



**Circular/SU./Interdisciplinary Studies/Curriculum- PG/NEP/11/2023**

It is hereby inform to all concerned that, on recommendation of Dean, Interdisciplinary Studies, the Hon'ble Vice-Chancellor has accepted the following Curriculum of Post Graduate Two Years Degree Courses as per the Norms of National Education Policy-2020 under the Faculty of Interdisciplinary Studies run at the affiliated Colleges, University Department's & Sub-Campus, Osmanabad in his emergency powers under Section-12(7) the Maharashtra Public Universities Act, 2016 on behalf of the Academic Council as appended herewith.

Sr.No.	Name of the PG Curriculum	Semester
1.	<b>M.A. Home Science</b> (for all Affiliated Colleges)	Ist to IIInd
2.	<b>M.A. Music</b> (for all Affiliated Colleges)	Ist to IVth
3.	<b>M.S.W. (Master of Social Work)</b> (for all Affiliated Colleges & University Department)	Ist to IVth
4.	<b>M.A. Library &amp; Information Science (M.Lib.&amp;Inf.Sci.)</b> (for all Affiliated Colleges & University Department)	Ist to IVth
5.	<b>M.A. Journalism &amp; Mass Communication (M.A.J&amp;MC)</b> (for all Affiliated Colleges & University Department)	Ist to IVth
6.	<b>M.F.A. Painting (Painting/Portraiture/Print Making-Graphic)</b> (for all Affi.Coll. & Uni.Dept.)	Ist to IVth
7.	<b>M.F.A. Applied Art (Illustration/Visualization/Typography)</b> (for all Affi.Coll. & Uni.Dept.)	Ist to IVth
8.	<b>M.F.A. - By Research Applied Art</b> (Illustration/Visualization/Typography/Photography) (for University Department)	Ist to IVth
9.	<b>M.F.A. - By Research Painting</b> (Painting /Portraiture /Print Making) (for University Department)	Ist to IVth
10.	<b>M.A. Yoga</b> (for University Department)	Ist to IVth
11.	<b>M.A. (Music)</b> (for University Department)	Ist to IVth
12.	<b>M.P.A. (Stage Craft Specialization)</b> (for University Department)	Ist to IVth
13.	<b>M.P.A. (Acting Specialization)</b> (for University Department)	Ist to IVth
14.	<b>M.P.A. (Production &amp; Direction Specialization)</b> (for University Department)	Ist to IVth
15.	<b>M.P.A. (Folk Theatre Specialization)</b> (for University Department)	Ist to IVth
16.	<b>M.P.A. (Creative Dramatics Specialization)</b> (for University Department)	Ist to IVth
17.	<b>M.A. Liberal Arts (Master of Liberal Arts)</b> (for University Department)	Ist to IVth
18.	<b>M.A. Theatre Arts (Master of Theatre Arts)</b> (for University Department sub-Campus, Osmanabad)	Ist to IVth

This revised Curriculum shall be applicable from the Academic year 2023-2024 and onwards in all Affiliated Colleges, University Departments & Sub-Center, Osmanabad.

This is also available on the University website [www.bamu.ac.in](http://www.bamu.ac.in)

All concerned are requested to note the contents of this circular and bring the notice to the students, teachers and staff for their information and necessary action.

University Campus,  
Aurangabad-431 004.

REF.NO.SU/All.PG.Curr.12(7)/NEP/2023-2024/

Date:- 08-08-2023.

8842-9392

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*[Signature]*  
Deputy Registrar,  
Academic Section





DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,

AURANGABAD

**Faculty Interdisciplinary Studies  
DEPARTMENT OF FINE ART**

NEP Revised Curriculum of

Vide.G.R.No.NEP-2022/CR No.09/VISHI-3 Shikana dated April20,2023

**MASTER OF FINE ARTS – By Research Painting**

**Specialization**

**Painting / Portraiture / Print Making**

(Choice Based Credit & grading system)

W.E.F. ACADEMIC YEAR 2023-24

*Dr. Babasaheb Ambedkar  
Marathwada University  
Aurangabad*

**Head**  
Department of Fine Art,  
Dr. Babasaheb Ambedkar  
Marathwada University,  
Aurangabad.

**Specialization course in "Painting, Portraiture & Printmaking (Graphic Art)" leading to the**

**Master of Fine Art By Research**

**Course Pattern**

<b>Title of Course</b>	<b>Master of Fine Arts by Research – Painting</b> M. F. A. – Painting, Portraiture & Print Making (Graphic)
<b>Course Duration</b>	<b>Four Semester / Two Years</b>
<b>Examination Pattern</b>	Semester Wise.
<b>Intake Capacity</b>	05 students per Specialization / 15 candidates in discipline (Painting)
<b>Teaching Learning Days</b>	90 Days per Semester
<b>Eligibility</b>	B.F.A (Painting) Degree form this or any University or Government Diploma in Art (Painting) 5 year of the Government of Maharashtra state or an equivalent thereto passed and must have thereafter obtained five years experience of Professional / teaching to the classes leading to the B.F.A. Degree (Painting) in any University or the Government diploma of art (painting) of government of Maharashtra state & equivalent are eligible. preference will be given to candidate form Dr. Babasaheb Ambedkar Marathwada University affiliated colleges To pass the candidate must obtain at least Average Grade point B in all practical, Research Methodology & Computer Application , Dissertation & Viva-voce subjects. The system of evaluation will be as follows, Ten point later Grade System
<b>A. Standard of Passing-</b>	
<b>B. Award of Grade -</b>	

### Ten point grades and grade description

Sr. No	Equivalent percentage	Grade Points	Grade	Grade description
01.	90.00-100	9.00-10	O	Outstanding
02.	80.00-89.99	8.00-8.99	A++	Excellent
03	70.00-79.99	7.00-7.99	A+	Exceptional
04	60.00-69.99	6.00-6.99	A	Very Good
05	55.00-59.99	5.50-5.99	B+	Good
06	50.00-54.99	5.00-5.99	B	Fair
07	45.00- 49.99	4.50-4.99	C+	Average
08	40.01-44.99	4.01-4.49	C	Below average
09	40	4.00	D	Pass
10	< 40	0.00	F	Fail

**C. Attendance of Students** - This is a Research oriented Teachers educational up gradation course, so required 02 meeting in each semester & Research Methodology / Computer Application course work, on job training Semester Attendance is compulsory.

**D. Verification** - Verification will be done by panel (External Examiner / referees & Guide teacher) appointed by Concern University Dept.

**E. Medium of Instruction**- Medium of instruction and Examination will be **English** as a global language/ **Hindi** as a national language/ and **Marathi** for better understanding of students.

**F. University Terms** - Academic calendar should be follow as per concern University Dept.



### NEP-2023-24 MFA By Research Painting First & Second Semester

Year	Level	Sem	Major		RM	OJT/FP	R	Cum.Cr	Degree
2Yr PG			Mandatory	Elective			P		
Iyear	6.0	Sem I	Painting or Portraiture or Print Making (PR) Own Studio Work C-10 synopsis (TH) C-2 Seminar presentation C-2	Drawing or Anatomy (PR) Own Studio Work - C-4	Research Methodology C-4	---	---	22	---
			14	04	04	--	---	--	-
Iyear	6.0	Sem II	Painting or Portraiture or Print Making (PR) Own Studio Work C-10 Computer Graphics (PR) C-2 Seminar presentation C-2	Drawing or Anatomy (PR) Own Studio Work - C-4	---	On Job Training C-4 (On job training of 04 credits during 2 <sup>nd</sup> semester)	---	22	PG Diploma (Exit Option at the end of the first year Master's Degree)
			14	04	--	04	---	--	-
			14+14=28	04+04=08	04	04	---	44	
PG Diploma (Exit Option at the end of the first year Master's Degree)									

### NEP-2023-24 MFA By Research Painting Third & Final Semester

Year 2Yr PG	Level	Major		RM	OJT/ FP	RP	Cum. Cr	Degree
		Sem	Mandatory	Elective				
II year	6.0	Sem III	Painting or Portraiture or Print Making (PR) Own Studio Work C-10	Drawing or Anatomy (PR) Own Studio Work - C-4	----	----	22	---
			Seminar presentation C-2					
			14	04	--	--	04	--
II year	6.0	Sem IV	Painting or Portraiture or Print Making (PR) Own Studio Work C-10	Drawing or Anatomy (PR) Own Studio Work - C-4	----	---	22	Awarded PG Degree after completion of 4- Semester PG
			Viva-Voce					
			Seminar presentation -2					
			12	04	--	--	06	--
		III+IV	14+12=26	04+04=08	--	--	10	44
Grand Total		I+IV	28+26=54	08+08=16	4	4	10	88
Awarded PG Degree after completion of 4-Semester PG								

## NEP 2023-24 : COURSE STRUCTER

MFA, by Research – Painting : (Painting / Portraiture / Print Making)									
Sem.	Course	Ref. No	Subject Title	Credit	No. of Hrs. per Sem. / Minm. Assessment tutorial	Exam. Hrs.	Marks		Total
							Internal	Exam.	
<b>1<sup>st</sup> First Semester</b>									
<b>I</b>	<b>Mandatory (Major)</b>	Course-01	Painting / Portraiture / Print Making (PR)	10	150 - 05	Panel Assessment	40	60	100
		Course-02	Final synopsis submission (PR)	02	30 - 01	Panel Assessment	--	60	60
		Course-03	Seminar presentation on Research work (PPT)	02	30 - 01	Panel Assessment	40	--	40
		Course-04	Drawing or Anatomy (PR)	04	60- 05	Panel Assessment	40	60	100
	<b>Elective (Major)</b>	Course-05	Research Methodology (TH)	04	60-05	Panel Assessment 2.Hrs	40	60	100
<b>TOTAL</b>				<b>22</b>	<b>330-17</b>	<b>----</b>	<b>160</b>	<b>240</b>	<b>400</b>
<b>Th 90 hrs + Pr 360hrs = 360hrs – 540 =180 other activity – Own Studio Work library hrs, Exhibition &amp; Other.</b>									
Meeting with Guide Teacher are 02 only in each semester. In 1 <sup>st</sup> Sem. Preparation PPT & Final synopsis submission with above Project work (Practical Assignment) at the end of semester.									



MFA, by Research – Painting : (Painting / Portraiture / Print Making)									
Sem.	Course	Ref. No	Subject Title	Credit	No. of Hrs. per Sem. / Minm. Assessment tutorial	Exam. Hrs.	Marks		Total
							Internal	Exam.	
(2 <sup>nd</sup> ) Second Semester									
II	Mandatory (Major)	Course-06	Painting / Portraiture / Print Making (PR)	10	150 - 05	Panel Assessment	40	60	100
		Course-07	Computer Application (PR) C-2	02	30 - 05	Panel Assessment	40	60	100
		Course-08	Seminar presentation on Research work (PPT)	02	30 - 01	Panel Assessment	40	--	40
	Elective (Major)	Course-09	Drawing or Anatomy (PR)	04	60- 05	Panel Assessment	40	60	100
	OJT/FP	Course-10	On Job Training/ Field Project	04	60-05	Panel Assessment	--	60	60
TOTAL				22	330-21	-----	160	240	400
Pr 330 hrs = 330hrs – 540=210 other activity – Own Studio Work library hrs, Exhibition & Other.									
PG Diploma (Exit Option at the end of the first year Master's Degree)									
Meeting with Guide Teacher are 02 only in each semester.									
In 2 <sup>nd</sup> Sem. Preparation (PPT) with above Project work (Practical Assignment) at the end of semester .									

M.F.A.by Research – Painting : (Painting / Portraiture / Print Making)									
Sem.	Course	Ref. No	Subject Title	Credit	No. of Hrs. per Sem. / Minm. Assessment tutorial	Exam. Hrs.	Marks		Total
							Internal	Exam.	
(3 <sup>rd</sup> ) Third Semester									
III	Mandatory (Major)	Course-11	Painting / Portraiture / Print Making (PR)	10	150 -05	Panel Assessment	40	60	100
		Course-12	Seminar presentation on Research work (PPT)	02	30 - 01	Panel Assessment	40	--	40
	Elective (Major)	Course-13	Drawing or Anatomy (PR)	04	60- 05	Panel Assessment	40	60	100
	RP	Course-14	Research Project C-4	04	60-01	Panel Assessment	--	60	60
TOTAL				22	330-17	-----	120	180	300
60 <sup>th</sup> + Pr 270 hrs = 330hrs – 540 =210 other activity – Own Studio Work library hrs, Exhibition & Other.									
Meeting with Guide Teacher are 02 only in each semester. In 3 <sup>rd</sup> Sem. Preparation, Research Project, Computer Application submission with above Project work (Practical Assignment) at the end of semester .									

MFA. by Research – Painting : (Painting / Portraiture / Print Making)									
Sem.	Course	Ref. No	Subject Title	Credit	No. of Hrs. per Sem. / Minm. Assessment tutorial	Exam. Hrs.	Marks		Total
							Internal	Exam.	
(4th) Final Semester									
		Course-15	Painting / Portraiture / Print Making (PR)	10	150 - 10	Panel Assessment	40	60	100
		Course-16	Viva-Voce	--	---	Panel Assessment	--	60	60
		Course-17	Seminar presentation on Research work (PPT)	02	30 - 01	Panel Assessment	40	--	40
IV	Mandatory (Major)	Course-18	Drawing or Anatomy (PR)	04	60- 05	Panel Assessment	40	60	100
	Elective (Major)	Course-19	Research Project - Dissertation	06	90-01	Panel Assessment	--	100	100
	RP	C-06							
TOTAL				22	330-17	---	120	280	400
				88	1320-72	---	560	940	1500
90 <sup>th</sup> + Pr 240 hrs = 330hrs – 540 = 210 other activity – Own Studio Work library hrs, Exhibition & Other.									
In 4 <sup>th</sup> Sem. Final Dissertation in 04 copy submitted with above all Project work (Practical Assignment) at the end of semester.									
Viva- voce will be conducted along with the Dissertation and display all project work (Practical).									
Awarded PG Degree after completion of 4-Semester PG									

*Dr. C.P. Subbale*  
*Dec 1, 2018*