

Faculty of Interdisciplinary Studies JK-2018-2023 Circulars Faculty of
DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY, AURANGABAD.



Circular/SU./Interdisciplinary Studies/Curriculum- PG/NEP/11/2023

It is hereby inform to all concerned that, on recommendation of Dean, Interdisciplinary Studies, the Hon'ble Vice-Chancellor has accepted the following Curriculum of Post Graduate Two Years Degree Courses as per the Norms of National Education Policy-2020 under the Faculty of Interdisciplinary Studies run at the affiliated Colleges, University Department's & Sub-Campus, Osmanabad in his emergency powers under Section-12[7] the Maharashtra Public Universities Act, 2016 on behalf of the Academic Council as appended herewith.

Sr.No.	Name of the PG Curriculum	Semester
1.	M.A. Home Science (for all Affiliated Colleges)	Ist to IIInd
2.	M.A. Music (for all Affiliated Colleges)	Ist to IVth
3.	M.S.W. (Master of Social Work) (for all Affiliated Colleges & University Department)	Ist to IVth
4.	M.A. Library & Information Science (M.Lib.&Inf.Sci.) (for all Affiliated Colleges & University Department)	Ist to IVth
5.	M.A. Journalism & Mass Communication (M.A.J&MC) (for all Affiliated Colleges & University Department)	Ist to IVth
6.	M.F.A. Painting (Painting/Portraiture/Print Making-Graphic) (for all Affi.Coll. & Uni.Dept.)	Ist to IVth
7.	M.F.A. Applied Art (Illustration/Visualization/Typography) (for all Affi.Coll. & Uni.Dept.)	Ist to IVth
8.	M.F.A. - By Research Applied Art (Illustration/Visualization/Typography/Photography) (for University Department)	Ist to IVth
9.	M.F.A. - By Research Painting (Painting /Portraiture /Print Making) (for University Department)	Ist to IVth
10.	M.A. Yoga (for University Department)	Ist to IVth
11.	M.A. (Music) (for University Department)	Ist to IVth
12.	M.P.A. (Stage Craft Specialization) (for University Department)	Ist to IVth
13.	M.P.A. (Acting Specialization) (for University Department)	Ist to IVth
14.	M.P.A. (Production & Direction Specialization) (for University Department)	Ist to IVth
15.	M.P.A. (Folk Theatre Specialization) (for University Department)	Ist to IVth
16.	M.P.A. (Creative Dramatics Specialization) (for University Department)	Ist to IVth
17.	M.A. Liberal Arts (Master of Liberal Arts) (for University Department)	Ist to IVth
18.	M.A. Theatre Arts (Master of Theatre Arts) (for University Department sub-Campus, Osmanabad)	Ist to IVth

This revised Curriculum shall be applicable from the Academic year 2023-2024 and onwards in all Affiliated Colleges, University Departments & Sub-Center, Osmanabad.

This is also available on the University website www.bamu.ac.in

All concerned are requested to note the contents of this circular and bring the notice to the students, teachers and staff for their information and necessary action.

University Campus,
Aurangabad-431 004.

REF.NO.SU/All.PG.Curr.12(7)/NEP/2023-2024/

Date:- 08-08-2023.

8842-9392

Deputy Registrar,
Academic Section

Copy forwarded with compliments to:-

- 1] The Head, all concerned Departments,
Dr. Babasaheb Ambedkar Marathwada University Aurangabad & Sub-Center,
Osmanabad.
- 2] The Principals, all affiliated Colleges, Dr. Babasaheb Ambedkar Marathwada
University.
- 3] The Principal, Government College of Art & Design, Aurangabad.
- 4] The Director, University Network & Information Centre, UNIC, with a request to
upload the Circular on University Website.

Copy to :-

- 1] Director, Board of Examinations & Evaluation, Dr. Babasaheb Ambedkar
Marathwada University, Aurangabad.
- 2] The In-Charge, E-Suvidha Kendra, Rajarshi Shahu Maharaj Pariksha Bhavan,
Dr. Babasaheb Ambedkar Marathwada University,
- 3] The Section Officer, [Professional Unit], Examinations,
- 4] The Programmer [Computer Unit-1] Examinations,
- 5] The Programmer [Computer Unit-2] Examinations,
- 6] The Public Relation Officer, Dr. Babasaheb Ambedkar Marathwada University,
Aurangabad.
- 7] The Record Keeper, Dr. Babasaheb Ambedkar Marathwada University,
Aurangabad.



DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,

AURANGABAD

Faculty Interdisciplinary Studies DEPARTMENT OF FINE ART

NEP Revised Curriculum of

Vide G.R.No.NEP-2022/CR.No.09N/ISHI-3 Shikara dated April 20, 2023

MASTER OF FINE ARTS – APPLIED ART

Illustration / Visualization / Typography

(Choice Based Credit & grading system)

W.E.F. ACADEMIC YEAR 2023-24

*Dr. Babasaheb Ambedkar
Marathwada University
Aurangabad*

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Dr. Babasaheb Ambedkar Marathwada University
Aurangabad
14/8/2023

Dr. Babasaheb Ambedkar Marathwada University
Aurangabad

Specialization course in "Applied Art" leading to the Master of Fine Art (M.F.A. Applied Art)

- This Syllabus is designed in terms of preparing the student for the professional scenario with relevance to practical needs and requirements. The number of assignments also requires with reference to learning objects for every subject and the time available. A holistic approach includes providing industry training via internships, handling live projects, visits to advertising and design houses and also print and production units.
- Technical advancement is the key to a substantial teaching system in today's world and thus a great responsibility lies on the art curriculum to prepare students to rise to meet global standards and align seamlessly to changing trends.
- The modern world seems to be growing exponentially in the digital domain, and yet the print is also evolving like never before. Thus the syllabus is structured with balance in learning skills in both the domains of design. The syllabus needs to be made to promote flexibility and freedom of approach in teaching, within the structure of learning objectives.
- Regular expertise interaction will help to build a bridge between students and their future mentors from industry.
- There will be three specializations and the student can specialize in one of these specializations. They are: **Illustration /**

Visualization /Typography.

- Once student select his / her Specialization subject, cannot change for whole course.
- The arrangement of visiting staff and regular staff for concern expertise subject to be made by institute according to syllabus.
- The experts / Visiting staff can be Professionals, master craftsmen, artists and traditional artists or from allied subjects.
- While conducting practical assignment attention will be given to develop in students a good professional outlook, apart from academic excellence.
- Visits to Design Studio, Advertising Agency, Print Industry, Museums, Temples, Architectural Monuments, Exhibitions, Galleries, Professional set up, Art and Craft workshop are to be the regular features.



Course Pattern	
Title of Course	M. F. A. (Master of Fine Arts) – Applied Arts
Course Duration	Two Years (4 Semester)
Examination Pattern	Semester Pattern
Intake Capacity	15 students per year
Teaching Learning Days	90 Days per Semester
Eligibility	B.F.A/ B. V.A / BFA. Bridge Course in Applied Art or Equivalent

Sr. No	Equivalent percentage	Grade Points	Grade	Grade description
01.	90.00-100	9.00-10	O	Outstanding
02.	80.00-89.99	8.00-8.99	A ++	Excellent
03	70.00-79.99	7.00-7.99	A +	Exceptional
04	60.00-69.99	6.00-6.99	A	Very Good
05	55.00-59.99	5.50-5.99	B+	Good
06	50.00-54.99	5.00-5.99	B	Fair
07	45.00- 49.99	4.50-4.99	C+	Average
08	40.01-44.99	4.01-4.49	C	Below average
09	40	4.00	D	Pass
10	< 40	0.00	F	Fail

A. Standard of Passing-

To pass the candidate must obtain at least 50 % in individual subjects, in internal assessments and University examination in all theory and practical subjects.

B. ATKT Rules

As Per University Rules.

C. Award of Class

The system of evaluation will be as follows

D. Attendance of Students

This is a Practical oriented Full time Regular course, so 75 % attendance is compulsory.

E. Verification / Revaluation

- Verification will be done by panel appointed by Concern University
- Revaluation will be done only for theory papers by panel appointed by concern University, Not for the practical subjects.
- Internal marks will not change. A student cannot claim to repeat or reevaluate the internal assessments.

F. Medium of Instruction

Medium of instruction and Examination will be English as a global language/ Hindi as a national language/ and Marathi for better understanding of students.

G. University Terms

Academic calendar should be follow as per concern University

Master of Fine Art-Applied Art

NEP-2023-24

Semester : First & Second Semester

Year	Level	Sem	Major	Elective	RM	OJT/FP	RP	Cum.Cr	Degree
2Yr PG	6.0	Sem I	Mandatory						
1year	6.0	Sem I	Advertising Foundation and Dimension (TH) C-3	1) Visual Communication Design (PR) C-4	Research Methodology C-4	---	---	22	---
			Technical Theory (TH) C-3						
			Specialization (Illustration or Visualization or Typography) C-4	2) IV'S Appreciation of art (only Other Faculty Student) C-4					
			Computer Graphics (PR) C-2						
			Field Work (PR) C-2						
			14	04	04	--	---	--	--
1year	6.0	Sem II	Advertising Foundation and Dimension (PR) C-3	Visual Communication Design (PR) C-4	---	On Job Training C-4	---	22	PG Diploma (Exit Option at the end of the first year Master's Degree
			Technical Theory (PR) C-3						
			Specialization (Illustration or Visualization or Typography) C-4						
			Computer Graphics (PR) C-2						
			Field Work (PR) C-2						
			14	04	--	04	---	--	--
			14+14=28	04+04=08	04	04	---	44	--

Master of Fine Art-Applied Art
NEP-2023-24

Semester : Third & Final Semester

Year	Level	Sem	Major		Elective	RM	OJT/FP	RP	Cum.Cr	Degree
2Yr			Mandatory							
PG										
II year	6.5	Sem III	Copy Writing (TH) C-4	Visual Communication Design C-4	Visual Communication Design C-4	--	---	Research Project C-4	22	--
			Packing Design (PR) C-2							
			Specialization (Illustration or Visualization or Typography) C-4							
			Visual Communication Design(TH) C-2							
			Computer Graphics (PR) C-2							
		III	14		04	--	--	04	--	--
II year	6.5	Sem IV	Copy Writing (TH) C-4	Visual Communication Design C-4	Visual Communication Design C-4	--		Research Dissertation C-06	22	PG Degree after 4-year UG
			Packing Design (PR) C-4							
			Specialization (Illustration or Visualization or Typography) C-4							
			Viva-Voce							
		IV	12		04	--	--	06	--	--
		III+ IV	26		08			10		
		I to IV	28+26=54		08+08=16	04	04	10	88	

NEP 2023-24 : COURSE STRUCTURE

MFA - Applied Art: (Illustration / Visualization / Typography)									
Sem.	Course	Ref. No	Subject Title	Credit	No. of Hrs. per Sem. / Minm. Assessment tutorial	Exam. Hrs.	Marks		Total
							Internal	Exam.	
1 st Semester									
I	Mandatory (Major)	Course-01	Advertising Foundation and Dimension (TH)	03	45 - 04	3	40	60	100
		Course-02	Technical Theory (TH)	03	45 - 04	3	40	60	100
		Course-03	Specialization (Illustration or Visualization or Typography) (PR)	04	120 - 05	18	40	60	100
	Elective (Major)	Course-04	Computer Graphics (PR)	02	60 - 05	12	40	60	100
		Course-05	Field Work (PR)	02	60 - 05	NA	40	--	40
	RM	Course-06	Visual Communication Design (PR)	04	120 - 05	18	40	60	100
		Course-07	Research Methodology(TH)	04	60-02	3	40	60	100
TOTAL				22	510-30	----	280	360	640
Th 150 hrs + Pr 360 hrs = 510hrs – 510 =30 Other activity – library hrs, Exhibition , Study Tour & Other									

2nd Semester MFA - Applied Art										
Sem.	Course	Ref.No	Subject Title	Credit	No. of Hrs. per Sem. / Minm. Assessment tutorial	Marks		Total		
						Exam. Hrs.	Internal Exam.			
II	Mandatory (Major)	Course-08	Advertising Foundation and Dimension(TH)	03	45 - 02	3	40	60	100	
		Course-09	Technical Theory (TH)	03	45 - 02	3	40	60	100	
		Course-10	Specialization (Illustration or Visualization or Typography) (PR)	04	120 - 05	18	40	60	100	
		Course-11	Computer Graphics (PR)	02	60 - 05	12	40	60	100	
	Elective (Major)	Course-12	Field Work (PR)	02	60 - 05	NA	40	--	40	
		Course-13	Visual Communication Design (PR)	04	120- 05	18	40	60	100	
		Course-14	On Job Training (PR) (On job training of during summer break)	04	60-02	NA	--	60	60	
	OJT/FP	TOTAL			22	510-26	---	240	360	600
		Th 90 hrs + Pr 420 hrs = 510hrs - 540 =30 other activity - library hrs, Exhibition, Study Tour & Other								
	PG Diploma (Exit Option at the end of the first year Master's Degree)									

3 rd Semester MFA - Applied Art										
Sem.	Course	Ref.No	Subject Title	Credit	No. of Hrs. per Sem. / Minm. Assessment tutorial	Exam. Hrs.	Marks		Total	
							Internal	Exam.		
III	Mandatory (Major)	Course-15	Copy Writing (TH)	04	60-04	3	40	60	100	
		Course-16	Packing Design (PR)	02	60-05	12	40	60	100	
		Course-17	Visual Communication Design (TH)	02	30-02	3	40	60	100	
		Course-18	Computer Graphics (PR)	02	60-05	12	40	60	100	
		Course-19	Specialization (Illustration or Visualization or Typography) (PR)	04	120-05	18	40	60	100	
	Elective (Major)	Course-20	Visual Communication Design (PR)	04	120-05	18	40	60	100	
		Course-21	Research Project (TH)	04	60-05	NA	--	60	60	
	RP									
	TOTAL				22	510-31	---	240	420	660

Th. 150 hrs + Pr. 360 hrs = 510hrs = 540 = 30 other activity - library hrs. Exhibition, Study Tour & Other

4 th Semester MFA - Applied Art									
Sem.	Course	Ref. No	Subject Title	Credit	No. of Hrs. per Sem. / Minm. Assessment tutorial	Exam. Hrs.	Marks		Total
							Internal	Exam.	
IV	Mandatory (Major)	Course-22	Copy Writing (TH)	04	60 - 02	3	40	60	100
		Course-23	Packing Design (PR)	04	120 - 05	12	40	60	100
		Course-24	Specialization (Illustration or Visualization or Typography) (PR)	04	120 - 05	18	40	60	100
		Course-25	Viva-Voce	--	--	Jury Exam	--	60	60
	Elective (Major)	Course-26	Visual Communication Design (PR))	04	120-05	18	40	60	100
		Course-27	Dissertation (TH)	06	90-01	Jury Exam	--	100	100
	RP								
TOTAL				22	510-26	---	160	400	560
Grand Total				88	2070		920	1540	2500
Th 150 hrs + Pr 360 hrs = 510hrs - 540 =30 other activity - library hrs, Exhibition , Study Tour & Other									
PG Degree after 4-year UG									

Course 0

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