Faculty of Interdiciplinery JK 2018-2023 Circulars Faculty of

101-

### DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY, AURANGABD



### Circular/SU./Interdisciplnary Stduies/Curriculum- PG/NEP/11/2023

It is hereby inform to all concerned that, on recommendation of Dean, Interdisciplinary Studies, the Hon'ble Vice-Chancellor has accepted the following Curriculum of Post Graduate Two Years Degree Courses as per the Norms of National Education Policy-2020 under the Faculty of Interdisciplinary Studies run at the affiliated Colleges, University Department's & Sub-Campus, Osmanabad in his emergency powers under Section-12[7] the Maharashtra Public Universities Act, 2016 on behalf of the Academic Council as appended herewith.

Sr.No.	Name of the PG Curriculum	Semester
1.	M.A. Home Science (for all Affiliated Colleges)	Ist to IInd
2.	M.A. Music (for all Affiliated Colleges)	Ist to IVth
3.	M.S.W. (Master of Social Work) (for all Affiliated Colleges & University Department)	Ist to IVth
4.	M.A. Library & Information Science (M.Lib.&Inf.Sci.) (for all Affiliated Colleges & University Department)	Ist to IVth
5.	M.A. Journalism & Mass Cummunication (M.A.J&MC) (for all Affiliated Colleges & University Department)	Ist to IVth
6.	M.F.A. Painting (Painting/Portraiture/Print Making-Graphic) (for all Affi.Coil. & Uni.Dept.)	Ist to IVth
7.	M.F.A. Applied Art (Illustration/Visualization/Typography) (for all Affi.Coll. & Uni.Dept.)	Ist to IVth
8.	M.F.A By Research Applied Art (Illustration/Visualization/Typography/Photography) (for University Department)	Ist to IVth
9.	M.F.A By Research Painting  (Painting /Portraiture /Print Making) (for University Department)	Ist to IVth
10.	M.A. Yoga (for University Department)	Ist to IVth
11.	M.A. (Music) (for University Department)	Ist to IVth
12.	M.P.A. (Stage Craft Specialization) (for University Department)	Ist to IVth
13.	M.P.A. (Acting Specialization) (for University Department)	Ist to IVth
14.	M.P.A. (Production & Direction Specialization)(for University Department)	Ist to IVth
15.	M.P.A. (Folk Theatre Specialization) (for University Department)	Ist to IVth
16.	M.P.A. (Creative Dramatics Specialization) (for University Department)	Ist to IVth
17.	M.A. Liberal Arts (Master of Liberal Arts) (for University Department)	Ist to IVth
18.	M.A. Theatre Arts (Master of Theatre Arts) (for University Department sub-Campus, Osmanabad)	Ist to IVth

This revised Curriculum shall be applicable from the Academic year 2023-2024 and onwards in all Affiliated Colleges, University Departments & Sub-Center, Osmanabad.

This is also available on the University website www.bamu.ac.in

All concerned are requested to note the contents of this circular and bring the notice to the students, teachers and staff for their information and necessary action.

University Campus, Aurangabad-431 004. REF NO SU/All PG Curr 12(7)

REF.No.SU/All.PG.Curr.12(7)./NEP/2023-2024/

Date: - 08-08-2023.

8842-9392\*

Deputy Registrar, Academic Section



# DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,

### AURANGABAD

## Faculty Interdisciplinary Studies DEPARTMENT OF FINE ART

NEP Revised Curriculum of Vide.G.R.No.NEP-2022/CR No.09/VISHI-3 Shikana dated April20,2023

MASTER OF FINE ARTS -By Research Painting

Specialization
Painting / Portraiture / Print Making
(Choice Based Credit & grading system)
W.E.F. ACADEMIC YEAR 2023-24

Ben Constant

Department of Fine Art.
Department of Fine Art.
Dr. Babasaheb Ambedkar
Aurangabed.

# Specialization course in "Painting, Portraiture & Printmaking (Graphic Art )" leading to the

### Master of Fine Art By Research

### Course Pattern

Title of Course Master of Fine Arts by Research - Painting

M. F. A. - Painting, Portraiture & Print Making (Graphic)

Course Duration

**Examination Pattern** Semester Wise.

Four Semester / Two Years

Teaching Learning Days

Intake Capacity 90 Days per Semester 05 students per Specialization / 15 candidates in discipline (Painting)

Eligibility

thereafter obtained five years experience of Professional / teaching to the classes 5 year of the Government of Maharashtra state or an equivalent thereto passed and must have B.F.A (Painting) Degree form this or any University or Government Diploma in Art (Painting)

given to candidate form Dr. Babasaheb Ambedkar Marathwada University affiliated colleges leading to the B.F.A. Degree (Painting) in any University or the Government diploma of art (painting) of government of Maharashtra state & equivalent are eligible, preference will be

A. Standard of Passing-To pass the candidate must obtain at least Average Grade point B in all practical, Research

Methodology & Computer Application , Dissertation & Viva-voce subjects

The system of evaluation will be as follows, Ten point later Grade System

B. Award of Grade -

1 ( ) ( ) Y

## Ten point grades and grade description

- 000		1.00	+	00
Pacc	ס	4 00	40	00
Below average	0	4.01-4.49	40.01-44.99	80
Average	t	4.50-4.99	45.00- 49.99	07
Fair	В	5.00-5.99	50.00-54.99	90
Good	B+	5.50-5.99	55.00-59.99	05
Very Good	Α	6.00-6.99	60.00-69.99	04
Exceptional	A +	7.00-7.99	70.00-79.99	03
Excellent	A ++	8.00-8.99	80.00-89.99	02.
Outstanding	0	9.00-10	90.00-100	01.
description				No
Grade	Grade	Grade Points	Equivalent percentage	Sr.

- required 02 meeting in each semester & Research Methodology / Computer Application course work,on job training Semester Attendance is compulsory. C. Attendance of Students - This is a Research oriented Teachers educational up gradation course, so
- by Concern University Dept. D. Verification - Verification will be done by panel (External Examiner / referees & Guide teacher) appointed
- Hindi as a national language/ and Marathi for better understanding of students. E. Medium of Instruction- Medium of instruction and Examination will be English as a global language/
- F. University Terms Academic calendar should be follow as per concern University Dept.

# NEP-2023-24 MFA By Research Painting First & Second Semester

			Degree	Woor Mactoric	the and of the fire	PC Dinloma (Frit Ontion at the and of the first year Master's Dogwood)			
	44	1	04	04	04+04=08	14+14=28			
	1	1	04	1	04	14			
year Master's Degree			04 credits during 2 <sup>nd</sup> semester)			Seminar presentation C-2	,		
the end of			(On job		Work - C-4	Computer Graphics (PR) C-2			
(Exit		'	C4		(PR) Own Studio	C-10	:		
PG Diploma	22		On Job	****	Drawing or	Painting or Portraiture or Print	Sem	6.0	lyear
	ı	1	1	04	04	14			
						Seminar presentation C-2			
					Work - C-4	synopsis (TH) C-2			
		•		Methodology C-4	Anatomy (PR) Own Studio	Making (PR) Own Studio Work C-10			
1	22	1	-	Research	Drawing or	Painting or Portraiture or Print	Sem I	6.0	Iyear
		ק ק	OJT/FP	RM	Elective	Mandatory	Sem	Level	2Yr PG
r Degree	Cum.Cr	1000				Major			Year

# NEP-2023-24 MFA By Research Painting Third & Final Semester

	Grand Total					) cm	II			year	PG	Year 2Yr
	Total						6.0			6.0	Level	
	I+IV	AI+III				:	Sem			Sem	Sem	
Awarded PG Degree after completion of 4-Semester PG	28+26=54	14+12=26	12	Seminar presentation -2	Viva-Voce	C-10	Painting or Portraiture or Print	14	Seminar presentation C-2	Painting or Portraiture or Print Making (PR) Own Studio Work C-10	Mandatory	Major
after completion of	08+08=16	04+04=08	04		Work - C-4	(PR) Own Studio	Drawing or	04		Drawing or Anatomy (PR) Own Studio Work - C-4	Elective	
A-Samastar PC	4	l	1				-	1			RM	
	4	ı	1				1	1		1	FP OJT/	
	10	10	06		C-06	on	Research	04		Research Project C-4	RP	
000	88	44	1			***************************************	22	1		22		Cum.
				PG	of 4-	after	Awarded PG Degree			I		Degree

## NEP 2023-24 : COURSE STRUCTER

No. of Hrs.	rs.	Ma	Marks	Total
per Sem. / Minm.				
Assessment		Internal	Exam.	
<b>=</b>				
150 - 05	Panel Assessment	40	60	100
30 - 01	Panel Assessment	, I	60	60
30 - 01	Panel Assessment	40	ı	40
60- 05	Panel Assessment	40	60	100
60-05	Panel Assessment 2.Hrs	40	60	100
330-17	***************************************	160	240	400
lio Work Iil	orary hrs, Exhibit	ion & Othe	r.	
roject wor	(Practical Acc	ionment) s	at the end	O.F.
e Credit M Asse tut  1st) First Semester re / 10 15t  02 30 on on 02 30 my 04 60 logy 04 60 OTAL 22 33 stivity - Own Studio Worster. ion with above Project	Sem inm. ssmooria 0-0: 0-0: 0-0: 0-0: 0-0: 0-0: 0-0: 0-0	Sem. / Exam. inm. Hrs. ssment orial  Panel  - 05 Assessment Panel - 01 Assessment - 01 Panel - 05 Assessment - 07 Panel - 08 Assessment - 08 Panel - 09 Assessment - 09 Panel - 10 Panel - 2. Hrs - 2. Hrs - 2. Hrs - 3. Assessment - 4. Assessment - 2. Hrs - 4. Assessment - 2. Hrs - 4. Assessment - 4. Assessment - 5. Assessment - 6. Assessment - 7. Assessment - 8. Bibrary hrs, Exhibit - 6. Assessment - 6. Assessment - 7. Assessment - 8. Bibrary hrs, Exhibit - 6. Assessment - 6. Assessment - 7. Assessment - 8. Bibrary hrs, Exhibit - 6. Assessment - 6. Assessment - 7. Assessment - 8. Bibrary hrs, Exhibit - 6. Assessment - 6. Assessment - 7. Assessment - 8. Bibrary hrs, Exhibit	Sem. / Exam. inm. Hrs. Internal orial Panel 40  - 01 Assessment Panel	Panel Assessment Panel Assessment Panel Assessment Panel Assessment Ao Panel Assessment Assessment Panel Assessment Asses

Course Ref. No Subject Title    Course-O6	Course Ref. No Subject Title Credit    Course-O6	Course   Ref. No   Subject Title   Per Sem. / Subject Title   Credit   Minm. / Assessment	Ref. No  Subject Title  Course-06  Course-06  Painting / Portraiture / Print Making (PR)  Course-07  Computer Application (PR) C-2  Course-08  Seminar presentation on Research work (PPT)  Course-09  Drawing or Anatomy (PR)  Course-10  Course-					п				Sem.	(
Ref. No  Subject Title  Course-06 Painting / Portraiture / Print Making (PR)  Course-07 Computer Application (PR) C-2  Course-08 Seminar presentation on Research work (PPT)  Course-09 Drawing or Anatomy (PR)  Course-10 On Job Training/ Field Project C-4  TOTAL  Dhrs - 540 = 210 other activity - Own Studi	Ref. No  Subject Title  Course-06 Painting / Portraiture / 10 Print Making (PR)  Course-07 Computer Application 02  Course-08 Seminar presentation on 02 Research work (PPT)  Course-09 Drawing or Anatomy (PR)  Course-10 On Job Training/ Field Project 04  C-4  TOTAL 22  Dhrs - 540 = 210 other activity - Own Studio Work lile  PG Diploma (Exit Option at the end of the	No. of Hrs.   Per Sem. / Assessment   Assessment   Assessment   Assessment   Assessment   Assessment   Tutorial	Ref. No  Subject Title  Course-06  Course-07  Course-08  Second Semester  Course-08  Course-09  Cou	Pr 330 hrs = 33		OJT/FP	Elective (Major)		Mandatory (Major)			Course	
Subject Title    Cand Seco	Painting / Portraiture / 10 Print Making (PR) Computer Application on Research work (PPT) Drawing or Anatomy (PR) On Job Training/ Field Project TOTAL 22 O other activity — Own Studio Work lill Ioma (Exit Option at the end of the	Subject Title  Subject Title  Credit  Minm.  Assessment  Assessment  tutorial  Painting / Portraiture / Print Making (PR)  Computer Application (PR) C-2  Seminar presentation on Research work (PPT)  Drawing or Anatomy (PR)  On Job Training/ Field Project C-4  TOTAL  Other activity — Own Studio Work library hrs, Exhilloma (Exit Option at the end of the first year Maxing in Minm.  Assessment  tutorial  20 other Second Semester  10 0 other activity — Own Studio Work library hrs, Exhilloma (Exit Option at the end of the first year Maxing in Minm.  Assessment  tutorial  4	Subject Title  Subject Title  Credit  Minm.  Assessment  Assessment  tutorial  Panel  Print Making (PR)  Computer Application on (PR) C-2  Seminar presentation on Research work (PPT)  Drawing or Anatomy  On Job Training/ Field  On Studio Work library hrs, Exhibition & Other activity — Own Studio Work library hrs, Exhibition & Other Computer Application on (Exit Option at the end of the first year Master's Degree of the first y	0hrs - 540 =21 PG Dip		Course-10	Course-09	Course-08	Course-07	Course-06		Ref. No	
	Credit  nd Semes  10  02  02  04  04  04  04  owork lil	No. of Hrs.   per Sem. / Minm.   Assessment tutorial	No. of Hrs.   Per Sem. / Kamm.   Hrs.	0 other activity - Own Studi loma (Exit Option at the	TOTAL	On Job Training/ Field Project C-4	Drawing or Anatomy (PR)	Seminar presentation on Research work (PPT)	Computer Application (PR) C-2	Painting / Portraiture / Print Making (PR)	(2nd) Seco	Subject Title	
40 40 40 160	40 40 40 160	40 40 40 160			240	60	60	1	60	60		Exam.	rks
Mark 40 40 40 40 160	Mark 40 40 40 40 40	Mark 40 40 40 40	Exam. 60 60 60 240		400	60	100	40	100	100			Total

			No. of Hrs. Ma		No. of Hrs.		Marks	rks	Total
Sem.	Course	Ref. No	Subject Title	Credit	Minm.	Exam.		1	
					Assessment	1113.	Internal	Exam.	
					tutorial				
			(3rd) Thi	(3rd) Third Semester	J.6				
	Mandatory	Course-11	Painting / Portraiture / Print Making (PR)	10	150 -05	Panel Assessment	40	60	
	(Major)	Course-12	Seminar presentation on Research work (PPT)	. 02	30 - 01	Panel Assessment	40	ı	
Ħ	Elective (Major)	Course-13	Drawing or Anatomy (PR)	04	60- 05	Panel Assessment	40	60	100
	RP	Course-14	Research Project C-4	04	60-01	Panel Assessment	1	60	60
			TOTAL	22	330-17		120	180	300
	60 <sup>Th</sup> + Pr 270 hrs	= 330 hrs - 54	6016+ Pr 270 hrs = 330hrs - 540 = 210 other activity - Own Studio Work library hrs, Exhibition & Other.	Studio Wor	k library hrs, l	Exhibition &	Other.		
Meeting	g with Guide Te	eacher are 02	Meeting with Guide Teacher are 02 only in each semester.						
In 3rd S	em. Preparation	i, Research P	In 3 <sup>rd</sup> Sem. Preparation, Research Project, Computer Application submission with above Project work (Practical Assignment)	on submis	sion with abo	ve Project w	ork (Pract	ical Assig	nme

Assessm ent 120 560 chibition & Other. signment) at the c	330-17 1320-72 14 library hrs, E ork (Practical As	Project wa	Viva-voce will be conducted along with the Dissertation and display all project work (Practical)	cted along wi	oce will be condu	VIVA- VO
Assessm ent 12 12 chibition & Other Signment) at th	330-17 1320-72 rk library hrs, Ea	Project wo				
Assessm ent 12 12 chibition & Other	330-17 1320-72 rk library hrs, E3		In 4th Sem. Final Dissertation in 04 copy submitted with above all Project work (Practical Assignment) at the end of semester	ation in 04 co	em. Final Disserta	In 4th Se
	330-17	Studio Wor	90th + Pr 240 hrs = 330hrs - 540 = 210 other activity - Own Studio Work library hrs, Exhibition & Other.	= 330hrs - 540	90Th + Pr 240 hrs :	
	330-17	88				
	3	22	TOTAL			
	1000		C-06			
Panel	90-01	06	Dissertation		RP	
			Research Project -	Course-19		
Assessment		0+	(PR)		(Major)	
Panel	50 05	0.4	Drawing or Anatomy	Course-18	Elective	
Assessment 40	A		Research work (PPT)			V
Panel	30-01	02	Seminar presentation on	Course-17		
Assessment	A	1	7		(Major)	
Panel			Viva-Voce	Course-16	Mandatory	
Panel 40 Assessment 40	150 - 10	10	Painting / Portraiture / Print Making (PR)	Course-15		
	T	(4th) Final Semester	(4th) Fin			
	tutorial					
Internal	Assessment					
	Minm.	Credit	Subject Title	Ref. No	Course	Sem.
Evam	per Sem. /					
	No. of Hrs.		No. of Hrs.			

