

1.2.1. 1.2.2. 1.2.3. 1.2.4. 1.2.5. 1.2.6. 1.2.7. 1.2.8. 1.2.9. 1.2.10. 1.2.11. 1.2.12. 1.2.13. 1.2.14. 1.2.15. 1.2.16. 1.2.17. 1.2.18. 1.2.19. 1.2.20. 1.2.21. 1.2.22. 1.2.23. 1.2.24. 1.2.25. 1.2.26. 1.2.27. 1.2.28. 1.2.29. 1.2.30. 1.2.31. 1.2.32. 1.2.33. 1.2.34. 1.2.35. 1.2.36. 1.2.37. 1.2.38. 1.2.39. 1.2.40. 1.2.41. 1.2.42. 1.2.43. 1.2.44. 1.2.45. 1.2.46. 1.2.47. 1.2.48. 1.2.49. 1.2.50. 1.2.51. 1.2.52. 1.2.53. 1.2.54. 1.2.55. 1.2.56. 1.2.57. 1.2.58. 1.2.59. 1.2.60. 1.2.61. 1.2.62. 1.2.63. 1.2.64. 1.2.65. 1.2.66. 1.2.67. 1.2.68. 1.2.69. 1.2.70. 1.2.71. 1.2.72. 1.2.73. 1.2.74. 1.2.75. 1.2.76. 1.2.77. 1.2.78. 1.2.79. 1.2.80. 1.2.81. 1.2.82. 1.2.83. 1.2.84. 1.2.85. 1.2.86. 1.2.87. 1.2.88. 1.2.89. 1.2.90. 1.2.91. 1.2.92. 1.2.93. 1.2.94. 1.2.95. 1.2.96. 1.2.97. 1.2.98. 1.2.99. 1.2.100.

S-[F] NPW [02] Departments Approved Syllabus Letter ENG.LETTER DIRECTOR
DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY
Year of Est. 23rd August, 1958
Re-accredited with Grade 'A'

Office
Telephones: 2403399, 2403400
Registrar: (Office) 2403333
(Resi.) 2400203
Fax : 0240-2403113, 2403335
Telegram : BAMUSITY
Web Site : www.bamu.net
E-mail : registrar@bamu.net



UNIVERSITY CAMPUS,
AURANGABAD-431 004
Maharashtra
INDIA.

Ref.No.SU/MFA CGBS Syl./Fine Art/Dept./2015/12056

Date:- 08-09-2015.

Dr. S.S. Ambekar,
Prof. and Head,
Dept. of Fine Arts,
Dr. Babasaheb Ambedkar
Marathwada University,
Aurangabad.

Subject :- Approval for the curriculum of Master of Fine Arts by Research [Painting and Applied Art] under Choice Based Credit & Grading System of the Department.

Ref.:- Your Office Letter No. LKV/MFA Research/ A.K.2015 / 2015/September- 02 dated 01-09-2015.

Sir,

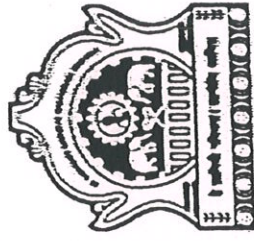
With reference to your above office letter, I am to inform you that, the Hon'ble Vice-Chancellor is pleased to accept the Revised Curriculum of Master of Fine Arts by Research [Painting and Applied Art] under Choice Based Credit & Grading System on behalf of the Academic Council in his emergency powers under Section-14(7) of the Maharashtra Universities Act, 1994, so as to enable you to implement the curriculum from the Academic Year 2015-2016 and onwards.

Yours faithfully,

DEPUTY REGISTRAR
ACADEMIC.

DR. BABASAHEB AMBEDKAR MARATHIWADA UNIVERSITY,
AURANGABAD

DEPARTMENT OF FINE ART



Revised Curriculum of

MASTER OF FINE ARTS - BY RESEARCH

Painting / Portraiture / print making (Graphic Art)

(Credit Based & grading system)

W.E.F. ACADEMIC YEAR 2015-16

Detail Stretcher of MFA By Research Course

Semester	Sr. No	Subject	Duration	No. of assignment	Hours in semester	Credit	Mark for Examination
I Semester	01	Research Methodology (TH)	01.hurs. Each	Lecture	15	01	50
	02	Computer Application (PR) (TW)	01 hurs. Each	Lecture & PR	15	01	50
	03	Drawing (PR) Own Studio Work	30 hurs. Each	05	150	10	100
	04	Painting / Portraiture / Print Making (PR) Own Studio Work	45 hurs. Each	05	225	15	100
	05	Final synopsis submission	---	01	15	01	50
				Total	420	28	350

Meeting with Guide Teacher are 02 only in each semester.

In 1st Sem. Synopsis Preparation & Final synopsis submission with above Project work (Practical) at the end of semester.

Semester	Sr. No	Subject	Duration	No. of assignment	Hours in semester	Credit	Mark for Examination
II Semester	01	Research Methodology (TH)	01.hurs. Each	Lecture	15	01	50
	02	Computer Application (PR)	01 hurs. Each	Lecture & PR	15	01	50
	03	Drawing (PR) Own Studio Work	30hurs. Each	05	150	10	100
	04	Painting / Portraiture / Print Making (PR) Own Studio Work	45 hurs. Each	05	225	15	100
				Total	405	27	300

Meeting with Guide Teacher are 02 only in each semester.

In 2nd Sem. First draft of Dissertation submission with above Project work (Practical) at the end of semester.

Semester	Sr. No	Subject	Duration	No. of assignment	Hours in semester	Credit	Mark for Examination
III Semester	01	Drawing (PR) Own Studio Work	30 hrs. Each	05	150	10	100
	02	Painting / Portraiture / Print Making (PR) Own Studio Work	45 hrs. Each	05	225	15	100
				Total	375	25	200

Meeting with Guide Teacher are 02 only in each semester.

In 3rd Sem. Final rough (Dummy) of Dissertation submission with above Project work (Practical) at the end of semester.

Semester	Sr. No	Subject	Duration	No. of assignment	Hours in semester	Credit	Mark for Examination
IV Semester	01	Drawing (PR) Own Studio Work	30 hrs. Each	05	150	10	100
	02	Painting / Portraiture / Print Making (PR) Own Studio Work	45 hrs. Each	05	225	15	100
	04	Viva-voce Exam- with Dissertation & All Practical's Presentation	01 hrs maximum	---	---	---	Dissertation 100 Viva-voce 400
				Total	375	25	1250
					1575	105	

DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY

AURANGABAD

DEPARTMENT OF FINE ART



Revised Curriculum of

MASTER OF FINE ARTS - BY RESEARCH

Illustration / Visualization / Typography / Photography / Photography

(Credit Based & grading system)

W.E.F. ACADEMIC YEAR 2015-16

Detail Stretcher of MFA By Research Course

Semester	Sr. No	Subject	Duration	No. of assignment ^t	Hours in semester	Credit	Mark for Examination ⁿ
I Semester	01	Research Methodology (TH)	01.hurs. Each	Lecture	15	01	50
	02	Computer Application (PR)	01 hurs. Each	Lecture & PR	15	01	50
	03	Illustration , Visualization - color hand work Related to assignment / specialization. Photography - rough scribble (but finish) Related to assignment / specialization. Typography - create own one type (PR) Own Studio Work	30 hurs. Each	05	150	10	100
	04	Illustration / Visualization / Typography, Photography (PR) Own Studio Work	40 hurs. Each	05	200	13	100
	05	Final synopsis submission	---	01	15	01	50
				Total	395	26	350

Meeting with Guide Teacher are 02 only in each semester.

In 1st Sem. Synopsis Preparation & Final synopsis submission with above Project work (Practical) at the end of semester .

Semester	Sr. No	Subject	Duration	No. of assignment	Hours in semester	Credit	Mark for Examination
II Semester	01	Research Methodology (TH)	01.hurs. Each	Lecture	15	01	50
	02	Computer Application (PR)	01 hurs. Each	Lecture & PR	15	01	50
	03	Illustration , Visualization - color hand work Related to assignment / specialization. Photography - rough scribble (but finish) Related to assignment / specialization. Typography - create own one type (PR) Own Studio Work	30hurs. Each	05	150	10	100
	04	Illustration / Visualization / Typography, Photography (PR) Own Studio Work	40 hurs. Each	05	200	13	100
				Total	380	25	300

Meeting with Guide Teacher are 02 only in each semester.

In 2nd Sem. First draft of Dissertation submission with above Project work (Practical) at the end of semester.

Semester	Sr. No	Subject	Duration	No. of assignment	Hours in semester	Credit	Mark for Examination
III Semester	01	Illustration , Visualization - color hand work Related to assignment / specialization. Photography - rough scribble (but finish) Related to assignment / specialization. Typography - create own one type (PR) Own Studio Work	30 hrs. Each	05	150	10	100
	02	Illustration / Visualization / Typography, Photography (PR) Own Studio Work	45 hrs. Each	05	225	15	100
				Total	375	25	200

Meeting with Guide Teacher are 02 only in each semester.

In 3rd Sem. Final rough (Dummy) of Dissertation submission with above Project work (Practical) at the end of semester.

Semester	Sr. No	Subject	Duration	No. of assignment	Hours in semester	Credit	Mark for Examination
IV Semester	01	Illustration , Visualization - color hand work Related to assignment / specialization. Photography - rough scribble (but finish) Related to assignment / specialization. Typography - create own one type (PR) Own Studio Work	30 hurs. Each	05	150	10	100
	02	Illustration / Visualization / Typography, Photography (PR)-Own Studio Work	45 hurs. Each	05	225	15	100
	04	Viva-voce Exam- with Dissertation & All Practical's Presentation	01 hurs maximum	---	---	---	100
				Total	375	25	400
				Total	1575	101	1250

. Meeting with Guide Teacher are 02 only in each semester.

In 4th Sem. Final Dissertation in 04 copy submitted with above all Project work (Practical) at the end of semester.

Viva- voce will be conducted along with the Dissertation and display all project work (practical).