

DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY

CIRCULAR NO.SU/INTERDISCIPLINARY STUDIES/M.F.A
PAINTING/PORTRITURE SYLL./76/2022

It is hereby inform to all concerned that, the revised syllabus of M.F.A Painting/Portriture submitted by Ad-hoc Board in Fine Art and recommended by the Faculty of Interdisciplinary Studies at it's Meeting held on 27.12.2021 the Hon'ble Vice-Chancellor has accepted the said **Revised Syllabus of M.F.A. Painting/Portriture Post Graduate Degree Course (Ist to IVth Semester) under the Choice Based Credit & Grading System** as appended herewith under the Faculty of Interdisciplinary Studies in his emergency powers U/S 12[7] the Maharashtra Public Universities Act, 2016 on behalf of the Academic Council.

This revised syllabus shall be applicable from the **Academic year 2021-2022 and onwards in Affiliated Colleges and University Department.**

All concerned are requested to note the contents of this circular and bring notice to the students, teachers and staff for their information and necessary action.

University Campus,
Aurangabad-431 004.
REF.NO.SU/ M.F.A Painting/Portriture
TWO YEAR/2022/ 6725-32

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(Signature)
**Deputy Registrar,
Academic (Syllabus)
Secation.**

Date:- 15-01-2022.

Copy forwarded with compliments to:-

- 1] **The Prof. & Head, Department of Fine Art,
Dr. Babasaheb Ambedkar Marathwada University.**
- 2] **The Principals, affiliated concerned Fine Art Colleges,
Dr. Babasaheb Ambedkar Marathwada University.**
- 3] **The Director, University Network & Information Centre, UNIC,
with a request to upload theis Circular on University Website.**

Copy to :-

- 1] Director, Board of Examinations & Evaluation, Dr. Babasaheb Ambedkar Marathwada University, Aurabgabad.
- 2] The In-Charge, E-Suvidha Kendra, Rajarshi Shahu Maharaj Pariksha Bhavan, Dr. Babasaheb Ambedkar Marathwada University,
- 3] The Section Officer, [Professional Unit], Examinations,
- 4] The Programmer [Computer Unit-1] Examinations,
- 5] The Programmer [Computer Unit-2] Examinations,
- 6] The Public Relation Officer, Dr. Babasaheb Ambedkar Marathwada University, Aurabgabad.
- 7] The Record Keeper, Dr. Babasaheb Ambedkar Marathwada University, Aurabgabad.

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DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,

AURANGABAD

DEPARTMENT OF FINE ART,



Revised Curriculum of
MASTER OF FINE ARTS – Painting /Portraiture
(Choice Based Credit & grading system)

W.E.F. ACADEMIC YEAR 2021-22

*Ad hoc
board*

Dr. S. S. Patil

Specialization course in "Painting /Portraiture" leading to the Master of Fine Art (M.F.A.- Painting)

- The Curriculum is Planned to further enhance the knowledge and skill of the student while encouraging personal growth based on research in various styles of painting , related technology and ideas.
- Regular expertise interaction will help to build a bridge between students and their future mentors from industry.
- There will be two specializations and the student can specialize in one of these specializations. They are: Painting /Portraiture & Printmaking (Graphic Art) Once student select his / her Specialization subject, cannot change for whole course.
- The arrangement of visiting staff and regular staff for concern expertise subject to be made by institute according to syllabus.
- The experts / Visiting staff can be Professionals, master craftsmen, artists and traditional artists or from allied subjects.
- While conducting practical assignment attention will be given to develop in students a good professional outlook, apart from academic excellence.
- Visits to Design Studio, Advertising Agency, Print Industry, Museums, Temples, Architectural Monuments, Exhibitions, Galleries, Professional set up, Art and Craft workshop are to be the regular features.

Course Pattern	
Title of Course	Master of Fine Arts – Painting M. F. A. – Painting / Portraiture
Course Duration	Two Years
Examination Pattern	Semester Pattern
Intake Capacity	15 students per year
Teaching Learning Days	90 Days per Semester
Eligibility	B.F.A.- Painting

A. Standard of Passing-

To pass the candidate must obtain at least 50 % in individual subjects, in internal assessments and University examination in all theory and practical subjects.

B. ATKT Rules

Allow to keep term (ATKT) available for Theory subjects for only.

C. Award of Class

The system of evaluation will be as follows

Sr. No	Equivalent percentage	Grade Points	Grade	Grade description
01.	90.00-100	9.00-10	O	Outstanding
02.	80.00-89.99	8.00-8.99	A ++	Excellent
03	70.00-79.99	7.00-7.99	A +	Exceptional
04	60.00-69.99	6.00-6.99	A	Very Good

05	55.00-59.99	5.50-5.99	B+	Good
06	50.00-54.99	5.00-5.99	B	Fair
07	45.00- 49.99	4.50-4.99	C+	Average
08	40.01-44.99	4.01-4.49	C	Below average
09	40	4.00	D	Pass
10	< 40	0.00	F	Fail

D. Attendance of Students

This is a Practical oriented Full time Regular course, so 75 % attendance is compulsory / (65% with medical)

E. Verification / Revaluation

- Verification will be done by panel appointed by Concern University
- Revaluation will be done only for theory papers by panel appointed by concern University, Not for the practical subjects.
- Internal marks will not change. A student cannot claim to repeat or reevaluate the internal assessments.

F. Medium of Instruction

Medium of instruction and Examination will be **English** as a global language/ **Hindi** as a national language/ and **Marathi** for better understanding of students.

G. University Terms

Academic calendar should be follow as per concern University

COURSE STRUCTURE

MFA – Painting / Portraiture

Sem.	Course	Ref. No	Subject Title	Credit	No. of Hrs. per Sem. / Minm. Assessm ent. / tutorial	Exam. Hrs.	Marks		Total
1 st Semester									
1 st	Foundation Course	Course-01	History of Arts (Indian & Western	03	45 - 02	3	20	80	100
		Course-02	Philosophy of Arts(Indian & Western)	03	45 - 02	3	20	80	100
	Core Course	Course-03	Drawing / Anatomy study (PR)	02	60- 05	12	50	50	100
	Elective	Course-04	Painting / Portraiture (PR) Sessional work / Class Work	05+1	150 - 05	30	50	50	100
	Compulsory Course	Course-05	Computer Graphic (PR)	02	60- 05	12	50	50	100
	Inter	Course-06	Indian Constitution	02	30-02	3	20	30	50
	Disciplinary Course	Course-07	Research Methodology	02	30-05	3	50	50	100
				TOTAL	20	420	260	390	650
Th 150 hrs + Pr 270 hrs = 420hrs – 540 = 120 other activity – library hrs, Exhibition , Study Tour & Other									
2 nd Semester									
2 nd	Foundation Course	Course-08	History of Arts (Indian & Western	03	45 -02	3	20	80	100
		Course-09	Philosophy of Arts(Indian & Western)	03	45- 02	3	20	80	100
	Core Course	Course-10	Drawing / Anatomy study (PR)	02	60- 05	12	50	50	100

	Elective ✓	Course-11	Painting / Portraiture (PR) Sessional work / Class Work	05+1	150-05	30	50	50	100
✓	Compulsory Course ✓	Course-12	Computer Graphic (PR)	02	60-05	12	50	50	100
	Inter Disciplinary Course ✓	Course-13	Research Projects Review Writing	01	15-02	3	50	50	100
	Audit Course	Course-14	Mooc (Swayam) Courses http://www.Mooc-list.com/Course	02	00	00	00	00	Grade
TOTAL				19	375	----	240	360	600
Th 105 hrs + pr 270 hrs = 375 hrs – 540 = 165 other activity – library hrs, Exhibition, Study Tour & Other									
3 rd Semester									
•	Foundation Course	Course-15 ✓	Synopsis (Dissertation) part – 01	04	60	NA	50	---	50
•	Elective	Course-16 ✓	Painting / Portraiture (PR) Sessional work / Class Work	05	150-05	---	100	---	100
3rd	Inter Disciplinary Course	Course-17 ✓	Service Course	04	60	3	50	50	100
•	Audit Course	Course-18	Mooc (Swayam) Courses http://www.Mooc-list.com/Course	02	00	00	00	00	Grade
TOTAL				15	270	----	200	50	250
Th 150 hrs + Pr 120 hrs = 270 hrs – 540 = 120 other activity – library hrs, Exhibition, Study Tour, Conference & Other									
4 th Semester									
4	Foundation Course	Course-19 ✓	Dissertation (Part -02)	16	240	Jury Exam	---	200	200
		Course-20	Viva-Voce	---	---	Jury Exam	---	100	100

	Elective	Course-21	Painting / Portraiture (PR) Sessional work / Class Work	05	150-05	---	100	---	100
	Compulsory Course	Course-22	Professional Practice	04	60	---	50	---	50
	Audit Course	Course-23	Mooc (Swayam) Courses http://www.Mooc-list.com/Course	02	00	00	00	00	Grade
		2-3	Direct of Academy	27	450	---	150	---	100
TOTAL				27	450	---	150	---	450/50
Th 240 hrs + Pr 210 hrs = 450 hrs - 540 = 90 other activity - library hrs, Exhibition, Study Tour, Conference & Other									
GRAND TOTAL				81	1515	---	850	---	1950

SEMESTER -FIRST

MFA – Painting / Portraiture

Foundation Course	Course 01	Course Title : History Of Art (Oriental & Occidental)
THEROY : 80	CREDIT : 03	SESSIONAL/TUTORIEL : 20
ORIENTAL		
2. Analysis of significant master pieces form different periods stylistic conversions and variation themes and their various sources		
OCCIDENTAL		
Comparative survey of evolution of the art painting in the eastern & western culture.		
1. Survey of main periods of western painting and sculpture from Paleolithic periods up to the middle of 19 th century.		
2. Important artists of various periods significant master pieces, socio-political and religious ideas to the art activity and the thinking		
UNIT I		
01. Introduction to Iranian art		
02. Indian styles of Miniature paintings including pala , jain Rajastani pahari etc.		
03. Daccani school paintings		