



Circular/SU./Interdisciplinary Studies/Curriculum- PG/NEP/11/2023

It is hereby inform to all concerned that, on recommendation of Dean, Interdisciplinary Studies, the Hon'ble Vice-Chancellor has accepted the following Curriculum of Post Graduate Two Years Degree Courses as per the Norms of National Education Policy-2020 under the Faculty of Interdisciplinary Studies run at the affiliated Colleges, University Department's & Sub-Campus, Osmanabad in his emergency powers under Section-12[7] the Maharashtra Public Universities Act, 2016 on behalf of the Academic Council as appended herewith.

Sr.No.	Name of the PG Curriculum	Semester
1.	M.A. Home Science (for all Affiliated Colleges)	Ist to IInd
2.	M.A. Music (for all Affiliated Colleges)	Ist to IVth
3.	M.S.W. (Master of Social Work) (for all Affiliated Colleges & University Department)	Ist to IVth
4.	M.A. Library & Information Science (M.Lib.&Inf.Sci.) (for all Affiliated Colleges & University Department)	Ist to IVth
5.	M.A. Journalism & Mass Communication (M.A.J&MC) (for all Affiliated Colleges & University Department)	Ist to IVth
6.	M.F.A. Painting (Painting/Portraiture/Print Making-Graphic) (for all Aff. Coll. & Uni.Dept.)	Ist to IVth
7.	M.F.A. Applied Art (Illustration/Visualization/Typography) (for all Aff. Coll. & Uni.Dept.)	Ist to IVth
8.	M.F.A. - By Research Applied Art (Illustration/Visualization/Typography/Photography) (for University Department)	Ist to IVth
9.	M.F.A. - By Research Painting (Painting /Portraiture /Print Making) (for University Department)	Ist to IVth
10.	M.A. Yoga (for University Department)	Ist to IVth
11.	M.A. (Music) (for University Department)	Ist to IVth
12.	M.P.A. (Stage Craft Specialization) (for University Department)	Ist to IVth
13.	M.P.A. (Acting Specialization) (for University Department)	Ist to IVth
14.	M.P.A. (Production & Direction Specialization) (for University Department)	Ist to IVth
15.	M.P.A. (Folk Theatre Specialization) (for University Department)	Ist to IVth
16.	M.P.A. (Creative Dramatics Specialization) (for University Department)	Ist to IVth
17.	M.A. Liberal Arts (Master of Liberal Arts) (for University Department)	Ist to IVth
18.	M.A. Theatre Arts (Master of Theatre Arts) (for University Department sub-Campus, Osmanabad)	Ist to IVth

This revised Curriculum shall be applicable from the Academic year 2023-2024 and onwards in all Affiliated Colleges, University Departments & Sub-Center, Osmanabad.

This is also available on the University website www.bamu.ac.in

All concerned are requested to note the contents of this circular and bring the notice to the students, teachers and staff for their information and necessary action.

University Campus,
Aurangabad-431 004.

REF.NO.SU/All.PG.Curr.12(7)./NEP/2023-2024/

Date:- 08-08-2023.

8842-9392

[Signature]
Deputy Registrar,
Academic Section

Copy forwarded with compliments to:-

- 1] The Head, all concerned Departments,
Dr. Babasaheb Ambedkar Marathwada University Aurangabad & Sub-Center,
Osmanabad.
- 2] The Principals, all affiliated Colleges, Dr. Babasaheb Ambedkar Marathwada
University.
- 3] The Principal, Government College of Art & Design, Aurangabad.
- 4] The Director, University Network & Information Centre, UNIC, with a request to
upload the Circular on University Website.

Copy to :-

- 1] Director, Board of Examinations & Evaluation, Dr. Babasaheb Ambedkar
Marathwada University, Aurangabad.
- 2] The In-Charge, E-Suvidha Kendra, Rajarshi Shahu Maharaj Pariksha Bhavan,
Dr. Babasaheb Ambedkar Marathwada University,
- 3] The Section Officer, [Professional Unit], Examinations,
- 4] The Programmer [Computer Unit-1] Examinations,
- 5] The Programmer [Computer Unit-2] Examinations,
- 6] The Public Relation Officer, Dr. Babasaheb Ambedkar Marathwada University,
Aurangabad.
- 7] The Record Keeper, Dr. Babasaheb Ambedkar Marathwada University,
Aurangabad.



**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
AURANGABAD**

**Faculty Interdisciplinary Studies
DEPARTMENT OF FINE ART**

NEP Revised Curriculum of

Vide.G.R.No.NEP-2022/CR No.09/VISHI-3 Shikana dated April20,2023

MASTER OF FINE ARTS – Painting

Painting / Portraiture / Print Making-Graphic

(Choice Based Credit & grading system)

W.E.F. ACADEMIC YEAR 2023-24

*Dr. Babasaheb Ambedkar
Marathwada University
Aurangabad*

*Head
Department of Fine Art,
Dr. Babasaheb Ambedkar
Marathwada University,
Aurangabad.*



DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
AURANGABAD

Faculty Interdisciplinary Studies
DEPARTMENT OF FINE ART

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MASTER OF FINE ARTS – Painting

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W.E.F. ACADEMIC YEAR 2023-24

Dr. C. G. Boudale
Don't forget

Specialization course in "Painting / Portraiture" leading to the Master of Fine Art (M.F.A.- Painting)

- The Curriculum is Planned to further enhance the knowledge and skill of the student while encouraging personal growth based on research in various styles of painting , related technology and ideas.
- Regular expertise interaction will help to build a bridge between students and their future mentors from industry.
- There will be two specializations and the student can specialize in one of these specializations. They are: Painting / Portraiture & Printmaking (Graphic Art) Once student select his / her Specialization subject, cannot change for whole course.
- The arrangement of visiting staff and regular staff for concern expertise subject to be made by institute according to syllabus.
- The experts / Visiting staff can be Professionals, master craftsmen, artists and traditional artists or from allied subjects.
- While conducting practical assignment attention will be given to develop in students a good professional outlook, apart from academic excellence.
- Visits to Design Studio, Advertising Agency, Print Industry, Museums, Temples, Architectural Monuments, Exhibitions, Galleries, Professional set up, Art and Craft workshop are to be the regular features.

Course Pattern	
Title of Course	Master of Fine Arts – Painting M. F. A. – Painting / Portraiture
Course Duration	Two Years (4 Semester)
Examination Pattern	Semester Pattern
Intake Capacity	15 students per year
Teaching Learning Days	90 Days per Semester
Eligibility	B.F.A/ B.V.A / BFA. Bridge Course in Painting or Equivalent

A. Standard of Passing-

To pass the candidate must obtain at least 50 % in individual subjects, in internal assessments and University examination in all theory and practical subjects.

B. ATKT Rules

As Per University Rules.

C. Award of Class

The system of evaluation will be as follows

Sr. No	Equivalent percentage	Grade Points	Grade	Grade description
01.	90.00-100	9.00-10	O	Outstanding
02.	80.00-89.99	8.00-8.99	A ++	Excellent
03	70.00-79.99	7.00-7.99	A +	Exceptional
04	60.00-69.99	6.00-6.99	A	Very Good
05	55.00-59.99	5.50-5.99	B+	Good
06	50.00-54.99	5.00-5.99	B	Fair
07	45.00-49.99	4.50-4.99	C+	Average
08	40.01-44.99	4.01-4.49	C	Below average
09	40	4.00	D	Pass
10	<40	0.00	F	Fail

D. Attendance of Students

This is a Practical oriented Full time Regular course, so 75 % attendance is compulsory / (65% with medical)

E. Verification / Revaluation

- Verification will be done by panel appointed by Concern University
- Revaluation will be done only for theory papers by panel appointed by concern University, Not for the practical subjects.
- Internal marks will not change. A student cannot claim to repeat or reevaluate the internal assessments.

F. Medium of Instruction

Medium of instruction and Examination will be **English** as a global language/ **Hindi** as a national language/ and **Marathi** for better understanding of students.

G. University Terms

Academic calendar should be follow as per concern University

Master of Fine Art-Painting

NEP-2023-24

Semester: First & Second Semester

Year 2Yr PG	Level	Sem	Major		Elective	RM	OJT/FP	RP	Cum.Cr	Degree
			Mandatory							
1 year	6.0	Sem I	History of Arts (Indian & Western) (TH) C-3		Drawing / Anatomy study C-4 2) IVS Appreciation of art (only Other Faculty Student) C-4	Research Methodology C-4	----	----	22	---
			Philosophy of Arts(Indian & Western) (TH) C-3							
			Specialization Painting / Portraiture/ Print Making-Graphic (PR) C-4							
			Computer Graphics (PR) C-2							
			Study of Material and Tools C-2							
1 year	6.0	Sem II	14		Drawing / Anatomy study C-4	----	On Job Training C-4 (On job training of 04 credits during summer break)	----	22	PG Diploma (Exit) Option at the end of the first year Master's Degree
			History of Arts (Indian & Western) (TH) C-3							
			Philosophy of Arts(Indian & Western) (TH) C-3							
			Specialization Painting / Portraiture/ Print Making-Graphic (PR) C-4							
			Computer Graphics (PR) C-2							
			Ajanta Panting study (PR) C-2							
			14		04	--	04	--	--	-
			14+14=28							

Master of Fine Art-Painting

NEP-2023-24

Semester: Third & Final Semester

Year	Level	Sem	Major	Elective	RM	OJT/FP	RP	Cum.Cr	Degree
2Yr			Mandatory						
PG	6.5	Sem III	Specialization Painting / Portraiture/ Print Making-Graphic (PR) C-06	Drawing / Anatomy study C-4	---	----	Research Project C-4	22	--
			Ajanta Panting study (PR) C-4						
			Study of Material and Tools (TH) C-4						
		III	14	04	--	--	04	--	--
Ilyear	6.5	Sem IV	Tribal Art (Painting) (TH) C-4	Drawing / Anatomy study C-4	---		Research Dissertation C-06	22	PG Degree after 4-year UG
			Tribal Art (Painting) (PR) C-2						
			Specialization Painting / Portraiture/ Print Making-Graphic (PR) C-06						
			Viva-Voce						
		IV	12	04	--	--	06	--	--
		III+ IV	26	08			10		
		I to IV	28+26=54	08+08=16	04	04	10	88	

1 st Semester MFA – Painting									
Sem.	Course	Ref. No	Subject Title	Credit	No. of Hrs. per Sem. / Minm. Assessment tutorial	Marks		Total	
						Internal	Exam.		
(Painting / Portraiture/ Print Making-Graphic)									
I	Mandatory (Major)	Course-01	History of Arts (Indian & Western) (TH)	03	45 - 04	3	40	60	100
		Course-02	Philosophy of Arts(Indian & Western) (TH)	03	45 - 04	3	40	60	100
		Course-03	Specialization Painting / Portraiture/ Print Making-Graphic (PR)	04	120 - 05	30	40	60	100
		Course-04	Computer Graphics (PR)	02	60-05	12	40	60	100
		Course-05	Study of Material and Tools (PR)	02	60-04	NA	40	--	40
	Elective (Major)	Course-06	Drawing / Anatomy study (PR)	04	120- 05	12	40	60	100
	RM	Course-07	Research Methodology(TH)	04	60-04	3	40	60	100
TOTAL				22	510-26	----	280	360	640
Th 150 hrs + Pr 360 hrs = 510hrs – 540 =30 Other activity – library hrs, Exhibition , Study Tour & Other									

Dr. C. S. Reddy
Prof. H. T. Reddy

2 nd Semester MFA – Painting									
Sem.	Course	Ref. No	Subject Title	Credit	No. of Hrs. per Sem. / Minm. Assessment tutorial	Exam. Hrs.	Marks		Total
							Internal	Exam.	
(Painting / Portraiture/ Print Making-Graphic)									
II	Mandatory (Major)	Course-08	History of Arts (Indian & Western) (TH)	03	45 - 04	3	40	60	100
		Course-09	Philosophy of Arts (Indian & Western) (TH)	03	45 - 04	3	40	60	100
		Course-10	Specialization Painting / Portraiture/ Print Making-Graphic (PR)	04	120 - 05	30	40	60	100
	Elective (Major)	Course-11	Computer Graphics (PR)	02	60 - 05	12	40	60	100
		Course-12	Ajanta Panting Study (PR)	02	60 - 02	NA	40	--	40
		Course-13	Drawing / Anatomy study (PR)	04	120- 05	12	40	60	100
	OJT/FP	Course-14	On Job Training (PR) (On job training of during summer brack)	04	60-02	NA	--	60	60
TOTAL				22	510-27	----	240	360	600
Th 90 hrs + Pr 420 hrs = 510hrs – 540 =30 Other activity – library hrs, Exhibition, Study Tour & Other									
PG Diploma (Exit Option at the end of the first year Master's Degree)									

3 rd Semester MFA – Painting									
Sem.	Course	Ref. No	Subject Title	Credit	No. of Hrs. / per Sem. / Minm. Assessment tutorial	Exam. Hrs.	Marks		Total
							Internal	Exam.	
(Painting / Portraiture/ Print Making-Graphic)									
III	Mandatory (Major)	Course-15	Specialization Painting / Portraiture/ Print Making-Graphic (PR)	06	180 - 05	30	40	60	100
		Course-16	Ajanta Panting Study (Th)	04	60 - 04	03	40	60	100
		Course-17	Study of Material, Tools & Techniques (TH)	04	60- 04	03	40	60	100
	Elective (Major)	Course-18	Drawing / Anatomy study (PR)	04	120-05	12	40	60	100
	RP	Course-19	Research Project (TH)	04	60-02	NA	NA	60	60
TOTAL				22	480-20	---	160	300	460
Th 120 hrs + Pr 360 hrs = 480 hrs – 540 = 60 Other activity – library hrs, Exhibition , Study Tour & Other									

4 th Semester MFA – Painting									
Sem.	Course	Ref. No	Subject Title	Credit	No. of Hrs. / per Sem. / Minm. Assessment tutorial	Exam. Hrs.	Marks		Total
							Internal	Exam.	
(Painting / Portraiture/ Print Making-Graphic)									
IV	Mandatory (Major)	Course-20	Tribal Art (Painting) (TH)	04	60-04	03	40	60	100
		Course-21	Tribal Art (Painting) (PR)	02	60-02	18	40	60	100
		Course-22	Specialization Painting / Portraiture/ Print Making-Graphic (PR)	06	180-05	30	40	60	100
	Elective (Major)	Course-23	Viva-Voce	--	--	Jury Exam		60	60
		Course-24	Drawing / Anatomy study (PR)	04	120-05	12	40	60	100
RP	Course-25	Dissertation (TH)	06	90-01	Jury Exam	--	100	100	
	TOTAL			22	510-17		160	400	560
I+IV Sem Total				88	2010-70		840	1420	2260
Th 90hrs + Pr. 240 hrs = 330hrs – 540 =210 Other activity – library hrs, Exhibition, Study Tour & Other									
PG Degree after 4-year UG									

SEMESTER –FIRST

MFA – Painting / Portaiture / Print Making-Graphics

Mandatory (Major)	Course 01	Course Title : History Of Art (Oriental & Occidental)
THEORY : 60	CREDIT : 03	SESSIONAL/TUTORIEL : 40
ORIENTAL 2. Analysis of significant master pieces form different periods stylistic conversions and variation themes and their various sources OCCIDENTAL Comparative survey of evolution of the art painting in the eastern & western culture. 1. Survey of main periods of western painting and sculpture from Paleolithic periods up to the middle of 19 th century. 2. Important artists of various periods significant master pieces, socio-political and religious ideas to the art activity and the thinking		
UNIT I 01. Introduction to Iranian art 02. Indian styles of Miniature paintings including pala, jain Rajastani pahari etc. 03. Daccani school paintings 04. similarities and difference between Indian and Iranian style of Paintings 05. Comparative study of portraits in Indian miniature painting & Iranian style 06. Comparative study of landscape in Indian miniature painting & Iranian style 07. Comparative study of colours in Indian miniature painting & Iranian style 08. vijaynagara and other southern painting styles 09. Introduction to Indian folk arts 10. company school		
BOOKS 01. Vidya Dehejia – Indian art- fidan Publication 02. Dictionary of Indian Art & Artists Pratima Sheth Mapin Publish 03. Vision 50 Years of British Creativity thames & Hudson 04. History of Art by Gajanan Bhagwat, Directorate of Art, Mumbai Publication.		