

BIO – DATA



Name	-	Dr. Ambekar Shirish Shivajirao
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Nationality	-	Indian
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Educational Qualification:

Ph.D (Awarded 28 Oct. 2014) in Painting under the Faculty of Fine Arts,
Dr. Babasaheb Ambedkar Marathwada University, Aurangabad. 2010-11

UGC NET - Visual Arts 2004

MFA (Painting) 2004 -First Class S.R.T.M. University, Nanded

BFA (Drg. &Ptg.) 1994- Second Class Dr. B.A.M.University, Aurangabad

Solo Exhibitions:

1999 Shrishti Art Gallery, Hotel Rama International, Aurangabad

2000 Shrishti Art Gallery, Hotel Rama International, Aurangabad

2006 State Gallery of Fine Arts, Hyderabad

2009 Nehru Center Art Gallery, Mumbai

Group Show / Participation:

1997 Khushboo Art Gallery, Camp, Pune

1997 Shrishti Art Gallery, Hotel Rama International, Aurangabad

1998 Pradarshak Art Gallery, Khar, Mumbai

2000 Leela Art Gallery, Hotel Leela Campuscyy, Sahara, Mumbai

2002 Balgandharv Art Gallery, Pune

2005 Jahingir Art Gallery, Mumbai

2006 Chitra Santhe, Karnataka Chitrakala Parishad, Bangalore

2007 Chitra Santhe, Karnataka Chitrakala Parishad, Bangalore

2007 Chinmay Mission Art Gallery, Lodhi Road, Delhi

2009 Amroziya Art Gallery, Anna Salai Road, Chennai

2009 Alaknanda Art Gallery, Aurangabad.

2014 Hungarian Information and Culture centre, New Delhi.

2015 Hirji Jehargir art gallery , Mumbai.

2016 Bharat Bhavan Art Gallery , Bhopal .

2016 Kala Male Painting exhibition , Kala gram art Gallery Aurangabad.

2018 Malati art gallery, Aurangabad.

Workshop Conducted:

- 2008 National Workshop of Sculpture, Dept. of Fine Arts, Dr.B.A.M. University, Aurangabad.
- 2009 National Workshop of Painting, Dept. of Fine Arts, Dr.B.A.M. University, Aurangabad.
- 2010 National Workshop of Applied Art, Dept. of Fine Arts, Dr.B.A.M. University, Aurangabad.

Workshop Attended :

- 1992 Marathwada University, Aurangabad
- 2006 Attended as a Resource Person, Jawahar Navodaya Vidyalaya, Basmat Nagar, Under Ministry of Human Resource Development, Dept. of Education, Govt. of India.
- 2011 One day Workshop for Principal , Deans & Heads of University Department Organized by the UGC – Academic staff College on 30th December .2011 (Dr. B.A.M. University Aurangabad.)
- 2012 Workshop on Right to Information Organized by Yeshda & Journalism Dept. Dr. B. A.M. University, Aurangabad.
- 2012 Two day workshop for Principal , Deans & Heads of University Department Organized by the UGC – Academic staff College on 26-27 December .2012
- 2014 Two days workshop of Academic administrator organized by Academic staff College on 13-14 march 2014 (Dr. B.A.M. University Aurangabad.)

Seminar & Training

- 2012 One day Training on “e-savidha scheme” Organized by Dr. B. A.M. University, Aurangabad.
- 2012 Two days Seminar on The Maharashtra Public Universities act 2011 Organized by Dr. B. A.M. University, Aurangabad.
- 2012 92nd UGC Sponsored Orientation Programme Organized by UGC & Academic Staff College Dr. B.A.M. University A.bad 01-06-2012 to 28-06-2012

Conferences Conducted:

- 2012 National Visual Arts Congress , National Conference on Visual Arts Organized by Dept of Fine Arts Dr. B.A.M. University Aurangabad.
- 2013 National Visual Arts Congress , National Conference on Visual Arts Organized by Dept of Fine Arts Dr. B.A.M. University Aurangabad.
- 2014 National Visual Arts Congress , National Conference on Visual Arts Organized by Dept of Fine Arts Dr. B.A.M. University Aurangabad.
- 2015 National Visual Arts Congress , National Conference on Visual Arts Organized by Dept of Fine Arts Dr. B.A.M. University Aurangabad.
- 2016 National Visual Arts Congress , National Conference on Visual Arts Organized by Dept of Fine Arts Dr. B.A.M. University Aurangabad.
- 2017 National Visual Arts Congress , National Conference on Visual Arts Organized by Dept of Fine

Arts Dr. B.A.M. University Aurangabad.

- 2018 National Visual Arts Congress , National Conference on Visual Arts Organized by Dept of Fine Arts Dr. B.A.M. University Aurangabad.

Conference Attended :

- 1999 Conference on Art Teacher Diploma Syllabus, Organized by Directorate of Art, Maharashtra State, Mumbai
- 2000 Conference on Art Teacher Diploma Syllabus, Organized by Directorate of Art, Maharashtra State, Mumbai
- 2012 Participated & working as a Convener & chair parson of National Visual Arts Congress , National Conference on Visual Arts Organized by Dept of Fine Arts Dr. B.A.M. University Aurangabad.
- 2012 Participated International Conference on Indian Art Forms to be held at Indira Kala Sangeet Vishwavidyalaya, Khairgarh on 26,27,28, Feb. 2012
- 2013 Participated & working as a Convener & chair parson of National Visual Arts Congress , National Conference on Visual Arts Organized by Dept of Fine Arts Dr. B.A.M. University Aurangabad.
- 2013 Participated National Conference on Music be held during 08th & 09th February 2013 at Department Marathwada University Aurangabad.
- 2014 Participated & working as a Convener & chair parson of National Visual Arts Congress, National Conference on Visual Arts Organized by Dept of Fine Arts Dr. B.A.M. University Aurangabad.
- 2015 Participated & working as a Convener & chair parson of National Visual Arts Congress , National Conference on Visual Arts Organized by Dept of Fine Arts Dr. B.A.M. University Aurangabad.
- 2015 Participated National Conference on Changing perspectives in Indian Classical performances, be held during 11,12 Dec. 2015 Organized by Dept. of Dance, Dr. Babasaheb Ambedkar Marathwada University Aurangabad.
- 2016 Participated & working as a Convener & chair parson of National Visual Arts Congress , National Conference on Visual Arts Organized by Dept of Fine Arts Dr. B.A.M. University Aurangabad.
- 2016 Participated National conference on connectivity & Relativity for performing arts Indian tradition & culture be held during 9th & 10th Dec. 2016 Organized by Dept. of Dance Dr. Babasaheb Ambedkar Marathwada University Aurangabad.
- 2016 Participated XII International Conference of Indian Society for Theatre Research , Interactivity and performance practice : Local and Global Paradigms be held during 28th to 30th Jan. 2016 at sanskruti Bhavan , Patto, Panaji Goa.
- 2017 Participated & working as a Convener & chair parson of National Visual Arts Congress , National Conference on Visual Arts Organized by Dept of Fine Arts Dr. B.A.M. University Aurangabad.
- 2017 Participated XIII International conference of Indian society for theater research travelling performance & theater cultures : Assessing the praxis parading & perspectives, organized by cultural education center Aligarh Muslim University, Aligarh, UP. India.

- 2018 Participated & working as a Convener & chair parson of National Visual Arts Congress, National Conference on Visual Arts Organized by Dept of Fine Arts Dr. B.A.M. University Aurangabad.

Research Papers Presented / publication :

- 2012 National Conference on emerging trends in Engineering, Technology and Architecture to be held during 28th & 29th January at D.Y. Patil College of Engineering and Technology, Kolhapur. Paper Title – Mystique Magnetism of Art –A study of religious Architectural Paintings .Paper Title – Mystique Magnetism of Art – Architectural and Art
- 2012 International Conference on Indian Art Forms to be held at Indira Kala Sangeet Vishwavidyalaya, Khairgarh on 26,27,28, Feb.2012 Paper Title : New Visual Art from & Internat
- 2012 National Conference on Visual Arts be held during 01st & 2nd March 2012 at Department Of Fine Arts Dr. Babasaheb Ambedkar Marathwada University Aurangabad Paper Title: - New Visual Art Form & Computerization Paper Title: - New Visual Art Form & Globalization
- 2013 National Conference on Music be held during 08th & 09th February 2013 at Department Of Music Dr. Babasaheb Ambedkar Marathwada University Aurangabad **Paper Title:** - संगीताचा ललितकलांशी व प्राधान्याने चित्रकलेशी असणारा अनुबंध
- 2013 2nd National Conference on Visual Art be held during 28th & 29th March 2013 at Department Of Fine Art Dr. Babasaheb Ambedkar Marathwada University Aurangabad **Paper Title:** - भारतीय चित्रकलेचे बदलते स्वरूप : अध्ययन - अध्यापन
- 2014 3rd National Conference on Visual Art be held during 22 & 23 March 2014 at Department Of Fine Art Dr. Babasaheb Ambedkar Marathwada University Aurangabad **Paper Title:** दृश्यकला : सद्यस्थिती आणि आव्हाने
- 2015 4th National Conference on Visual Art be held during 13 & 14 March 2015 at Department Of Fine Art Dr. Babasaheb Ambedkar Marathwada University Aurangabad **Paper Title:** Fundamentals of ancient Indian painting & present Proceeding – Ajanta Prakashan, ISBN : 978-93-83587-25-4
- 2015 National Conference on Changing perspectives in Indian Classical performances, be held during 11,12 Dec.2015 Organized by Dept. of Dance, Dr. Babasaheb Ambedkar Marathwada University Aurangabad. ललितकला स्वरूप : प्रयोगार्थ और प्रदर्शनियता **Paper Title:** Fine Art: performable and presentable ISBN : 978-93-83587-40-7
- 2016 XII International Conference of Indian Society for Theatre Research , Interactivity and performance practice : Local and Global Paradigms be held during 28th to 30th Jan.2016 at sanskruti Bhavan ,Patto, Panaji Goa. **Paper Title:** Importance of Line & Color in Theatrical space Proceeding – 2016 5th National conference on visual art organized by Department Of Fine Art Dr. Babasaheb Ambedkar Marathwada University Aurangabad, be held during 18-19 March-2016 **Paper Title:** देशाच्या समृद्धीत ललितकलांचे योगदान Proceeding - Ajanta publication A.bad, ISSN 2277-5330 (I.F.3.378)
- 2016 National conference on connectivity & Relativity for performing arts Indian tradition & culture be held during 9th & 10th Dec.2016 Organized by Dept. of Dance Dr. Babasaheb Ambedkar Marathwada University Aurangabad. **Paper Title:** Relation of Ajanta Painting to Indian art tradition & culture, publication -Ajanta publication A.bad ISSN -2277-2730 **Impact factor – 4.205**
- 2017 XIII International conference of Indian society for theater research travelling performance & theater cultures : Assessing the praxis parading & perspectives, organized by cultural education center Aligarh Muslim University, Aligarh, UP. India be held during 23-25 January 2017 **Paper Title:** पिंगुळी चित्रकथी प्रवासी प्रयोगशिल कला एक वास्तवpublication - Book of abstracts published
- 2017 6th National conference on visual art organized by Department Of Fine Art Dr. Babasaheb Ambedkar Marathwada University Aurangabad, be held during 3-4 march 2017 **Paper Title:** “Fine Arts, Artists and Spectator: An Interaction ”Proceeding - Ajanta publication A.bad, ISSN

- 2278-8154(I.F.4.42)
- 2018 **7th National conference on visual art be held during 25-26 Feb.2018** organized by Department Of Fine Art Dr.Babasaheb Ambedkar Marathwada University Aurangabad.**Paper Title: study of Painted curtains in the theatrical space (selected Marathi plays)** publication in Process

Awards:

- 1993 Annual Art Exhibition, Govt. School of Art, Aurangabad
- 1999 V.V.Oak National Art Exhibition, Pune
- 2004 State Art Exhibition, Sant Dnyeshwar Art College, Parbhani
- 2009 Shlok, Organized by Lokmat Times, Aurangabad.
- 2017 25th Business school affaire & Dewang Mehta National Education Awards, Best Professor in Fine art

Jury Member:

- 2007 Pushkaraj, Inter College Youth Festival, S.R.T.M. University, Nanded
- 2009 Prerna, Inter College Youth Festival, S.R.T.M. University, Nanded
- 2011 Mirchi Youthopia Disha Ahri Yuva Karandak by Radio Mirchi, Aurangabad
- 2011 Inter College Youth Festival, Dr. B.A.M. University, Aurangabad
- 2012 Jury Member of 26 National Art Computation South Central Zone Centre Nagpur .

Collections:

Many private collections in India and Abroad.

Demonstration & Lectures:

- 2004 Lecture on Aesthetic at Ravindranath Tagore Art College, Parbhani
- 2006 Demonstration at Jawahar Navodaya Vidyalaya, Basmat Nagar, Under Ministry of Human Resource Development, Dept. of Education, Govt. of India.
- 2006 Lecture on Art History at Chitrakala Mahavidyalaya, Nanded
- 2008 2010 Guidance Lecture Series for UGC NET exam. Paper II and III, Pre AIS Coaching Centre, Dr. B.A.M. University, Aurangabad.
- 2018 Talk on “Contemporary visual art” for 1st B.Tech. Chemical Technology student at induction program 2018

Other Appointment:

- 1995 to 2006 Lecturer at M.G.M's College of Fine Arts, Nanded
- 2007 Asst. Professor, Dept. of Fine Arts, Dr. B.A.M.University, Aurangabad
- 2011 Head of the Department, Dept. of Fine Arts, Dr. B.A.M.University, Aurangabad
- 2011 Member of the Ph.D / PET syllabus & paper setter Committee of Fine Arts.
- 1997 to 2011 Paper Setter & Examiner at S.R.T.M. University, Nanded (UG & PG)
- 2011 Examiner at North Maharashtra University, Jalgaon (PG)
- 2007 Appointed as a Committee member, Indradhanushya, Inter University Youth Festival, Organized by Dr. B.A.M. University, Aurangabad

- 2009 Appointed on various committees as a member, Avhan 2009, Disaster Management Program, Organized by Dr. B.A.M. University, Aurangabad 2008 to 2011 Appointed as a Chairman / Member on various LIC Committees, Dr. B.A.M. University, Aurangabad.
- 2012 Member of Advisory Board Bansilal Ramnath Agarwal Charitable Trust's Vishwakarma Creative-I College (Fine Arts, design & Media)
- 2012 Member of Ad hoc Board for School of Fine & Performing Art, Swami Ramanand Teerth Marathwada University, Nanded.
- 2012 Member of Ph.D Research & Recognition Committee of Fine Art & Internal Subject Expert, Dr. B.A.M. University, Aurangabad.
- 2012 Member of PG Examination Panjab University, Chandigarh

Research Guidance:

Supervised more than 100 dissertations for M.F.A. Students

At Present:

Working as a Head of the Department and Asst. Professor, Dept. of Fine Arts,
Dr. B.A.M. University, Aurangabad.

Dr.Ambekar Shirish Shivajirao