

Faculty of Interdisciplinary JK-2018-2023 Circulars Faculty of
DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY, AURANGABD. - 101-



Circular/SU./Interdisciplinary Studies/Curriculum- PG/NEP/11/2023

It is hereby inform to all concerned that, on recommendation of Dean, Interdisciplinary Studies, the Hon'ble Vice-Chancellor has accepted the following Curriculum of Post Graduate Two Years Degree Courses as per the Norms of National Education Policy-2020 under the Faculty of Interdisciplinary Studies run at the affiliated Colleges, University Department's & Sub-Campus, Osmanabad in his emergency powers under Section-12[7] the Maharashtra Public Universities Act, 2016 on behalf of the Academic Council as appended herewith.

Sr.No.	Name of the PG Curriculum	Semester
1.	M.A. Home Science (for all Affiliated Colleges)	Ist to IInd
2.	M.A. Music (for all Affiliated Colleges)	Ist to IVth
3.	M.S.W. (Master of Social Work) (for all Affiliated Colleges & University Department)	Ist to IVth
4.	M.A. Library & Information Science (M.Lib.&Inf.Sci.) (for all Affiliated Colleges & University Department)	Ist to IVth
5.	M.A. Journalism & Mass Communication (M.A.J&MC) (for all Affiliated Colleges & University Department)	Ist to IVth
6.	M.F.A. Painting (Painting/Portraiture/Print Making-Graphic) (for all Affi.Coll. & Uni.Dept.)	Ist to IVth
7.	M.F.A. Applied Art (Illustration/Visualization/Typography) (for all Affi.Coll. & Uni.Dept.)	Ist to IVth
8.	M.F.A. - By Research Applied Art (Illustration/Visualization/Typography/Photography) (for University Department)	Ist to IVth
9.	M.F.A. - By Research Painting (Painting /Portraiture /Print Making) (for University Department)	Ist to IVth
10.	M.A. Yoga (for University Department)	Ist to IVth
11.	M.A. (Music) (for University Department)	Ist to IVth
12.	M.P.A. (Stage Craft Specialization) (for University Department)	Ist to IVth
13.	M.P.A. (Acting Specialization) (for University Department)	Ist to IVth
14.	M.P.A. (Production & Direction Specialization) (for University Department)	Ist to IVth
15.	M.P.A. (Folk Theatre Specialization) (for University Department)	Ist to IVth
16.	M.P.A. (Creative Dramatics Specialization) (for University Department)	Ist to IVth
17.	M.A. Liberal Arts (Master of Liberal Arts) (for University Department)	Ist to IVth
18.	M.A. Theatre Arts (Master of Theatre Arts) (for University Department sub-Campus, Osmanabad)	Ist to IVth

This revised Curriculum shall be applicable from the Academic year 2023-2024 and onwards in all Affiliated Colleges, University Departments & Sub-Center, Osmanabad.

This is also available on the University website www.bamu.ac.in

All concerned are requested to note the contents of this circular and bring the notice to the students, teachers and staff for their information and necessary action.

University Campus,
Aurangabad-431 004.

REF.No.SU/All.PG.Curr.12(7)/NEP/2023-2024/

Date:- 08-08-2023.

8842-9392

[Signature]
Deputy Registrar,
Academic Section



DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,

AURANGABAD

**Faculty Interdisciplinary Studies
DEPARTMENT OF FINE ART**

NEP Revised Curriculum of

Vide.G.R.No.NEP-2022/CR No.09/VISHI-3 Shikana dated April20,2023

MASTER OF FINE ARTS -By Research APPLIED ART

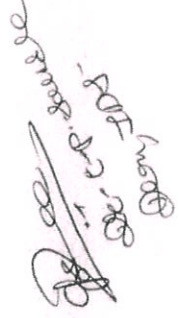
Specialization

Illustration / Visualization / Typography/ Photography

(Choice Based Credit & grading system)

W.E.F. ACADEMIC YEAR 2023-24


Head
Department of Fine Art,
Dr. Babasaheb Ambedkar
Marathwada University,
Aurangabad.


Dr. Babasaheb Ambedkar
Marathwada University,
Aurangabad.

Specialization course in “Illustration /Visualization /Typography / Photography / Photography”

Master of Fine Art By Research (Applied Art)

Course Pattern

Title of Course	Master of Fine Arts by Research – Applied Art M. F. A. – Illustration /Visualization /Typography / Photography
Course Duration	Four Semester / Two Years
Examination Pattern	Semester but one time assessment at the end of Final semester
Intake Capacity	05 students per Specialization / 20 candidates in each discipline (Applied Art)
Teaching Learning Days	90 Days per Semester
Eligibility	B.F.A/BVA (Applied Art) Degree form this or any University or Government Diploma in Art (Applied Art) of the Government of Maharashtra state or an equivalent thereto passed and must have thereafter obtained five years experience of Professional (Applied Art) / teaching to the classes leading to the B.F.A. Degree (Applied Art) in any University or the Government diploma of art (Applied Art) of government of Maharashtra state & equivalent are eligible. preference will be given to candidate form Dr. Babasaheb Ambedkar Marathwada University affiliated colleges
A. Standard of Passing-	To pass the candidate must obtain at least Average Grade point B in all practical , Research Methodology & Computer Application , Dissertation & Viva-voce subjects.
B. Award of Grade -	The system of evaluation will be as follows Ten point later Grade System

Ten point grades and grade description

Sr. No	Equivalent percentage	Grade Points	Grade	Grade description
01.	90.00-100	9.00-10	O	Outstanding
02.	80.00-89.99	8.00-8.99	A ++	Excellent
03	70.00-79.99	7.00-7.99	A +	Exceptional
04	60.00-69.99	6.00-6.99	A	Very Good
05	55.00-59.99	5.50-5.99	B+	Good
06	50.00-54.99	5.00-5.99	B	Fair
07	45.00- 49.99	4.50-4.99	C+	Average
08	40.01-44.99	4.01-4.49	C	Below average
09	40	4.00	D	Pass
10	< 40	0.00	F	Fail

C. Attendance of Students - This is a Research oriented Teachers educational up gradation course, so required 02 meeting in each semester & Research Methodology / Computer Application course work Attendance is compulsory.

D. Verification - Verification will be done by panel (External Examiner / referees & Guide teacher) appointed by Concern University Dept.

E. Medium of Instruction- Medium of instruction and Examination will be **English** as a global language/ **Hindi** as a national language/ and **Marathi** for better understanding of students.

F. University Terms - Academic calendar should be follow as per concern University Dept.

NEP-2023-24 MFA By Research Applied Art First & Second Semester

Year	Level	Sem	Major	Elective	RM	OJT/F P	RP	Cum.Cr	Degree
2Yr PG	6.0	Sem I	Mandatory						
lyear	6.0	Sem I	Visual Communication Design (Related to Assignment color hand work - rough scribble (but finish) & Digital Work create different media) - create own one type (PR) Own Studio Work C-10 Final synopsis submission (TH) C-2 Seminar presentation on Research work (PPT) C-2	Specialization (Illustration or Visualization or Typography or Photography) color hand work assignment Related to Specialization C-4 Own Studio Work	Research Methodology C-4	----	----	22	---
lyear	6.0	Sem II	14 Visual Communication Design (Related to Assignment color hand work - rough scribble (but finish) & Digital Work create different media) - create own one type (PR) Own Studio Work C-10 Computer Graphics (PR) C-2 Seminar presentation on Research work (PPT) C-2	04 Specialization (Illustration or Visualization or Typography or Photography) color hand work assignment Related to Specialization C-4 Own Studio Work	----	04	----	22	PG Diploma (Exit Option at the end of the first year Master's Degree
			14	04		04		04	---
			14+14=28	04+04=08		04		44	---

NEP-2023-24 MFA By Research Applied Art Third & Final Semester

Year 2Yr PG	Level	Sem	Major		RM	OJT/ FP	RP	Cum. Cr	Degree
			Mandatory	Elective					
II year	6.0	Sem III	Visual Communication Design (Related to Assignment color hand work - rough scribble (but finish) & Digital Work create different media) - create own one type (PR) Own Studio Work C-10	Specialization or (Illustration or Visualization or Typography or Photography) color hand work assignment Related to Specialization C-4 Own Studio Work	----	----	Research Project C- 4	22	---
			Seminar presentation on Research work (PPT) C-2						
			14	04	--	--	04	--	-
II year	6.0	Sem IV	Visual Communication Design (Related to Assignment color hand work - rough scribble (but finish) & Digital Work create different media) - create own one type (PR) Own Studio Work C-8 Viva-Voce C-2 Seminar presentation on Research Work (PPT) C-2	Specialization or (Illustration or Visualization or Typography or Photography) color hand work assignment Related to Specialization C-4	----	----	Research Dissertati on C-06	22	PG Diploma (Exit Option at the end of the first year Master's Degree
			12	04	--	--	06	--	-
		III+IV	14+12=26	04+04=08	-	-	10	44	
Grand Total		I+IV	28+26=54	08+08=16	04	04	10	88	

NEP 2023-24 : COURSE STRUCTURE

MFA.by Research - Applied Art: (Illustration / Visualization / Typography/ Photography)								
Sem.	Course	Ref. No	Subject Title	Credit	No. of Hrs. / per Sem. / Minm. Assessment tutorial	Exam. Hrs.	Marks	Total
							Internal	
1 st First Semester								
I	Mandatory (Major)	Course-01	Visual Communication Design(PR) Own Studio Work	10	150 - 10	Panel Assessment	40	100
		Course-02	Final synopsis submission (PR)	02	30 - 01	Panel Assessment	--	60
		Course-03	Seminar presentation on Research work (PPT)	02	30 - 01	Panel Assessment	40	40
	Elective (Major)	Course-04	Specialization (Illustration or Visualization or Typography Photography) (PR) Own Studio Work	04	60- 05	Panel Assessment	40	100
		Course-05	Research Methodology (TH)	04	60-05	Panel Assessment 2.Hrs	40	100
RM								
TOTAL				22	330-22	---	160	400
Th 90 hrs + Pr 360hrs = 360hrs – 540 =180 other activity – Own Studio Work, library hrs, Exhibition & Other.								
Meeting with Guide Teacher are 02 only in each semester.								
In 1 st Sem. PPT Preparation & Final synopsis submission with above Project work (Practical Assignment) at the end of semester.								

MFA.by Research - Applied Art: (Illustration / Visualization / Typography/ Photography)									
Sem.	Course	Ref. No	Subject Title	Credit	No. of Hrs. / per Sem. / Minm. Assessment tutorial	Exam. Hrs.	Marks		Total
							Internal	Exam.	
(2nd) Second Semester									
II	Mandatory (Major)	Course-06	Visual Communication Design(PR) Own Studio Work	10	150 - 10	Panel Assessment	40	60	100
		Course-07	Computer Application (PR) C-2	02	30 - 05	Panel Assessment	40	60	100
		Course-08	Seminar presentation on Research work (PPT)	02	30 - 01	Panel Assessment	40	--	40
	Elective (Major)	Course-09	Specialization (Illustration or Visualization or Typography Photography) (PR) Own Studio Work	04	60- 05	Panel Assessment	40	60	100
		Course-10	On Job Training/ Field Project C-4	04	60-05	Panel Assessment	--	60	60
OJT/FP									
TOTAL				22	330-26	-----	160	240	400
Pr 330 hrs = 330hrs – 540 =210 other activity – Own Studio Work library hrs, Exhibition & Other.									
Meeting with Guide Teacher are 02 only in each semester. In 2 nd Sem.Preparation (PPT) with above Project work (Practical Assignment) at the end of semester									

MFA by Research - Applied Art: (Illustration / Visualization / Typography/ Photography)									
Sem.	Course	Ref. No	Subject Title	Credit	No. of Hrs. per Sem. / Minm. Assessment tutorial	Exam. Hrs.	Marks		Total
(3 rd) Third Semester									
III	Mandatory (Major)	Course-11	Visual Communication Design(PPR) Own Studio Work	10	150 - 10	Panel Assessment	40	60	100
		Course-12	Seminar presentation on Research work (PPT)	02	30 - 01	Panel Assessment	40	--	40
	Elective (Major)	Course-13	Specialization (Illustration or Visualization or Typography Photography) (PR) Own Studio Work	04	60-05	Panel Assessment	40	60	100
		Course-14	Research Project C-4	04	60-01	Panel Assessment	--	60	60
	RP								
TOTAL				22	330-22	-----	120	180	300
60 th + Pr 270 hrs = 330hrs - 540 =210 other activity – Own Studio Work library hrs, Exhibition & Other.									
Meeting with Guide Teacher are 02 only in each semester.									
In 3 rd Sem. PPT Preparation, Research Project, Computer Application submission with above Project work (Practical Assignment) at the end of semester .									

MFA.by Research - Applied Art: (Illustration / Visualization / Typography/ Photography)									
Sem.	Course	Ref. No	Subject Title	Credit	No. of Hrs. / per Sem. / Minm. Assessment tutorial	Exam. Hrs.	Marks		Total
							Internal	Exam.	
(4 th) Final Semester									
IV	Mandatory (Major)	Course-15	Visual Communication Design(PR) Own Studio Work	10	150 - 10	Panel Assessment	40	60	100
		Course-16	Viva-Voce	--	-- -----	Panel Assessment	--	60	60
		Course-17	Seminar presentation on Research work (PPT)	02	30 - 01	Panel Assessment	40	--	40
	Elective (Major)	Course-18	Specialization (Illustration or Visualization or Typography Photography) (PR) Own Studio Work	04	60- 05	Panel Assessment	40	60	100
		Course-19	Research Project - Dissertation C-06	06	90-01	Panel Assessment	--	100	100
TOTAL				22	330-17	----	120	280	400
Grand Total				88	1320-87	--	560	940	1500
90 th + Pr 240 hrs = 330hrs - 540 =210 other activity - Own Studio Work library hrs, Exhibition & Other.									
In 4 th Sem. Final Dissertation in 04 copy submitted with above all Project work (Practical Assignment) at the end of semester. Viva- voce will be conducted along with the Dissertation and display all project work (Practical).									
Awarded PG Degree after completion of 4-Semester PG									

Illustration / Visualization / Typography / Photography

BY RESEARCH

A candidate for being eligible for admission to the Master of fine Arts degree course by research in the branches of 01 Illustration 02 Visualization 03 Typography 04 Photography B.F.A (Applied Art) Degree form this or any University or Government Diploma in Art (Applied Art) of the Government of Maharashtra state or an equivalent thereto passed and must have thereafter obtained five years experience of Professional (Applied Art) / teaching to the classes leading to the B.F.A. Degree (Applied Art) in any University or the Government diploma of art (Applied Art) of government of Maharashtra state & equivalent

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M.F.A. by Research (Project work practical)

- a) Any one of the following subjects: - Illustration / Visualization / Typography, Photography any one for the following process

Quantum of work to be submitted in Four Semester (two years) :-

Illustration :- Minimum 20 assignments (05 Each sem.) & 20 color hand work Related to assignment (05 Each sem. / half Impairer paper) should be submitted .

Visualization :- Minimum 20 assignments (05 Each sem.) & 20 color hand work Related to assignment (05 Each sem. / half Impairer paper) should be submitted .

Photography - Minimum 20 assignments (05 Each sem.) & rough scribble (but finish) Related to assignment / specialization. (05 Each sem. / half Impairer paper) should be submitted.

Typography - Minimum 20 assignments (05 Each sem.) & create own one type within four sem. (05 Each sem. / half Impairer paper) should be submitted.

- b) **Nature of Dissertation:-** Comprehensively Illustrated with a minimum 10000 to 15000 words

c) Guide teacher may be external or internal he must have university recognized teacher with minimum 10 year teaching experience from Dr. Babasaheb Ambedkar Marathwada University or any University from Maharashtra.

D) Two month before submitting the Dissertation the candidate shall forward to the Registrar, through his guiding teacher who is recognized by the University. For the purpose a statement giving the title and synopsis of the Dissertation along with the prescribed fees.

e) The referees shall make their report after evaluating Dissertation and the project work (practical) and holding a viva-voce Examination of the candidate to test his knowledge of the subject. The referees shall report to the competent Authority the result of the evaluation of the Dissertation and / or project work practical and their report shall be final.

The external referees shall be persons residing in India, who are expert in the subject. The Viva- voce shall be held jointly by the external referees and the guiding Teacher, only after the Dissertation and the project work

(practical) have been valued by both the external referees, and the time of holding it the referees conducting , the viva - voce shall have the Dissertation in their hands and the project work displayed at the same.

f) The examiner will indicate whether the Dissertation and the project work (practical) have been accepted or rejected, if accept then panel will decide the merit of the candidate to following marking system / ten point grades.

g) A Dissertation that has been rejected may be submitted again after due revision for not more than one attempts with admission - Extension (as per Examiners remark)

RESEARCH METHODOLOGY

- To learn media research
- Understand the techniques of qualitative and quantitative research

Contents –

Research: Definitions, Methods, Selection & Formulation of Research Problem, Hypothesis, Sampling, Research Designs, Processing & Analysis of data, Statistical Analysis, Findings, Report Writing

Survey: Meaning, Concept, Utility, Planning, Organizing & Conducting survey, Public Opinion Survey, Readership Survey

Date: Meaning, Kinds - Demographic, Socio - Economic, Socio - Psychological data

Tools of Data Collection: Questionnaire, Schedule, Interview, Case study, Observation, Content Analysis etc

Media Research: Measuring Impact, Evaluation, Monitoring, and Feedback

Market Research: Principles of Market Research, Theories of Segmentation & Positioning, Pre-Testing, Post -Testing

COMPUTER APPLICATION

- To learn Computer for Data Application related to Research work / Dissertation.
- Understand the techniques of typing , Image Editing & Page setting, with Microsoft word (MS Office) Coral Draw & Photoshop .

SYNOPSIS : select the research title and make synopsis under the Guidance of Guide teacher semester end submit synopsis 02 copy.

SEMINAR PRESENTATION : Seminar presentation is related to research topic and the candidate in presentation on their semester wise completed research work in PPT format in each semester.

ON JOB TRAINING : in this subject candidate complete their on job training (60Hrs) work with 05 Assignment of wherever they working with their Autorty satisfactory certificate (For Teaching notes & Professional 05 Assignment).

RESEARCH PROJECT : Local or regional Marathwada level problem in specialized in stream study is expected by student in research project subject with reliable solution.

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Dr. C. P. D. D. D.
Dr. D. D. D. D.