

BIODATA



Name :- Mr. Dandge Gajanan Jaivantrao

Designations:- Assistant professor

Date Of Joining :- 24/05/2008

Specialization/Research Thrust Area:- Direction and production, Stage craft

Permanent Address :- Plot.No.14 Nisarga Colony,
Bhausingpura, Aurangabad.

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Present address :- Deptt. of Dramatics, Dr.B.A.M.University,
Aurangabad. 431 004.

Date of Birth :- 25/07/1980

Category :- S.T.

Nationality :- Indian

Marital Status :- Married

Language Known :- English, Hindi & Marathi

Qualification Details:-

Sr.No	Examination	Board/University	Year of Passing	% of Marks
01	Ph.D	Dr.B.A.M.U.Aurangabad	2012	Progress From
02	M.S.C.I.T	Gov. Of Maharashtra	2010	75%
03	Certificate Course in Yoga	Magalam Yog Kendra, A.bad.	2006	--
04	M.P.A. (Stage Craft)	Dr.B.A.M.U.Aurangabad	2006	55.07
05	M.P.A. (Dir. &Production)	Dr.B.A.M.U. Aurangabad	2005	69.08%
06	B.D. (Dramatics)	Dr.B.A.M.U. Aurangabad	2003	57.10%
07	B.A.	Dr.B.A.M.U.Aurangabad	2002	43.15%
08	H.S.C.	Aurangabad	1999	50.83%
09	Typewriting	Jalna	1999	English 40 w.p.m.
10	S.S.C.	Aurangabad	1997	41,00 %

Academic Experience:-

Designation	Employer	Joining Date	Experience Type	Subject/ Specialisation	Nature of Post
Assistant Professor	Deptt. of Dramatics, Dr.B.A.M. University, Aurangabad	24/05/2008	PG	Direction and production, Stage craft	Permanent

Published Papers in Journals/Conferences

Sir. No.	Taital Of The Paper	Journal Name	ISSN/ISBN	Year	National / International
01	Natya Prastuti me Rangmanch takanik ki nai chunwotiya : samakalin Marathi rangmanch ke	Proceedings of Nationaldance, drama, music conference	Isbn: 978-93-83587-40-7	December 2015	National

	vishesh sandarbha me				
02	Natya Proyogatil Drushya Kalavishakaratil Multatwe Ani Wastavata.	Proceedings of National visual Arts, Congress	Isbn: 978-93-83587-25-4	March 2015	National
03	Maharashtra ki lokparampara Aur Samakalin Tathye: Chaiti Utsav Ke Vishesh Sandarbh Me	An International Multidisciplinary Quarterly Research Journal.	ISSN: 2277-5730	July-Sept,ber 2015	International
04	Sangit Kalecha Adhunik Madhyamanshi Asalela Sahasambhand Ek Chintan	An International Multidisciplinary Quarterly Research Journal.	ISSN: 2277-5730	January-March 2014	International

Research Paper Presentation :-

Sir. No	Tital of the paper	organizer	National /International	Date Of Presentation
01	Rangbhumivaril rangtantrachi bhasha: ek abhayas	Dept.Of Fine Arts,Dr. B.A.M.University Aurangabad.	National	2018
02	Natyaprayogatil Rangtantrachi bhasha	K.S.K. College Beed	National	17,18 jan 2017
03	Theatre possibilities & challanges	Dept.Of Dramatics, Dr. B.A.M.University Aurangabad.	National	21,22 nov 2016
04	Natya Prastuti me Rangmanch takanik ki nai chunwotiya : samakalin Marathi rangmanch ke vishesh	Dept.Of Dance, Dr. B.A.M.University Aurangabad.	National	11,12 dec 2015

	sandarbh me			
05	Natya Proyogatil Drushya Kalavishakaratil Multatwe Ani Wastavata.	Dept.Of Fine Arts,Dr. B.A.M.University Aurangabad.	National	13/14 March 2015
06	Folk Theatre Of Maharashtra And Contemporary Facts With Special Reference To Tagatrao Festival.	11th Annial International Conference, Mumbai	International	14 to 17 Jan. 2015
07	Thearte Management For Backstage Artist.	Rajarshi Shahu Institute Of Management, Aurangabad	National	23 March 2014
08	Natya Prayogatil Drushya Kala aavishakar.	Dept.Of Fine Arts,Dr. B.A.M.University Aurangabad.	National	22 March 2014
09	Natya Sanhita Lekhanache Nikash Ani Parivartan.	Vidyadhan College Cidco, Aurangabad	National	16 March 2014
10	Mahatma Jyotiba Fule Yanche Natya Vishyak Vichar : Vishesha Snadarbha 'Trutiyratna'	Rajarshi Shahu Arts & Science Mahavidyalay, Waluj, Aurangabad	National	28 February 2014
11	Marathi Rangbhumichi Parshwabhum Kal, Aaj Ani Udyat.	J.K. Jadhav Arts & Science Mahavidyalaya Vaijapur	National	19 Jan. 2014
12	Maharashtra ki lokparampara Aur Samakalin Tathya : Chaiti Utsava ke Vishesh Sandarbh me	Indian Society For Theatre Research Organized by the Department of Culture and Media Studies Central University of Rajasthan.	International	08 to 11 Jan. 2014
13	Rang14manch aur Midia	R.j.Bagadiya Arts & Science College, Jalna.	National	04,05 Oct. 2013
14	Gramsan skruti Aani Lokkala	Ajanta Prakashan, Aurangabad	National	28 April 2013
15	Dalit Natya	Shivchattrapati	National	22 April

	Chalavalitil Wastav Aani Kalaparatwe Zalele Parivartan	College, Aurangabad		2013
16	Drushyakalecha Natya Kaleshi Aasalela Anubandha.	Dept.Of Fine Arts, Dr.B.A.M.Universit y Aurangabad.	National	28 March 2013
17	Modern Perspectives of Teaching of Music in Colleges and Gurukul.	Dept.Of Music Dr.B.A.M. University Aurangabad.	National	08 February 2013
18	Lokrangbhumiche Badalate Swarup Aani Upyojan	Dept.Of Dramatics Dr.B.A.M.Universiy Aurangabad.	National	29/30 Aug. 2010
19	Soygav chi Natya Chalaval.	Dept.Of Dramatics Dr.B.A.M.Universiy Aurangabad.	National	30/31 March2009

Courses & trening program:-

Sir. No	Course Name	Institute Name	Duration	Result / Gread
01	Orientation course	Dr. B.A.M.University Academic staff College Aurangabad.	01 to 27 Sept. 2014	A
02	Refresara course	Dr. B.A.M.University Academic staff College Aurangabad.	06 to 26 March. 2013	A
03	Refresara course	Dr. B.A.M.University Academic staff College Aurangabad.	07 to 27 July. 2010	A

Special contribution to the University level:-

Sir. No	Contribution	Achievement	Organising Agency	Year
01	Central Youth Festival (As a Cultural coordinator)	General championship	Dr. B.A.M.University	2018
02	Zonal Youth Festival (As a	Theatre	Ganpat University	2016

	Cultural coordinator)	championship	(Gujarat) & A.I.U.Govt. of India	
03	Indradhanushya Youth Festival (As a Cultural coordinator)	General championship	Dr. B.A.M. University & Rajbhavan Govt. Of Maharashtra	2015
04	FolkArt Survey and Collections (as a University guide)	-----	Directorate of Cultural Affairs, Government Maharashtra.	From 2015

Film & T.V. Productions:-

Sir. No	Name of the film	Roll & contribution	Year
01	Jagal	Acting	2018
02	Vanva	Direction	2016
03	Kalank	Acting	2015
04	Documentary	Script writing, Direction & voice	2013
05	Tolak	Acting	2010
06	Jyota Gehi Mate Aajubai	Acting	2007

Awards and honors:-

Sir. No	Award	organizing Agency	Year
01	Best Film	Zee Talkies	2016
02	Best actor	Sakal One act festival	2010
03	Best background music	Sakal Karandak One Act Play competition	2007
04	Best singer	Dr.B.A.M.University	2006
05	Best actor	Lokmat Yuva Manch.	2004

Lectures as an expert guide:-

Sir. No	Title of Lecture/ Academic Session	Workshop /Seminar	Organising Agency	International/ National	Year
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01	Background music for Drama	Workshop	Labour Welfare Board Of Government Maharashtra	National	2016
02	Thearte lights.	Workshop	Labour Welfare Board Of Government Maharashtra	National	05/09/2014
03	Theatre Lights AndMake-Up	Workshop	Directorate of Cultural Affairs, Government Maharashtra	National	25/10/2013

Direction of The Drama Play:-

Sir. No	Name of the Drama play	Roll & contribution	Year
01	Ek Tha Daynosur	Direction	2005
02	Ghar Doghancha	Direction	2003
03	Aatmhatya	Direction	2002

Cultural and Social Activities :-

Sir. No	Name of the Activiti	Work /participetion	organizing Agency	Year
01	International ‘ Elora’ festival	organsing	Govt. of India	2012
02	National ‘OCTEV’ Festival	organsing	West zone Culture, Udaipur Govt. of India	2010
03	National ‘RANGPARAMPARA’ Festival	Lighting and Set designing	West zone Culture, Udaipur Govt. of India	2008
04	National Project ‘Saksharata Abhiyan’	Street Play	Govt. of India	1992

Membership:-

Sir. No	Committee	For	Year
01	Member of the International Federation of Theatre		2014-2015

	Research, India.		
02	Dr. B.A.M.University	College Of Dramatics, Mahatma Gandhi Mission Aurangabad. (Affiliation)	2013-2014
03	Dr. B.A.M.University	College Of Dramatics, Mahatma Gandhi Mission Aurangabad. (Affiliation)	2013-2014

Invitations As subject experts:-

Sir. No	Subject experts For	Year
01	Monitored the demonstration test at Devgiri college.	2014-15
02	The presence of the subject as an expert to faculties interviewsat Devgiri college	2013-14 2014-15
03	Monitored the demonstration test at Sant Ramdas Arts, Commerce And Science college.	2014-15

Mr. Gajanan Jaivantrao Dandge

(Assistant Professor)

Deptt. of Dramatics, Dr.B.A.M.

University, Aurangabad