



BIO DATA

- ❖ **Name :-** Dr. Dasoo Vaidya
- ❖ **Profession / Designation :-** Professor & Head
Dept. of Marathi,
Dr. Babasaheb Ambedkar Marathwada University,
Chhatrapati Sambhaji Nagar (MS) 431004.
- ❖ **Residence :-** 03, Shriram Apartment, Shri Colony,
Kokanwadi, Padmapura Road,
Aurangabad-431005, Cell phone-9403584111.
- ❖ **E-mail :-** dasoovaidya@gmail.com.
- ❖ **Date of Birth :-** December 19, 1966.
- ❖ **Place of Birth :-** Mudkhed (Rly stn) Dist - Nanded, Maharashtra.
- ❖ **Education :-**
 - M. A. in Marathi from Dr Babasaheb Ambedkar Marathwada University Aurangabad (secured with 2nd rank in the university in 1991.
 - Diploma in dramatics from Dr Babasaheb Ambedkar Marathwada University. Secured the 5th rank in merit list in 1991.
- ❖ **Scholarship**
Won junior research fellowship of UGC
- ❖ **M. Phil. In Marathi**
Obtained the degree on 'Bharat Sasane Yancha Deergha Kahta (Long stories of Bharat Sasane) in 1992. Some parts of the dissertation has been published in some Marathi literary magazines.

❖ **Ph. D. in Marathi :-**

Obtained the degree on the thesis on 'Bharat Sasane's literature' in 2007.

❖ **Book Published :-**

1. Toortas (Poems) 2003, Popular Prakashan, Mumbai.
2. Tatpoorvi (Poems) 2014.
3. Ajubajula (Literary Essays) 2010 Janshakti Wachak Chalval, A'bad.
4. Mela (Literary Essays) 2019 Popular Publication, Mumbai.
5. Bhurr (Child Story) 2006 Saket Publication, A'bad.
6. K- Kavitecha (Child Poems) 2009 Popular Publication, Mumbai.
7. Balkavitecha Super Chaukar (Set of 4 Child Poems Books) 2022 Sadhana Publication, Pune.

❖ **State level Membership :-**

- As an expert in poetry department of the board of neo literature of Maharashtra state culture and literature.
- As a member of Late Yashwantrao Chavan literary award selection committee of Maharashtra state culture and literature.
- Member of the preliminary selection round of award for Marathi department of Sahitya Academy Delhi.
- Examiner for the state level drama competition of the government of Maharashtra.
- Member of the selection committee of B Raghunath literary award Aurangabad.
- President of the 5th rural Marathi literary meet held at Kudremani in Belgaon district of Karnataka.
- Director of Mahatma Gandhi Study Centre at Dr Babasaheb Ambedkar Marathwada University (2012).
- Member of preliminary selection committee of Sahitya Academy (2005).
- Member of board of advisors for programmes in All India Radio Aurangabad (2005).
- President of the 45th annual poetry lovers' meet held in Dombiwali Mumbai in 2010.
- Examiner for poetry and drama in various youth festivals of different universities.

❖ **National level achievements :-**

- recipient of play writing competition for all India level. The translated versions of the dramas were aired on AIR.
- Bagged the gold medal of drama at the national level youth festival at Madurai in 1991.
- Won fellowship of Sahitya Academy Delhi for travel and undertook study tours of MP, UP and Delhi in 2002.
- Read out poems in many all India Marathi literary meets
- Read Marathi poems in national poetry festivals hosted by Sahitya Academy (2004)
- Participation and reading of poems in Marathi-Malayalam poetry festival and symposium hosted by Sahitya Academy (2003).
- Participation in workshop on Marathi-Malayalam poetry (2003).
- lyricist of popular Marathi movie 'Gabhricha Paus'. The movie was nominated for international film festival in 2008.
- lyricist of another popular Marathi movie 'Khali Doka Warati Paay'. The movie was nominated for international Kanns film festival in 2012.
- Won International MICTA award for Lyrics writing of 'Ajcha Divas Maza' (2016) .

❖ **Educational works :-**

- Teaching at graduation level for last 18 years.
- Teaching at post graduation level for last 14 years.
- Two times member of flying squad of Dr Babasaheb Ambedkar
- Marathwada University for annual examinations.
- Member of affiliation committee of Dr Babasaheb Ambedkar Marathwada University.
- Acting principal of Badrinaayran Barwale College Jalna in 2004.
- Chief of annual examination of Dr Babasaheb Ambedkar Marathwada University.

❖ **Writing :-**

- Poems, one-act plays, child literature, copywriting, news paper columns, TV serials and movies.

❖ **In poems:-**

- Writing in various Marathi literary publications.
- Popular Marathi literary periodicals like Mauj, Anushtubh, Pratisthan, Abhiruchi, Sakshat, Lalit, Akshar Chalwal, Kavitarti, Shabdavedh, Abhidhantar, Maharashtra Times, Milun Saryajani, Shabdalya and Sadhana have profoundly published poems.
- Turtas, an of Marathi poems was published by Popular Publication Mumbai in 2003.
- This anthology has won the following prestigious awards- R N Pawar Prathsthan poetry award Sholapur in 2003, Marathi Kavita Rajdhani Award of Kokan Marathi Sahitya Parishad in 2003, N G Deshpande Sahitya Sangh Buldhana in 2004, Indira Sant poetry award by Apte Wachan Mandir Ichalkaranji in 2003, Vishakha award of Yashwantrao Chavan Maharashtra open university in 2004, Kavi Prafula Datta poetry award by Mumbai Marathi Granth Sangrhalaya, Best Writing Award by Lokmat in 1990-91, Late Narhar Kurundkar memorial award for gross writing in 2009.
- Many poems translated in English and Malayalam languages.
- Translated versions of his poems included in liter contemporary writers.
- Lalit magazine selected Turtas.
- Lalit magazine selected Turtas for readers' choice.
- Turtas was included in 50 selective books of 100 years by Antarnad magazine.
- Chaughanchya Kavita was presented across Maharashtra by Popular Publication.
- Read out poems in All India Radio and Doordarshan.
- 'Ka Kavitecha', an anthology of child poems was published by Popular Publication in 2009.
- 'Balkavitecha Super Chaukar (Set of 4 Child Poem collections) Sadhana Publication' Pune.

❖ **In dramatics :-**

- Drama scripted by him bagged the gold medal in national festival.
- Walvi, a Marathi radio drama bagged the best script award in AIR competition and also was translated in many other Indian languages.
- Garnered many prizes for writing and direction in many state level one-act play competitions.
- Many of his one-act plays have been honoured with different awards in state level drama competition organized by Natyadarpan Mumbai.
- 'Ek Lakhak Lihinar Ahe' won the best script award by Nadyadarpan.
- 'Amhala Bandhyache Mandir' has been selected in the collection of the best play of 20 years by Late Shripad Narsinh Bende Hingoli.
- Street play 'channel Zero' won the first prize in all India script competition for street plays (1990).
- 'Amhala Bandhyache Mandir' bagged the first prize for script in 1991.
- A child play 'Asawa Galnari Kasawa' was successfully enacted for the first time in the All India child drama meet held in Selu.
- Won prize for direction in Maharashtra state level drama competition in 1991.
- Scripting and performing play in literacy campaign.
- Article and criticism on 'Rajkiya Natak andi Aamdar Saubhagyawati' in book edited by Tryambak Mahajan and published by Saket Prakashan Aurangabad.
- A child drama included in textbook of 6th standard.
- Won Best play write award for play 'Real Estate' by Vyavasayik Natya Nirmata Sangh Mumbai, 2014.

❖ **In child literature :-**

- 'Bhurr', an anthology of short stories published by Saket Prakashan in 2006.
- 'Bhurr' bagged the best child story award of Maharashtra Balsabha Kolhapur.
- Conversion of 'Asawa Galati Kasawa' by Mahaveer Jondhale into drama and commercial presentation of the same.
- Child drama has been there in 6th standard textbook since 1991.
- 'Ka Kavitecha', an anthology of child poems was published by Popular in 2003.

- This anthology of child poems won Award instituted by Rugved magazine from Ajara in Kolhapur in 2010.
- In curricula* A child drama 'Pakshana Hawa Ghar' included in text book of standard 6th 'Sugambharati' of Maharashtra State Board of Textbooks since 1991.
- One poem included in the M A II year curriculum of Swami Ramanand Teerth Marathwada University Nanded (1991).
- A poem 'Ekda Me Kavitecha Samawesh' included in B A III year curriculum of Yashwantrao Chavan Maharashtra Open University Nasik (2003).
- A poem 'Marun Padlela Pandurang' included in B A I year Curriculum of Dr. Babasaheb Ambedkar Marathwada University, Aurangabad (2003).
- A poem 'Bhiti Mendut Arpar' included in 12th standard curriculum by Maharashtra State Board of Textbooks (2007).
- Anthology 'Turtas' included in M. A. I year Curriculum of St Gadgebaga University Amarawati (2000-2005).
- A poem included in B A I year curriculum of University of Mumbai (2009-2012).
- Balkavitecha Chaukar (Four Books set of child Poems) 2022, Sadhana Publication Pune.
- Marathi poem selected in 6th standard Marathi textbook in Gujarat.
- Marathi one-act play 'Deta Aadhar Ka Karu Andhar' selected for B A II year curricula in Model College of Dr Babasaheb Ambedkar Marathwada University (2012).

❖ **Research, editing and publications :-**

- Research article on 'Image of women in N D Mahanor's poems' published in Pratisthan in July-August 2001.
- A critical commentary on 'Rajakiya Rangbhuti andi Aamdar Saubhagyawati' published by Saket Prakashan Aurangabad.
- A literary interview of Bharat Sasane was published in 'Sakshat' in April-June-1999 issue.
- A literary interview of Chandrakant Patil was published in Diwali special issue of Aksharpratistha.
- A literary interview of Ajeet Dalvi was published in 'Sakshat'.

- ‘Marathwadyatil Teen Tarun kavi’, an analytical article was published in Wangmay in (2004).
- In special literary issue ‘Nandi-2002’ released in all India Marathi Drama meet held in Parbhani in 2000, prominent dramatist Dr. Laxman Deshpande’s interview was published.
- Recipient of ‘Shikshak Pratibha Puraskar’ award instituted by department of journalism of Dr Babasaheb Ambedkar Marathwada University Aurangabad in 2009.
- Lokmat Sahitya Award for set of child poems Balkavitecha super Chaukar – 2023.

❖ **Workshops, speeches Gatherings : -**

- Delivered speeches at many places in Maharashtra and out of state.
- Participation in many workshops in Maharashtra and out of state.
- Active participation in many symposiums organized by UGS, Sahitya Academy and Sahitya Parishad.
- Seated on dais in openings and inaugurations of college functions, annual functions and in other functions. In movies and TV

❖ **Serials / Films :-**

- Scripted stories & Lyrics for many movies, advt films and TV serials.
- Bagged Government of Maharashtra’s G D Madgulkar best lyrics award for ‘Bindhast’ in 1999-2000.
- Zee award for songs of ‘Bhet’, a popular Marathi movie.
- Won Ma Ta (Maharashtra Times) award for songs of ‘Sawarkheda, Ek Gav’
- Won Ma Ta (Maharashtra Times) award for title songs of popular TV serial ‘Soniya Umbara’ (2007).
- Nominated for Zee awards in 2009.
- Nominated for V Shantaram award for songs of ‘Gabhricha Paus’ in 2009.
- Recipient of an award for ‘Bindhast’ instituted by the Maharashtra State Marathi Movie Board in 2000.
- Recipient of Lax Sahyadri Manik award for title songs of ‘Padari Ala Abhal’ by Mumbai Doordarshan in 2008.

- Wrote stories and title songs for TV serials like Pimpal Paan, Tikal Te Political, Ek Hota Raja, Apli Manasa, Soniyacha Umbara, Rang Maza Wegla ‘Tu maza sangati’, Katti Batti , Jiv Zala Yadapisa, Raja – Ranichi g Jodi , Dar Ughad baye and many others broadcasted by E TV channel.
- Wrote songs for Gabhricha Paus, which was nominated for an international award.
- Wrote songs for Khali Doka War Paay, which was nominated for the Kanns international award in 2012.
- Wrote songs for movie Tukaram in 2012.
- Wrote campaign songs for Lek Wachawa (save girl) in 2011.
- Recipient of an Mirchi award for ‘Dusari Gosht’.
- Won MICTA award (Macau) for ‘Ajacha Divas Maza’2016.
- Won Zee award for ‘Tukaram’ 2013.

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