

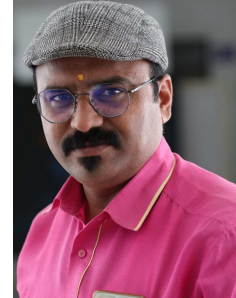
**Dr.Gajanan N Peherkar.**

**Assistant Professor**

Dept.of Fine Arts Dr.B.A.M.University,  
Chhatrapati Sambhajanagar.

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## **EDUCATIONAL QUALIFICATIONS**

**Ph.D.** (Applied Art under the Faculty of Fine Arts ) (2018)  
Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur

**UGC NET.**( Applied Art) Passed in First Division (2016)

**M.F.A.**( Applied Art) Passed in First Division (2012)  
Master of Fine Art's, Dr.B.A.M.University, Aurangabad.

**B.F.A.**( Applied Art) Passed in First Division (2009)  
Bachelor of Fine Art's, Dr.B.A.M.University, Aurangabad.

**A.T.D.**(Art Teacher's Diploma (2005)  
Directorate of art, Maharashtra State, Mumbai.

**M.A.**( History).External. Dr.B.A.M.University, Aurangabad

**History Museum** - Certificated course in History Museum study. Dr.B.A.M.University.

## **EXTRACURRICULAR ACHIEVEMENTS (Awards).**

**1<sup>st</sup> prize** in INSTALLATION in the XXII **National** Inter University youth Festival  
(University of Madras.) **2007-08.**

**2<sup>nd</sup> prize** in INSTALLATION in the west zone youth Festival,organized by  
Dr.B.A.M.University,Aurangabad **2006-07.**

Mumbai University **“INDRADHANU”** Fine art award **2005-06.**

**1<sup>st</sup> (First )** prize in Collage in the inter college youth Festival of  
Dr.B.A.M.University,Aurangabad **2005-06.**

Won **consolation Prize** at Govt.School of Art Aurangabad in the year **2008-09.**

<b>Research work</b> <b>Conference Attended: Research Papers Presented / Publication / workshop:</b> <b>International :10. National :27 State:03 Total :40</b>			
	<b>Publication</b>	<b>Research Papers Tital</b>	<b>ISBN / Journal No. Impact Factor</b>
1	International 2016	ग्लोबल वार्मिंगच्या समस्याविषयी दृश्यकलेतील भितीपत्र जाहिरात माध्यमाचे योगदान	ISBN 978-93-83587-35-3 Golbal Environment
2	International 2016	लोकसाहित्य आणि संस्कृती यातील प्रतीके व प्रतिम एक अभ्यास	ISBN 978-81-923487-2-8 Folk literature Global Perspective
3	International 2016	जाहिरात माध्यमातील मराठी भाषेची वैश्विकता आणि आत्मग्रस्तता	ISBN 978-56-5200-63-1 Century word Present Scenario Challenges
4	International 2016	The aspects of woman empowerment in various fields ar national and international level	Participated
5	International 2016	Maharashtra: Culture and society ICMCS	Participated
6	International 2017	“ Contribution of social Medias impact on social Awareness Advertising”	ISSN 2277-5730-Impact Factor 3.378
7	International 2017	“UN’s sustainable Development Goals (SDGs), Social Justice and Media	Participated
8	International 2017	“Applied arts Education ; Changing Scenario & Challenges”	ISSN 2278-8158-Impact Factor 4.42.
9	International 2018	“Applied art skill based Education, Student in view of Academician & Employability Prospects”	ISSN 2279-0489-Impact Factor 4.954
10	International 2021	Effects of Advertisement on Children	UGC Ref.Journal No.40776 ISSN 2277-5730 Impact Factor 6.399
11	National 2013	आठवडी बाजार ते मॉल संस्कृती मधील जाहिरातीचे नवनवीन माध्यमे दृश्यकलेचे बदलते स्वरूप	ISBN 2249-9814 Art and Culture Themáticas Journal
12	National 2014	उपयोजित कलेत संगणक जाहिरात निर्मितीचे माध्यम	ISBN 978-93-83587-14-8 Art and Culture Themáticas Journal
13	National 2015	बोधचिन्ह कलेचे तंत्र विकासाबरोबर बदलते स्वरूप	ISBN 978-93-83587-25-4 National Cisual Art Congress
14	National 2015	शहरी व ग्रामीण विकासा अंतर्गत जाहिरातकला शिक्षणातील संधी आणि आव्हाने	ISBN 978-93-83587-26-1 Urban and rural Development
15	National 2015	शालेय चित्रकला शिक्षणाची अध्यापन पद्धती स्वरूप वैशिष्ट्ये व उद्दिष्टे	ISBN 978-93-83587-33-9 Recent trends in Teaching and research opportunities
16	National 2015	Culture literature and fine art	सहभाग व सादरीकरण
17	National 2016	भारतीय ललित कला का विश्व मंच पर पहचान बनाने के लिए योगदान	ISSN 2277-5730 National Cisual Art Congress Impact Factor 3.378
18	National 2016	भारतीय समाजातील आई व्यक्तीरेखा व भारतीय जाहिरातीमधील मम्मी स्टूटिजि	ISBN-978-93-83587-33-9 Indian woman past present and future
19	National 2016	New Trends in Printing Technology & Print Media	सहभाग व सादरीकरण
20	National 2016	Urban & Rural Development : Challenges & Opportunities	Key Note Addresser
21	National 2016	माध्यम आणि जाहिरातीची समाजातील भुमिका	सहभाग व सादरीकरण
22	National 2017	भारतीय समाजातील ग्रामीन व शहरी जाहिरातीचे परिवर्तन काल आणि आज	ISBN 2319-359 Impact Factor 3.522

23	National 2017	कलाकार आणि प्रेक्षक यांची आंतरक्रिया घडवून आणणारे व्यासपीठ - कलादालन	Peer reviewed referred and UGC listed journal No.40776, Impact Factor 4.248
24	State Level Seminar-2017	समिक्षा चित्रपट एक दृश्यात्मक, ललितकला	सहभाग व सादरीकरण Cinema, Society and Censorship
25	National 2018	The Psychology of Colour Influences Consumers' Buying Behaviour	Peer reviewed referred and UGC listed journal No.40776, Impact Factor 4.248
26	National 2018	चित्र-शिल्प-वास्तु या दृश्यकलांचे दख्खनच्या जडणघडणीत योगदान	ISSN-2279-0489, Impact Factor 4.248 Socio cultural history of Deccan Through the ages.
27	National 2018	New Opportunities for advertisers in social welfare avenues"	ISSN-2277-5730, Impact Factor 5.5
28	National 2019	Advertising industry's commitment to corporate social responsibility & stainable development	ISSN-2277-5730, Impact Factor 5.5 Peer reviewed refered & UGC listed journal
30	National 2019	दृश्यकलेतील ; समिक्षा विचार	ISSN-2277-5730, Impact Factor 5.5 Peer reviewed refered & UGC listed journal
31	National 2019	21 <sup>st</sup> century new Media & Techniques in Fine Art	Participated & Presented a research paper
32	National 2019	New Trends in Printing	सहभाग व सादरीकरण
33	National Workshop 2020	Research Techniques	Participated
34	State level(online) Workshop 2020	The inline procedure to be followed for Admission & Examination (IQAC)	Participated
35	National Webinar 2020	Visual Arts: Skills, Communication and Management.	Participated
36	National Conf. 2022	Indian democracy 75year experience and challenges in fine arts	Participated & Presented a research paper
37	National level Workshop 2022	Sustainable rural development	Participated
38	National level Workshop 2022	National Level workshop on Graphic Designing	Participated
39	National level Workshop 2023	National Level workshop on amrit Mahotsav of India Independence	Participated
40	National Conference 2024	Psychological impact of a brand mascot in customer's purchase decision	Participated & Presented a research paper

### **Teaching Experiences.**

- 1) Appointed on the post of **Assistant Professor Dept.of Fine Arts**  
Dr.B.A.M.University, Aurangabad. 2017 to till Date.
- 2) Appointed on the post of **Assistant Professor Sir.J.J. School of Applied art,**  
Mumbai. 2016-17
- 3) Appointed on the post of **Assistant Professor Government collage of art and Design,** Aurangabad.2015-16
- 4) Visiting Lectureship **Dept.of Fine Arts** Dr.B.A.M.University, Aurangabad.  
(M.F.A & B.F.A. Bridge Course Practical) 2013-14
- 5) Visiting Lectureship **Govt.School of Art,** Aurangabad.  
(B.F.A.Computer Graphics & Adveritisiting art & Idea) 2012-201

- 6) Visiting Lectureship **Govt.School of Art, Aurangabad.**  
(M.F.A.Applied Art Illustration Technical Theory)
- 7) Visiting Lectureship **Dept.of Printing Technology & Graphic Arts**  
Dr.B.A.M.University, Aurangabad.(Computer Graphics & Design Artwork)

## **Professional Experiences**

- 1) Freelance Design work (Digital & online) Art talent Advertising Agency Aurangabad.
- 2) Art Director, Art talent Advertising Agency Aurangabad.
- 3) Creative Designer Arkay communication solutions Pvt. Ltd Aurangabad .

## **COMPUTER SKILLS.**

Computer knowledge in Coral draw, Photoshop, Illustrator, Flash Software & MS-CIT.

## **Work Experiences.**

1. **Research Guidance** : Supervised more than 80 Dissertations for M.F.A.Students.  
( Dept.of Fine Arts Dr.B.A.M.University Aurangabad )
2. **Guid Teacher** : M.F.A. By Research.Applied Art ( Dept.of Fine Arts  
Dr.B.A.M.University Aurangabad )
3. Appointment of **Ph.D. Defence Committee Member** (PDC) for conducting Viva Voce of research scholar (MITU18PHDA0002) Ph.D. (Fine Arts and Applied Arts) for MIT School of Interdisciplinary and Doctoral Studies Loni Kalbhor, Pune.
4. **Resource Person** :
  - 1) **UGC Human resource Development center organizing Pre-Ph.D** Course work Programme Dr.BAM University, Aurangabad. **Resource person** Course on Research Methodology & Computer Application for Fine art Ph.D Research Student
  - 2) **M.F.A. By Research.Applied Art & Painting** ( Dept.of Fine Arts  
Dr.B.A.M.University Aurangabad) Course work **Resource person** on Research Methodology & Computer Application for Fine art.
5. A Member of **Subject Expert on Research Advisory Committee** as per approval from Vice Chancellor, Faculty of Art and Design and the **Vishwakarma University Pune.**
6. **Expert Panel Member** on a the panel of interview to help us selected competent manpower for **MIT-ADT University, Pune.**

**7. Jury Member :**

1. Yuvarang University Level Youth Festival, 2018-19. **Kavayitri Bahinabai chaudhari North Maharashtra University, Jalgaon.**
2. Vilesh'' University Level Youth Festival, 2019-20. **Swami Ramanand Teerth Marathwada University, Nanded.**
3. Appointed as Jury Member National **Bal Shree Honour - 2015 & 2017** Under NCERT New Delhi.
4. Appointed as an Assistant Examiner for **Sakal Balkumar Chitrakala** spardha (Maharashtra Division ) by Sakal Papers limited.
5. Appointed as **Judge** for World mental health Day **Poster Making competition** Organized by Dr. Quadri Mental Health Center.
6. Appointed as **Judges** for 'Palette of Possibilities' competition for The Fazle Abbas Festival 2023 Organized by Stepping stones high school.
7. Appointed as **Judges** for Yuva Mahotsava 2022 & 2023 Organized by Nehru yuva Kendra, **Maharashtra, Ministry of youth Affairs and sports Govt. of India.**
- Examiner :** Appointment as a examiner for M.F.A / MFA By Research CET Exam. June 2016. Department of Fine arts, Dr. BAM University, Aurangabad.
8. **Chief Guest :** Students Annual Artwork exhibition (D,cad) Devrukh collage of art design Devrukh, Ratnagiri. 2019.
9. **Supervision :**
  1. Mumbai university examinations 2016-17 for final year B.F.A. Sir J.J. institute of applied art. Mumbai.
  2. MH-AAC-CET 2015 & 2016 Directorate of Art, Maharashtra State, Mumbai. Center Govt. school of Art, Aurangabad.

**PARTICIPATED :**

1. Participated in the **Refresher course** UGC Sponsored in human right & social inclusion All Disciplines & Obtained grade A. Organized by Dr. B.A.M. University Aurangabad.
2. Co-ordinatinter Poster competition **G20 University Connect 2023** Organized by Dr. B.A.M. University Aurangabad.

3. Maharashtra state art Exhibition **Poster Competition** Selection -2019 & 2022.
4. **Liaison officer** in **Avishkar 2022 & 2023** Organized by Avishkar cell,  
Dr. B.A.M. University Aurangabad.
5. Appointed at the **Polling Center president Officer** in graduate group of the  
university for Dr. B.A.M. University Aurangabad.
6. **Committee member 24<sup>th</sup> krida Mahotsav 2022** Organized by Dr. B.A.M.  
University Aurangabad.
7. Appointed as a **Coach** for Team Fine Art **INDRADHANUSH** Youth  
Festival, 2022 Organized by Mahatama Phule Agricultural university Rahuri.
8. **Committee member & Event Coordinator 19<sup>th</sup> INDRADHANUSH** Youth  
Festival, 2023 Organized by Dr. B.A.M. University Aurangabad.
9. **Committee member** University Level **Youth Festival**, 2023 Organized by  
Dr. B.A.M. University Aurangabad.
10. Participated in the International Conference **Typography day 2019** Organized  
by IDC Indian institute of technology Bombay (IIT) Mumbai.
11. Participated in **Avishkar 2017 & 2022** Parson of College co-ordinator  
Organized by Avishkar cell, Dr. B.A.M. University Aurangabad.
12. Participated Appointed as a Committee member, Fine Art in University Level  
Youth Festival, 2019 Organized Dr. B.A.M. University Aurangabad.
13. Participated in four day **Value Added Course-2018** Organized by Internal  
quality assurance cell ,Dr. B.A.M.University Aurangabad.
14. Participated in the **Climb K2 Visual communication Seminer** Organized by  
SOPHIA Shree B.K.Somani Memorial Polytechnic Art & Design Department  
Mumbai.
15. Participated in Seventeen day **Pre-Ph.D Course work Programme**  
Organized by Dept.of Mass communication & Journalism, Dr. B.A.M.  
University Aurangabad.

### **Work Experiences.**

**(Paper-setter & Examiner / Assessment of Practical Examination)**

Examination **Dr.B.A.M.University, Aurangabad (Fine Art)**

- 1) **Paper-setter & Assessment** of practical External Examination for Department of Applied Art P.G. Level **M.F.A.** to be held in Mar/April-**2014 to 2024** (Computer Graphics & Practical & Theory )
- 2) **Paper-setter & Assessment** of practical External Examination **B.F.A.** (Applied Art) 1<sup>st</sup> to final year to be held in Mar/April-**2013 to 2024** (All Practical & Theory) For Dr.B.A.M.University,Aurangabad
- 3) **Paper-setter & Assessment** of practical External Examination **B.F.A.Bridge** Course to be held in Mar/April-**2013 to 2024** (Communication Design)  
**Dr.B.A.M.University, Aurangabad**
- 4) Appointment as examiner for M.F.A. Applied art **Vivo Voce, Dissertation & Practical Assessment** 2<sup>nd</sup> & 4<sup>th</sup> Sem Exam.April **2014 to 2024**  
**Dr.B.A.M.University,Aurangabad**
- 5) Appointment as examiner for **M.F.A. by Research** Applied art practical External Examination Assessment **2018 to 2024**

### **PERSONAL DETAILS**

Name	-	Dr.Gajanan Nivruttirao Peherkar
Father's Name	-	Mr. Nivruttirao B. Peherkar
Date of Birth	-	29 Aug,1984.
Gender	-	Male.
Languages known	-	Marathi, English and Hindi
Married Status	-	Married

### **DECLARATION**

I hereby declare that all information given above is true to the best of my knowledge.

Place : Chhatrapati Sambhajinagar

**(Dr. Gajanan. N. Peherkar)**  
Row.H.No.D-3,Yograj Towar,  
Behind Sai Medicity Hospital, Jalgaon Road,  
Chhatrapati Sambhajinagar - 431 008