching and Testing)

2007-2008:

- Lit. In English- 1550- 1660.
- Colonial and Post-Colonial.
- ELT
- (M.Phil- Research Methodology and English Language Teaching and Testing)

2008-2009:

- Non-Fictional Prose.
- Colonial & Post-Colonial Lit.
- M.Phil Research Methodology ELT and Testing.
- ELT

2009-2010:

- Non-Fictional Prose
- Colonial and Post-Colonial Literature
- E.L.T..
- M.Phil.- Research Methodology and English Language Teaching and Testing.

2010-2011:

- Literature in English – 1550- 1798.
- Colonial and Post-Colonial Literature.
- E.L.T.
- M. Phil. (Research Methodology and English Language Teaching and Testing)

2011-2012:

- Literature in English – 1550- 1798.
- Study of Author- William Shakespeare.
- E.L.T.
- M. Phil. Research Methodology and English Language Teaching and Testing.
- Excess M.T.A. Dept.- Effective English Communication (Paper IV)

2012-2013:

- Lit. in English – 1550- 1798.
- Study of Author- William Shakespeare.
- E.L.T.
- M. Phil. Research Methodology and English Language Teaching and Testing.

2013-2014:

- Lit. in English – 1550- 1798.
- Study of Author- William Shakespeare.
- E.L.T.
- M.Phil Research Methodology and English Language Teaching and Testing.

2014-2015:

- Lit. in English – 1550- 1798.
- Study of Author- William Shakespeare.
- E.L.T.
- M.Phil. – Advanced Literary Criticism

2015-2016:

- Lit. in English- 1550-1798.
- Comparative Lit.
- E.L.T.
- M. Phil.- Advanced Literary Criticism

2016-2017:

- Language Orientation: English Grammar
- Research Methodology
- E.L.T.
- Research Methodology
- E.L.T. (M.Phil.- Advanced Lit. Crit. And Critical Theory)

2017-2018:

- Language Orientation : Grammar
- Research Methodology
- E.L.T.
- Discourse Studies.
- Research Methodology
- E.L.T.
- M. Phil. – Adv. Lit. Criticism.

2018-19:

- Language Orientation: Grammar
- E.L.T. (Elective)
- M.Phil. Theories in Language and Literature
- Discourse Studies (elective)
- Non-Fiction
- Research Methodology Theory and Practice .

2019-2020:

- Language Orientation : Grammar
- E.L.T.
- Research Methodology: Practice
- Non-Fiction
- M.Phil-Theories in Language & Literature.

2020-2021:

- Language Orientation : Grammar
- E.L.T.
- Research Methodology: Practice
- Non-Fiction
- M.Phil-Theories in Language & Literature

2021-2022:

- Language Orientation :English Grammar
- E.L.T.
- Research Methodology: Practice
- Non-Fiction
- M.Phil-Theories in Language & Literature 03)

2022-2023:

- Language Orientation: English Grammar
- Language Orientation: Pragmatics
- E.L.T.
- Dissertation-M.A IV Sem

2023-2024:

- Language Orientation: English Grammar
- Language Orientation: Pragmatics
- E.L.T.
- Non-Fiction
- Dissertation M.A Eng. IV Sem

2024-2025: NEP 2020 60/40 Pattern

- Language Orientation: English Grammar-Sem I
- Language Orientation: Pragmatics Sem IV
- E.L.T. Sem III
- Non-Fiction Sem IV
- Dissertation M.A Eng. Sem IV
- Field projects, interviews, documentary etc.

➤ **Affiliation Committees:**

1. Subject Expert on selection committee.
2. On the Vice – Chancellor’s panel of subject Experts.
3. On the Local as well as regularly constituted selection committees for the selection of Assistant Professor in English, Associate Professor and Professor.
4. On vigilance squad.
5. On various committees constituted by the university.

➤ **Editorial Board:**

1. ‘Expression’ Literary International Journal, Kolkata.
2. Deccan International Journal ISSN 2321-3736
3. Contemporary Issues In Languages And Humanities A Refereed Four Monthly International Research Journal -ISSN No. 2249-9792.
4. Modern Indian Languages and Issues in Globalization New Voices Publication – ISBN – 978-81-921877-0-9 Vol. I
5. Ruminations – A. Bi-Annual International Journal for Analysis and Research in Humanities and Social Sciences ISSN -2229-6751.
6. *Literature of Diaspora: Cultural Dislocation* Edited By Principal Shaikh Samad. (Book)
7. New Voices Multilingual International Refereed Journal of Multidisciplinary Studies New Voices Publication Aurangabad ISSN 2231-3249.

8. Excel's International Journal of Social Science and Humanities an International Peer Reviewed Journal April-2022 Vol. II No.22 ISSN 2277-7539 Print- Impact Factor- 5.6 31 (SJIF).
9. Lang Lit: an international peer reviewed open access journal.
10. International journal of English and Comparative Literary Studies.
11. Xplore-the Xavier's research journal Mumbai.
12. South Asian Journal of Sciences and Humanities.

Training Courses Attended:

Sr.	Programme	Place	Duration	Organized by
1	Orientation Course	Academic Staff College, Dr. BAMU, Aurangabad	10.01.2006 to 07.02.2006	UGC, New Delhi
2	Refresher Course in English	Academic Staff College, Dr. BAMU, Aurangabad	08.08.2006 to 29.08.2006	UGC, New Delhi
3	Refresher Course	Academic Staff College, Dr. BAMU, Aurangabad	03.10.2008 to 24.10.2008	UGC, New Delhi
4	Train the Trainer Industry Academia Partnership Program Infosys Pune	Pune	4 th June to 14 th June 2012	Infosys BPO Pune
5	Orientation Course	Central Institute of Education, University of Delhi	16 th Dec to 21 st Dec 2013	Tata Institute of Social Sciences in collaboration with Delhi University (Delhi)
6	One Week Training Program On How To Publish Research in High Quality Journals.	School of Management Studies, Motilal Nehru National Institute of Technology, Allahabad. India	24-11-2017 to 28-11-2017 (one week Training Program)	Motilal Nehru National Institute of Technology, Allahabad, India

On various committees and programs of Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.

- Member Earn and Learn Scheme Committee member- 2005.
- Member- Orientation of M.A. Part-I – for facilities at Knowledge Resource Center Dr. BAMU, 2006– 2024.
- Member Advisory committee/ organizing committee for National /International Conferences/Workshops-since-2005.
- Member- organizing Committee for Avishkar-2008.
- Member- organizing Committee for Avhaan– 2008-2009.
- Organized Essay Writing, Debate, Elocution, Quiz, Theme based Rangoli competition and various Sports Activities for Students. 2006-07.
- As a member to evaluate the performance of participants of orientation and refresher courses conducted by Academic Staff College, Dr. BAMU Aurangabad.
- Students' Activity Incharge-2006 to 2011, 2012 to 2018-2023.
- Member- committee for Examination- Swami Ramanand Teerth Marathwada University, Nanded. Since 2007.
- Member- NAAC Committee 2011 till peer team visit.
- Member- Jury for Avishkar 2nd January 2013 at Students Welfare Department Dr. Babasaheb Ambedkar University Aurangabad.
- Organized Educational Tour every year for the Students of M.A. Part-I, II and M.Phil, 2016-17.
- Chief guest at valedictory event on soft skills development programs organized by Dr. Rafiq Zakaria Campus, Maulana Azad College of Arts, Science and Commerce on dated 26th Feb. **2019.**
- Received Certificate of Appreciation from: K.B.C. North Maharashtra University, Jalgaon for being Expert for Avishkar – 2019 (Phase- II) on dated 30th Dec. 2019 and 8th, 9th January 2020 on dated 8th Jan 2020.
- Member of Research Center Committee Dr. BAMU, Aurangabad (for English) (2019-2020)
- Member of **Research Programme and Policy Department Research and Development Cell**, Dr.BAMU Abad. 2021-

- Member of committee for distribution of funds for seminar, workshop, lecture series Dr. BAMU, Aurangabad. 2021
- Member convocation committee.
- Member of committee for publication, purchase and digitization of books of Knowledge Resource Center, Dr. BAMU, Aurangabad.
- Member Grievance Redressal Mechanism related to examination.
- As a Examiner to evaluate the performance of participants of orientation and refresher courses conducted by (Academic Staff College) HRDC MTTC Dr. BAMU Aurangabad.
- Worked as member report writing for Indradhanush 2023-2024
- Member of Research and Development Committee Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.
- Member of Internal Complaints (I.C.C) Committee Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.
- Member of committee for preparing course material for P.G. and M.Phil. Department of English, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.
- Worked as Examination Incharge for M.A., M.Phil courses in the Dept. of English, Dr. BAMU, Aurangabad.
- Worked as member Time-Table committee of the Dept. of English Dr. BAMU, Aurangabad.

Administrative Experience:

- **Worked as In charge Director Tarabai Shinde Women's Studies Center, Dr.B.A.M.University, (2020-2021-2021-2022)** and developed Research Center for Ph.D students of Women's Studies an interdisciplinary. Coordinated and organized various activities related to gender and feminist discourses.

Coordinated various activities:

- ***Women workshop on W20/ G20 University Connect 2023.*** Organized by Dr. BAMU, Aurangabad. 10th Feb to 17th Feb 2023.
- ***Pre PhD Course work in English*** 2023-2024 (08 April 2024 to 3rd June 2024)
- Coordinated Four days Value Added Course on ***Communication Skills and Personality development*** -29-01-18 to 01-02-2018.

- Coordinated Nine full day training program on ***value added course*** organized by IQAC, Dr. BAMU, Aurangabad in collaboration with Mahindra and Mahindra company from 27th August 2018 to 05th Sept 2018 organized in Dept. of English, Dr. BAMU, Aurangabad.
- Coordinated ***one day workshop on students counseling and career guidance*** sponsored by Dept. of lifelong learning and extension organized by Dept. of English, Dr. BAMU, Aurangabad on dated 15th Feb. 2019.
- Coordinated ***Pre-Ph.D course work in English*** - 24 August 2022 to 6 October 2022.
- Coordinated ***Pre-Ph.D course work in English*** – 02 -March- 2022 to 15-March- 2022.
- Coordinated ***Pre- PhD coursework in English*** for online and offline course work .online with SWAYAM Courses.2022-2023.
- Coordinated ***Pre- PhD coursework in English*** for online and offline course **Courses.2023-2024.**
 - Coordinated online Refresher course on Gender Sensitization sponsored by UGC New Delhi and organized by HRDC Dr.BAMU Aurangabad for teachers 2021-2022.(02/03/2022 to 15/03/2022).
 - Coordinated *Bridge Course* for students of M.A 2022-2023.
 - Co-ordinator- IQAC, Department of English, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.2007-2012.
 - Co-ordinated ***Language Access Program*** Sponsored For Dr. By The Public Affairs Section of The U.S .Embassy New Delhi Organized By USEFI Babasaheb Ambedkar Marathwada University For The Year 2008 – 2009, 2009-2010.
 - Coordinated the ***Late Advocate Sardar Dalip Singh Memorial Lecture Series*** held on dated 12th Sept. 2018 organized by Dept. of English Dr. BAMU, Aurangabad.
 - Coordinated one day workshop on ***Students counseling and Career guidance*** sponsored by Dept. of lifelong learning and extension organized by Dept. of English, Dr. BAMU, Aurangabad on dated ***15th Feb. 2019.***
 - Co-ordinated ***Late Narhar Kurundkar Memorial Lecture Series*** organized by Dept. of English, Dr. BAMU, Aurangabad sponsored by D.S.D. Dr. BAMU, Aurangabad. on dated ***10th Feb 2020.***
 - Co-ordinated two day National Seminar on '***Post Modern Voices and Trans diciplinarity***' organized by Dept. of English, Dr. BAMU, Aurangabad on dated 27th and 28th Feb- **2020.**

- Department coordinator SWAYAM MOOC courses in teaching learning process 2018-19.
- Worked as coordinator for VII Criteria for NAAC 2021-2023.
- Departmental Coordinator Placement Cell - 2018-19.
- Worked as Placement Coordinator Department of English, Dr. BAMU, Aurangabad 2016-2019.

On panel of various universities:

- ❖ J.N.University, New Delhi.
- ❖ P.A.H Solapur University, Solapur.
- ❖ K B C North Maharashtra University Jalgaon
- ❖ S. P Pune University, Pune,
- ❖ M.S University, Tamil Nadu.
- ❖ University of Madras, Chennai
- ❖ Goa University, Goa
- ❖ Kuyempu University, Karnataka
- ❖ University of Mumbai ,Mumbai
- ❖ Osmania University, Hyderabad.
- ❖ Shivaji University, Kolhapur
- ❖ Telengana University, Telengana.
- ❖ SRT University, Nanded.
- ❖ MANU University, Hyderabad.
- ❖ Andhra University ,Vishakhapatnam.
- ❖ S.G.B Amravati University, Amravati.
- ❖ Bharati vidyapeeth, Pune

Guest / Resource Person/ Extension Lectures:

- P.G. Centre Vivekanand College of Arts 2003-2004.
- S.R.T.M. University, Nanded.
- North Maharashtra University, Jalgaon for **NET / SET Examination** sponsored by UGC and organized by Department of English, NMU Jalgaon.
- Milind College of Arts, IIrd Semester on **Critical Theory** 2011-2012.
- Department of Tourism, Dr. Babasaheb Ambedkar Marathwada University, paper IV – **Effective English Communication**. 2010 -2011.

- Milind College of Arts under Language Access Program sponsored by USEFI New Delhi on ***Soft Skills of English Language***. 2008-2009, 2009-2010.
- ***Lectures on Digital Feminism: A study in Sanskrit, English and Urdu Literature.2015-16, 2016-17 in more than twenty different institution like Schools, Colleges and Universities to acquaint with the concept of Indian Digital Feminism.(Allahabad University, Amravati University, North Maharashtra University, Jalgaon, Scott Christian College, Tamil nadu, etc.,)***
- Delivered lecture at UGC HRDC in Refresher course in Languages Literature and Culture Studies from 02- Sept 2020 to 15 Sept 2020 lecture entitled as ***Bio-Colonial Resistance Discourses: A Critical Perspective. Dated 08-09-2020.***
- Delivered lecture on ***Qualitative and Quantitative Research Through :A case study*** for Pre Ph.D. course work organized by Dept. of Public Administration, Dr. BAMU, Aurangabad
- Delivered lecture at UGC HRDC in Refresher course in Languages and Literature(17-06-2019 to 29-06-2019) lecture entitled as ***Endangered Languages and Digital Feminist Discourses in Era of Globalization: A Review*** on dated **26-06-2019**
- Delivered lecture at UGC HRDC in Faculty Induction Program organized online on ***Different Waves of Feminism: A Critical Approach*** 17-07-2023.
- Delivered lecture on ***Comparative literature: A Critical Perspective*** at UGC HRDC in Refresher course in Comparative Indian Literature (03/10/2022 to 17/10/2022).(online).
- Delivered lecture as guest ***speaker Qualitative and Quantitative Research*** for Pre-Ph.D. work at Department of Management science, Dr. BAMU, Aurangabad dated 16-12-2017
- Delivered Lecture on ***Importance of Education*** at felicitation of SSC School Toppers, MSEDCL& MSEDCL Engineers Group, dated 30-07-2017 at Imperial Lawns.
- Delivered Lecture on ***Literary Dimensions Issues and Challenges*** at Department of English and Centre for Research, Scott Christian College, Tamil Nadu. Dated 05-07-2017. And Inaugurated ***Literary Forum***.
- At Lokseva education societies Arts and Science college ***Indian Digital Feminism*** Dated 02-01-2017
- Dagdoji Deshmukh Arts, Commerce and Science College, delivered lecture as Guest of Honor dated 06-02-2017.
- Resource person at Campaign for Electoral Reforms in India First Regional Conference, Maharashtra State dated 1-2 May 2010 organized by CERI Mumbai. Lecture on ***Women's Reservation Bill- A Critical Analysis.***

- Resource person at Vivekanand Arts, Sardar Dalip Singh commerce and Science College, Aurangabad on *The Scent of Pepper by Kavery Nambisan* dated 27 March 2012.
- Resource person at Polytechnic college Nanded on *Personality Development and its Multiple Dimension* Nanded-03-05-2013
- Resource person at Jawahar Navodaya Vidyalaya Ministry of Human Resource Development Dep. of Education, Govt. of India, Kannad Orientation course on *Content Enrichment and Pedagogy* for 39 trained English Graduate Teachers of Maharashtra and Gujarat from 3 May 2013- 8 May 2013 lecture dated 7/05/2013 on *Teaching of English in the Indian Context*.
- Resource person at Milliyya Arts, Science and Management Science College Beed- lecture on *Communication Skills* on 10-09-2012.
- Resource person at Aurangabad College for women Discussion on Book entitled *Muslim Culture Today* authored by an eminent Scholar from America Ms. Kathryn Coughlin dated 19th Jan 2007.
- Resource person at NMU, Jalgaon lectures at *NET/SET Coaching classes* scheduled 05-12-2011 to 14-12-2011 dated on 11-12-2011.
- Resource person at College Humanities and Social Sciences improvement program and *English Literary Association* of Aurangabad College for women dated 25th Sept 2002(COH SSIP).
- *NET /SET classes Department of English Dr.BAMU*-01/08/2006 to 07/08/2006 dated 04/08/2006.
- Resource person - *Guidance for NET/SET* 17/12/2005.
- Visited various institutions and delivered lecture on *Digital Feminism: A Study in Sanskrit, English and Urdu literature* in general and *Indian Digital Feminism* in particular. (near about 22 institutions has part of sponsored research project)
- Delivered lecture at S.B. College of Arts, Science and Commerce for Certificate course in *English Language, Speaking English* with advanced communication skills on the topic '*Emergence of English as a Global Language*'. *A Critical Analysis* on 26th August 2019.
- Delivered a lecture on *Qualitative and Quantitative Research* at Pre- Ph.D Course work 2019-2020 at Dept. of Management Science, Dr. BAMU, and Aurangabad on dated. 21st Dec 2019.

- Delivered lecture on ***Research Methodology, ELT British Literature*** etc. on 6th May 2019. Pre Ph.D Course in English – Sponsored by UGC HRDC organized by Dept. of English Dr. BAMU, Aurangabad, **2019**.
- Resource person at Pre Ph.D. course 2018-2019 organized by Dept. of Management Science, Dr. BAMU, Aurangabad. Delivered lecture on ***‘Literature Review’*** on dated 1st Dec. 2018. Delivered lecture at Pre-Ph.D course work on the topic ***Qualitative Research. A Critical perspective*** organized by Department of Public Administration, Dr. BAMU, Aurangabad on dated 2nd January **2020**.
- . Delivered a lecture at Pre-Ph.D. course work on the topic – ***Research writing- Qualitative Research*** on 11th Jan **2020** organized by Dept. of Public Administration, Dr. BAMU, Aurangabad, **2020**.

State/ National/ International Seminars/Conferences/Workshops and Symposium Attended and Paper Presented:

1. Participated in one day Seminar on ***English Literature*** and inauguration of (COHSSIP) College Humanities and Social Sciences Improvement Program sponsored by UGC organized by Aurangabad College for Women, Aurangabad on 25th September, **2002**.
2. Participated in UGC Sponsored State Level Seminar on ***Innovations in Higher Education*** Organized by SBES’S Art’s and Commerce College Aurangabad dated 5th Oct-**2002**.
3. Participated in Three day ***National*** Level Seminar ***“Feminism Interrogating Culture & Literature”*** Sponsored by UGC held by Department of English, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad on 3rd to 5th March, **2003**.
4. Participated in Three day ***State*** Level Seminar ***“American Literature in English”*** Sponsored by UGC held by Department of English, Dr. Babasaheb Ambedkar Marathwada University, and Aurangabad on 11th to 13th March, **2004**.
5. Participated and presented a paper on ***“How we can bring out multi layered meanings while teaching drama in the classroom?”*** in 3 day National Level Seminar ***“New Approaches to the Teaching of Literature in English”*** Sponsored by UGC held by Department of English, Maharashtra Udayagir Mahavidyalaya, Udgir on 25th to 26th September, **2004**.

6. Participated and presented a paper on ***“Feminism”*** in Three Day National Seminar on “Literature & Contemporary Discourses Sponsored by UGC held by Department of English Dr. Babasaheb Ambedkar Marathwada University, Aurangabad on 3rd to 5th Feb-2005.
7. Participated in 3 day ***International*** Level Seminar ***“Non-Native Phenomena of English”*** Sponsored by UGC held IASE, Pune in collaboration with the University of Pune and Cambridge University Press, from 24th to 26th February, **2005**.
8. Participated and Attended One Day Workshop to discuss the ***Modalities of the Semester System Credit and Grade System Cafeteria Approach Leading to Autonomy of Departments*** Organized by Department of English, Dr. B.A.M.U, Aurangabad July 2nd 2005.
9. Participated in ***Two day’s Workshop*** on “Current Perspective in Women Studies” organized by Women’s Studies Center Dr. Babasaheb Ambedkar Marathwada University, Aurangabad from 22nd to 23rd August, **2005**.
10. Participated in Three day National Level Seminar organized by Acharya Nagarjuna University, Andra Pradesh on ***“Praxis & the Pedagogies of Post-Colonial Literatures”*** on 19th to 20th December, **2005**.
11. Participated and Presented a paper on ***Women’s Empowerment: Issues and Challenges*** in Conference on “Women and Development” Organized by Maharashtra Stree Abhyass Vyaspeeth and Dr. Babasaheb Ambedkar Marathwada University Women’s Studies Center on 2nd & 3rd January **2006**.
12. Participated and Presented a Paper on ***Search for Identity in Meher Pestonji’s Mixed Marriage and Other Parsi Stories*** in Two Day State Level Seminar on Contemporary Indian Literature in English organized by Department of English Dr. B.A.M.U, Sub Centre Osmanabad 13th to 14th Feb-2006.
13. Participated and presented paper on ***Colonial Consciousness in the writings of Meher Pestonji and Kavery Nambisan.*** in Three Day State Level Seminar on “Colonial and Post - Colonial Literature” Sponsored by UGC and organized by Department of English, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad on 9th to 11th March **2006**
14. ***Resource person*** one day Workshop on ***Revised syllabus of First year English*** sponsored by Dr. Babasaheb Ambedkar Marathwada University, Aurangabad at Vasant Rao Naik College on 30th August **2006**.

15. Participated and Presented a Paper *on Cultural Dislocation: A Review of Meher Pestonji Fiction* in Two day National Level Seminar on Literature of Diaspora: Cultural Dislocation organized by Vasantao Naik College Aurangabad, dated 1st to 2nd Dec-2006.
16. Participated and presented a paper on '*Sexual Exploitation of women in the city of Aurangabad.*' in National Seminar on 'Women and Development' organized by Maharashtra State Abhyass Vyaspeeth and Dr. Babasaheb Ambedkar Marathwada University Women's Studies Center on 2nd and 3rd January, 2006.
17. Participated and presented a paper on *Women and Globalization* in Two day National Level Seminar organized by Vasantao Naik College on "Stree Shikshan Rajya Shasanachi Bhumika on 23rd to 24th January 2007.
18. Participated and Presented a Paper *on Leslie Marmon Silko's Ceremony : An Ethnic Review* in a Three day National Level Seminar organized by Department of English Dr. Babasaheb Ambedkar Marathwada University, Aurangabad on Ethnicity, Regionality and Gender: Issues in contemporary American Literature on 29th to 31st January, 2007.
19. Participated in one day Workshop on *Revised Syllabus of English (First and Second year)* organized by Sir Sayyed College of Arts, Commerce and Science on 25th August, 2007.
20. Participated in Three day International Seminar Organized by Dr. Babasaheb Ambedkar Marathwada University, on "Emerging Trends in Contemporary English Language and Literature", presented paper entitled *Recreation of Identity, Versions of Marginality in Contemporary English Fiction.* On 3rd to 5th January, 2008
21. Participated in one day National Seminar organized by S.B. College of Arts & Commerce, Aurangabad on "*Phonetic' Morphological syntactic and semantic issues in The Teaching of English as a second language*" on 1st March, 2008.
22. Participated and Presented a Paper on *Multi-Cultural and Multi-Racial Versions of Meher Pestonji, Kavery Nambisan and Farida Karodia's Fiction* in two day National Seminar on Colonialism and Post Colonialism organized by R.B. Atal College, Georai Dist. Beed on 13th to 14th March, 2008.
23. Participated and presented a paper on *Ethnographic perspective of Nambisan's Fiction* in two day National seminar on Indian Literary Criticism organized by M.S.P. Mandal's Deogiri College Aurangabad dated 22-26 July 2008.

24. Participated and presented a paper on '*Rethinking the syllabi of English at the undergraduate level*' at R.B. Attal College in a one day state level Workshop on Syllabus Designing at the undergraduate level on 5th Dec.2008.
25. Participated and presented a paper on '*Colonial Consciousness: A Comparative study of Farida Karodia and Kavery Nambisan's fiction*' at two day National conference on Comparative Literature: Changing perspective in Multidisciplinarity dated 16 - 17 Jan.2009organized by Dept. of English at Dr. Babasaheb Ambedkar Marathwada University, Aurangabad,2009.
26. Participated in Two day Workshop organized by '*The American Consulate General, Mumbai* and the English Language fellow program on Teachers skills conducted by Dr. Julie Ciancio at Dr. Babasaheb Ambedkar Marathwada University, Aurangabad on July 04, 2009.
27. Participated and presented a paper on '*The perception of gay and bi – sexual relationship in the fiction of Farida Karodia and Meher Pestonji*' at a two day National Conference on 'Post – Colonial perspective in Indian English Literature' at Dept. of English, Shri. Shivaji College, Parbhani on 22nd and 23rd Jan. 2010.
28. Participated in Two day National Conference on *Research: New concepts and Trends* organized by Dept. of Comparative Languages and Literature North Maharashtra University Jalgaon on 11th and 12th Feb 2010.
29. Participated and presented a paper on '*Internal Dilemma of Marginal Consciousness: A study in the Fiction of Farida Karodia, Meher Pestonji and Kavery Nambisan*' in a three day International Conference on 'Rewriting Marginality : An Interdisciplinary Approach to Literature organized by Dept. of English, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad dated 24th,25th and 26th Feb 2010.
30. Participated and presented a paper on '*Leslie Marmon Silko's Ceremony: An Ethnic Review*' at a two day National Conference on Ethnic anxieties in Contemporary Literature at Dept. of English, Milind College of Arts, Aurangabad dated 30 - 31st March 2010.
31. Participated as **Resource person** and presented a paper on *Meher Pestonji's Pervez: A Review* at a two day Workshop on 'Feminist, Literature and Cry for Translation' organized by Tarabai Shinde Women's Studies Centre, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad held on 26th and 27th Feb - 2010.

32. Participated in *one day National Level Workshop* on “Women’s Awareness, Water and Environment”, organized by Dr. Rafiq Zakaria College for women, Aurangabad 29th and 30th October, **2010**.
33. Participated and presented a paper on *“Black on Black Violence in Farida Karodia’s Against an African Sky and other Stories* in a two day National Conference on Postmodern English Literature and Criticism organized by Dr. Babasaheb Ambedkar Marathwada University, Sub center Osmanabad (M.S.) India on 7th to 8th January, **2011**.
34. Attended a National Level Workshop on *Women’s Development and Gender Justice in Economically Backward Areas* organized by Dr. Rafiq Zakaria College for women, Aurangabad on 28th and 29th January, **2011**.
35. Participated in one day Workshop sponsored by UGC organized by Academic Staff College, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad on *‘Soft Skills Development’* on November 23rd, **2011**.
36. Participated and presented on paper on *‘History, Politics, and Nation: A Study in Incendiary’*. At a two day National Conference on ‘History, Politics and Nation: A Multidisciplinary Approach’ organized by Muktanand College, Gangapur, Aurangabad held on 29th and 30th December, **2011**.
37. **Chaired** a session and presented a paper on *Creative writing restructuring the structure in the era of globalization* in a two day National Seminar on Modern Indian Languages: Issues and Challenges in Globalization organized by Lokseva Education Society’s Art’s and Science College Aurangabad dated 2nd and 3rd March **2012**.
38. Participated and presented paper on *Representation of nature: A study of Mahachaitra, A Great Spring and Feeding crows* in a two day national seminar on Ecology and literature organized by sponsor by UGC and organized by Sir Sayyed College of Arts and Science Aurangabad dated 8-9 Feb **2012**.
39. **Chaired** a session ,participated and presented a paper on“ *Sara Abu backer’s Mint Breaking Ties : A Minority Discourse”* at a three day National Seminar on Nations and Narrations organized by Department of English, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad dated 20-22 March, **2012**.
40. Participated in One Day Workshop organized by *Women’s Sexual Harassment Cell*, Dr. B.A.M.U, Aurangabad dated 29th March **2012**.

41. **Chaired** a Session, participated and presented a paper on *Torn between two Worlds: A Comparative study of Rex Shelley's The Shrimp People* and Isa Kamari's Atas Nama Cinta (*In the Name of Love*) at a two day national conference on Multiculturalism: issues of ethnicity and identity in world literature today organized by Vasantrya Naik College Aurangabad 7-8 Sep **2012**.
42. Participated and presented a paper on *Maulana Abul Kalam Azad :Women and Education* in a two day National seminar on Maulana Abul Kalam Azad: Vision and Relevance organized by Maulana Abul Kalam Azad chair (UGC) Dr. B.A.M.U and Lokseva Education Society's Arts And Science College Aurangabad dated 5-6 Nov **2012**.
43. . Participated and presented paper on *Emergence of 9/11 conspiracy Theories: Teaching and Research* in a three day national seminar on New Trends in Literary Studies : Teaching and Research organized in the Honor of Dr. A.G Khan coordinated by Department of English Dr. Babasaheb Ambedkar Marathwada university Aurangabad on 25TH -27TH November,**2012**.
44. Participated as **Resource person** and presented paper on *Emergence of Global Discourses: A Critique* organized by Smt. Dan Kunwar Mahila Mahavidyalaya Jalna on Impact of Recent Developments on Contemporary Society, Culture Language and Literature dated 2nd and 3rd November-,**2012**.
45. **Chaired** a session, participated and presented paper on *Discourse on Marginality: A Critique* at a Two Day International Conference on New Dimensions in Contemporary Commonwealth Literature organized by Department of English, Telangana University Nizamabad in collaboration with ISCS, New Delhi held on 3rd and 4th April,**2013**.
46. Participated and **chaired** a session as a **Resource Person** in a two day International Seminar on *Minority Discourses: Multi-Disciplinary Approaches* organized by Lokseva Education Society's Art's and Science College Aurangabad on 4th and 5th March, **2013**.
47. **Chaired** a session ,participated and presented paper on *Emergence of Science fiction :A Critique"* in two day International Conference "Science Fiction studies" in India organized by Bharti Vidhyapeeth Deemed University ,Pune dated 1-2Feb,**2013**.
48. Participated and **chaired** a session on shifts in value system of the National Conference on *Post-Modernism and Progressive India: Literary Articulations and Non-Literary Interventions* organized by Garden City College, Bangalore on 22nd and 23rd March, **2013**.

49. Delivered Three Lectures on *Personality Development and Language Skills* at Government Polytechnic College, Nanded on 17.05.2013.
50. **Chaired** a session Participated and presented a paper on” *Discourse On Marginality In Indian English literature* in two day national seminar on Indian English literature in 20 century sponsored by UGC and organized by Marathwada Shikshan Prasarak Mandal’s Vinayakrao Patil Mahavidyalaya, Vaijapur dated 27-28 September 2013.
51. . Attended and participated in One day Refresher Course organized by *BPO for Industry Academia Partnership- Refresher Training Program* as a part of IAP initiative in Maharashtra, on 14th Jan-2013.
52. *Organized a Three Day National Seminar on Post-Modernism: Culture, Textuality and Historicity by Dept. of English, Dr. B A M University Aurangabad, on 21st to 23rd Feb-2013.*
53. Participated and presented a paper on “*Post-Colonial Discourses: Resistance and Representation in Malala Yousafzai’s I am Malala*” and **chaired a session** on Expression Resistance through literature and Films in *International Conference* on Post-Colonial Voices in South Asian literatures and Cinema organized by dept. of languages garden city college ,Bangalore dated 7 and 8 Feb -2014.
54. Attended workshop on day *Author Workshop* Jointly Organized by Knowledge Research Center, Dr. BAMU, Aurangabad and *Springer Scientific Writing* and publishing Scholarly articles on 04th Nov 2015.
55. Participated and presented paper on *Theorizing Islamic Feminism: Resistance and Representation in Muslim Women Writings* in two day National Seminar on New Literatures in English organized by dept. of English, DR.BAMU Aurangabad dated 17-18 February 2014
56. Participated and presented paper on *Post-Feminist Discourses: Resistance and Representation in I am Malala* in UGC sponsored Two day National level Seminar on contemporary subaltern writings organized by Matsyodari Shikshan Santha’s Arts, Science and Commerce College Ambad dated 3-4 January 2014.
57. Participated and presented a paper *on surrogacy an emerging treads in Indian English Literature; A critical Study of Kishwar Desai Origins of love*” in one day national seminar to felicitated Dr. Shaikh Samad for his services to Higher Education and Research entitled Resent Trends in teaching of English Language and literature organized by Writing Today Literary Association Of Aurangabad and Felicitatation committee dated 28 Sep.2014.

58. Chaired a session, participated and presented a paper on *Cultural Hegemony: A Study Steven Spielberg's Amistad* in UGC sponsored two day National seminar on cultural studies organized by department of English Dr. Babasaheb Ambedkar Marathwada University, Sub campus, Osmanabad dated 10-11-Mar.**2014**.
59. Participated and presented paper on *"Post-Feminist Discourses: Resistance and Representation in I am Malala"* in two day International Conference on Post Modernism and Indian English Literature organized by Bharti Vidhyapeeth University ,Pune dated **21-22, Feb 2014**.
60. Participated and presented a paper on *Marginality Resistance and Representation in Post-Colonial Writings: A Review* in two day International Conference on Resent Treads in Post-Colonial Writings sponsored by Savitribai Phule Pune University Pune and Chandmal Tara Chand Bora College, Shirur dated Feb 11-12, **2015**.
61. As a **Resource person** and chaired a session in one day National Seminar on *Women Empowerment: Issues and Challenges* organized by Chetana Shikshan Prasarak Mandal Arts Senior College Aurangabad dated 2 Mar.**2015**.
62. Participated in one day Workshop organized on *Women Sexual Harassment* cell Dr. Babasaheb Ambedkar Marathwada University Aurangabad dated 25 Feb, **2015**.
63. Participated and Presented a Paper on *Amiri Baraka's Somebody Blew up America: A Critical Discourse Analysis* in the *Twelfth International Congress* on English Grammar-2015 organized by Dept. of English, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad and Systemic Functional Linguistic Association, Hyderabad dated 19th-20th January- **2015**.
64. Participated in three day *Workshop* on *Systemic Functional Grammar* organized by Dept. of English, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad and Systemic Functional Linguistic Association, Hyderabad dated 21st -23rd January- **2015**.
65. Participated and presented paper on *Resistance and Representation in Post-Colonial Feminist Writings: A Review* in two day National seminar on Feminist Study: Texts, Contexts and practices organized by Vivekanand Arts, Sardar Dalip Singh commerce and science college, Aurangabad. 20-21 February, **2015**.
66. **Resource Person** for one day *workshop* on revised syllabus of English for B A, B SC,B. Com organized by Arts, Science and Commerce college, Ambad ,14 March, **2015**.
67. Participated and presented a paper on *...That Dangerous Culture: A Derridian Approach...* in two day National Seminar on Culture ,Ideology and Literature organized by

Dept of English, Maulana Azad College of Arts ,Science and Commerce and Dr. Rafiq Zakaria Center for Higher Learning and Advanced research Aurangabad dated 18- 19 December,**2015**.

68. Presented a paper on ***Emergence of Bhasha Literature: A Post-colonial Approach*** in two day international conference on Evolving facets of Translation: Comparative Perspectives, Adaptation and Popular Culture, organized by Dept. of English Central University of Rajasthan and Rajasthan Association for Studies in English date 23 and 24 November,**2015**.
69. Participated and presented a paper on ***Dr. Babasaheb Ambedkar and Constitution of India*** in one day National Seminar on Bharat Ratna Dr. Babasaheb Ambedkar organized by Dept. of Urdu, Dr. B A M University Aurangabad. Dated 10 December, **2015**.
70. Participated and presented a paper on ***Richard Miller Flanagan's Wanting: History as fiction*** in two day International Interdisciplinary Conference on Dimensions of Literature and Journalism: History, Ideology and Culture organized by Maulana Abul Kalam Azad Chair, Dept of Mass Communication and Journalism Dr. B A M University in collaboration with Lokseva college of Arts and Science and Writing Today Literary Association dated 27-28-July **2015**.
71. Participated in one day author ***workshop*** on ***scientific writing and publishing scholarly articles*** organized by knowledge resource center university library Dr.BA MU, Aurangabad and Springer 4 November-**2015**.
72. Participated and presented a paper on ***Questioning the un-questioned domain of comparative studies: An Ethnographic Approach*** in international conference on comparative literature and culture organized by Higher education and Research Society Mumbai dated 11-12 Sept.**2015**.
73. Participated and presented a poster on ***Confluence of cultures :Sab Ka Malik Ek*** in 16 ***International conference*** on Maharashtra :culture and society C.M.C.S ,Dr. B A M University, Aurangabad organized by school of Liberal Arts, Dr. B A M University Aurangabad dated 8 -10 January.**2016**.
74. Participated as ***Resource person*** at one day International Conference on ***Global Environment: Issues and solutions*** organized by Dr. B A M University in association with Shikshan Prasarak Mandals Vaijapur, Arts Senior College, Aurangabad and katha United Kingdom, Britain on 29 Feb.**2016**.

75. Delivered a lecture ***Role of Digital Technologies in Development of Human Values***, as Resource Person in Two day National Conference (Multidisciplinary) on “Human Values and Role of Higher Education”, at Smt. Pushpatai Hiray Arts, Science & Commerce Mahila Mahavidyalaya, Malegaon camp, Nasik on 12th – 13th February, **2016**.
76. Delivered a lecture on ***Colonial and Post-colonial Literature*** as Resource Person in Pre-Ph.D. Course in English at Department of English, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad from 11th May 2016 to 10th June **2016**.
77. Participated and presented a research paper on ***Reconstruction of Literature: Digital Culture*** in two day **international** interdisciplinary conference on Designs of Reconstruction: Literature, Journalism and Political Culture organized by Maulana Abul Kalam Azad chair (UGC) Department of Mass communication and Journalism, Dr BAMU, Lokseva College of Arts and Science, Dr. Rafiq Zakaria College for Women and ***Writing Today Literary Associations*** on 129 birth anniversary of Bharatratna Maulana Abul Kalam Azad dated 23 and 24 November **2016**.
78. Participated and presented paper on ***...That Dangerous Culture: A Derridian Approach*** in a three day **National** seminar on: ***Language Literature and Culture*** organized by Dr. Rafiq Zakaria Centre for Higher Learning and Advanced Research in collaboration with Maulana Azad College of Arts, science and commerce, Aurangabad. dated 17-19 November, **2016**.
79. Delivered a lecture on ***Emergence of Bhasha Literature : A Postcolonial Discourse***, as Resource Person in One day **National** Conference on “Contemporary Indian Literatures : Status and Prospects at Dagdojirao Deshmukh Arts, Commerce and Science College, Waluj, Aurangabad on 6th February, **2017**.
80. Participated in One day Training Program on ***Sexual Harassment of Womenat Workplace*** (Prevention, Prohibition and Redressal) Act, 2013, by Dr. Babasaheb Ambedkar Marathwada University, Aurangabad on 21st February, **2017**.
81. Participated in One Day Workshop on ***Outcome Based Education*** organized by IQAC, Dr. BAMU dated 16, September, **2017**.
82. Attended workshop organized by Maharashtra State Commission for Women on ***Sexual Harassment 2018***.
83. Attended one day workshop organized by Maharashtra State Commission for Women, ***Women Empowerment: Challenges and Strategies***. on dated 5th October, **2018**.

84. Participated in mahacharcha thaeth Prasaran on *National Doordarshan* on *shikshanatun samajik ekta* on dated 23/11/2018.
85. **Plenary** lecture on *Emerging Trends in Digital Feminist Discourses: A Review* in one day National Seminar on *Recent Trends in English literature, language and culture after math of globalization*. Organized by Rajshri Shahu Arts and Commerce College, Pathri dated.2 February, **2019**.
86. **Plenary** lecture on *Reconstruction of English Language and Literature in the Digital World: A critical Analysis* in the Plenary session in a two day *International Interdisciplinary conference on Prioritizing Marginality: Socio-Political and Historico-cultural versions of Literature and Journalism* organized Maulana Abul Kalam Azad chair (UGC), Dept. of English Dr. B.A.M.U. Aurangabad, Aurangabad Municipal cooperation's Maulana Abul Kalam Azad Research Center, Aurangabad on collaboration with Lokseva Education Society's Arts and Science College, Aurangabad and also chaired a session as a **Resource Person**. Dated 22-23 February, **2019**.
87. Participated in Two-Day International Conference on *"Quality Assurance in Higher Education in Asian and European Universities"* organized by Dr. B.A.M.U., Under Enhancing Quality Assurance in South Asia (EQASA) Program funded by European Union dated -2nd and 4th March, **2019**.
88. . Participated in one day National seminar on *National Education Policy – Draft 2019*. Organized by Dr. Rafiq Zakaria Campus, M.A.E. Society's Marathwada College of Education Aurangabad on dated 27th July **2019**.
89. Chaired a session at National Seminar on 20th Jan 2020 at Milind College of Arts. Aurangabad. **2020**
90. Chaired a session and delivered lecture at two Day National Conference on 'Gender and Media: Representations, Issues and Challenges lecture on *Status of Women In 21st Century: A Critical Perspective* at Dr. (Sow) I.B.P. Mahila Kala Mahavidyalaya, Aurangabad – 12th - 13th Feb- **2020**.
91. Chaired a session and delivered Lecture on *Digital Feminism: A Critical perspective at* National Conference on 'Gender Studies: Literature, Culture, Media and Society' organized by Dept. of English, Yashwantrao Chavan College of Arts, Commerce and Science, Sillod.

92. Dr. B.S.P.M. Georai's Rashtramata Indira Gandhi Arts, Commerce and Science College, Jalna organized one day National Level Multi Lingual Webinar on ***Teaching of Languages in Post- Covid Scenario*** organized by Dept. of Languages on dated 11th June 2020.
93. Participated in one day National Level Webinar on ***Translations*** organized by Dept. of English, Rashtramata Indira Gandhi, Arts, Commerce and Science College, Jalna (M.S.) on 30th June 2020.
94. Chaired a session and presented a paper on ***Indigenous Resistance Discourses: A Critical Approach*** in the three day International virtual conference on *Indigenous Studies* organized by Cape Comorian Trust, India in collaboration with School of Arts and Social Sciences, Southern Cross University, Australia, Faculty of Cultural Science, University of 17 Augustus 1945, Surabaya, Indonesia Dept. of Communication, University of the Philippines Baguio, Philippines Dept. of English, Universitas Negeri Semarang, Indonesia, Dept. of English Bodoland University, Assam, India, White Memorial College of Arts and Science for women, Kerala, Lavender Literary club, India on 20-22 August 2020.
95. . Webinar on ***New National Education Policy*** Jointly organized by SSS MGM Phulambri, and Vivekanand College, Aurangabad. Dr. I.B.P. Mahila Kala Mahavidyalaya, Aurangabad. Pandit J. Nehru College, Aurangabad on dated 24th August to 26th August 2020. (Online).
96. Delivered a lecture as a Resource person '***Qualitative Research in Virtual World***' (Online) at **International Faculty Development Program** organized by Dept. of English, Manav Rachna International Institute of Research Studies, India, Cape Comorin Trust, India, Grand Academic Portal in Association, India and Lavender Literary Club India, dated 01-07 Sept. 2020.
97. Delivered lecture as a **Resource person** at Three day International Virtual Conference on '***Gender Studies***' – 16th – 18th Sept- 2020 organized by Cape Comorin Trust and Lavender Literary Club, India in Collaboration with Al-Marif University College- Iraq, Jatiya Kabi Kazi, Nazrul Islam University, Bangladesh, Dept. of Folklore, University of Creative Technology Chittagong, Bangladesh Dept. of English Language and Literature, Khurasan University Afghanistan, Faculty of Social Sciences, Dept. of English Language and Literature Great Imam College, Iraq, Dept. of Religion Basics . (Online)2020
98. Co-ordinated and also delivered as **Special Guest Speaker for keynote address** on ***Digital Feminism: A Critical Perspective*** at three day ***International virtual conference on Gender***

Studies 16-18 Sept. 2020 at three day International virtual conference 16-18 Sept. 2020 organized by C.C.T. India, L.L.C. India in collaboration with Al Maarif University, College Iraq, Jatiya Kabi Kazi Nazrul Islam University Bangladesh Dept. of Folklore, University of Technology – Chittagong Bangladesh, Dept. of English, Languages and Literature, Khurasan University, Afghanistan Faculty of Social Sciences, Dept. of English languages and Literature Great Imam College, Iraq, Dept. of Religion Basics .2020.

99. As a Resource person **Plenary Speaker** in a One day National level Seminar on *Representation of Post Coloniality Human Rights and Justice in Contemporary Literatures* in English, Organized by Matsyodari Shikshan Sanstha's Arts, Science and Commerce College, Ambad on dated 19th and 20th January 2024. Delivered Lecture on **Post Coloniality in African Literature** on dated 19th Jan 2024.
100. As a Resource person **Plenary Speaker** in a One day National level Seminar on **Recent Trends in Multidisciplinary Research**, delivered lecture on **Multidisciplinary Research** dated 11-03-2024.
101. Participated in one day workshop on **NEP 2020 English syllabus** jointly organized by Department of English, Dr. BAMU and Lokseva education society's arts and Science College on 24 June, 2024.
102. Also Participated as Member of jury, as chief guest, as Guest of Honor at various State, National and online International events.

Recipient of various Appreciation Certificates:

1. G20 University Connect Engaging Young Minds 10th Feb to 17th Feb 2023.
1. Central Admission committee
2. Indradhanush committee member
3. Avishkar –as subject expert at KBC North Maharashtra university-2019
4. Avhaan certificate and others.
5. Teach Mint appreciation certificate for completing 100 hours of live online teaching during COVID-19 Pandemic period.
6. Life time Membership –Cape Comorin Literary Club and others.

Member of Educational Societies:

- New Maharashtra Tribal Educational and Welfare Society.