

M. Phil (History) Syllabus (Scheme)
(to be implemented from 2009 onwards)

Course No. I. Research Methodology

Course No. II. Foundation Course

Course No.(Optional)

Course No. (Optional)

History of Early Deccan

Studies in Early Deccan

OR

OR

Medieval Deccan

Studies in Medieval Deccan

OR

OR

History of Western India (Maratha Period)

Studies in Maratha History

OR

OR

History of Western India (Modern Period)

Studies in Western India (Modern Period)

The student will have to choose one of the above form course IV optional list. However, the choice must be related to his/her choice of option from Course-III

Course No. I: Research Methodology

Objectives: This course will provide theoretical and methodological tools of writing history and will help them in understanding research format and processes doing historical research.

Course contents:

- **Historical Theory:** Idealism, Positivism, Marxism, Neo Marxism, Post modernism and writing of history (this topic will be taught by providing case studies of Indian historians and their texts).
- **Expanding horizons of writing histories:** Local history, Regional history, Intellectual history, Social history, Economic history, Oral history, Environmental history and Cultural history.
- **Historical Method:** Framing of research problem, note making and bibliography, archives in Maharashtra, archaeological, anthropological methods of data collection, surveys and interviews, internal and external criticism, Historical reasoning, Interpretation of data, Presentation of data and Footnotes.

Course No. II : Foundation Course

Objectives: This course will provide conceptual frame of major thematic of India history and will give them critical understanding of various approaches of Indian history writing

Course content:

- **Ancient India:** State formation in ancient India, Buddhist age, Varna, caste and gender in ancient India.
- **Medieval India:** Feudal Character, nature and evolution of state, Socio-religious movements
- **Modern India:** Colonial state and economy, Nationalism, caste –class-gender and social movements.
- **Approaches:** Orientalist, Imperialist, Nationalist, Marxist, Subaltern, Feminist and Phule-Ambedkarite.

Course No. III: History of Early Deccan

Objectives: This course will provide an outline of research areas in the history of western India

Course contents:

- Paleolithic, chalcolithic, megalithic, civilizations in Early Deccan,
- Pastoral societies and transition to agricultural society
- Formation and evolution of state, Polity Society and Economy under Satvahanas to Yadavas
- Land Grants and spread of cultivation, Art and Architecture
- Philosophical and religious movements, Culture, Literature (Gāhāsattasāi and Mānsollāhās)

OR

Course No. III: Medieval Deccan

Objectives: This course will provide an outline of major concepts and processes of historical change in Medieval Deccan

Course content:

- Nature of regionalization of Deccan
- State - Theories of State and transition in state
- Economy from Yadavas to Nizamshahi – Trade Patterns and Routes, Coinage and Banking system, Urbanization.
- Socio- religious movements- Mahanubhav, Veer shaiva , Varkari , Nath cult, Sufism
- Social Dynamics- caste and patriarchy

- Art Architecture and Literature

OR

Course No. III: History of Western India (Maratha Period)

Objectives: This course will provide Conceptual and methodological training in Maratha history

Course contents:

- Sources of Maratha history
- Study of Modi script
- Agrarian society and Politics under Shivaji, Maratha resistance under Sambhaji, Rajaram and Tarabai, Emergence and expansion Peshwa Power, Regime of Nizamshahi and Marathas
- Caste, untouchability, Slavery and Patriarchy
- Trade and Maritime systems, agrarian system Watan system
- Social strife, social mobilities and Socio-religious movements

OR

Course No. III: History of Western India (Modern Period)

Objectives: This course will inform various realms of historical research of modern western India with special emphasis on various struggles of modernization and emancipation

Course contents:

- Impact of Colonial economy, early resistance to British Rule
- Changes in agrarian system and peasant rebellions
- Social reform movement
- Satyashodhak- Non Brahmin movement
- Nationalism and alternative visions of Nationalism: Struggle against Colonial hegemony and caste-class hegemonies
- Freedom struggles in Princely states
- Labour movements
- Caste-Patriarchy, State and struggles for women's emancipation
- Dalit movement

Course No. IV

Note: Teacher who would be teaching these courses will decide the details of course contents in view to co-opt recent researches in field. The detail course content will be approved in the Department Committee as per requirement.

Objectives: These courses will orient students through providing critical understanding of major and recent researches in the field of inquiry. (Course No. IV)

Course No. IV: Studies in Early Deccan

- **Archaeology, Pre and Proto-History, Major sites Late harappan, Megalithic, Satavahan,** H.D. Sankalia, S.B. Deo, M.K. Dhavalikar, Rajesh Kochar, Sharad Patil
- **State and Polity-** Fleet, B.L.Rice, V.V. Mirashi, A. S. Altekar, Ajaymitra Shastri, Shobahna Gokahle, V.B. Kolate, Shrinivas Ritti, Brahmanand Deshpande, K.V.Ramesh
- **Religion, Society and Economy:** Gulam Yazdani, K.A. Neelkanth Shastri, P.B. Desai, B.R. Gopal
- **Art and Architecture:** Percy Brown, M.S. Mate, N.P. Joshi, T. Gopinath, J.A.S. Burgess

OR

Course No. IV: Studies in Medieval Deccan:

- **State and Polity**- Harman Kulke, Burton Stein, K.N. Chitnis, Sharad Patil, B.G. Tamaskar
- **Religion and Society** –Richard Eaton, Simon Digby, Vijayalaxmi Ramaswami, V.B. Kolte, R.C. Dhere, Anne Feldehouse, G. Sontheimer
- **Economy**- B.N.S. Yadav, N.A. Nayeem, H. K. Sherwani
- **Art Architecture**

OR

Course No. IV: Studies in Maratha History

- **State and Polity**- Andre Wink, S. N. Sen, Gajanan Mehendale, Stuart Gordon, R.C. Dhere, Sharad Patil, Kamal Gokhale, V.S. Bendre
- **Social and Economy**- Heroshi Fukuzowa, Heroki Kotani, A. R. Kulkarni, P.A. Gavali, Sharada Deshmukh, Sudha Desai, V.L. Bhawe, Divekar V.D., B.G. Gokhale, Furber Holden, Gune G.T.
- **Art, architecture**- M.S. Mate, S.B. Deshmukh, Varsha Shirgaokar

OR

Course No. IV: Studies in Western India(Modern Period)

- **Social reform movement**- K. N. Pannikar, Vina Naregal, Umesh Bagade, R.B. Patankar
- **Peasant Movements**- Ravindra Kumar, Nil Chalmersworth, Sumit Guha, David Hardiman,
- **Non Brahman movement**- Gail Omvedt, Rosalind O' Hanlon, Y D. Phadke, Dhanajay Keer, G. M. Pawar, P. B. Salunkhe
- **Dalit Movement**- Michel Mahar, Ellanor Zelliott, Gail Omvedt, Gangadhar Pantavane, C.V. Khairmode, Raosaheb Kasabe, Yashvant Sumant, Sharad Patil
- **Women's Movement**- Uma Chakravati, Tanika Sarkar, Pratiba Ranade, Vidyut Bhagvat, Meera Kosambi, Kumkum Sanghari, Urmila Pawar.
- **Labour movement**- R. G. Chandavarkar, V. N. Kuber, Manohar Kadam
- **National movement**- Richard Tucker. N.C. Kelkar, Nalini Pandit, Jayasingrao Pawar. Anant Bhalerao, B. S. Dengale