

Dr. Babasaheb Ambedkar Marathawada University , Aurangabad.

Department of Sanskrit

Outcome Based Education

( Sanskrit )

M.A. SANSKRIT

- **Program Outcomes**
- **Attain greater understanding of different areas of Sanskrit Language, Literature and Shastras.**
- **Acquire high proficiency and knowledge in a particular sub-field of Sanskrit Studies.**
- **Understand the traditional and contemporary ways for dealing with Sanskrit Literature, Language and Shastras .**
- **Understand and articulate issues pertaining to origin and evolution of Sanskrit Language ,Literature.**
- **Understand the advanced and the scientific Structure of Sanskrit Grammar.**
- **Impart the knowledge of Sanskrit Literature as based on Values of Ethics and Morality capable of providing right grooming.**
- **Impart knowledge of comparative linguistic methodology.**
- **Acquire Sanskrit language skills to read, write, speak and translate .**

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## **COURSE OUTCOMES**

**I<sup>st</sup> Semester – M.A. Sanskrit**

- **SAN 401- History of Sanskrit Language and Literature.**
- **Demonstrate the tradition of Vedic and Classical Sanskrit Language and Literature.**
- **Explain the values incorporated in Vedic and Classical Sanskrit literature.**
- **Describe the position and importance of Vedic Tradition , Aarsha Epics and Classical writings in Sanskrit.**

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### **SAN 402 – VEDIC SAHITYA**

- **Get acquainted with Vedic Literature**
- **Demonstrate distinct knowledge of Vedic Hymns**
- **Explain the critique of Vedic Literature.**
- **Describe the Values contained in VEDAS.**

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### **SAN 403 –LINGUISTICS**

- Demonstrate the method of Linguistics.
- Explain the evolution of PHONETICS , PHONOLOGY, SYNTAX and MORPHOLOGY.
- State the grouping of languages according to genetic classifications.
- State the importance of Sanskrit in the study of comparative Languages.

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- SAN 421- ARTHASHASTRA
- Elaborate ancient Indian political system through Kautilyas Arthashastra.
- Explain ancient social structure ,Judicial system, laws of inheritance etc.
- Describe the ancient intelligence gathering systems and town planning etc.

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## **SAN 422 - AARSHA EPICS**

- Describe the Aarsha Epics – Ramayana and Mahabharata and its influence on Indian society .
- Explore the impact of Aarsha epics on Indian Literature and its various forms.
- Explain the role of Aarsha Epics in the development of Sanskrit Literature.

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## **SAN 423—Sanskrit Language Skills.**

- Describe the Development of Sanskrit Language skills in Speaking, Reading, Writing and Listening.
- Explain knowledge regarding applied grammar for development of Sanskrit language skills.
- Demonstrate Sanskrit conversational skills.

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## **II<sup>nd</sup> Semester – M.A. Sanskrit**

### **SAN 404 – History of Vedic Culture.**

- **Demonstrate dimensions of Vedic Culture on the basis of Vedic Literature.**
- **Critique the Vedic Literature.**
- **Explain value system embodied in the Vedas.**

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### **SAN 405- Sanskrit Grammar**

- **Demonstrate the knowledge regarding advanced and scientific methods of Paninian Grammar in Sanskrit.**
- **Explain the development of Sanskrit Grammar .**
- **Describe the TRI MUNI Grammar tradition in Sanskrit.**

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## **SAN 406 – Dramaturgy**

- Describe e the nature and characteristics of the rich Dramatic Tradition in Sanskrit Language.
- Expound the relations between ABHINAYAS and RASAS .
- Demonstrate in detail the ten types of Drama( Rupakas)
- Explain and Translate in detail the four types of Abhinaya.
- Explain detail the types of ancient Theater as per Bharatas Natyashastra.

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## **SAN 424- Vidagdha Epics.**

- Demonstrate the tradition of Sanskrit Vidagdha Epics.
- Explain the distinct characteristics of poetic language like descriptive ability ,imaginative capcity, use of various meters and artistic expressions ect.

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## **SAN 425- Sanskrit Shastras**

- Demonstrate the various types of Sanskrit Shastras.

- Explain the Shastra literature in Astrology , astronomy, Mathematics , Chemistry, Physics, architecture , Ayurved , Yogshastra , Sangeetshastra ect.
- Examine the relationship between ancient and modern sciences.

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#### **SAN 426- DRAMA (Uttarramcharitam of Bhavabhuti)**

- Critically Demonstrate the Famous Drama of Bhavbhutis Uttarramcharitam from the perspective of Ethical , Social and Cultural Values and Principles.
- Compare this Drama as link between the modern and ancient Dramatic tradition.

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#### **III<sup>rd</sup> Semester**

- SAN 501 – Research Methodology
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- Describe the concepts of research and methods.
- Enable the students to develop research proposals.
- Students have learnt to use various research methods in their research work.
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- San 502- Sanskrit Poetics

- Students are getting acquainted with Sanskrit poetic tradition.
- Describe the various forms and types of literature.
- Demonstrate the principals of poetry.
- Demonstrate the concepts of SHABDA, ARTHA, SHABDASHAKTI etc.

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#### • SAN 503- Philosophy

- Demonstrate the basic principals of Indian Darshanas in Sanskrit .
- Describes the overview of history of Indian philosophy.
- Expertise to compare the different schools of Indian Philosophy.

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#### • SAN 521- Prose ( Kadambari – Kathamukh

- Describe the Sanskrit Prose Literature.
- Explain the importance of Kadambari and Banabhatta in Sanskrit Literature.
- Critique the Sanskrit Prose literature.
- Translate the elaborate the Sanskrit Prose literature.

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#### • SAN 522 – Paniniya Shiksha and Amarkosha

- Explain And Apply the rules of pronunciation theories in Paniniya Shiksha.
- Explain the lexicography in Sanskrit.

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#### • SAN 523 –Grammar



- Demonstrate the Paninian System and Grammar
- Explain the Process and rules of TINGANT PRAKARANA according to Paniniyan System.
- Ability of dealing with the Grammatical text independently.
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#### IVth SEMESTER

- **SAN 504- POETICS**
- Describes the theories of Indian Poetics
- Describes the theories of DWANI VICHAR According to Aanandwardhana.
- Explain the Kavyamimansa of Rajshekhar.
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- **SAN 505 -Philosophy**
- Describes the Sankhya Darshan.
- Compare the sankhya and other theories.
- Ability of Dealing with texts of Darshanas independently
- Explain the Pramanas in Tarkasangrah.
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- **SAN 506 –Nirukta**
- Describe the Vedanga Literature.
- Demonstrate the science of Etymology in Sanskrit.

- Describe the derivations of a Vedic words from a root according to Yaska.
- Describe the theories of meaningfulness of Vedas .
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- SAN 525- Modern Sanskrit Literature
- Demonstrate the Modern Sanskrit Literature in detail
- Compare the Modern and Classical Sanskrit Literature.
- Explain the significance of Modern Sanskrit Literature.
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- SAN- 525 - Epics
- Describe the Epics in Sanskrit.
- Explain the significance and characteristics of Vidagdha Epics .
- Demonstrate and translate the text of Epics.
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- San 526 –Grammar
- Demonstrate the Paninian System and Grammatical work by Varadaraja.
- Explain the Process and rules of KRIDANT PRAKARANA according to Paniniyan System.
- Ability of dealing with the Grammatical text – ‘Laghusiddhantkaumudi’, independently.
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- SERVICE COURSE
- SAN 527 -----Intoduction to Sanskrit Poetics
- Describes the theories of Indian Poetics
- Describe the various forms and types of literature.

- **Demonstrate the principals of poetry.**
- **Translate the theories of sanskeit poetics.**
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