



NAAC Re-accredited by 'A' grade

Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.

TARABAI SHINDE WOMEN'S STUDIES CENTRE

ANNUAL REPORT
2019-2020

ANNEXURE- III

**UNIVERSITY GRANTS COMMISSION
CENTRE FOR WOMEN'S STUDIES
BROAD FRAMEWORK: REPORT WRITING
Report of Activities: Year 2019-2020**

1. GENERAL INFORMATION:

- 1.1 University : **Dr. Babasaheb Ambedkar Marathwada University,
Aurangabad-431 004 (Maharashtra) INDIA.**
- 1.2 Centre : **Tarabai Shinde Women's Studies Centre**
- 1.3 Address : **Tarabai Shinde Women's Studies Centre,
Near University Central Library (KRC),
Dr. Babasaheb Ambedkar Marathwada University,
University Campus, Aurangabad- 431 004
(Maharashtra)
Email: directorwomenstudy@bamu.ac.in
Phone: 0240-2403331**
- 1.4 Date of Establishment: **April - 2005**
- 1.5 Phase Assigned : **Phase - II**
- 1.6 Name of Director : **Dr. Nirmala Jadhav**

2. PROGRAMME:

2.1 Objectives :

- Promote research and teaching in the new inter- disciplinary field of Women's Studies.
- Explore new areas of outreach into the community on Women's issues.
- Play a leading role in activities related to Women's Studies in affiliated Colleges and other institutes.
- A special focus on the socio-economic condition on women in the region of Marathwada & Maharashtra.
- Develop teaching-learning material in regional languages.
- The center promotes gender equality & education on campus & in the community through lecture series, workshop and many other extension activities

2.2 Fulfillment

- Academic Courses
- Research Area
- Training Programs
- Gender Sensitization Programs/Activities, Lecture series on various issues
- Library & Documentation
- Publication (15 No's of ISBN Books)
- Filed Action

3. **DETAILS** :

3.1 **Teaching** :

The Interdisciplinary Masters degree & Post Graduate Certificate Course in Women's Studies are conducted at the Centre. Ph.D Entrance Test for the subject of Women's Studies is conducted in July 2017. Innovative teaching practices like discussion sessions, films screening, presentations, regular guest lectures and assignment based on field research, bilingual teaching method etc. are used. The students from almost all the disciplines like Arts, Science, Social Sciences, Law and management, journalism, engineering, medical, and even foreign students do take admissions for the women's studies courses at the centre. Various NGO personnel working on women's issues and even Nurses and social activist, Human Rights activists have enrolled for the courses in women's studies. There have always been a significant number of housewives also admitting for our courses. Thus we feel it's a recognition of the significance of these courses that people from almost all fields of life wants to do the courses and wants to get gender oriented through these courses. The details of teaching program are given herewith.

1. **Master of Arts in Women's Studies (M.A. Women's Studies)**

Duration : 2 Years

Pattern : Choice Based Credit & Grading System

Semester : Four

Course Title:

<u>Semester – I</u>	<u>Semester- II</u>
Core Papers (Compulsory)	
Feminist Critique of Knowledge Production	Feminist Theory
Gender & Social History	Women's Movements II : India
Women's Movements I: Europe & America	Caste, Class and Gender
Indian Constitution	
Optional Paper/Elective Papers	
Women and Work	Women, Citizenship and the Law
Theorising Patriarchy	Nationalism, colonialism and gender
<u>Semester- III</u>	<u>Semester- IV</u>
Core Papers (Compulsory)	
Gender & Development I	Gender & Development II
Gender & Culture	Gender & Social Exclusion: Dalit & Adivasi Women
Research Component (Compulsory)	
Feminist Research Methodology	Dissertation
Optional Paper/Elective Papers	
Violence Against Women	Gender Perspective in the Social Sciences
Gender and Health	South Asia: Gender Perspectives

2. Post Graduate Certificate Course in Women's Studies

Duration : 1 Year (Part-Time)

Pattern : Choice Based credit & Grading System

Semester – I	Semester – II
Basic Concepts & Background In Modern History	Women & Health
Women & Social Movement in India	Violence Against Women
Women in India: An Introduction	Women & Law in India
Women & Development	Gender & Culture

3. Doctor of Philosophy (Ph.D.) :

Ph.D Entrance Test for the subject of Women's studies is conducted in July 2017. It's a matter of great pleasure that 8 students appeared for the entrance and 7 students cleared the entrance test.

4. Gender & Social History (Open Elective Course)

Tarabai Shinde Women's Studies Centre Started "Gender & Social History" open elective course for the third Semester from academic year 2017-18.

▪ Paper Presentation/Participation of Teaching & Research staff within and outside the University

1. Dr. Nirmala Jadhav, I. Director/Assistant Professor

Minor Research Project

1. Completed Minor Research Project on "Mapping the functioning of Women's studies Centers in Maharashtra and the challenges before them" Sanctioned by Maharashtra State Commission for Women, Mumbai.
2. Completed Minor Research Project on "Study of Gender discrimination at school textbooks (Maharashtra State Board std.1st to 7th) & educational practices in schools in the region of Marathwada" sanctioned by University Minor Research Grant.

Co-ordination:

1. Coordinated Gender & Social History Service Course
2. Coordinated Value Added Course during 25-29th Feb 2020.

Research Paper Presentation:

1. Presented research paper on 'Patrayal of Caste, Class and Gender in Hindi Films : A special study of the film 'Deewar' in National Seminar on 'Understanding Indian Cinema' organized by Savitribai Phule Pune University, Pune.
2. Presented research paper on 'Gender analysis of Marathi Language textbooks of Maharashtra state' in XVI National Conference on Women's Studies organized by Indian Association for Women's Studies (IAWS)

2. Ashwini Himmatrao More, Assistant Professor

Minor Research Project

1. A Study of women journalist in Aurangabad & Jalgaon district sanctioned by University Minor Research Grant.

Research Paper Presentation:

1. Paper presented at One Day National Seminar on 'Challenges before Indian Democracy' entitled "Women Journalists in Marathi News Channel" on 21st January, 2020 Milind College of Arts.

Co-ordination:

1. Coordinated Indian Constitution a compulsory subject for University P.G Ist year students of the department.
2. Coordinated Gender Sensitization workshop jointly organized by Tarabai Shinde Women's Studies Centre & Dr. Babasaheb Ambedkar Law College, Aurangabad on 7th March, 2020.
3. Coordinated Gender & Film workshop jointly organized by Tarabai Shinde Women's Studies Centre & Dept. of Lifelong Learning & Extension Services.
4. Coordinated Programm organized on the occasion of International Women's Day 2020.

As s Resource Person:

1. Resource person in Seminar on Citizenship of Women in India organised by Tata Institute of social Sciences, Mumbai.
2. Resource person in Special guest lecture organised by Dr. Babasaheb Ambedkar College of Arts and Commerce Aurangabad on the eve of Rajmata Jijau, Savitribai Phule, Ramabai Ambedkar Birth Anniversary. (18.01.2020)
3. Delivering a lecture in Pre Ph.d Course work organised by Dept.of History and Ancient Indian Culture of this University. (07.01.2020)
4. Delivering a lecture on the occasion of Savitraibai Phule Birth Anniversary organised by Dr. Babasaheb Ambedkar College of Law, Aurangabad.(03.01.2020)
5. Delivering a lecture on Gender Sensitization organised by Vasundhara College, Ghatnandur Dist. Beed. (20.012.2019)

3. Dr. Savita Bahirat, Research Assistant

Books :

1. **Stree Abhyas Vishayache Mahtv (Importance of Women's Studies)** , Published by Kailash Publications, Aurangabad, February 2019 – ISBN No. 978-81-937547-7-1
2. **Maharashtra Shasnacha Rojgar aani Swayanrojgar Karyacha Aadhawa, (Employment and Self Employment Framework of Maharashtra Government)**, Published by Kailash Publications, Aurangabad, February 2020- ISBN No. 978-81-943974-9-6

Articles in Journals:

1. **“Karanmimansa: Streeyanwar Honarya Hinsacharachi”**, National Seminar Special Issue- Volume- II, The New Miraj Education Society's Kanya Mahavidyalaya Miraj, ISSN 2319-9318, Impact Factor- 7.041
2. **“ Bharti Arthwywasthetil Adrush Kamgar aani AArthik Samaweshkata: Streewadi Bhingatun”** in Excel's International Journal of Social Science and Humanities- An International Peer Reviewed Journal, January -2020, Vol.I No.13, Excel Publication House Aurangabad, Page No. 165,- ISSN 2277-7539, Impact Factor- 5.631 (SJIF)

Articles in News Papers:

1. **“Hirkanicha Nimitthane”**, in Divya Marathi News Paper, in Madhurima section, Dated on 19 November 2019.
2. **“Harwleli ti”**, in Divya Marathi News Paper, in Madhurima Section, Dated on 11 February, 2020.
3. **“Upekshit ‘Stree Abhyas’ Wishay”**, in Divya Marathi News Paper, in Madhurima section, Dated on 10 March, 2020.
4. **“Challenge Accepted”**, in Divya Marathi News Paper, in Madhurima Section, Dated on 26 May, 2020.

Paper Presented at National Conferences, Seminars:

1. Presented a Paper title as, **“Development of Backward Regions of India Through Proper Management of Labour Force”** in the **National Conference** on ‘Rural Development in Backward Regions of India’, Organized by Dept of Economics, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad, 17-18 February, 2020.
2. Presented a Paper title as, **“Karanmimansa Streeyanwar Honarya Hinsacharachi”**, in the One Day Multidisciplinary National Seminar on ‘Emerging Trends and Issues in Social Sciences’, Organized by Departments of Economics, Geography, History, Political Science, Psychology, Physical Education and Sports, Kanya Mahavidyalaya, Miraj, Kolhapur. February 01, 2020.
3. Presented a Paper title as, **“ Bhartiy Arthwywasthetil Adrush Kamgar aani Aarthik Samaweshkata: Streewadi Bhingatun”** in One Day National Seminar on Socio-Economic Problem of Indian Economy, Its Opportunities and Challenges, Organized by Milind College of Arts, Nagsenvana, Aurangabad. January, 2020.
4. Presented a Paper title as, **“ A Critical Analysis of Globalization and Women’s Work: Special Reference to Economy of Marathwada”** in National Seminar on Policy Initiatives and Their Impact on Development of Marathwada, Organised by, (UGC CPEPA Centre for Rural Development in Backward Districts of Marathwada), Department of Economics, Political Science and Sociology, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad, January 17,18 2020.

Article on Wikipedia:

1. **“Purushi Nave ‘Purushsattak’ mansikta Badlane Garjeche”** uploaded on 4 March, 2020.

Interview on Radio:

1. In the series of Deepshikha, the educational program of Dr. Babasaheb Ambedkar Marathwada University Aurangabad. Interviews on **“Indian Economy and Women”**, February 14, 2020, FM 105: 6 on Gyanavani Aurangabad, 8am and 8pm, Producer: Department of Mass Communication and Journalism, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.

Covid-19 Awareness Programs

Participated 30 online Covid-19 Awareness Programs, organized by various academic and Maharashtra Government Institutions, during March, April and May, 2020.

3.2 Training:

Tarabai Shinde Women's Studies Centre, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad did organize following training programmes on gender and women's related issues during the academic year 2019-2020.

- **One day training workshop on Digital Literacy for Women jointly with Maharashtra State Commission for Women, Mumbai. (9th March 2020)**

Chief Guest - Prof. Smita Awachar, Dept. of Sociology, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad
Instructor/Trainer - Priyanka More, Maharashtra State commission for Women, Mumbai

Tarabai Shinde Women's studies Centre organized one day training workshop on 'Digital Literacy for Women' Jointly with Maharashtra State Commission for Women, Mumbai on 9th March, 2020.

On this occasion Prof. Smita Awachar said that Savitribai Phule took a lot of hard work to educate women during her time. Now in today's modern era, today's woman needs to be digital literate with letter literacy. In the digital age, we use smart phone and there is extensive arrangements about the increased risks and care to be taken while dealing online and using many social sites.

Maharashtra State Women's Commission instructor Priyanka More explained to the attendee's simple information about many important mobile apps like women safety, like 'DigiLocker', which is useful for students and women. In addition to this, detailed information about TEJASWINI, UMANG app made by Maharashtra State Women's Commission was given at this time. Along with NAMO app provide the latest information of country's president and international trade.

In the workshop, University Women Professors as well as administrative officers and women officers of the University, employees and women savings group's women are attend the workshop. Prof. Nirmala Jadhav, Director Tarabai Shinde Women's Studies Centre, has given introduction of the program. Prof. Manjushree Landage was anchoring this program and Sonali Maske deliver vote of thanks.



(Photos of Digital Literacy for Women Workshop)

▪ **Gender Sensitization Workshop (7th March 2020) :**

Co-ordinators:

1. Ashwini More, Assistant Professor, Tarabai Shinde Women's Studies Centre
2. Dr. Pramod Hirode, Vice-Principle, Dr. Babasaheb Ambedkar College of Law

Workshop Trainer

1. Prof. Ashwini More
2. Prof. Manjushri Landge
3. Prof. Swarnamala Maske
4. Dr. Savita Bahirat

Tarabai Shinde Women's Studies Center Dr. Babasaheb Ambedkar Marathwada University Aurangabad and Dr. Babasaheb Ambedkar Law College Nagasenavan campus Aurangabad jointly organized 'Gender Sensitization Workshop' on the occasion of International Women's Day. At Dr. Babasaheb Ambedkar Law College.

At the beginning of the workshop, Prof. Ashwini More spoke on gender sensitivity and the reality of contemporary society. If there are some physical differences between men and women, then they should live in the same level as the two persons. But the Indian social system makes women through femininity and man through manhood so that heterogeneous power relations are formed and heterosexual society is created. In this workshop, Professor Manjushree Landge gave a presentation on culture and media. Today's media is secondary to women's cultural and heterogeneous cultural politics, so media should change their role and look at how a similar society is created. Professor Swarnamala Maske presented a discussion on women and violence, In order to reduce the disturbing violence against women in contemporary society, it is important to address the issue of the exploitation regime of sexuality and patriarchy. Dr. Savita Bahirat laid out the issues of labor and gender equality, from the home to the public sector, women labor is still regarded as secondary.

Prof. Pramod Hirode, The Vice-Principle of the Dr. Dr. Babasaheb Ambedkar Law College given Introduction of the programme. College student Megha Patil was anchoring this program and Nilesh Sonwane delivered vote of thanks. The students responded enthusiastically to this workshop.



(Photos of Gender Sensitization Workshop)

▪ **Five Days "Value Added Certificate Course on Film and Feminism" (25th -29th February, 2020)**

Tarabai Shinde Women's Studies Centre, Dr. Babasaheb Ambedkar Marathwada University organized a five-day Value Added Certificate Course on Film and Feminism from 25th to 29th February 2020, at Fatima Shaikh hall, Tarabai Shinde Women's Studies Centre.

Film is a medium of educational study as well as an effective educational tool. The Indian film historical review, film analysis, films role in personality development, male female portrait, was put on the subject.

Concluding the five-day course, Kasturi Cinema director Vinod Kamble said that film is a means of relaxation. Speaking on the occasion, Dr. Mustajib Khan said that film is a political medium and it serves as a propaganda tool. We have not taken cinema seriously yet.

Prof. Dr. Nirmala Jadhav, Director Tarabai Shinde Women's Studies Centre, has given introduction of the program. Center's Prof. Sonali Maske was anchoring this program and the vote of thanks was given by Ram Prasad Wavhal. Centre's teaching and non-teaching staff – Prof. Ashwini More, Manjushri Landage, Dr. Savita Bahirat, Santosh Lokhande, Dr. Vikas Tachle, Sanjay Pol, also worked hard for program success.

Inaugurator: Hon'ble Prof. Pravin Wakte, Pro Vice-Chancellor

Resource Persons:

1. Prof. Anjali Montero, TISS, Mumbai,
2. Mr. Rajkumar Tangde, Writer and Director
3. Prof. Shiv Kadam, M.G.M. University, Aurangabad
4. Dr. Ganesh Shinde, Film Researcher, Aurangabad,
5. Prof. Vaishali Diwakar, St. Mira's College, Pune,
6. Prof. Madhuri Dixit, Ahemadnagar,
7. Prof. Mustajeeb Khan, Aurangabad
8. Prof. Nirmala Jadhav, Aurangabad



▪ **Workshop on “Gender, Patriarchy and Masculinity” (16th, Oct 2019)**

Tarabai Shinde Women's Studies Centre organized a two days workshop jointly with Dept. of Lifelong learning & Extension Services on Gender, Patriarchy and Masculinity on 16th October, 2019 at Fatima Sheikh Hall of the Center.

Dr. Dharmaraj Veer, in his inaugural address, thanked Tarabai Shinde Women's Studies Centre for organizing the workshop on Gender, Patriarchy and Masculinity. He said that these concept we live everyday but we cant able the proper meaning of the concept. So that the the Tarabai Shinde Women's Studies Centre handled this topic, this is very important.

Suraj Pawar explained that it is important to understand the place of the concepts of gender, patriarchy and masculinity in our lives as these are the concepts that remain attached to it before birth and after death. The socio-economic and cultural assumptions that form between men and women in a particular society at a particular time and the opportunities that are created for men and women in that regard are called gender, so there is also gender in the festival and our tradition.

Prof. Manjushree Landage has given introduction of the program. And Prof. Dr. Nirmala Jadhav, Director Tarabai Shinde Women's Studies Centre, delivered the vote of thanks. Centre's teaching and non-teaching staff – Prof. Ashwini More, Manjushri Landage, Dr. Savita Bahirat, Santosh Lokhande, Dr. Vikas Tachle, Sanjay Pol also worked hard for program success.

Resource Person: Suraj Pawar, Azad Foundation, Delhi

Special Presence:

1. Dr. Dharmaraj Veer, Director, Knowledge Resource Centre
2. Dr. Sanjay Moon, Director, Dept. of Lifelong learning and Extension Services



▪ **Workshop on “Ideological Writing and Research” (7th Dec,2019)**

Chief Speaker:

Prof. Umesh Bagade, Dept. of History & Ancient Indian Culture

Prof. Sachin Garud, KBP College, Islampur, Dist. Sangli

Chairman of the Program: Prof. Dr. Sanjay Moon

Coordinator: Prof. Dr. Nirmala Jadhav

A workshop on Ideological Writing Research was jointly organized by Dr. Babasaheb Ambedkar Marathwada University's Tarabai Shinde Women's Studies Centre, and Department of Lifelong Learning and Extension Services and Krantisinha Nana Patil Academy on 7th December 2019 at Fatima Sheikh Hall, Tarabai Shinde Center for Women's Studies.

It is important to have a role of social change in research. The reality of Indian society is gender inequality as well as the inequality that is seen in society through class system and caste system is also a reality of Indian society. Professor Sachin Garud stated that it should come in the same way, when we undertake research, we should try to solve the problem through research by thinking about the questions we have chosen for research and understanding the historical structure of those questions, said Professor Sachin Garud.

Professor Umesh Bagade explained that ideological writing differs mainly due to its vocabulary dance method and that this vocabulary comes from a role that we as a researcher should be able to take on. In literature we express our feelings, our opinions, but in ideological writing we explain the subject matter in which we write, and this explanation is very elaborate.

Prof. Dr. Nirmala Jadhav, Director Tarabai Shinde Women's Studies Centre, has given introduction of the program. Center's Prof. Sonali Maske was anchoring this program and the vote of thanks was given by Ram Prasad Wavhal. Centre's teaching and non-teaching staff – Prof. Ashwini More, Manjushri Landage, Dr. Savita Bahirat, Santosh Lokhande, Dr. Vikas Tachle, Sanjay Poul, also worked hard for program success.



- **Workshop on “Employment Opportunities in Media: News Writing and Photography ” (5th March, 2020)**

Trainer:

1. Datta Kanwate, Daily Divya Marathi, Aurangabad
2. Sanjay Shinde, Public Relation Officer, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.
3. Vijay Bahadure, Daily Punyagari, Aurangabad

A Workshop was organized by Tarabai Shinde Women's Studies Center and the Department of Lifelong learning and Extension Service, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad, on 'Employment opportunities in Media: News writing and photography'. The Director of the Tarabai Shinde Women's Studies Center Prof. Dr. Nirmala Jadhav was the coordinator of present workshop.

At this time Datta Kanawate directed on the topic of electronic media in journalism. He said print media have changed dramatically in the last few years. Analysis has gained more importance than news. On the other hand, in the progressive state like Maharashtra, incidents of ethnic, religious riots are occurring. Events like Khairlanji, Kopardi, Hinganghat have become a nuisance for us. He also said that if you add sensitivity to the study layout and your partner, then in this sense, social change will play an important role. Vijay Bahaddure of Dainik Punya nagari guided with demonstrations on news writing and photography. On the occasion, Sanjay Shinde, a Public Relations Officer of the University, while directing the students on the topic of media and news writing, gave a detailed guide on future opportunities.

Prof. Nirmala Jadhav, Director Tarabai Shinde Women's Studies Centre, has given introduction of the program. Center's student Avinash Narwade was anchoring this program. Centre's teaching and non-teaching staff – Prof. Ashwini More, Manjushri Landage, Dr. Savita Bahirat, Santosh Lokhande, Dr. Vikas Tachle, Sanjay Pol, also worked hard for program success.



▪ **Workshop on “Gender & Film ” (27th Sept, 2019)**

Trainer: Mr. Anurup Khillare, Filmmaker, Mumbai

Chairman of the Program: Dr. Nirmala Jadhav, Director

Coordinator: Ashwini More, Assistant Professor

Tarabai Shinde Women’s Studies Centre was organized the workshop on Gender and Film on 27th September 2019 at Fatima Shaikh hall, at Tarabai Shinde Women’s Studies Centre, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.

Filmmaker Anup Khillare from Mumbai opined that the question of women will not be realized unless a gender-based view of female imagery is presented through the symbols, sounds, colors and persona of the film. The portrayal of women being portrayed in the film is supposed to be about equality with men, but women are being subjected to the film. Film is an effective means of making society. Therefore, he said that the technical and social contents of the film depictions are understandable. The workshop highlighted the issue of gender in film.

Prof. Aswini More , Tarabai Shinde Women’s Studies Centre, has given introduction of the program. Center’s student Avinash Narwade was anchoring this program and Sonali Maske delivered vote of thanks. Centre’s teaching and non-teaching staff – Prof. Manjushri Landage, Dr. Savita Bahirat, Santosh Lokhande, Dr. Vikas Tachle, Sanjay Pol, also worked hard for program success.



3.3 Research:

Tarabai Shinde Women's Studies Centre completed following minor research projects.

1. Completed Minor Research Project on "Mapping the functioning of Women's studies Centers in Maharashtra and the challenges before them" Sanctioned to Dr. Nirmala Jadhav by Maharashtra State Commission for Women, Mumbai.
2. Completed Minor Research Project on "Study of Gender discrimination at school textbooks (Maharashtra State Board std.1st to 7th) & educational practices in schools in the region of Marathwada" sanctioned to Dr. Nirmala Jadhav by University Minor Research Grant
3. Completed Minor Research Project on "A Study of women journalist in Aurangabad & Jalgaon district" sanctioned to Prof. Ashwini More by University Minor Research Grant.

3.4 Field Action:

The fourth semester students in the women's studies centre researched on the diverse range of topics for their M.A. dissertation. Dissertation is compulsory subjects based on field action.

3.5 Information dissemination:

The centre has published a wider range of books in the area of women's studies. These books are helpful for the students, researchers and those who are interested in the area of women's studies. Thus the published books are available at the centres and a few basic books have also been distributed to the affiliated colleges and the women's studies centres in Maharashtra.

3.6 Advocacy:

Tarabai Shinde Women's Studies Centre is deeply committed for the establishment of gender equality and welfare of the women in the society. The centre is active in various ways to achieve its goal of gender-Just society. Thus, to expedite the mission of Gender Equality, besides organizing various seminars, conferences, workshops on women's issues the centre runs M.A. and post graduate certificate course in women's studies. Besides this the centre has organized Gender Orientations workshops in various colleges affiliated to the university. It's a matter of great satisfaction and pride that a huge number of students participated in these workshops and the centre could dialogue with these future citizens of India on their questions and queries on gender issues. The centre has also asked the university to introduce an optional certificate course in women's studies at undergraduate; the centre has designed syllabus and whole structure of the course. The centre has also offered to train the aspiring faculties interested in coordinating and running the course. The centre has jointly organized various programmes with other university departments and other social organizations and movements to outreach in the society. The centre has also taken part in meetings organized by the Maharashtra-wide Women's Sampark Samiti on developing an alternative to the state government's women's policy and also by MAVIM (Maharashtra Government's Umbrella organization for Women's self-help groups).

3.7 Success Stories:

Tarabai Shinde Women's Studies centre has tried to translate and produce reading material especially in the regional language Marathi. It has been a very successful act because the students and researchers who are not well verse in English language finding it very useful and significant. Thus just not only the students from the women's studies centre but also the researchers from the affiliated colleges do visit the library at the centre and refer this literature. The centre is continuously engaged in producing maximum reading literature in regional language Marathi thus could expand the discourse of women's studies to a wider range of students and researchers.

Another success part of Tarabai shinde Women's Studies centre could be its effective use of audio-video as the useful resources for teaching. There is good collection of films, short films and documentaries on women's issues at the centre. Besides it the audio-video lectures on E- pathshala, UGC-CVC, IGNOU, Yashwantrao Chavan Maharashtra Oupen University, Yale University, Stanford etc are also used as the significant source for effective teaching. It really helps to make the learning more interesting and lucid.

1. STRATEGIES :

4.1 Partnership :

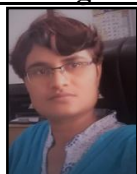
Women's studies is an interdisciplinary field of studies and thus to create a working rapport with other departments and institutes the centre organizes various joint programmes. Here is the list of the programmes organized by the centre in collaboration with other departments and organizations

- One day training workshop on Digital Literacy for Women jointly with **Maharashtra State Commission for Women, Mumbai.** (9th March 2020)
- Two days workshop on Gender, Patriarchy and Masculinity jointly with **Dept. of Lifelong learning & Extension Services** (16th October, 2019)
- One day training workshop on Gender Sensitization jointly with **Dr.Babasaheb Ambedkar College of Law, Aurangabad.**
- A workshop on Ideological Writing Research was jointly organized with **Department of Lifelong Learning and Extension Services and Krantisinha Nana Patil Academy** on (7th December 2019)
- A Workshop on 'Employment opportunities in Media: News writing and photography'. was organized with **Department of Lifelong learning and Extension Service, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad** (5th March, 2020)
- Caste Matter : A Book discussion was jointly organized with Dept. of History & Ancient Indian Culture (16th July 2019)
- Love, Rejection and Violence: Let's Speak Out Talk Show organized with Dept. of Student Development of this University (13th Feb 2020)

5 RESOURCES :

5.1 People:

In charge Director



Dr. Nirmala S. Jadhav ,
Assistant Professor
MA, M.Phil, Ph.D, NET in Women's Studies,
Teaching Experience: 10 Years

Faculty :

1. Professor (Vacant from 1st April 2017)

2. Ashwini H. More



Assistant Professor
MA, MCJ, SET (Journalism) NET (Women's Studies) Registered for Ph.D
Teaching Experience: 4 Years

3. Manjushi Landge



Visiting Faculty
MA, M.Phil, NET (Women's Studies)

4. Swarnamala Maske
Visiting Faculty
MA, M.Phil, NET (Women's Studies)

Research Staff :

1. Research Associate (Vacant from 30th August 2016)
2. Dr. Savita B. Bahirat,



Research Assistant
MA, M.Phil, NET Ph.D (Economics), Certificate Course in Women's Studies
Teaching & Research Experience: 6 Years.

3. Research Assistant (Vacant from July 2016)

Administrative Staff

1. Library Assistant (Vacant from 3rd October 2016)

2. Mr. Santosh S. Lokhande



Data Entry Operator
B.Sc, M.Lib & I.Sc, Eng/Marathi Typewriting, DCAOA

3. Dr. Vikas V. Tachle



Attendent
MA, B.ed, M.Phil, Ph.D (Political Science)

4. Sanjay M. Pol



Peon (on University Contract Basis)
12th, Certificate course in library

5.2 Material :

Well equipped computer & communication facility available at the centre. The centre has a computer lab for the students and also separate computers for the employees. All computers connected to the High Speed Internet and Local Area Network (LAN) in University campus. The centre has also 3 LCD projectors, a steel camera and a video camera and students use these equipments for various tasks including their digital assignments and film-making. and centre has also a library with the good collection of books, journals, Government reports and CDs and VCDs of films, shortfilms and documentary films on women. Following are the collection of library.

Collection of Library

1.	Total No. of Books/Photocopies	-	2187
2.	Total No. of PG Course Reading Kit	-	50
3.	Total No. of Certificate Course Reading Kit	-	60
4.	Total No. of CD's & DVD's (Audio-Video lectures & Women centric Films)	-	250
5.	Documentaries	-	42
6.	Other Audio-Video Material	-	17
7.	Journal/Magazines	-	02
8.	Daily News Paper	-	04

5.3 **Documents :**

The scarcity of readings and literature especially in the regional languages is a major issue in the teaching of women's studies. Thus, to overcome this challenge Tarabai Shinde Women's Studies Centre has done some significant translations of some significant basic books in women's studies. The centre has also organized lectures of scholars in women's studies and transcribing these lectures they have been published in book forms. Thus, till this point the centre has published 15 books.

Milun saryajani has been a pioneering mouthpiece Marathi journal of women's movement in Maharashtra. It's a significant historic document of various issues raised by the women's movement and the transitions that came in women's movement. The issues of the journal are immensely helpful to study the women's movement not just in Maharashtra but all over India. In the year of 2015-16 Tarabai Shinde Women's Studies centre has collected all the issue of the Journal Milun Saryajani and now the centre has 199 months issues of *Milun Saryajani* and it's a significant resource that has been made available by the centre for the researchers doing research in the respected areas.

5.4 **Any Other/ Other Activities**

Special Guest Lecture by Dr. Jaidev Dole on "Depiction of caste, Class and Gender in Hindi film"

Tarabai Shinde Women's Studies Centre organized a special guest lecture of Prof. Jaydeo Dole on Depiction of Caste, Class and Gender in Hindi Film on 26th July 2019 at Fatima Shaikh Hall, Tarabai Shinde Women's Studies Centre Dr. Babasaheb Ambedkar Marathwada University, Aurangabad. On this occasion Prof. Dole said that, Whether it is entertainment or social media, it has always been an important factor in influencing society. The work of guiding the society by determining its behavior is done on a large scale through entertainment.

Prof. Dr. Nirmala Jadhav, Director Tarabai Shinde Women's Studies Centre, has given introduction of the program. Center's Prof. Sonali Maske was anchoring this program and the vote of thanks was given by Ram Prasad Wavhal.



▪ **Special Guest Lecture by Ms. Ranjana Dahiphale on the occasion of World Disability Day.**

Ranjana Dahifale said that, today's society is ideologically advanced and technologically advanced at the level of technology, but the attitude towards the disabled citizens of the society is still not very developed. Because even today, disabled men and women have to face many levels of struggle in their workplaces in public places. But my staff member and other staff of the university is really cooperate me so I am happy to working in Dr. Babasaheb Ambedkar Marathwada University. On this

occasion Seema Paithankar, Vishwas Talekar spoke to the audience about the struggles of the disabled students in their lives and expressed their views.

Director Nirmala Jadhav and Coordinator of the program Professor Ashwini More were present on the occasion. Dr. Savita Bahirat given introduction of the program. Center's student Avinash Narwade was anchor this program and Prof. Sonali Maske delivered vote of thanks.



▪ **Special Guest Lecture by Dr. Vandana Sonalkar on “Understanding Violence against Women” on the occasion of International Women’s Day 2020**

Chief Speaker: Prof. Vandana Sonalkar, Formar Director, WSC, TISS

Special Presence: Hon. Mokshada Patil, IPS

Chairman of the Program: Prof. Dr. Nisha Mude, Professor

Coordinator: Assi. Prof. Ashwini More

Tarabai Shinde Women's Studies Center Dr. Babasaheb Ambedkar Marathwada University Aurangabad organized a special lecture by Prof. Dr. Vandana Sonalkar on understanding of violence on the occasion of International Womens Day. Special presence on the occasion was the special presence of Hon'ble Mokshada Patil, IPS Superintendent Aurangabad Rural and President of the program Dr. Nisha Mule, Head of Department of Public Relations and Newspapers Shivaji University Kolhapur. The program was also attended by the program coordinator Professor Ashwini More and Dr. Nirmala Jadhav, director of the Tarabai Shinde Women's Studies Center.

Understanding the reasons for reading the news in various newspapers, Professor Ashwini More proposed the point of view as a way of discussing the matter with us.

Violence is never an accident, but it has multiple dimensions like caste religion. Many social myths are connected to our religion and culture and that is why we live a very organized life and then our children's friendship and their freedom of love are all unmatched in this social framework. There are many socioeconomic reasons for violence. We must learn to avoid rejection when it comes to socializing with boys and girls, who are still viewed as slaves today, even if we want to break the wrong cultures and traditions of wrong practices. Prof. Dr. Vandana Sonalkar said that love of the viewer must be respected and standing with you when choosing your partner.

Hon'ble Mokshda Patil explained that although there are many causes of violence, we must understand why violence is real. No, it is also happening indirectly. Problems are created in our work, but these things we should not neglect and do our job in a precise way. We have to play Power Commission. So girls need power equation and financial empowerment and all good ideas must be put into action. Moksha Patil explained that it had to be removed.

At the presidential address, Professor Nisha Mule made it clear that no act of violence should be called clear right from the very beginning. Violence comes from people who are widely known. In the process of socializing, children and girls need to be socialized in the same way that they should get equal opportunities. He did so at this time

The program was organized by Professor Manjushree Lande, who was introduced by Professor Ashwini More, the co-ordinator of the program. For the success of the program, Santosh Lokhande, Dr. Vikas Tach, and Sanjay Poole worked hard. Professors, staff and students from different departments were present in large numbers.



▪ **Caste Matters : Book Discussion**

Chief Speaker:

Prof. Dr. Umesh Bagade, Dept. of History,
 Prof. Dr. Prakash Shirsath, Senior Fellow, Dept. of History
 Prof. Rahul Kosambi, Natinal Law University, Aurangabad.

Book Author: Mr. Suraj Yengade

Chairman of the Program: Prof. Dr. Uttam Ambhor, Head Dept. of English,

The book 'Caste Matters' written by Suraj Yengade was jointly discussed by Tarabai Shinde Women's Studies Centre and Department of History, Dr. Babasaheb Ambedkar Marathwada University. At Fatima Shaikh Hall Tarabai Shinde Women's Studies Centre, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.

Suraj Yengade is a author of the book 'Caste matters' and is a show rest in centre inaugural postdoctoral fellow at the The Harvard kidney School. He has worked with leading international organisations in Geneva London and New York. His writings have featured in India today, The Indian Express, Hindustan Times, Economic and Political Weekly, Huffington Post, The Conversation, Globe Post, Mali and Guardian, South Asia journal of South Asian studies and social transformation among other leading publications

The main reason for the inequality that has taken root in India is caste and various forms of exploitation are still going on on the same factor. The concluding remark of the discussion was that those who created these castes should take the initiative to eradicate these castes.



▪ **Importance of women's studies: Group discussions**

On March 3, 2020, a group discussion was organized by Tarabai Shinde Women Studies Center, Dr. Babasaheb Ambedkar Marathwada University Aurangabad on the topic 'Importance of women's studies'. Prof. Ashwini More was coordinate this program. Dr. Nirmala Jadhav, director of the Tarabai Shinde Women's Studies Center was the chairman of the program. Dr. Savita Bahirat was anchor of this program. Prof. Manjushree Landage and Prof. Suvarnamala Maske were also present on the occasion.

Students pinched the points, numbers of women are affected by the increasing violence on women, sex ratio differences, women's health, the proportion of girls in higher education, school dropout, social, economic, political discrimination against women as well as errors in government policies, policies views, the image of a traditional woman or the image of a current super mom; being affected women. So that subject like as women's studies is very important.



▪ **Change in life due to Gender Studies: Self experiences of students**

On March 4, 2020, a dialogue program based on the subject of Change in life due to Gender Studies was organized in Tarabai Shinde Women's Studies Centre. Dr. Savita Bahirat was coordinator of programe. The chairman of the present program was Prof. Dr. Nirmala Jadhav, Director of the Tarabai Shinde Women's Studies Center. The anchor was Prof. Manjushree Landage. Prof. Ashwini More and Prof. Suvarnamala Maske were also present on the occasion.

On this occasion, the students said that for the first time we learned that there are concepts of sexuality, patriarchy, masculinity, femininity and that they are so effectively affected men and women in the society. We also learned how these concepts work from an early age. Now when our mother or sister works in the house, we also say that it is our responsibility. Some believe that the way in which the questions of women are presented in the social system is of a very shallow way. We have learned from women's studies how a truly sensitive person is.

▪ **TALK SHOW : Let's Speak Out**

1. Talk show on the occasion of Savitribai Phule Birth Anniversary

Special Presence : Hon. Mangal Khiwansara

Chairman of the Program: Prof. Dr. Nirmala Jadhav

Communication is an important way of solving any problem. Young people, especially girls, are contemporary with the Indian superpower. Questions should be expressed on issues of gender equality. A forum is available for youths to express their views to the university. For this purpose Tarabai Shinde Women's Studies Centre. The first dialogue of this initiative is organized on the occasion of the birth anniversary of Krantijyoti Savitribai Phule.

Mangal Khiwansara said that, patriarchy, social institutions, masculinity frames are responsible for violence against women. Maharashtra is at the forefront of violence through this organization. violence Causes, generalization of violence, violence and the role of the media, violence And legislation, measures for violence against women, culture and violence, Emotional violence these topics was discussed.

Swati Adode, Meghna Marathe, Shraddha Khat, Sonali Jadhv Jyoti Gawande, Amol Khat, Praveen Sarkte, Pravin Chintore and lots of student participated in discussion, Prof. Nirmala Jadhav, Director Tarabai Shinde Women's Studies Centre, has given introduction of the program. Center's Prof. Sonali Maske was anchoring this program.



2. Love, Rejection and Violence: Let's Speak Out Forum (in University Hostel)

Coordinator: Prof. Ashwini More

Guide: Assi. Prof. Manjushree Landage, Sonali Maske and Dr. Savita Bahirat

Tarabai Shinde Women's Studies Centre and Department of Student Development, Dr. Babasaheb Ambedkar Marathwada University Aurangabad jointly organized a dialogue session on the topic of Love, Rejection and Violence on 13th February 2020 in the girls hostels of B. A. M. University campus. The introductory session of the dialogue session was conducted by Prof. Ashwini More while Prof. Manjushree Landage, Prof. Sonali Muske, Dr. Savita Bahirat interacted with the student.

Love is non-violent and liberating. It has sensitivity. It has respect for each other's thoughts, understanding, and the ability to understand rejection. So when it comes to choosing a partner, don't just look at your appearance, but also human sensibilities. If your friend or partner is insulting you in any way or is irritated by small things, you need to be careful in time. Love is not to give your freedom to someone at all. In this way, the present guides interacted with the students in a conversational style.

Dr. Savita Bahirat was anchor of the program and also deliver vote of thanks. The staff of the hostel worked hard for the success of the program. A large number of students participated in these dialogue sessions.



3. Love, Rejection and Violence: Let's Speak Out Forum

Chairman : Dr. Nirmala Jadhav, Director

Coordinator: Assi.Prof.Ashwini More

Tarabai Shinde Women's Studies Centre was organized a dialogue session on February 7, 2020 under the forum of Let's Speak Out. Incidents of one-sided love are taking the lives of many girls. This only shows that in today's caste-patriarchal society, women do not have the right to refuse in love. One-sided love violence is disturbing. So even today it is increasing day by day. The capitalist economy exalts only a day and a week of love. Love is not something to be expressed for a day. We should all understand the broader feeling of love. Love should be viewed from the perspective that a sensible partner should be yours. Such a summary came out of the discussion.

Prof. Ashwini More given introduction of the program. Center's Prof. Sonali Maske was anchoring this program and the vote of thanks was given by Ram Prasad Wavhal. Centre's teaching and non-teaching staff – Prof. Manjushri Landage, Dr. Savita Bahirat, Santosh Lokhande, Vikas Tachale, Sanjay Poul, also worked hard for program success. Large numbers of student present in the forum of Lets Speak Out.



▪ **Feminist Film Festival :**

Chairman of the Program: Prof. Dr. Nirmala Jadhav

Coordinator: Prof. Manjushri Landage and Prof.Suwarnmala Maske

Special Presence: Assis. Prof.Ashwini More

On March 6, 2020, The film festival was organized by Tarabai Shinde Women's Studies Centre. Prof. Manjushri Landage and Prof.Suwarnmala Maske was the coordinators of this event. The following movies was screened

1. Damini
2. Astitva
3. Dor
4. Badrinath Ki Dulhaniya

Friday Film Club:

The centre has a good collection of films, short films documentaries on the issue of women and other social causes thus to give an opportunity to students from other departments to watch such films and able to understand and criticize the films/ documentaries from feminist perspective the centre organizes Friday Film Club. In this screening of a movie/ documentary/play is followed by energetic discussion and questions and answers. This is again matter of pride that not just students but housewives, journalists, researchers and teachers also come to watch these movies and this is a successful third year of the organizing of Friday Film Club. To promote the students to look critically at the films the centre has announced that the students who will submit the best review of the film will be awarded with a certificate and book. The centre also got a good response from the students to this innovative idea as well. Tarabai Shinde Women's Studies Centre screened the following films during the academic year 2019-2020

1. Tumhari Sulu, 2nd August 2019
2. DOR, 6th March 2020
3. Nil Battey Sannata, 12th July 2019
4. Corporate, 13th September, 2019
5. Damini, Friday, 30th August 2019
6. Ruff Book – 18th January, 2020



Nirmala Jadhav
Director

Tarabai Shinde Women's Studies Centre

Vice-Chancellor
Dr. Babasaheb Ambedkar Marathwada University,
Aurangabad (Maharashtra)