

Career Objective:-

Dedicated, resourceful, and goal driven creative educator with a solid commitment to the social and academic growth and development of every student. A Strong talent to develop and implement creative, hands on syllabus that creates every student learning style and ability. Empowering students to successes and realize their individual goal.

Educational Qualification:-

1. PH.D, Painting, Interdisciplinary-2024
2. UGC NET - 2015
3. PET, Dr.B.A.M.U. Chhatrapati Sambhajanagar-2014
4. Dip-A-Ed, Chhatrapati Sambhajanagar -2012
5. M.F.A, Dr.B.A.M.University, Chhatrapati Sambhajanagar -2011
6. B.F.A, Govt. Collage Of Art Chhatrapati Sambhajanagar-2009
7. A.T.D, Latur Directorate of art Mumbai (MS) -2004
8. I.T.I (Screen) Latur -2003
9. H.S.C, Latur 2001
10. S.S.C, Latur 1999

Distinction: History of Art BFA & MFA.

Elective Subject: B.F.A.-Drawing & Painting. M.F.A.- Portraiture.

Experience Summary:

1. Three Years Experience as Principal at Chitrakala Mahavidyalaya, Hingoli.2012-2015
2. Four Years Experience in Sculpture Study. At Sculptor- Sunil Deore (M.S.,India) 2005-09
3. Two Year Experience as Drawing Teacher at Private Classes. 2007-08
4. Two Year Experience Working in Ad Palette Creative Studio as an Artist. 2015-17
5. Two Year Experience in Government Collage of Art And Design Chhatrapati Sambhajanagar
6. **At Present** in Fine Art Dept. Dr.Babasaheb Ambedkar Marathwada University Chhatrapati Sambhajanagar From 2019 to till Today.

Research Fellow : For PH. D 2022, Dr.Babasaheb Ambedkar Research & training Institute (Barti),Pune. Govt. Of Maharashtra.

- Appointed as a Expert for Paper Setter & Assessment UG to PG From 2019-Till Today. Under the Dr.Babasaheb Ambedkar Marathwada University Chhatrapati Sambhajanagar.
- Subdivision Police Hingoli urban, Working as a Sketch Artist.

Personal Data :

Full Name : Dr. Nikhil Madhavrao Rajvardhan
Permanent Address : Bank Colony, Vikram Nagar,Tq,Dist. Latur, (M.S) India.
Date Of Birth : 5th Sept. 1983
Sex : Male
Marital : Married
Nationality : Indian
Languages : English,Marathi, Hindi

Published Work :

1. Adhunik Chitrakaletil Kala Pravaha.ISSN-2278-0807,/2014
2. Aitihasik Gondan Kala. ISSN-2319-8648,/2015
3. Prachin Bharatiya Boudhkaletil Stripratima va Tyamagil Prerana.ISSN-2277-5730, If - 3.378,/2016
4. Lalit Kaletil Virodh Tatva. ISSN-2277-5730 If -5.5/2018
5. Tantra, Madhyam Ani Chityrakala, ISSN-2277-5730 If -0878/2019
6. Chitratil Bharatmateche Badlte Swarup ISSN:2348/6058/ If -7.9-2020
7. Chitrkala, Bhasha Ani Lipichya Anth Sambdndhacha Anvayarth ISSN 2319/8648 If - 7.139/2022
8. Prabhakar Barve Yanchya 'Sketch Book' Madhil Lekhanacha Anvayarth ISSN 2319-8508 If-7.878.

Conference :

1. National Visual Art Congress 2016, Dr.Bamu, Chhatrapati Sambhajinagr (India)
2. 7th National Conference Visual Art, 2018 Dr.Bamu, Chhatrapati Sambhajinagr (India)
3. 8th National Conference Visual Art, 2018 Dr.Bamu, Chhatrapati Sambhajinagr (India)
4. International Conference Of India Council For Social Science Research, New Delhi,MSPM, Chhatrapati Sambhajinagr 2019 (India)

Workshop :

- Secular Art Movement- Panchgani, Satara,(MS) 2018
- Art Exhibition Under Secular Artist Movement - Panchgani,Mumbai, Nagpur,Kolhapur,pune etc.
- Bhima Koregaon, Pune 2018 (MS)
- Malti Art Gallery Chhatrapati Sambhajinagar,2019 (MS)

Workshop Conducted :

1. Sculptur Workshop Conducted 2023
2. Many Art Exhibition Conducted Since 2012 to Till Today
3. 19th Maharashtra State Inter University Youth Festival 'Indradhanushya' 2023-24 in the Role of Lalit Rang Committee.

Tentative Self Research :

1. 'New Face of Michelangelo' International Research Paper - Prepare on self.
2. Articles - Analyse of 'Bhartiya Chitrakala' on writer's Balkrishna Martand Dabhade.
3. On Brief Biography of Amrita Shergil.
4. Case Paper - The Relationship Between 'Indian Arts & Bharata's Natyashastra, Vishnudharmottar Puran & Shadang Limbs.

Towards Publication Book's :

1. Drusha Prasangeekta
2. Chitralipi
3. Marathi kavya sangrah

Five Demonstration & Lectures

Place :

Date:

Dr. Nikhil Madhavrao Rajvardhan