

**Dr. BABASAHEB AMBEDKAR MARATHWADA
UNIVERSITY, AURANGABAD**



Department of English

M. Phil.
(Annual Pattern)

Syllabus

2017 Onwards

**Dr. Babasaheb Ambedkar Marathwada University,
Aurangabad
Department of English
M. Phil. Annual Pattern Syllabus**

M. Phil. Annual Pattern			
Paper No.	Name of the paper	Credit	Marks
I	Research Methodology	08	100
II	Theories in Language and Literature	05	100
III	Literatures in English	05	100
IV	Electives :	05	100
A	Comparative Literature		
B	Cultural Studies		
V	Dissertation	07	100

(Core) Paper No. I
Research Methodology - 1

04 Credits

A. Qualitative and Quantitative Methods

Qualitative Methods :

1. Understanding and interpreting social interactions
2. Data Collection : words, images or objects
3. Form of Data Collected : open ended responses, participant observations, field notes and reflections
4. Archival research
5. Content analysis
6. Ethnography
7. Textual analysis
8. Historical method

Quantitative Methods :

1. Testing hypothesis
2. Type of data collected : Numbers and statistics
3. Identifying statistical relationships
4. Describing explaining and predicting
5. Structured interview
6. Statistical surveys and analysis
7. Statistical report with correlation, comparisons of means and statistical significance of findings.

Reference Reading :

- Dawson, Catherine, 2002, Practical Research Methods, New Delhi, UBS Publisher's Distributors
- Kothari, C.R. 1985, Research Methodology- Methods and Techniques, New Delhi, Wiley Eastern Limited.
- Kumar, Ranjit, 2005, Research Methodology – A Step-by-Step Guide for Beginners, (2nd. ed.), Singapore, Pearson Education.

B. Computer Application

- **Beginning with Internet :**
 - Understanding SAFARI (Skill in Accessing Finding And Reviewing Information)
 - Planning Research
 - Searching Information
 - Evaluating Information
 - Wordnet
 - Stanford Named Entity Recognition
- **Surfing With Google :**
 - Google Scholar
 - Google Book Search
 - Google Distance
 - Wikipedia
 - Bookmarks and Managing References
 - Citing Sources
- **Tools for Searching Material :**
 - General Guides and Reference Works
 - Indexes and Abstracts
 - Library Catalogues
 - Primary Sources and eBooks
 - Newspaper : Electronic and Printed
 - Full Text Journals Articles
 - Online Relevant Multimedia Material
- **Using and Searching Libraries :**
 - British Libraries
 - American Libraries
 - Archives
 - Stanford NLP
 - Following and Updating Research Community
- **Presentations, Networking and Workshops**

Reference Reading :

- Phoebe Ayres, Charles Matthews and Ben Yates. How Wikipedia Works and How You can be Part of It. San Francisco : No Starch Press, 2008. (Also available as an open source at <http://howwikipediaworks.com>).
- Gordon Rugg and Martin Petre. A Gentle Guide to Research Methods, Maidenhead, The Open University Press. 2006.

(Core) Paper No. II
Research Methodology – 2

04 Credits

C. Review of Literature relevant field, research ethics

1) Review of Literature:

- a. Critical approaches to literature classical and modern.
- b. Analytical history of English literature and Indian writings in English.
- c. History of American literature.
- d. New literatures in English.
- e. Structural, Generative, Functional and cognitive approaches to language.
- f. Applied linguistics: stylistics, discourse analysis, genre and register analysis.
- g. Comparative studies and Translation.

2) Research ethics:

Plagiarism

D. Training and field work:

- a. Case Studies of data collection.
- b. Writing of research Paper
- c. Citations/Notations/ References/Footnotes/Quotations.
- d. Tables/Figures/ Charts.
- e. Literary training

Bibliography:

- 1) Glbriet Griffin. *Research methods for English Studies*, New Delhi, Rawat Publications.
- 2) Kartigraner Donal M, *Theories of American literature* The Macmillan Company New York.
- 3) Sujata Gurudeo *American literature*, Chennai, Atlantic Publication.

(Core) Paper No. II

Theories in Language and Literature

05 Credits

Aims and Objectives:

This course aims at generating a debate on the Nature and Orientation of Critical Theories and their developments. Select pieces from a wide range of Literary Critical Theory shall consist the course contents. The objective is to acquaint the students with the context of Literary Theory and Criticism. It also aims at introducing current developments in various schools of Literary Criticism. The course aims at examining the development of Critical Theory. It is also an attempt to elaborately study various schools of Criticism. The course as a whole aims at generating academic interest in the Theory and Methodology of critical understanding of Discourse.

A. Theories in Literature :

Unit – I Modernism -

T. S. Eliot: - The Tradition and Individual Talent

Unit – II Post- Modernism

Jean Baudrillard :- Simulacra and Simulations

Unit – III Post Colonialism

Edward Said: - Crisis (in Orientalism)

Unit – IV Feminist Discourses

Patrocimo P. Schweickart :- Reading ourselves: Towards feminist theory of Reading

B. Theories in Language :

Unit – V Structuralism

Jonathan Culler: - The linguistic Foundation

Unit – VI Post – Structuralism

Derrida: - Plato's Pharmacy

Recommended Reading :

- Lomamba Ania, Colonialism/ Post Colonialism. London: Routledge, 1999.
- Arac, J. and Johnson, B., The Consequences of Theory. Baltimore: Johns Hopkins University Press, 1991.
- Barry, Peter. Beginning Theory: An Introduction to Literary and Cultural Theory (2nd ed.) New Delhi: Viva Books Pvt. Ltd., 2008.
- Baudrillard, Jean. Simulation. New York: Semiotext, 1983.

- Baudillard, Jean. The Year 2000 in E. Grasz. Et. Al.,(eds.), Future Fall: Excursions into Postmodernity. Sidney: Power Institute, 1987.
- Brooker, Peter (ed.) Modernism/Postmodernism. London: Longman, 1992.
- Jencks, Charles. What is Postmodernism? London: Academy Edition, 1986.
- Peter, Childs and Williams Patrick. An Introduction to Postcolonial Theory. Harvester Wheatsheaf, 1997.
- Culler, Jonathan. Literary Theory: A Very Short Introduction (3rd ed.). Oxford: Oxford University Press, 1997.
- Punter David, Post Colonial Imaginings. (New Delhi: Atlantic, 2000)
- Douglas, A.G. and Morrow, L. eds., Contemporary Literary Theory (London, Macmillan, 1989).
- Eagleton, Terry. Base and Super Structure Revisited. New Literary History. Vol.3, 2000.
- Eagleton. Terry. Literary Theory: An Introduction (2nd ed.), New Delhi: Maya Bookwell, 2000.
- Said Edward, Orientalism. Harmondsworth.Penguin,1978
- Said Edward, Culture and Imperialism. London: Chatto & Windus, 1993.
- de Saussure Ferdinand. Course in General Linguistics. (ed) Charles Bally and Albert Sechehaye. trans. Wade Baskin. New York. America.1959.
- Gandhi, Leela. Postcolonial Theory: A Critical Introduction. New Delhi: Oxford University Press, 1998.
- Green, K. and Le Bihan, J., Critical Theory and Practice: A Course book (London, Routledge, 1996).
- Hall, Stuart. Introduction: Who Needs Identity? Questions of Cultural Identity. (ed). Stuart Hall and Paul De Gay. London: Sage Publication, 1996.
- Hamilton, Paul. Historicism. London and New York: Routledge, 2007.
- Homer, Sean. Jacques Lacan. London and New York: Routledge, 2005.
- Howthorn, J., Unlocking the Text (London, Edward Arnold, 1987).
- Richard, I. A. Practical Criticism.
- Malpas, Simon. The Postmodern. London and New York: Routledge, 2007.
- McCarthy, Patrick J. Mathew Arnold and the Three Classes. New York: Columbia university press. 1964.
- Royle, Nicholas. Jacques Derrida. London and New York: Routledge, 2007.
- Selden, R. ed., the Cambridge History of Literary Criticism, Vol. viii, From Formalism to Post structuralism .Cambridge: Cambridge University Press, 1995.
- Selden, R., A Reader's Guide to Contemporary Literary Theory. Brighton: Harvester Press, 1985.

- Eliot T.S. The Sacred Wood Essays on Poetry and criticism. London: Methuen, 1920.
- Lodge David and Wood Nigel. Modern Criticism and Theory: A Reader. 2nd ed. Birmingham, 1987.
- Lionel Trilling, Mathen Arnold (New York: Norton, 1939) Robert J.C. young. Colonial Desire: Myoridity in culture, Theory and Race Rantledge: London and New York, 1995).
- Jain, Jasbir, Women's writing: Text and Context. Jaipur : Rawat Publications, 2014.
- Jha, Gauri Shakar. Femininit and Women Writing Delhi: Authors Press, 2012.
- Glover, David and Cora Kaplan. Genders. New York: Routledge, 2009.
- Colebrook, Claire Gender, New York: Palgrave Macmillan, 2004.
- Jain, Jasbir and Sadha Raj. Films and Feminism: Essays in Indian Cenema. Jaipur: Rawat Publications, 2015.
- Whelehan, Imelda. Modern Feminist Thought: From the Second Ware to 'Post-Feminism' Jaipur : Rawat Publications, 2015.
- Lal, Malashri, Chandra Mohan, Enakshi K. Sharma, Devika Khanna Narula, Amrit Kaur Basra. Gender and Diversity. Jaipur : Rawat Publications, 2015.
- Shukla Bhasker. A. Islam & Feminism. Jaipur : Vital Publications, 2008.
- Crowder, George. Theories of Multiculturalism. An Introduction. Jaipur : Rawat Publications, 2015.
- Sinha, Sunita, Rethinking Gender: Masculinity, Femininity and Queerity in Postcolonial Indian Fiction. New Delhi: Atlantic Publications & Distributors (P) ltd, 2016.
- Masure, Jeevan and Sajay Kulkarni. Voices from marginality in literatures in English. Nanded: Harnai Prakashan, 2011.

(Core) Paper No. III
Literatures in English

05 Credits

Aims and Objectives:

The course focuses on the creative articulation and socio cultural theorization emerged in world literary domains resulting into alternative discourse. The texts are chosen from various locations to make the course comprehensive and representative. The course also focuses on the social, political and cultural changes the prescribed text period.

Unit : I : Poetry :

- a. Waste Land : T. S. Eliot
- b. Telephone Conversation : Wole Soyinka

Unit : II : Drama :

- a. Nagmandala : Girish Karnad
- b. Rhinoceros : Eugene Ionesco

Unit : III : Fiction :

- a. Boys will be Boys : Sara Suleri
- b. The Passport : Herta Muller

Unit : IV : Non-Fiction :

- a. Nation & Narration : Homi Bhabha
- b. The Monk Who Sold His Ferrari : Robin Sharma

Recommended Reading:

1. Third World Women and the Politics of Religion : Ann Russo. 1991
2. Women of Pakistan : Two Steps Forward, One Step Back : Mumtaz Khawar. 1987
3. On The Path of Spirituality : T. N. Dhar. 2006.
4. Soul Making : The Desert Way of Spirituality : A Jones. 1985.
5. Transforming The Mind Peter Shepherd
6. The Idea of the Postmodern : A History : Hans Bertens. 1995.
7. Life in Fragments : Essays in Postmodern Morality Zygmunt Bauman. 1993.
8. Irony and Crisis : A Critical History of Postmodern Culture : Stuart Sim. 2002.
9. The Empire Writer Back : Theory and Practice in Post-Colonial Literatures
10. Homi Bhabha : David Huddart. 2005
11. What is Post- Modernism? Charles Jencks. 1986.
12. Colonialism / Postcolonialism : Ania Loomba. 1998.
13. Myth and Identity : Jerone Bruner. 1960.

14. The Plays of Girish Karnad : Critical Perspectives : Dodiya Jaydipsinh (ed.). 1999.
15. Indian English Drama : A Study in Myths : Nand Kumar. 2003.
16. Studies in Contemporary Literature R.S. Shukla (ed.). 2000.
17. Girish Karnad's Plays 'Performance and Critical Perspectives : Tutun Mukherjee. 2006.
18. In Theory : Classes, Nations, Literatures : Aijaz Ahmad. 1994.
19. The Empire Writes Back : Bill Ashcraft. 1989.
20. Post Colonial Theory : A Critical Introduction : Leela Gandhi. 1998.
21. T. S. Eliot : Northrop Frye. 1963.
22. The Invisible Poet : T.S. Eliot : Hugh Kenner. 1959.
23. Thomas Streams Eliot : Poet A. D. Moody. 1979.
24. The Postmodern Condition : J. F. Lyotard. 1985.
25. Fragmented Identities : Denise Roman. 2007.
26. Herta Muller : Politics and Aesthetics-Bettina Brandt (ed.). 2013.
27. Contemporary German Writers – Brigid Hains
28. Body and Narrative in Contemporary Literature in German – Lyn Marven. 2005.

Elective
Paper No. IV-A
Comparative Literature

2.5 Credit

Aims and Objectives :

The course aims at understanding the comparative literature in detail. The course focuses on developing the comparative perspective in the multilingual context. It is the requirement of the higher studies to look at the literature produced in the country like India from the comparative outlook. The course also intends to expose the learners to the development of comparative literature and various possibilities spaces of comparison between literature and other disciplines.

- Comparative Literature, Its Definition and Function – Henry H. H. Remak
- Comparative Literature in India – Amiya Dev
- “Crossing Borders” Chapter 1, from Death of a Discipline, - Gayatri C. Spivak,
- Comparative study of :-
 - Luiji Pirandello ‘Six characters in search of An Author’ and Badal Sircar ‘Evam Indrajeet’.
 - James Baldwin “Invisible Man” and Mulk Raj Anand “Untouchable”.

Recommended Readings:

- Aldridge, Owen, ed. Comparative Literature: Matter and Method. Urbana: University of Illinois Press, 1964.
- Apter, Emily. The Translation Zone: A New Comparative Literature. Princeton University Press, 2005.
- Auerbach, Erich. Mimesis: The Representation of Reality in Western Literature. Trans. Willard Trask. Princeton: Princeton University Press, 1953.
- Bassnett, Susan. Comparative Literature: A Critical Introduction. Oxford, UK/Cambridge, USA: Blackwell, 1993.
- Casanova, Pascale. The World Republic of Letters. Trans. M. B. Debevoise. Cambridge: Harvard University Press, 2004.
- Damrosch, David. What is World Literature? Princeton: Princeton University Press, 2003.
- Jost, Francois. Introduction to Comparative Literature. Indianapolis: Bobbs-Merrill, 1974.
- Guillen, Claudio. The Challenge of Comparative Literature. Trans. Cola Franzen. Cambridge: Harvard University Press, 1993.

- Levin, Harry. *Grounds for Comparison*. Cambridge: Harvard University Press, 1972.
- Spivak, Gayatri. *Death of A Discipline*. New York: Columbia University Press, 2003.
- Stallknecht, Newton, and Horst Frenz, eds. *Comparative Literature: Method and Perspective*. Revised edition. Carbondale: Southern Illinois University Press, 1971.
- Wellek, Rene, and Austin Warren. *Theory of Literature*, 3rd ed. New York: Harcourt, Brace and World, 1956.

Paper No. IV-B
Cultural Studies

2.5 Credit

Aims and Objectives :

Culture in its broader sense includes man's interaction with his habitat and what he makes of it. The present course works on Cultural Studies therefore includes texts across various disciplines. The theoretical unit includes essays from major theoreticians who have defined culture from different perspectives.

A. Theoretical Perspective in Culture

Unit 1 : The German Ideology : Karl Marx and F. Engels

Unit 2: Culture Is Ordinary : Raymond Williams

Unit 3: The Trials and Tribulations of National Consciousness : Frantz Fanon

B. Literary Texts

Unit 1: In Custody : Anita Desai

Unit 2: The Fire and The Rain : Girish Karnad

Recommended Reading :

1. Adorno, T.W. (1991). The Cultural Industry: Selected Essays on Mass Culture (ed., with intro.), J.M. Bernstein. London: Routledge.
2. Dr. Babasaheb Ambedkar Writing and Speeches Vol.1 to 11. Education Department, Govt. of Maharashtra Publication
3. Angus, I. & Jhally, S. (eds.). (1989). Cultural Politics in Contemporary America. New York and London: Routledge.
4. Appignanesi, L. (1986). Postmodernism. London: ICA.
5. Baldick, C. (1983). The Social Mission of English Criticism. Oxford: Clarendon Press.
6. Baldwin, E. (2004). Introducing Cultural Studies. New York: Pearson/Prentice Hall.
7. Balslev, A.N. (1996). Cross-cultural Conversation. Atlanta, Ga.: Scholars Press.
8. Barrett, M., Corrigan, P., Kuhn, A. & Wolff, J. (eds.). (1979). Ideology and Cultural Production. London: Croom Helm.
9. Barthes, R. (1973). Mythologies. London: Paladin.
10. Belsey, C. (2005). Culture and the Real: Theorizing Cultural Criticism. London; New York: Routledge.
11. Benjamin, W. (1968). Illuminations. New York: Schocken Books.

12. Bennett T., L. Grossberg, and M. Morris. (2005). *New Keywords: A Revised Vocabulary of Culture and Society*. Malden, MA: Blackwell.
13. Bennett, T., Martin, G., Mercer, C. & Woollacott, J. (1981). *Culture, Ideology and Social Process*. London: Batsford Academic and Educational in association with the Open University Press.
14. Bennett, T., Mercer, C., & Woollacott, J. (eds.). (1986). *Popular Culture and Social Relations*. Milton Keynes: Open University Press.
15. Bennett, T. (1990). *Outside Literature*. London: Routledge.
16. Best, S. & Kellner, D. (1991). *Postmodern Theory*. London: Macmillan.
17. Blundell, V., Shepherd, J. & Taylor, I. (eds.). (1993). *Relocating Cultural Studies: Developments in Theory and Research*. London: Routledge.
18. Bourdieu, P. (1993). *The Field of Cultural Production*. Cambridge: Polity Press.
19. Bourdieu, P. (1977). *Outline of a Theory of Practice*. Cambridge: Cambridge University Press.
20. Deshpande, G.P. *Selected Writings of Jotirao Phule*. Delhi: Leftword
21. Easthope, A. (1991). *Literary into Cultural Studies*. London: Routledge.
22. Easthope, A. & McGowan, K. (eds.). (1992). *A Critical and Cultural Theory Reader*. Milton Keynes: Open University Press.
23. Enloe, C. (2000). *Bananas, Beaches and Bases: making feminist sense of international politics*. Berkeley: University of California Press.
24. Ferguson, M. & Golding, P. (eds.). (1997). *Cultural Studies in Question*. London: Sage.
25. Fiske, J. (1989). *Understanding Popular Culture*. Boston, MA: Unwin Hyman.
26. Forbes, J. & Kelly, M. (eds.). (1996). *French Cultural Studies: An Introduction*. Oxford: Oxford University Press.
27. Foster, H. (1983). *Post-modern Culture*. London: Pluto Press.
28. Frow, J. & Morris, M. (1993). *Australian Cultural Studies: A Reader*. St Leonards: Allen and Unwin.
29. Frow, J. (ed.). (1995). *Cultural Studies and Cultural Value*. Oxford; New York: Oxford University Press.
30. Fuery, P. & Mansfield, N. (2001). *Cultural Studies and Critical Theory* (2nd ed.). Melbourne, Australia; New York: Oxford University Press.
31. Gardiner, M. E. (2000). *Critiques of Everyday Life*. London; New York: Routledge.
32. Gramsci, A. (1985). *Selection from Cultural Writings*. London: Lawrence and Wishart.
33. Hall, S. (1980). 'Cultural studies: Two paradigms,' *Media, Culture and Society*, 2, 57-72. Also in (1986). Collins, R. et al. (eds.). *Media Culture and Society: A Critical Reader*, London: Sage.

34. Hall, S. (1990). 'The emergence of cultural studies and the crisis of the humanities,' October 53, 11-90.
35. Hall, S. (1992). 'Cultural studies and its theoretical legacies.' In Grossberg, L. et al. (op cit.)
36. Hall S. (1997). Representation: Cultural Representations and Signifying Practices.: Sage.
37. Hall, S. & Gieben, B. (1992). Formations of Modernity. New York: Pantheon.
38. Hall, S., Hobson, D., Lowe, A. & Willis, P. (1980). Culture, Media, Language. London: Hutchinson.
39. Hall, S. & Whannel, P. (1964). The Popular Arts. London: Pantheon Books.
40. Jameson, F. (1991). Postmodernism, or the Cultural Logic of Late Capitalism. Durham: Duke University Press.
41. Jenks, C. (1993). Culture. London: Routledge.
42. Johnson, R. (1987). 'What is cultural studies anyway?,' Social Text, 6, 38-90.
43. Jordan, G. & Weedon, C. (1994). Cultural Politics. Oxford: Blackwell.
44. Kaplan, E.A. (1987). Postmodernism and its Discontents: Theories, Practices. New York: Verso.
45. Kellner, D. (1995). Media Culture: Cultural Studies, Identity, and Politics between the Modern and the Postmodern. London; New York: Routledge.
46. Long, E. (ed.). (1997). From Sociology to Cultural Studies: New Perspectives. Oxford: Blackwell.
47. Loomba, A. (2005). Colonialism/Postcolonialism. London; New York: Routledge.
48. Spivak, G.C. (1987). In Other Worlds: Essays in Cultural Politics. London and New York: Methuen.
49. Williams, R. (1958). Culture and Society: 1780-1950. London: Chatto and Windus.
50. Williams, R. (1975). Television: Technology and Cultural Form. New York: Schocken Books.
51. Williams, R. (1975). The Country and The City New York, Oxford University Press.
52. Williams, R. (1976). Keywords: A Vocabulary of Culture and Society. New York: Oxford University Press.
53. Williams, R. (1980). Problems in Materialism and Culture: Selected Essays. London: Verso Press.
54. Williams, R. (1982). The Sociology of Culture. New York: Schocken Books.
55. Willis, P. (1990). Common Culture. Milton Keynes: Open University Press.
56. Wollen, P. (1993). Raiding the Icebox: Reflections on Twentieth-Century Culture. London: Verso.

Paper No. - V

7 Credits

Dissertation