



NAAC Re-accredited by 'A' grade

Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.

TARABAI SHINDE WOMEN'S STUDIES CENTRE

ANNUAL REPORT **2020-2021**

ANNEXURE- III

**UNIVERSITY GRANTS COMMISSION
CENTRE FOR WOMEN'S STUDIES
BROAD FRAMEWORK: REPORT WRITING
Report of Activities: Year 2020-2021**

1. GENERAL INFORMATION:

- 1.1 University : **Dr. Babasaheb Ambedkar Marathwada University,
Aurangabad-431 004 (Maharashtra) INDIA.**
- 1.2 Centre : **Tarabai Shinde Women's Studies Centre**
- 1.3 Address : **Tarabai Shinde Women's Studies Centre,
Near University Central Library (KRC),
Dr. Babasaheb Ambedkar Marathwada University,
University Campus, Aurangabad- 431 004
(Maharashtra)
Email: directorwomenstudy@bamu.ac.in
Phone: 0240-2403331**
- 1.4 Date of Establishment: **April - 2005**
- 1.5 Phase Assigned : **Phase - II**
- 1.6 Name of Director : **Dr. Mehrunnisa S. Pathan**

2. PROGRAMME:

2.1 Objectives :

- Promote research and teaching in the new inter- disciplinary field of Women's Studies.
- Explore new areas of outreach into the community on Women's issues.
- Play a leading role in activities related to Women's Studies in affiliated Colleges and other institutes.
- A special focus on the socio-economic condition on women in the region of Marathwada & Maharashtra.
- Develop teaching-learning material in regional languages.
- The center promotes gender equality & education on campus & in the community through lecture series, workshop and many other extension activities

2.2 Fulfillment

- Academic Courses
- Research Area
- Training Programs
- Gender Sensitization Programs/Activities, Lecture series on various issues
- Library & Documentation
- Publication (15 No's of ISBN Books)
- Filed Action

3. DETAILS :

3.1 Teaching :

The Interdisciplinary Masters degree & Post Graduate Certificate Course in Women's Studies are conducted at the Centre. Innovative teaching practices like discussion sessions, films screening, presentations, regular guest lectures and assignment based on field research, bilingual teaching method etc. are used. The students from almost all the disciplines like Arts, Science, Social Sciences, Law and management, journalism, engineering, medical, and even foreign students do take admissions for the women's studies courses at the centre. Various NGO personnel working on women's issues and even Nurses and social activist, Human Rights activists have enrolled for the courses in women's studies. There have always been a significant number of housewives also admitting for our courses. Thus we feel it's a recognition of the significance of these courses that people from almost all fields of life wants to do the courses and wants to get gender oriented through these courses.

The details of teaching program are given herewith.

1. Master of Arts in Women's Studies (M.A. Women's Studies)

Duration : 2 Years

Pattern : Choice Based Credit & Grading System

Semester : Four

Course Title:

<u>Semester – I</u>	<u>Semester- II</u>
Core Papers (Compulsory)	
Feminist Critique of Knowledge Production	Feminist Theory
Gender & Social History	Women's Movements II : India
Women's Movements I: Europe & America	Caste, Class and Gender
Indian Constitution	
Optional Paper/Elective Papers	
Women and Work	Women, Citizenship and the Law
Theorising Patriarchy	Nationalism, colonialism and gender
<u>Semester- III</u>	<u>Semester- IV</u>
Core Papers (Compulsory)	
Gender & Development I	Gender & Development II
Gender & Culture	Gender & Social Exclusion: Dalit & Adivasi Women
Research Component (Compulsory)	
Feminist Research Methodology	Dissertation
Optional Paper/Elective Papers	
Violence Against Women	Gender Perspective in the Social Sciences
Gender and Health	South Asia: Gender Perspectives

2. Post Graduate Certificate Course in Women's Studies

Duration : 1 Year (Part-Time)

Pattern : Choice Based credit & Grading System

Semester – I	Semester – II
Basic Concepts & Background In Modern History	Women & Health
Women & Social Movement in India	Violence Against Women
Women in India: An Introduction	Women & Law in India
Women & Development	Gender & Culture

3. Doctor of Philosophy (Ph.D.) :

Doctor of Philosophy (Ph.D) Research Programme

4. Gender & Social History (Open Elective Course)

Tarabai Shinde Women's Studies Centre Started "Gender & Social History" open elective course for the third Semester from academic year 2017-18.

▪ Paper Presentation/Participation of Teaching & Research staff within and outside the University

1. Dr. Nirmala Jadhav, Assistant Professor

Book:

1. Authored the book "**New woman: Indian Uncarnation**" (2021) published by Hariti Publications, Pune.

Research Article :

1. Contours of Gender Portrayal in Hindi Film's published in LangLit, An International Peer Reviewed Open Access Journal , Special Issue on Role of Languages in Human Development: A Holistic Approach, June 2020.

Key note speaker :

1. Delivered online key note address at a One Day National Webinar on " Women's Security and Role of Administration and Media" organised by Vishakha Committee at Lokmanya Tilak College, Wadavani, distribution. Bees held on 18th February 2021.

Delivered Online Lectures:

1. Delivered online lecture as a chief guest at a Two day State level workshop on 'Gender, Patriarchy and Feminism' jointly organised by S.N. Morning Arts , Commerce and Shrimati G.D. Saracens Science College, Tumsar with AIMPOWER Foundation, Bhandara, Ek Svapna, Ek Asha Foundation, Bhandara and Men Against Violence and Abuse (MAVA), Mumbai held during 23rd March to 24th March 2021.
2. Delivered online lecture on "Tools and Methods of Research " as a resource person at a One day National level workshop on "Research Methodology" organised on 6th March 2021 at Shri Muktanand College, Gangapur, dist. Aurangabad
3. Delivered online lecture as an expert resource person at a online workshop on "Gender Equality" organised by Kanya College, Miraj, held on 10th March 2021
4. Delivered online lecture as a resource person on the topic "Ambedkar aur Striprashna" at a Savitribai Philemon Lecture Series organised by Manila Adhyaan Kendra, Dept. Of Economics, Rancho University, Rancho held on 11th February 2021.

5. Delivered online lecture as a resource person on " International women's day and today's Challenges" at a special guest lecture organised by Shri Venkatesh Arts, Commerce and Science College, Deulgaonraja, district Buldhana held on 9th March 2021
6. Delivered lecture on " Women's and Cinema" at a Cine talk in the International Cultural Artifact Film Festival organised on 19th January 2021

Panelist:

1. Delivered online speech as a resource person at a panel discussion on ' Status of Women's Studies in Western India' organised on 25th November 2020

Refresher course

1. Participated in a UGC sponsored Online Refresher course in 'E- Learning and E-Governance' (Interdisciplinary)organised from 5th October to 17th October 2020 by Human Resource Development Centre, Jawaharlal Nehru University, New Delhi

Participated:

1. Participated in the online Training Programme in Gender Budgeting (District and Panchyat Level)organised by Vaikunrh Mehta National Institute of Cooperative Management, Pune in collaboration with Ministry of Women and Child Development, Govt. Of India from 22nd March 2021 to 24th March 2021.
2. Participated in the One-Month Online Gender Sensitization and Capacity Development Programme on 'Humanitarian crisis during Covid19' organized by the Research Centre for Women's Studies (RCWS), SNDT, Mumbai in Collaboration with University Grants Commission, New Delhi from 24th August to 23rd September 2020.
3. Participated in the National Webinar on 'Gender Equity: Agency and Empowerment' organized by Women's studies Centre of Holy Cross College (Autonomous)-Tiruchirappalli, held on 22nd July 2020.

Co-ordination:

1. Coordinated **Gender & Social History** Service Course
2. Coordinated **ten days online short term certificate course on Feminist Research Methodology** during 22nd February 2021-4th March 2021.

2. Ashwini Himmatrao More, Assistant Professor

Co-ordination:

1. Co-coordinator of **Women's Studies and Women's Empowerment Refresher Course** Organized by Human Resource Development Centre, Dr.Babasaheb Ambedkar Marathwada University, Aurangabad.
2. Coordinated **Indian Constitution** a compulsory subject for University P.G Ist year students of the department.
3. Coordinated **ten days online lecture series on Gender Discourse** 8th February to 18th February 2021.

Delivered lectures:

1. Delivered online lecture in RFNS Senior science college Akkalkuwa on 'Savitribai Phule Yanche Karya Aani Kartutva' on 3rd January, 2021.
2. Delivered online lecture in social work college chopda on 'Women Empowerment and women issues on 9th January, 2021.
3. Delivered online lecture in Dr. Ambedkar College Nagpur on 'Savitribai Phule's work and current situation' on 3rd January, 2021.

4. Delivered online lecture in Adhar Foundation facebook live on 'Understanding Ramai' on 19th June 2020.
5. Delivered online lecture in Yinbuzz Sakal, Mumbai facebook live on 'Women's mental health and violence in covid 19 on 18th May 2020.

Participation in National & International Webinar

1. Mangalore university UGC centre for womens studies organized two days virtual International conference 16-17 March 2021 'Experiments in Gender mainstreaming : India and Canada'.
2. Two days International webinar on "Health Issues and Social status of women" organized by Shyampur Siddheswari Mahavidyalaya, Alathya. 28-29 September 2020.
3. Participated in Nation Webinar on 'Gender equality : Agency and Empowerment' organized women's studies centre of holy cross college Tiruchirapally 22nd July 2020.
4. Research centre for women's studies Karnataka University Dharwad organized two days National webinar on "Gender Issues and Challenges in contemporary India" 29-30 July 2020.
5. Sri.Padmavati Mahila Visvavidyalayam womens university- Tirupati organized National webinar on "Gender Bias and stereotyping, Gender Equality and womens Rights" 11th September 2020.
6. IAWS western Region online conference organized by SNTD womens University Mumbai, Sophia college Mumbai on 'Gender and Citizenship' 25th November 2020.
7. Participated in Prof.Datta Bhagat Person and Literature National Webinar Programme organised by Tulsi College of Computer science on 25-26-July.
8. Participated in Indian citation Index user awareness online learning program held by Biva Enterprise 21 July 2020.

3. Dr. Savita Bahirat, Research Assistant

Research Project:

1. Complete Minor Research Project of Tarabai Shinde Women's Studies, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad, entitled , **"Facilities Available for Female Staff and Girl's Students in Dr. Babasaheb Ambedkar Marathwada University Campus: A Study"**

Coordinator:

1. State level online Elocution Competition on the occasion of Savitribai Phule's Birth Anniversary, Organized by Tarabai Shinde Women's Studies Centre, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad, 04 January 2021
2. State level Essay competition, Organized by Tarabai Shinde Women's Studies Centre, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad, 11 January 2021
3. State level Poster competition, Organized by Tarabai Shinde Women's Studies Centre, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad, 19 January 2021

Report Writings:

1. Report on 'Ten Days Online Lecture Series on Gender Discourse' Tarabai Shinde Women's Studies Centre, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad, 08 to 18 February 2021.
2. Annual Report of Tarabai Shinde Women's Studies Centre, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad, Maharashtra; for University Grants Commission, New Delhi. August, 2020.

3. Report on activities undertaken by Tarabai Shinde Women's Studies Centre, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad, Maharashtra; on the occasion of "International Women's Day- 2020" for University Grants Commission, New Delhi. 9th March, 2020.
4. Workshop Report on, "Employment Opportunity in Media: News Writing and Photography", Jointly organized by, Tarabai Shinde Women's Studies Center and the Department of Lifelong learning and Extension Service, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad, Maharashtra. 5th March, 2020.
5. Workshop Report on, "Digital Literacy training Programme" Jointly Organized by Maharashtra State Commission for Women, Mumbai; and Tarabai Shinde Women's Studies Centre, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad, Maharashtra. 2nd January, 2020.
6. Workshop Report on, "Ideological Writing and Research" ", Jointly organized by, Tarabai Shinde Women's Studies Center and the Department of Lifelong learning and Extension Service, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad, Maharashtra; and Krantisinh Nana Patil Academy, Maharashtra. 7th December, 2019.
7. Workshop Report on, "Gender, Patriarchy and Masculinity" organized by by Tarabai Shinde Women's Studies Centre, and Life Long Learning and Extension Service Department, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad, Maharashtra. 16-17 October, 2019.

Covid-19 Awareness Programs

Participated 30 online Covid-19 Awareness Programs, organized by various academic and Maharashtra Government Institutions, during March, April and May, 2020.

Articles in News Papers:

1. **"Challenge Accepted"**, in Divya Marathi News Paper, in Madhurima Section, Dated on 26 May, 2020.
2. **"Nawya Wicharanchi Nandi", (The beginnings of New idea)** in Divya Marathi News Paper, in Madhurima section, Dated on 8 September, 2020.
3. **"Tiche Adrushya Shram", (Her invisible labor)**) in Divya Marathi News Paper, in Madhurima section, Dated on 22 September, 2020.
4. **"Hinsecha Wistarlela Parigh", (Extended Scope of Violence)** in Daily Yutichakra News Paper on Editorial Page, dated on 9 October, 2020.
5. **"Pink aani Blue ha Bhed Nakoch", (Pink and Blue difference is wrong)** in Daily Yutichakra News Paper on Editorial Page, dated on 13 October, 2020.
6. **"Swatantra Bhartat Astitwachya Watwarachi 73 Warshe", (73 years of existence in Independent India),**) in Daily Yutichakra News Paper on Editorial Page, dated on 17 October, 2020.
7. **"Hi Kuthali Mansikata?", (What kind of mentality is this?)** in Divya Marathi News Paper, in Madhurima section, Dated on 24 November, 2020.
8. **"Sattecha Hinsak Parigh", (Violent Frame of Power),**) in Daily Yutichakra News Paper on Editorial Page, dated on 16 December, 2020.
9. **"Chirantan Wikasachi Payabharani: Savitribai Phule", (The Foundation of Sustainable Development: Savitribai Phule),** in Divya Marathi News Paper, Dated on 5th January 2021.
10. **"Agnipariksha Pawitrachi",** In Divya Marathi News Paper, Dated on 2nd March 2021

Article on Wikipedia:

1. "Arthache Chakra Suralit Honyasathi" uploaded on 26th August, 2020.
2. "Social Mediatala Corona" (Corona through Social Media), uploaded on 3 September 2020.

Training:

- ❖ **Ten (10) days online value added short term course on “Feminist Research Methodology (22nd February 2021 to 4th March 2021)**

Coordinator: Dr. Nirmala Jadhav, Assistant Professor

Tarabai Shinde Women's Study Center, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad, organized Ten Days online value added short term course on **Feminist Research Methodology**. It was held between 22nd February 2021 to 4th March 2021. The said course was conducted online considering the current situation and as per the government directives. Following are the details of the course :

- **Day 1: Subjectivity and Objectivity in Research :**

Speaker: Prof. Maitrayee Chaudhari, Centre for the Study of Social Systems, Jawaharlal Nehru University, Delhi

Date : 22/02/2021

Prof. Maitrayee Chaudhari said that, objective research claims to describe a true and correct reality, which is independent of those involved in the research process. Subjective research is generally based on data derived from observations of events as they take place or from unstructured or semi-structured interviews. Qualitative methodology recognizes that the subjectivity of the researcher is intimately involved in scientific research. Subjectivity guides everything from the choice of topic that one studies, to formulating hypotheses, to selecting methodologies, and interpreting data. In qualitative methodology, the researcher is encouraged to reflect on the values and objectives he brings to his research and how these affect the research project. Other researchers are also encouraged to reflect on the values that any particular investigator utilizes. Two positions have been articulated. Many qualitative researchers counterpoise subjectivity and objectivity. Objectivity is said to negate subjectivity since it renders the observer a passive recipient of external information, devoid of agency. And the researcher's subjectivity is said to negate the possibility of objectively knowing a social psychological world. The investigator's values are said to define the world that is studied. One never really sees or talks about the world, per se. One only sees and talks about what one's values dictate. A world may exist beyond values, but it can never be known as it is, only as values shape our knowledge of it.

The coordinator of the short term course on Feminist Research Methodology, Dr. Nirmala Jadhav introduced the programme. While Dr. Smita Awachar, Director of the Center formally inaugurated the short term course on Feminist Research Methodology. Sixty participants attended the course. For the success of the program, Assistant Professor of the Center, Ashwini More, Manjushree Landage, Dr. Savita Bahirat, and Shri. Santosh Lokhande, Dr. Vikas Tachale, Sanjay Pol worked for the success of the program.

- **Day 2: Gendering the Discourse: Feminist Literary Theories**
Speaker: Dr. Putul Sathe, Research Centre for Women's Studies,
Shreemati Nathibai Damodar Thackersey Women's University, Mumbai.
Date: 23-02-2021



Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.

TARABAI SHINDE WOMEN'S STUDIES CENTRE

Cordially Invites You Short Term Course On

"FEMINIST RESEARCH METHODOLOGY" DAY -2

Gendering the Discourse : Feminist Literary Theories



Speaker: Dr. Putul Sathe, RCWS
SNDT Women's University, Mumbai

Dr. Nirmala Jadhav
Coordinator

Dr. Smita Awachar
Director, TSWSC

Date & Time : 23rd February, 2021 at 3.00 pm
Join with Google Meet: <https://meet.google.com/fwr-vaxw-hwr>

Dr. Putul Sathe said "Feminist theory and practice around gender seek to explain and change historical systems of sexual difference, whereby 'men' and 'women' are socially constituted and positioned in relations of hierarchy and antagonism." gender has been used within Anglo-Saxon discourse to stand for the social, cultural, and psychological meaning imposed upon biological sexual identity. She further states that while earlier feminist literary criticism was interested primarily in women and women's writing, the introduction of gender into the field of literary studies marks a new phase in feminist criticism, an investigation of the ways that all reading and writing, by men as well as women, is marked by gender.

Dr. Smita Awachar, Director of the Tarabai Shinde Women's Studies Centre was present for program. Sixty participants attended the lecture. For the success of the program, Assistant Professor of the Center, Ashwini More, Manjushree Landage, Research Assistant Dr. Savita Bahirat, and Shri. Santosh Lokhande, Dr. Vikas Tachale, Sanjay Pol worked.

▪ **Day 3: Feminist Standpoint Theory and Feminist Epistemology**

Speaker: Dr. Anagha Tambe, Krantijyoti Savitribai Phule Women's Studies Centre, Savitribai Phule Pune University, Pune.

Date: 24-02-2021



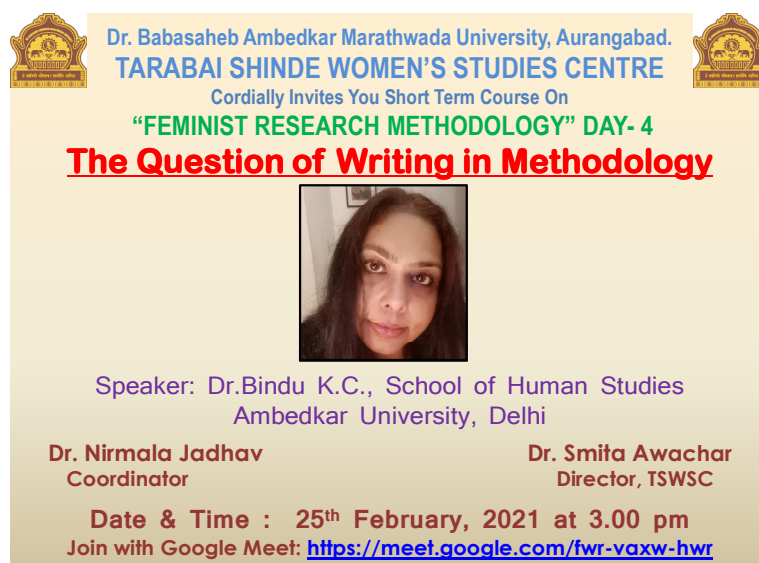
Dr. Anagha Tambe said that, Feminist standpoint theorists make three principal claims: (1) Knowledge is socially situated. (2) Marginalized groups are socially situated in ways that make it more possible for them to be aware of things and ask questions than it is for the non-marginalized. (3) Research, particularly that focused on power relations, should begin with the lives of the marginalized. Feminist standpoint theory, then, makes a contribution to epistemology, to methodological debates in the social and natural sciences, to philosophy of science, and to political activism. It has been one of the most influential and debated theories to emerge from second-wave feminist thinking. Feminist standpoint theories creates relations between political and social power and knowledge center-stage. Feminist epistemologists seek to understand not only *how* our social relations of gender have shaped our knowledge practices, but also whether and how these relations *should* play a role in good knowing. Feminists have distinguished between the categories of gender and **anatomical** sex, and for decades have focused much of their attention on gender, the analytical category capturing the cultural and social aspects of sexed bodies.

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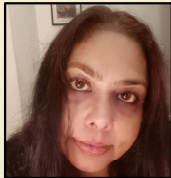
Day 4: The Question of Writing in Methodology

Speaker: Dr. Bindu K.C., School of Human Studies,
Ambedkar University, Delhi

Date: 25-02-2021



Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.
TARABAI SHINDE WOMEN'S STUDIES CENTRE
Cordially Invites You Short Term Course On
"FEMINIST RESEARCH METHODOLOGY" DAY- 4
The Question of Writing in Methodology



Speaker: Dr. Bindu K.C., School of Human Studies
Ambedkar University, Delhi

Dr. Nirmala Jadhav
Coordinator

Dr. Smita Awachar
Director, TSWSC

Date & Time : 25th February, 2021 at 3.00 pm
Join with Google Meet: <https://meet.google.com/fwr-vaxw-hwr>

Dr. Bindu K.C., said that, a research question is a question that a study or research project aims to answer. This question often addresses an issue or a problem, which, through analysis and interpretation of data, is answered in the study's conclusion. In most studies, the research question is written so that it outlines various aspects of the study, including the population and variables to be studied and the problem the study addresses. As their name implies, research questions are often grounded on research. As a result, these questions are dynamic; this means researchers can change or refine the research question as they review related literature and develop a framework for the study. The primary importance of framing the research question is that it narrows down a broad topic of interest into a specific area of study. Research questions, along with hypotheses, also serve as a guiding framework for the research. These questions also specifically reveal the boundaries of the study, setting its limits, and ensuring cohesion. Moreover, the research question has a domino effect on the rest of the study. These questions influence factors, such as the research methodology, sample size, data collection, and data analysis.

Dr. Smita Awachar, Director of the Tarabai Shinde Women's Studies Centre was present for program. Sixty participants attended the lecture. For the success of the program, Assistant Professor of the Center, Ashwini More, Manjushree Landage, Research Assistant Dr. Savita Bahirat, and Shri. Santosh Lokhande, Dr. Vikas Tachale, Sanjay Pol worked hard.

Day 5: Qualitative Research Methods–Ethnography, Textual Analysis, Experiential Analysis.

Speaker: Dr. Anurekha Chari Wagh, Department of Sociology,

University of Hyderabad, Hyderabad

Date: 26-02-2021



Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.
TARABAI SHINDE WOMEN'S STUDIES CENTRE
Cordially Invites You Short Term Course On
"FEMINIST RESEARCH METHODOLOGY" DAY- 5
Qualitative Research Methods- Ethnography,
Textual Analysis, Experimental Analysis



Speaker: Dr. Anurekha Chari Wagh, Dept. of Sociology
University of Hyderabad, Hyderabad.

Dr. Nirmala Jadhav
Coordinator

Dr. Smita Awachar
Director, TSWSC

Date & Time : 26th February, 2021 at 3.00 pm
Join with Google Meet: <https://meet.google.com/fwr-vaxw-hwr>

Dr. Anurekha Chari Wagh said that, qualitative research is used to understand how people experience the world. While there are many approaches to qualitative research, they tend to be flexible and focus on retaining rich meaning when interpreting data. Common approaches include grounded theory, ethnography, action research, phenomenological research, and narrative research. They share some similarities, but emphasize different aims and perspectives. Qualitative researchers often consider themselves “instruments” in research because all observations, interpretations and analyses are filtered through their own personal lens. For this reason, when writing up your methodology for qualitative research, it's important to reflect on your approach and to thoroughly explain the choices you made in collecting and analyzing the data.

Dr. Smita Awachar, Director of the Tarabai Shinde Women's Studies Centre was present for program. Sixty participants attended the lecture. For the success of the program, Assistant Professor of the Center, Ashwini More, Manjushree Landage, Research Assistant Dr. Savita Bahirat, and Shri. Santosh Lokhande, Dr. Vikas Tachale, Sanjay Pol worked hard.

Day 6: Qualitative Research Methods- Focus Group Discussion, Content analysis, Oral History

Speaker: Dr. Sneha Gole, Krantijyoti Savitribai Phule Women's Studies centre, Savitribai Phule Pune University, Pune

Date: 27-02-2021



Dr. Sneha Gole said that, the analysis and interpretation of focus group data require a great deal of judgment and care, just as any other scientific approach, and regardless of whether the analysis relies on quantitative or qualitative procedures. A great deal of the skepticism about the value of focus groups probably arises from the perception that focus group data are subjective and difficult to interpret. However, the analysis and interpretation of focus group data can be as rigorous as it is generated by any other method. It can even be quantified and submitted to sophisticated mathematical analyses, though the purposes of focus group interviews seldom require this type of analysis. Indeed, there is no one best or correct approach to the analysis of focus group data. Oral history provides us with an avenue of thick description, analysis, and interpretation of people's lives through probing the past in order to understand the present. The postmodern appreciation of the study of people and their stories, those stories from persons generally on the outside or periphery of society, offer a unique opportunity to view and conduct oral history as a social justice project.

Dr. Smita Awachar, Director of the Tarabai Shinde Women's Studies Centre was present for program. Sixty participants attended the lecture. For the success of the program, Assistant Professor of the Center, Ashwini More, Manjushree Landage, Research Assistant Dr. Savita Bahirat, and Shri. Santosh Lokhande, Dr. Vikas Tachale, Sanjay Pol worked hard.

Day 7: Ethics in Social Science Research

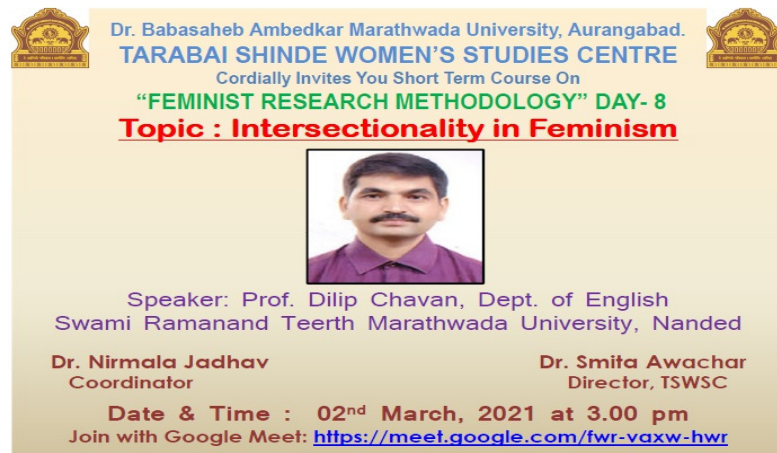
Speaker: Dr. Sadhana Natu, Department of Psychology,
Modern College, Pune
Date: 01-03-2021

Dr. Sadhana Natu said that, a consideration of ethics needs to be a critical part of the sub structure of the search process from the inception of your problem to the interpretation and publishing of the research findings. Ethical thinking about social science research is dominated by a biomedical model whose salient features are the assumption that only potential harms to subjects of research are relevant in the ethical evaluation of that research, and in the emphasis on securing informed consent in order to establish ethical proxy. A number of counter-examples are considered to the assumption, a number of defenses against these counter-examples are examined, and an alternative model is proposed for the ethical evaluation of social science research: a model which can cope with the systemic harms which have been identified.

Dr. Smita Awachar, Director of the Tarabai Shinde Women's Studies Centre was present for program. Sixty participants attended the lecture. For the success of the program, Assistant Professor of the Center, Ashwini More, Manjushree Landage, Research Assistant Dr. Savita Bahirat, and Shri. Santosh Lokhande, Dr. Vikas Tachale, Sanjay Pol worked hard.

Day 8: Intersectionality in Feminism

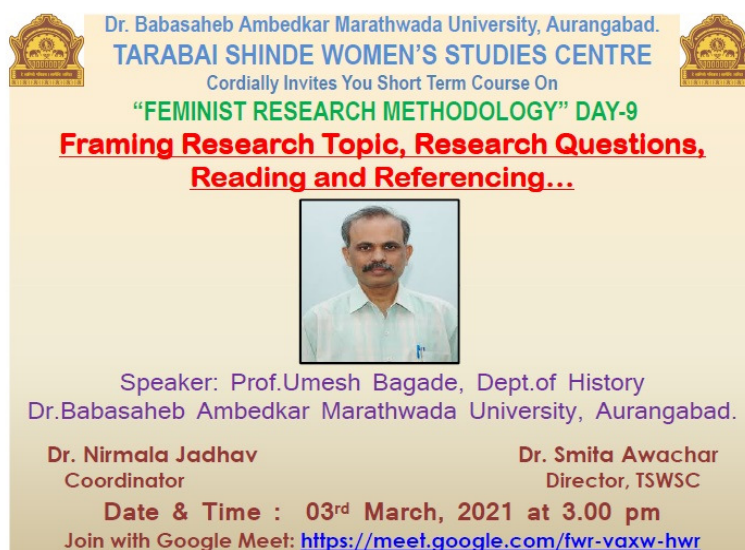
Speaker: Dr. Dilip Chavan, School of Languages, Literature and Cultural Studies,
Swami Ramanand Teerth Marathwada University, Nanded
Date: 02-03-2021



Prof. Dilip Chavan said that, Intersectionality is an analytical framework for understanding how aspects of a person's social and political identities combine to create different modes of discrimination and privilege. Intersectionality identifies multiple factors of advantage and disadvantage. Examples of these factors include gender, caste, sex, race, class, sexuality, religion, disability, physical appearance, and height. These intersecting and overlapping social identities may be both empowering and oppressing. For example, a black woman might face discrimination from a business that is not distinctly due to her race nor distinctly due to her gender, but due to a combination of the two factors.

Day 9: Framing Research topic, Research questions, Reading and referencing...

Speaker: Prof. Umesh Bagade, Department of History,
Dr. Babasaheb Ambedkar Marathwada University, Aurangabad
Date: 03-03-2021



Prof. Umesh Bagade said that, Formulation of research question is an essential aspect before starting any research. It aims to explore an existing uncertainty in an area of concern and points to a need for deliberate investigation. It is, therefore, pertinent to formulate a good research question. The present paper aims to discuss the process of formulation of research question with stepwise approach. The characteristics of good research question are expressed by acronym expanded as feasible, interesting, novel, ethical, relevant, manageable, appropriate, potential value, publish ability, and systematic. A research question can address different formats depending on the aspect to be evaluated. Based on this, there can be different types of research question such as based on the existence of the phenomenon, description and classification, composition, relationship, comparative, and causality. To develop a research question, one needs to begin by identifying the subject of interest and then do preliminary research on that subject. The researcher then defines what still needs to be known in that particular subject and assesses the implied questions.

Dr. Smita Avchar, Director of the Tarabai Shinde Women's Studies Centre was present for program. Sixty participants was attended this lecture. For the success of the program, Assistant Professor of the Center, Ashwini More, Manjushree Landage, Research Assistant Dr. Savita Bahirat, and Shri. Santosh Lokhande, Dr. Vikas Tachale, Sanjay Pol tried hard.

Day 10: Participatory Research & Action Research

Speaker: Seema Kulkarni, Society for Promotive Participative Eco-System Management, Pune

Date: 04-03-2021



Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.
TARABAI SHINDE WOMEN'S STUDIES CENTRE
Cordially Invites You Short Term Course On
"FEMINIST RESEARCH METHODOLOGY" DAY-10
Topic : Participatory Research & Action Research



Speaker: Seema Kulkarni
Society for Promotive Participative Eco-System Management, Pune

Dr. Nirmala Jadhav
Coordinator

Dr. Smita Awachar
Director, TSWSC

Date & Time : 04th March, 2021 at 3.00 pm
Join with Google Meet: <https://meet.google.com/fwr-vaxw-hwr>

Apart from being research methods, with observing capability coupled to action, action research and participatory research also aid projects and practices that are not limited to stricto sensu research, but that encompass teaching procedures, activity planning, evaluation of social programmes, etc. Participatory planning is a well-established notion that assembles different practices in which the stakeholders collectively define the purposes, objectives and targets to be reached, as well as the evaluation criteria for a planned activity. Action research is often used to develop projects in education or training, following a number of settings or modalities.

Coordinator of this program Dr. Nirmala Jadhav delivered vote of thanks. Dr. Smita Avchar, Director of the Tarabai Shinde Women's Studies Centre was present for program. Sixty participants was attended this lecture. For the success of the program, Assistant Professor of the Center, Ashwini More, Manjushree Landage, Research Assistant Dr. Savita Bahirat, and Shri. Santosh Lokhande, Dr. Vikas Tachale, Sanjay Pol tried hard.

3.3 Research:

Tarabai Shinde Women's Studies Centre completed following research projects. Completed Minor Research Project entitled, "*Facilities Available for Female Staff and Girl's Students in Dr. Babasaheb Ambedkar Marathwada University Campus: A Study*"

3.4 Field Action:

The fourth semester students in the women's studies centre researched on the diverse range of topics for their M.A. dissertation. Dissertation is compulsory subjects based on field action.

3.5 Information dissemination:

The centre has published a wider range of books in the area of women's studies. These books are helpful for the students, researchers and those who are interested in the area of women's studies. Thus the published books are available at the centres and a few basic books have also been distributed to the affiliated colleges and the women's studies centres in Maharashtra.

3.6 Advocacy:

Tarabai Shinde Women's Studies Centre is deeply committed for the establishment of gender equality and welfare of the women in the society. The centre is active in various ways to achieve its goal of gender-Just society. Thus, to expedite the mission of Gender Equality, besides organizing various seminars, conferences, workshops on women's issues the centre runs M.A. and post graduate certificate course in women's studies. Besides this the centre has organized Gender Orientations workshops in various colleges affiliated to the university. It's a matter of great satisfaction and pride that a huge number of students participated in these workshops and the centre could dialogue with these future citizens of India on their questions and queries on gender issues. The centre has also asked the university to introduce an optional certificate course in women's studies at undergraduate; the centre has designed syllabus and whole structure of the course. The centre has also offered to train the aspiring faculties interested in coordinating and running the course. The centre has jointly organized various programmes with other university departments and other social organizations and movements to outreach in the society. The centre has also taken part in meetings organized by the Maharashtra-wide Women's Sampark Samiti on developing an alternative to the state government's women's policy and also by MAVIM (Maharashtra Government's Umbrella organization for Women's self-help groups).

3.7 Success Stories:

Tarabai Shinde Women's Studies centre has tried to translate and produce reading material especially in the regional language Marathi. It has been a very successful act because the students and researchers who are not well verse in English language finding it very useful and significant. Thus just not only the students from the women's studies centre but also the researchers from the affiliated colleges do visit the library at the centre and refer this literature. The centre is continuously engaged in producing maximum reading literature in regional language Marathi thus could expand the discourse of women's studies to a wider range of students and researchers.

Another success part of Tarabai shinde Women's Studies centre could be its effective use of audio-video as the useful resources for teaching. There is good collection

of films, short films and documentaries on women's issues at the centre. Besides it the audio-video lectures on E- pathshala, UGC-CVC, IGNOU, Yashwantrao Chavan Maharashtra Open University, Yale University, Stanford etc are also used as the significant source for effective teaching. It really helps to make the learning more interesting and lucid.

STRATEGIES :

4.1 Partnership :

Women's studies is an interdisciplinary field of studies and thus to create a working rapport with other departments and institutes the centre organizes various joint programmes. Here is the list of the programmes organized by the centre in collaboration with other departments and organizations

▪ **Book Discussion**

Date: 5th March 2021

Krantijyoti Savitribai Phule Women's Studies Centre, Savitribai Phule Pune University, Advance Centre for Women's Studies, Tata Institute of Social Sciences, Mumbai and Tarabai Shinde Women's Studies Centre, Dr. Babasaheb Ambedkar Marathwada University organized a Book Discussion on "Why I am not a Hindu Woman: A Personal Story by Wandana Sonalkar"

In this book discussion program panel led by senior students/ research scholars followed by response by the author Samar Mohammad Ahmed Azazi, Ph. D scholar Tarabai Shinde Women's Studies Centre, Dr. Babasaheb Ambedkar Marathwada University Aurangabad. Poushali Basak, PhD scholar Advanced Centre for Women's Studies, Tata Institute of Social Sciences Mumbai, Nadi Palshikar, Krantijyoti Savitribai Phule Women's Studies Centre, Savitribai Phule Pune University, Pune.

5 RESOURCES :

5.1 People:

Director (I/c)

1. **Prof. Dr. Mehrunnisa S. Pathan**
Director (I/c), Professor Dept.of English
M.A. (English), B.ed., NET-JRF, SET, Ph.D
Teaching Experience : UG -3 Years, PG – 16 Years

Other Faculty:

1. **Professor (Vacant)**
2. **Dr. Nirmala S. Jadhav**
Assistant Professor
MA, M.Phil, Ph.D, NET in Women's Studies,
Teaching Experience: 12s Years
3. **Ashwini H. More**
Assistant Professor
MA, MCJ, SET (Journalism) NET (Women's Studies) Registered for Ph.D
Teaching Experience: 5 Years
4. **Manjushi Landge**
Visiting Faculty
MA, M.Phil, NET (Women's Studies)

Research Staff :

1. **Research Associate (Vacant)**
2. **Dr. Savita B. Bahirat,**
Research Assistant
MA, M.Phil, NET Ph.D (Economics), Certificate Course in Women's Studies
Teaching & Research Experience: 7 Years.
3. **Research Assistant (Vacant)**

Administrative Staff

1. **Library Assistant (Vacant)**
2. **Mr. Santosh S. Lokhande**
Data Entry Operator
B.Sc, M.Lib & I.Sc, Eng/Marathi Typewriting, DCAOA
3. **Dr. Vikas V. Tachle**
Attendent
MA, B.ed, M.Phil, Ph.D (Political Science)
4. **Sanjay M. Pol**
Peon (on University Contract Basis)
B.com, Certificate course in library

5.2 Material :

Well equipped computer & communication facility available at the centre. The centre has a computer lab for the students and also separate computers for the employees. All computers connected to the High Speed Internet and Local Area Network (LAN) in University campus. The centre has also 3 LCD projectors, a steel camera and a video camera and students use these equipments for various tasks including their digital assignments and film-making. and centre has also a library with the good collection of books, journals, Government reports and CDs and VCDs of films, shortfilms and documentary films on women. Following are the collection of library.

Collection of Library

1.	Total No. of Books/Photocopies	-	2194
2.	Total No. of PG Course Reading Kit	-	50
3.	Total No. of Certificate Course Reading Kit	-	60
4.	Total No. of CD's & DVD's (Audio-Video lectures & Women centric Films)	-	250
5.	Documentaries	-	42
6.	Other Audio-Video Material	-	17

5.3 Documents :

The scarcity of readings and literature especially in the regional languages is a major issue in the teaching of women's studies. Thus, to overcome this challenge Tarabai Shinde Women's Studies Centre has done some significant translations of some significant basic books in women's studies. The centre has also organized lectures of

scholars in women's studies and transcribing these lectures they have been published in book forms. Thus, till this point the centre has published 15 books.

Milun saryajani has been a pioneering mouthpiece Marathi journal of women's movement in Maharashtra. It's a significant historic document of various issues raised by the women's movement and the transitions that came in women's movement. The issues of the journal are immensely helpful to study the women's movement not just in Maharashtra but all over India. In the year of 2015-16 Tarabai Shinde Women's Studies centre has collected all the issue of the Journal *Milun Saryajani* and now the centre has 199 months issues of *Milun Saryajani* and it's a significant resource that has been made available by the centre for the researchers doing research in the respected areas.

5.4 Any Other/ Other Activities

Ten Days online Lecture Series on Gender Discourse Ten Days online Lecture Series on Gender Discourse

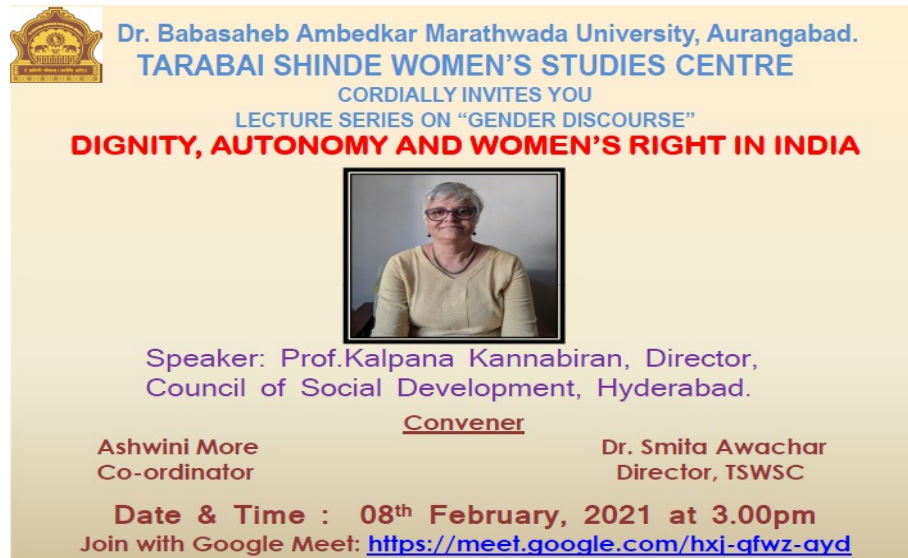
Coordinator: Ashwini More, Assistant Professor

Tarabai Shinde Women's Studies Centre, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad, was organized Ten Days Lecture Series on Gender Discourse It was held between 08 to 18 February 2021. The lecture series was conducted online, considering the current pandemic situation and as per the government directives.

▪ Lecture 1: Dignity, Autonomy and Women's Right of Women in India


Speaker: Prof. Kalpana Kannabiran, Director Social Development Council, Hyderabad

Date : 08/02/2021



The poster is for a lecture series organized by the Tarabai Shinde Women's Studies Centre at Dr. Babasaheb Ambedkar Marathwada University, Aurangabad. It features a portrait of Prof. Kalpana Kannabiran, the speaker. The text on the poster includes the university name, the center's name, the lecture series title, the speaker's name and title, the coordinator's name, the date and time of the lecture, and a Google Meet link.

Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.
TARABAI SHINDE WOMEN'S STUDIES CENTRE
CORDIALLY INVITES YOU
LECTURE SERIES ON "GENDER DISCOURSE"
DIGNITY, AUTONOMY AND WOMEN'S RIGHT IN INDIA



Speaker: Prof. Kalpana Kannabiran, Director,
Council of Social Development, Hyderabad.

Convener
Ashwini More
Co-ordinator

Dr. Smita Awachar
Director, TSWSC

Date & Time : 08th February, 2021 at 3.00pm
Join with Google Meet: <https://meet.google.com/hxj-qfwz-ayd>

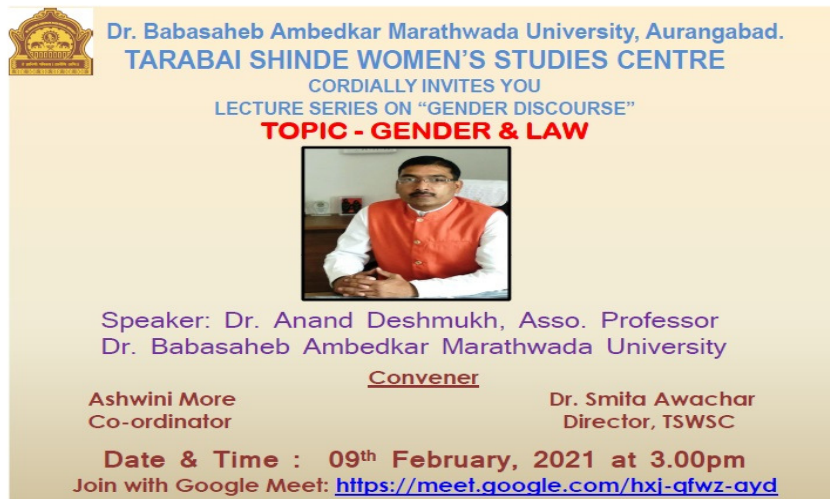
Prof. Kalpana Kannabiran, while addressing the topic of 'Self-Awareness, Autonomy and Women's Rights in India', clarified that violence against women in the name of stereotypes is still going on in India. They are still trapped in the yoke of culture and traditions. In the context of

violence, she gave many examples of sati, child marriage, the Indian family system and violence in India. She also drew attention to the violence against women that took place during this Covid global pandemic. While stating this, he gave many examples of how caste and culture function in violence. Dr. Raut opposed child marriage and preferred to go to jail. But she did not go to the negative patriarchal framework. Along with this she explained how patriarchy works. Tarabai Shinde wrote the truth against patriarchy in her book '*Comparison of Men and Women*'. Pandita Ramabai, Savitribai Phule, Mahatma Phule wrote and acted against the system. He also commented on the prevailing norms of ethnic violence. She spoke out against violence like Bhavaridevi, Roopkunwar, Hathras.

The lecture series was introduced by Ashwini More, Assistant Professor at the Centre, while Dr. Smita Avchar, Director of the Center formally inaugurated the lecture series and expressed his views. A large number of local professors, researchers, and students from various cities attended the lecture online. For the success of the program, Dr. Nirmala Jadhav, Manjushree Landage, Research Assistant Dr. Savita Bahirat, and Shri. Santosh Lokhande, Dr. Vikas Tachale, Sanjay Pol tried hard.


Lecture 2: Gender and Law

Speaker: Prof. Dr. Anand Deshmukh, Associate Professor,
Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.
Date: 09/02/2021



The poster is for a lecture series at Tarabai Shinde Women's Studies Centre, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad. It features a central photo of the speaker, Dr. Anand Deshmukh, wearing an orange vest. The text includes the university name, center name, lecture series title 'GENDER DISCOURSE', and the specific topic 'GENDER & LAW'. It also lists the speaker's name and affiliation, the convener's name, the co-ordinator's name, the date and time of the lecture (09th February, 2021 at 3.00pm), and a Google Meet link.

Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.
TARABAI SHINDE WOMEN'S STUDIES CENTRE
CORDIALLY INVITES YOU
LECTURE SERIES ON "GENDER DISCOURSE"
TOPIC - GENDER & LAW



Speaker: Dr. Anand Deshmukh, Asso. Professor
Dr. Babasaheb Ambedkar Marathwada University

Convener
Ashwini More
Co-ordinator

Dr. Smita Awachar
Director, TSWSC

Date & Time : 09th February, 2021 at 3.00pm
Join with Google Meet: <https://meet.google.com/hxj-qfwz-ayd>

While giving guidance on Gender and Law, Dr. Anand Deshmukh stated that the Constitution of India gives women the right to live with dignity. Violence against women and gender discrimination, which have been going on for centuries under the disguise of norms and traditions, have been addressed by the Indian Constitution. The Constitution of the State of India gives women the right to live with dignity in the realm of socio-economic, political and cultural life. "If we want to understand the constitution, we must first understand the purpose of the

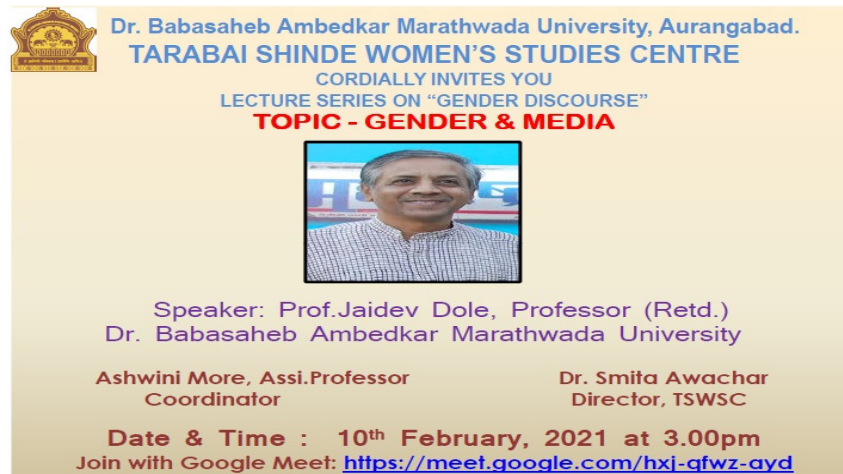
constitution," he said. The Indian Constitution provides gender equality. However, not everyone is included in the decision-making process. Education, employment, wealth, health are still discriminated against. He also said that there is a need for effective implementation and enlightenment of the laws pertaining to women. Deshmukh explained, 'It is also very important to have sensitivity in the law-making process'. He explained the law by giving examples of how the law is neutral and gender specific.

The coordinator of the lecture series, Ashwini More was conducted the proceedings while Manjushree Landage proposed the vote of thanks. The Director of the Centre Prof. Smita Awachar was present. A large number of Professors, researchers, and students from local as well as various cities also attended the lecture online. For the success of the program, Dr. Nirmala Jadhav, Manjushree Landage, Research Assistant Dr. Savita Bahirat, and Shri. Santosh Lokhande, Dr. Vikas Tachale, Sanjay Pol tried hard.

Lecture 3: Gender and Media


Speaker: Dr. Jaydev Dole, Retired Professor, Dr. Babasaheb
Ambedkar Marathwada University, Aurangabad

Date: 10/02/2021



The poster is for a lecture titled "TOPIC - GENDER & MEDIA" as part of a "LECTURE SERIES ON 'GENDER DISCOURSE'" organized by the "TARABAI SHINDE WOMEN'S STUDIES CENTRE" at "Dr. Babasaheb Ambedkar Marathwada University, Aurangabad." It features a portrait of the speaker, Dr. Jaydev Dole, and lists the coordinator, Ashwini More, and the director, Dr. Smita Awachar. The date and time are 10th February, 2021, at 3.00pm, with a Google Meet link provided for joining.

Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.
TARABAI SHINDE WOMEN'S STUDIES CENTRE
CORDIALLY INVITES YOU
LECTURE SERIES ON "GENDER DISCOURSE"
TOPIC - GENDER & MEDIA



Speaker: Prof. Jaidev Dole, Professor (Retd.)
Dr. Babasaheb Ambedkar Marathwada University

Ashwini More, Asst. Professor
Coordinator

Dr. Smita Awachar
Director, TSWSC

Date & Time : 10th February, 2021 at 3.00pm
Join with Google Meet: <https://meet.google.com/hxj-qfwz-ayd>

The assertion that gender sensitivities need to be created in the media to undermine the traditional molded value system. Performed by Dr. Jaydev Dole. He explained that some of the advertisements we see on TV during the day often show pictures of half-naked women when they are not needed. We think only in terms of the descriptions and intentions of women, but we never reach or try to reach beyond that to the producers and directors. Therefore, whether it is print media or electronic media, only traditional and molded methods are designed or portrayed. And these subjects seem to be more structured in terms of sociology, economics, politics, history, culture, schools and health. If you look at a series or a movie from forty to fifty years ago, you

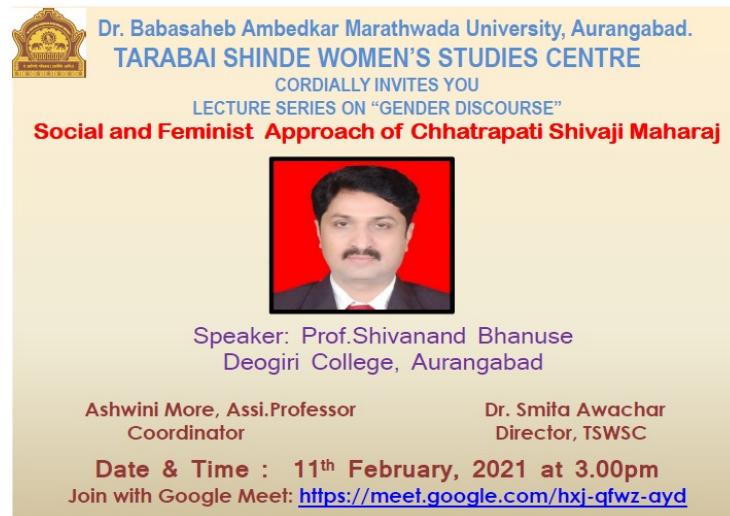
see two types of women in it. One is a woman who is deceitful, quarrelsome, self-dominating, and the other is a woman who is sociable, harmonious, always adaptable, loving. You see it painted in this format And if you look at it today, television series and movies try to show the same kind of molded images of women. In which we see that religion and rituals as well as traditions have more influence and therefore it is very important to have gender sensitivity in the media. Dr. Jaydev Dole explained.

The coordinator of the lecture series, Ashwini More conducted the proceedings while Manjushree Landage proposed the vote of thanks. The Director of the Centre Prof. Smita Avchar was present. A large number of professors, researchers, and students from local as well as various cities also attended the lecture online. For the success of the program, Dr. Nirmala Jadhav, Manjushree Landage, Research Assistant Dr. Savita Bahirat, and Shri. Santosh Lokhande, Dr. Vikas Tachale, Sanjay Pol tried.

Lecture 4: Chhatrapati Shivaji Maharaj's views on women

Speaker: Prof. Shivananda Bhanuse, Devagiri College, Aurangabad

Date: 11/02/2021



While explaining Chhatrapati Shivaji Maharaj's attitude towards women, Prof. Shivananda Bhanuse asserted that the history of Shivaji Maharaj is a history of social change and women's dignity. History is not just a history of shields, swords and wars; So there should be a history of social. Shivaji Maharaj is seen only as an anti-Muslim king. Therefore, while treating history, one should understand the true history and he also clarified it. Shivaji Raje was the king who ruled over the minds of the people but today he would lament on the present scenario that is very depressing our era of globalization and when constitution is enacted. Jijau was the inspiration of Shivaji Maharaj. He gave the word Mawla by uniting 18 Pagad castes. Also in

Swarajya, women were free. There are strict punishments and laws to prevent against abuse of women. Therefore, even the women of the enemy were treated with respect. Even the enemies believed in it. It is necessary to understand the history of Shivaji Maharaj as a king who behaved with respect in the true sense. Bhanuse explained.

Manjushree Landage conducted the proceedings, introduced the guest and also proposed the vote of thanks. Director Prof. Smita Awachar was present. A large number of professors, researchers, and students from local as well as various cities also attended the lecture online. For the success of the program, Dr. Nirmala Jadhav, Assistant Prof. Ashwini More, Research Assistant Dr. Savita Bahirat, as well as Shri. Santosh Lokhande, Dr. Vikas Tachale, Sanjay Pol tried hard.

Lecture 5: Gender and Education

Speaker: Dr. Swati Dehadrai, Savitribai Phule Women's Study Center,
Savitribai Phule Pune University, Pune

Date: 12/02/2021



The poster is for a lecture by Dr. Swati Dyahadroy. It features the logo of Dr. Babasaheb Ambedkar Marathwada University, Aurangabad, and the Tarabai Shinde Women's Studies Centre. The text reads: 'CORDIALLY INVITES YOU LECTURE SERIES ON "GENDER DISCOURSE" TOPIC : GENDER & EDUCATION'. A small photo of Dr. Swati Dyahadroy is included. Below the photo, it says 'Speaker: Dr. Swati Dyahadroy, KSP Women's Studies Centre Savitribai Phule Pune University, Pune'. It also lists 'Ashwini More, Assi. Professor Coordinator' and 'Dr. Smita Awachar Director, TSWSC'. At the bottom, it gives the 'Date & Time : 12th February, 2021 at 3.00pm' and a Google Meet link: <https://meet.google.com/hxj-qfwz-ayd>.

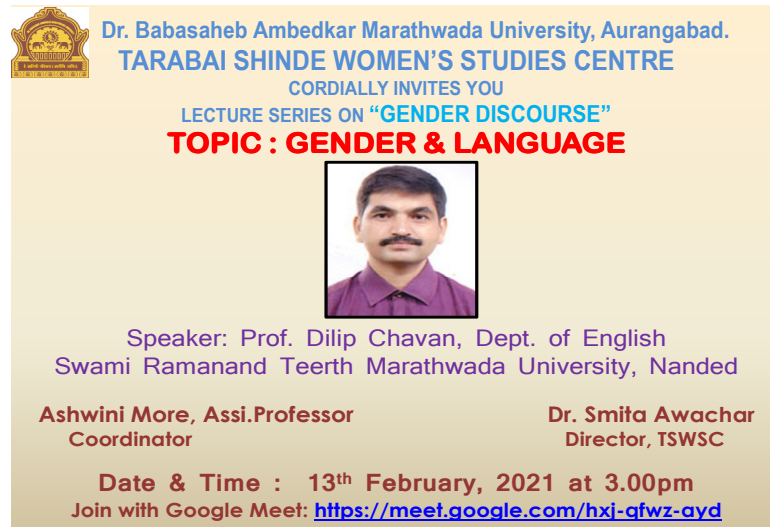
While giving guidance on gender and education, Dr. Swati Dehadrai clarified that there is an urgent need for gender sensitivity in higher education. Learning is not just a process of reading and writing, it is a process of holistic development. It affects everyone's personality development. Therefore, there must be gender sensitivity in this incarnation. She also clarified that even though women are seen in higher education, the reality today is that they are largely invisible in the field of jobs. Even today, the proportion of women from lower caste and tribal areas is less. There is a picture of the number of women in education service sectors like nursing

and reception. So traditional patterns of women's work also appear in education and employment; This time Dr. Dehadrai explained.

At this time, the coordinator of the lecture series, Ashwini More was anchoring this lecture and Manjushree Landage was delivered vote of thanks. The Director of the Centre Prof. Smita Avchar was present. A large number of professors, researchers, and students from local as well as various cities also attended the lecture online. For the success of the program, Dr. Nirmala Jadhav, Manjushree Landage, Research Assistant Dr. Savita Bahirat, and Shri. Santosh Lokhande, Dr. Vikas Tachale, Sanjay Pol tried hard.


Lecture 6: Gender and Language

Speaker: Prof. Dr. Dilip Chavan, Swami Ramananda Tirtha Marathwada University of Nanded
Date: 13/02/2021



The poster is for a lecture series titled "GENDER DISCOURSE" with the specific topic "GENDER & LANGUAGE". It is organized by the Tarabai Shinde Women's Studies Centre at Dr. Babasaheb Ambedkar Marathwada University, Aurangabad. The speaker is Prof. Dilip Chavan, from the Department of English at Swami Ramanand Teerth Marathwada University, Nanded. The coordinator is Ashwini More, and the director is Dr. Smita Awachar. The lecture is scheduled for 13th February, 2021, at 3.00pm, and can be accessed via a Google Meet link.

Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.
TARABAI SHINDE WOMEN'S STUDIES CENTRE
CORDIALLY INVITES YOU
LECTURE SERIES ON "GENDER DISCOURSE"
TOPIC : GENDER & LANGUAGE



Speaker: Prof. Dilip Chavan, Dept. of English
Swami Ramanand Teerth Marathwada University, Nanded

Ashwini More, Assi.Professor
Coordinator

Dr. Smita Awachar
Director, TSWSC

Date & Time : 13th February, 2021 at 3.00pm
Join with Google Meet: <https://meet.google.com/hxj-qfwz-ayd>

Language is not only a means of communication between two people, but also expresses feelings, values, place through language expressed by Dilip Chavan. Feminist scholars point out that the use of language is largely rooted in gender. The identities of men and women are shaped by the use of effective language. It is through the use of language that perceptions and ideas about the self of men and women develop and take shape. In a traditional patriarchal society, it is necessary for women to speak a specific language. In the process of gender inequality in society, language acquires shape and meaning. The place of language is important in this reproduction of inequality. Feminist scholars have made some suggestions regarding language. That is, language should be gender sensitive. This is because many a times speaking can hurt the person in front of you through language as well as the sense that the speaker is gender sensitive. And we are reproducing gender inequality through our language. Therefore, our language should be gender sensitive. Chavan explained.


The coordinator of the lecture series Ashwini More conducted the proceedings and Manjushree Landage proposed the vote of thanks. The Director of the Centre Prof. Smita Avchar

was present. A large number of professors, researchers, and students from local as well as various cities also attended the lecture online. For the success of the program, Dr. Nirmala Jadhav, Manjushree Landage, Research Assistant Dr. Savita Bahirat, and Shri. Santosh Lokhande, Dr. Vikas Tachale, Sanjay Pol worked hard.


Lecture 7: Gender and Bhojpuri Culture

Speaker: Dr. Asha Singh, Center for the Study of Social Sciences, Calcutta

Date: 15/02/2021



Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.
TARABAI SHINDE WOMEN'S STUDIES CENTRE
CORDIALLY INVITES YOU
LECTURE SERIES ON "GENDER DISCOURSE"
TOPIC : GENDER & BHOJPURI CULTURE



Speaker: Dr. Asha Singh
Centre for Studies in Social Sciences, Culcutta

Ashwini More, Assi.Professor
Coordinator

Dr. Smita Awachar
Director, TSWSC

Date & Time : 15th February, 2021 at 3.00pm
Join with Google Meet: <https://meet.google.com/hxj-qfwz-ayd>

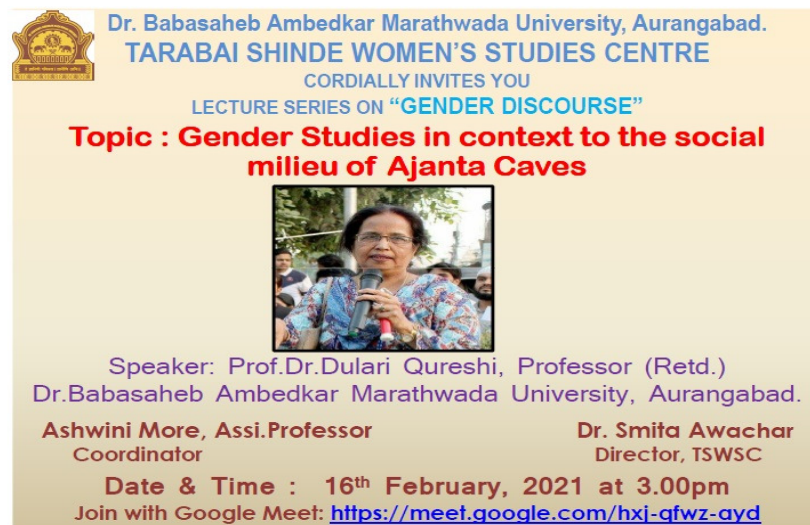
In the popular folk songs of Bhojpuri culture, the exaltation of traditional female images is very large, explained by Asha Singh. In such folk songs, the male is in the lead role while the female is in the role of the helper around him. A woman who is married and cultivates all religious, social, rites is given more place in popular group songs. Gender and social order are two elements that always seem to be linked in folklore. But the description of gender in the social system is more descriptive of the traditional female role. The composition of female characters in popular songs is similar to that of socially defined feminist. And it is this traditional female image that is constantly being reinvented in new folk songs, which clearly show the social, religious and cultural inequality between men and women. We also need to understand the social context and purpose for which these songs are composed, mentioned by Asha Singh.

The coordinator of the lecture series, Ashwini More conducted the proceedings and Manjushree Landage proposed the vote of thanks. The Director of the Centre Prof. Smita Avchar was present. A large number of professors, researchers, and students from local as well as various cities also attended the lecture online. For the success of the program, Dr. Nirmala Jadhav, Manjushree Landage, Research Assistant Dr. Savita Bahirat, and Shri. Santosh Lokhande, Dr. Vikas Tachale, Sanjay Pol tried hard.

Lecture 8: Ajanta Cave Pictures and Gender Emotional Perspectives

Speaker: Dr. Dulari Qureshi, Retired Professor, Department of Tourism Science,
Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.

Date: 16/02/2021



He asserts that the paintings in the Ajanta Caves, a historical heritage of Aurangabad district, are a testament to the erudition of the time, explained by Dulari Qureshi. Very beautiful pictures are taken in these caves. The colors in it are a great example of color matching. It can be said that the clothes and ornaments worn by the characters in the picture reflect the society of that time. This is one part of the picture but the other part is also sexist. From this picture we can clearly see many examples of sexism and also the existence of patriarchy. Men are always seen sitting on important mid-level seats. But women seem to be inferior to them. Also, if you try to see the expression in the eyes of these pictures, the impression is created that the men are looking at the front with a neutral eye. Women, on the other hand, seem to be staring at the existence of some men. There is also a picture of maids in their service around men. But the male servant does not appear much. Similarly, many of the characters in these paintings appear to have ornaments of various shapes and sizes. Which still seems to be true today. He also clarified that women were also involved in the construction of Ajanta Caves but this history has not reached us.

The coordinator of the lecture series, Ashwini More conducted the proceedings while Manjushree Landage proposed vote of thanks. The Director of the Centre Prof. Smita Avchar was present. A large number of professors, researchers, and students from local as well as various cities also attended the lecture online. For the success of the program, Dr. Nirmala Jadhav, Manjushree Landage, Research Assistant Dr. Savita Bahirat, and Shri. Santosh Lokhande, Dr. Vikas Tachale, Sanjay Pol tried hard.

Lecture 9: Gender and Development

Speaker : Prof. Vibhuti Patel Retired Professor Tata Social Sciences Institution, Mumbai.
Date: 17/02/2021



Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.
TARABAI SHINDE WOMEN'S STUDIES CENTRE
CORDIALLY INVITES YOU
LECTURE SERIES ON "GENDER DISCOURSE"
TOPIC : GENDER & DEVELOPMENT



Speaker: Prof. Dr. Vibhuti Patel, Professor (Retd.)
Tata Institute of Social Sciences (TISS), Mumbai

Ashwini More, Assi. Professor
Coordinator

Dr. Smita Awachar
Director, TSWSC

Date & Time : 17th February, 2021 at 3.00pm
Join with Google Meet: <https://meet.google.com/hxi-qfwz-ayd>

The statement that women's housework is important in the economy, Private life explained by Vibhuti Patel. While saying that the woman who has been working in every household since morning is doing all kinds of supportive works to build a strong economy, Prof. Patel underlined the important domestic work of women by exhibiting a painting by Ajinath Sindhu Vinaylal, a freshman from Kerala, through his PowerPoint presentation. Similarly, while elaborating on the subject of gender and development, She explained the different models of development such as women, development and women, women and gender in development. Similarly, besides domestic work, a large number of women also work in the agricultural sector, but there are still issues regarding women's ownership of farm land and access to markets, she said. Also, the basic criteria mentioned in the report on equality in India published in 1974 do not seem to have been met even today. Also, in the Labor Force report published in 1988, the issues of women working in the unorganized sector were underlined. The questions were about working hours, safe environment and wages. But these questions of women working in the unorganized sector do not seem to be over today. This statement was made by Professor Patel.

The coordinator of the lecture series, Ashwini More conducted the proceedings while Manjushree Landage proposed vote of thanks. The Director of the Centre Prof. Smita Avchar was present. A large number of professors, researchers, and students from local as well as various cities also attended the lecture online. For the success of the program, Dr. Nirmala Jadhav, Manjushree Landage, Research Assistant Dr. Savita Bahirat, and Shri. Santosh Lokhande, Dr. Vikas Tachale, Sanjay Pol tried hard.

Lecture 10: Gender and Discouragement

Speaker : Dr. Smita Patil, Gender and Development Board, Indira Gandhi National Open University, New Delhi

Date: 18/02/2021



The poster is for a lecture series at Tarabai Shinde Women's Studies Centre. It features the university's logo at the top left. The text is centered and includes the speaker's name, title, and affiliation, along with the date and time of the lecture. A small portrait of the speaker is also included.

Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.
TARABAI SHINDE WOMEN'S STUDIES CENTRE
CORDIALLY INVITES YOU
LECTURE SERIES ON "GENDER DISCOURSE"
TOPIC : GENDER & DECOLONIZATION



Speaker: Dr. Smita Patil, Assistant Professor
School of Gender & Development Studies, IGNOU, New Delhi

Ashwini More, Assi.Professor
Coordinator

Dr. Smita Awachar
Director, TSWSC

Date & Time : 18th February, 2021 at 3.00pm
Join with Google Meet: <https://meet.google.com/hxj-qfwz-ayd>

At every stage of colonization in India, women's issues were being addressed at different levels explained by Smita Patil. ----- When we call it the colonial period, we see the total period from the colonies in India to the independence of India due to the British trade. In the early days of the colonial period, the basic issues of women's education in India, the issue of widows, the issue of child marriage and the issue of looking at women as a whole were addressed through various movements. The issue of women's education was also on the agenda in later times. There was also great opposition during the colonial period for some women to pursue higher education. We see that women have played a major role in all the movements for India's independence that have emerged over time. The participation of women in the anti-caste movement, anti-inflation movement and conservation of nature was also important during colonization.

In this lecture, Dr. Savita Bhairat from the center introduced the guests. The coordinator Ashwini More conducted the proceedings while Manjushree Landage proposed the vote of thanks. The Director of the Centre Prof. Smita Avchar was present. A large number of professors, researchers, and students from local as well as various cities also attended the lecture online. For the success of the program, Dr. Nirmala Jadhav, Manjushree Landage, Research Assistant Dr. Savita Bahirat, and Shri. Santosh Lokhande, Dr. Vikas Tachale, Sanjay Pol tried hard.

The lectures were presented by nationally and internationally renowned speakers on various subjects. Therefore, Professors, Researchers, and over sixty students from Delhi, Haryana, Rajasthan, Calcutta as well as Mumbai, Nagpur, Akola, Beed, Aurangabad, Nagar and other districts of Maharashtra participated in the lecture series. The ten-day lecture series

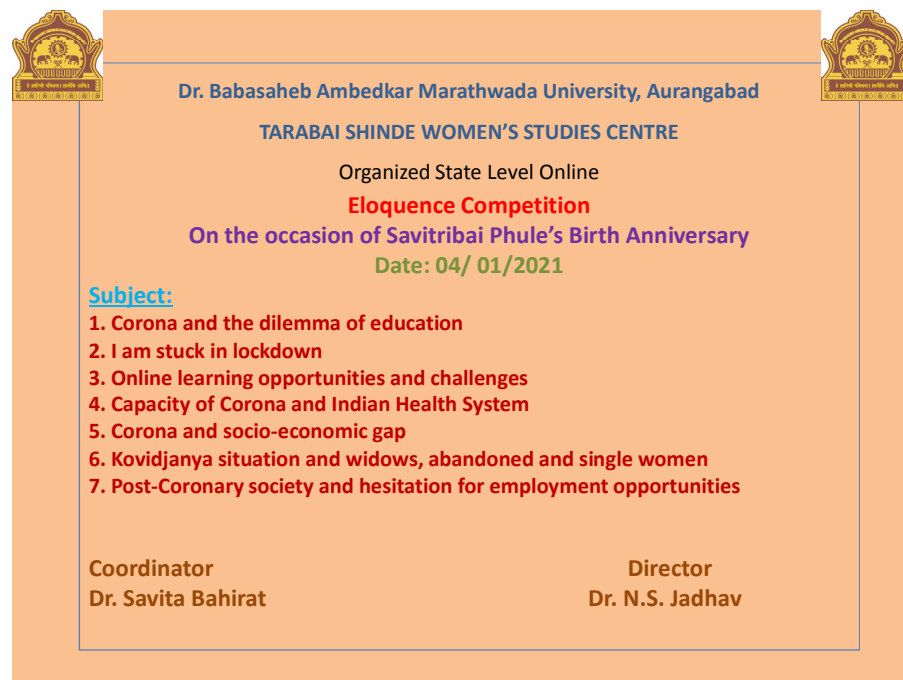
'Feminist Discussion World' was conducted online in a well-planned manner based on the software application 'Google Meet'.

❖ State level competitions

Coordinator : Dr. Savita Bahirat, Research Assistant

▪ Elocution Competition

Tarabai Shinde Women's Studies Centre, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad, organized a State level Elocution Competition on the occasion of Savitribai Phule's Birth Anniversary.



A global pandemic called the Corona covid-19 has created an atmosphere of instability throughout the world. Around 2020, the entire year was marked as an pandemic. The option of lockdown was adopted worldwide to prevent the spread of the disease. India is no exception. Excluding the necessities of life, the entire financial transaction came to a standstill. People lost their jobs, unemployment rose, migration increased, health issues increased. During and after the lockdown, the poor middle class and women lived in a coronary environment and suffered the most from the country's economic woes caused by policies. Women's employment, migration, unemployment, health, natural disasters of wet drought, increasing violence against women, online education issues; these and many other questions came to the fore.

During the Corona period, important study books and other educational materials were left in the main institutions of the students, the uncertainty of exams, financial difficulties at home during the Corona period and their lost job opportunities, as well as the sudden launch of

online education system, no smart phone or company network. Many students were shocked at the stage. Also, many boys and girls were forced to drop out of school when they did not want to. On this background, a state-level online oratory competition was organized by Tarabai Shinde Women's Studies Center, Dr. Babasaheb Ambedkar Marathwada University, with the view that students should express their thoughts on the feelings, experiences and future consequences of the Corona period in their minds.



The following topics were given for the oratory competitions.

- 1) Corona and the dilemma of education
- 2) I am stuck in lockdown
- 3) Online learning opportunities and challenges,
- 4) Capacity of Corona and Indian Health System
- 5) Corona and socio-economic gap
- 6) Kovidjanya situation and widows, abandoned and single women
- 7) Post-Coronary society and hesitation for employment opportunities

A large number of students participated in the competition. The first, second, third (divided) and incentive prizes were awarded in this competition. Winner student names are as follows respectively. Aman Sargar, Vaishnavi Channe, Rohit Giri and Komal Pol, Ruchita Kalal

▪ **Essay Competition**

Tarabai Shinde Women's Studies Centre, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad, organized a state level Essay competition.

	<p>Dr. Babasaheb Ambedkar Marathwada University, Aurangabad</p> <p>TARABAI SHINDE WOMEN'S STUDIES CENTRE</p> <p>Organized State Level</p> <p>Essay Competition</p> <p>Date: 11/ 01/2021</p> <p><u>Subject:</u></p> <ol style="list-style-type: none">1. Covidjanya situation and widow abandonment, single women2. Women's health issues in lockdown3. Online education system and its effect on girls4. Covid and social harmony5. Asha Worker, Health Worker and Women Police Covid Yodha6. Increased violence against Corona and women7. Corona, migrants and women8. Corona, Government Planning and Women9. Effects of Corona and Wet Drought on Women10. Post-Coronary Society and Women11. Issues of women in unorganized sector <p>Coordinator Dr. Savita Bahirat</p>	
	<p>Director Prof. Dr. Smita Awchar</p>	

Facing the global crisis called Corona, the full year of 2020 has passed, the crisis is not over yet. We have to live with this crisis for some time to come. When the epidemic called Corona hit India, a similar option was adopted in to prevent it from spreading. As a result, inflation has risen, the economy has collapsed, people have lost their jobs, unemployment has risen, workers have had to migrate in large numbers, and so on and so forth. The whole picture of the education system has changed. Online education, the smartphones required for it, the internet required for it, the network of a particular company for it, the problem of network in rural areas are all becoming very complicated and expensive for the common man.

This whole incident has had a huge impact on women in the country as well. Statistics show an increase in incidents of violence against women in India's National Criminal Investigation Department and district-level police headquarters in various states. While the public is part of the lockdown, the other side is the growing oppression of women. The plight of women belonging to workers or migrant class. There was a massive drive as far as migration was concerned. It belongs to the daily working women who have a stomach on their hands. Also, the wet drought in India is a new crisis for women. With the view that students should express themselves in all these backgrounds, Dr. The state level essay competition was organized by Tarabai Shinde Women's Studies Centre, Babasaheb Ambedkar Marathwada University.

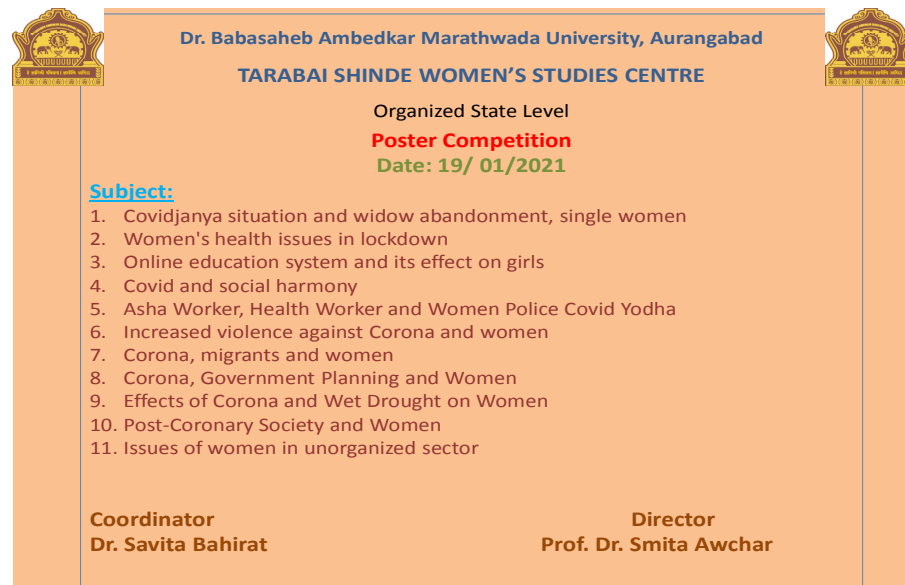
The topics of the essay competition were given as follows.

- 1) Kovidjanya situation and widow abandonment, single women
- 2) Women's health issues in lockdown
- 3) Online education system and its effect on girls
- 4) Kovid and social harmony
- 5) Asha Worker, Health Worker and Women Police Kovid Yodha
- 6) Increased violence against Corona and women
- 7) Corona, migrants and women
- 8) Corona, Government Planning and Women
- 9) Effects of Corona and Wet Drought on Women
- 10) Post-Coronary Society and Women
- 11) Issues of women in unorganized sector

A large number of students participated in the competition. A total of five prizes were awarded, first, second, third, and two for encouragement. The names of the winning students are as follows respectively. Vishal Katkar, Sayali Chandge, Dnyaneshwari Meshram, Poonam Rathod, Aditya Gole.

▪ **Poster Competition**

Tarabai Shinde Women's Studies Centre, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad, organized a State level Poster competition.



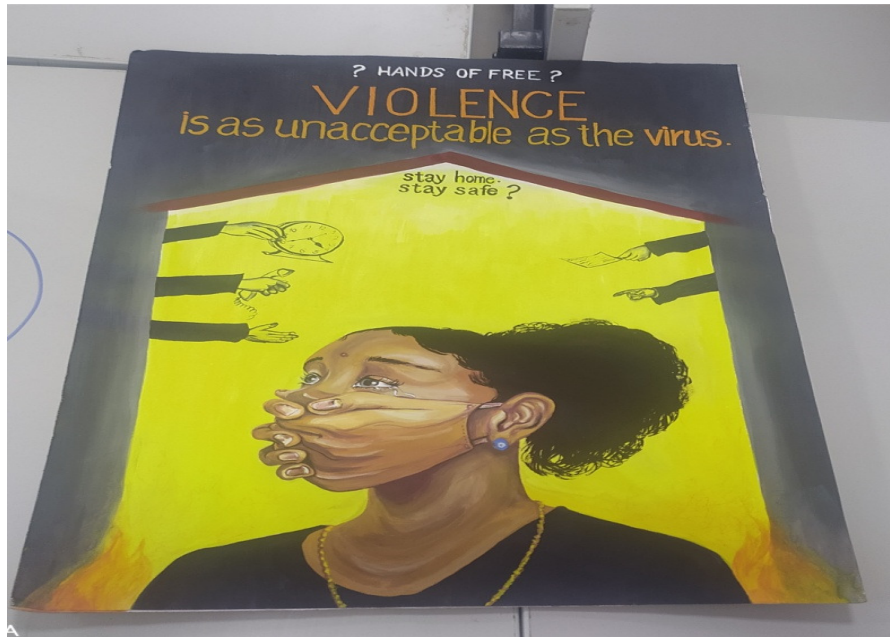
Facing the global crisis called Corona, the full year of 2020 has passed, but the crisis is not over yet. We all want to live with this crisis for some time to come. When the epidemic called Corona hit India, a similar option was adopted in India to prevent it from spreading. As a result, inflation has risen, the economy has collapsed, people have lost their jobs, unemployment has risen, workers have had to migrate in large numbers, and so on and so forth. The whole picture of the education system has changed. Online education, the smartphones required for it, the internet required for it, the network of a particular company for it, the problem of network in rural areas are all becoming very complicated and expensive for the common man.

This whole incident has had a huge impact on women in the country as well. Statistics show an increase in incidents of violence against women in India's National Criminal Investigation Department and district-level police headquarters in various states. While the public is part of the lockdown, the other side is the growing oppression of women. The plight of working women. Of their massive migration. It belongs to the daily working women who have a stomach on their hands. Also, the wet drought in India is a new crisis for women. With the view that students should express themselves in all these backgrounds, Dr. The state level essay competition was organized by Babasaheb Ambedkar Marathwada University.

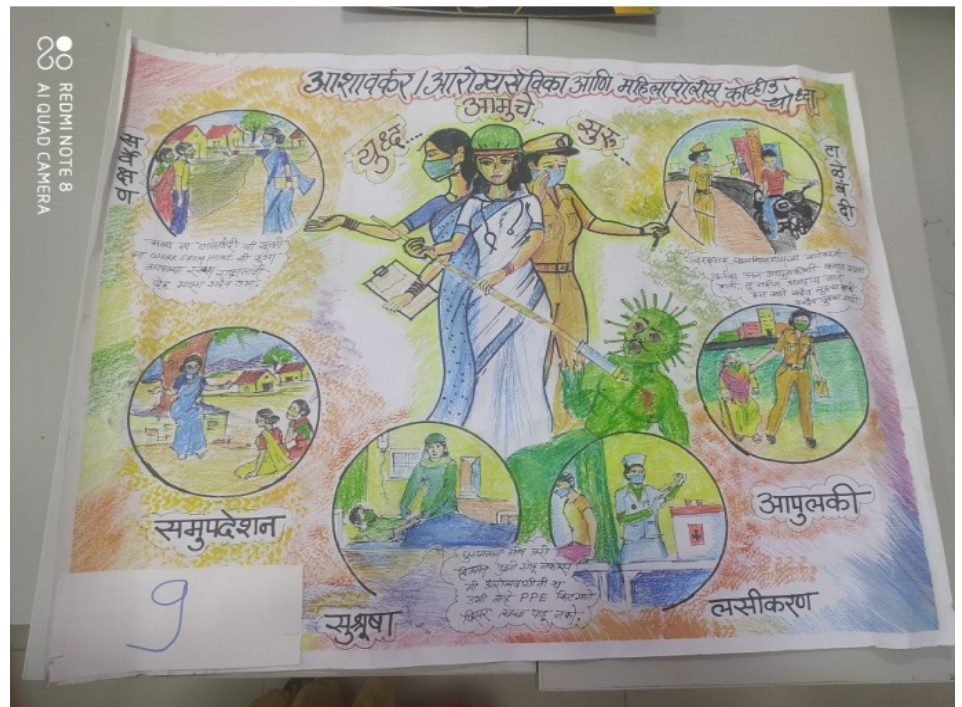
The topics of the essay competition were given as follows.

- 1) Kovidjanya situation and widow abandonment, single women
- 2) Women's health issues in lockdown
- 3) Online education system and its effect on girls
- 4) Kovid and social harmony
- 5) Asha Worker, Health Worker and Women Police Kovid Yodha
- 6) Increased violence against Corona and women
- 7) Corona, migrants and women
- 8) Corona, Government Planning and Women
- 9) Effects of Corona and Wet Drought on Women
- 10) Post-Coronary Society and Women
- 11) Issues of women in unorganized sector

A large number of students participated in the competition. A total of five prizes were awarded, first, second, third, and two for encouragement. The names of the winning students are as follows respectively. Amruta Vani, Harshal Wyavahare, Akshay Kalbhor, Prashant Suryatal, Sakshi Pathrikar.



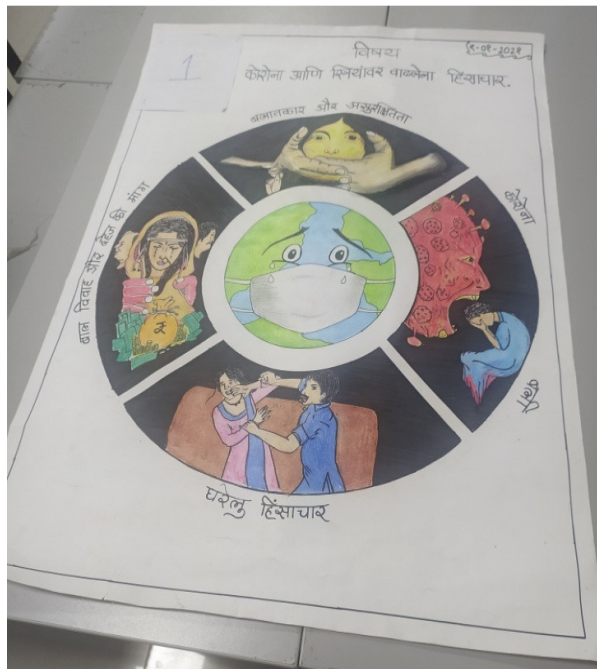
The first prize winning poster



The Second Prize Winning poster



The Third Prize winning Poster



Encouraging award-winning posters

❖ Special Guest Lecture on the Occasion of International Women's Day

Date: 8th March 2021

Tarabai Shinde Women's Study Center, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad organized a special lecture on the occasion of International Women's Day.

Speaker: Jayashree Suryavanshi, Registrar, Dr. Babasaheb Ambedkar Marathwada University Aurangabad

Chairman: Prof. Smita Awchar, Director, Tarabai Shinde Women's Studies Centre, Dr. B.A. M. University, Aurangabad

Coordinator: Ashwini More, Assi Prof., **Co-coordinator:** Dr. Savita Bahirat



Prof. Dr. Jayashree Suryavanshi gave guidance on Women Empowerment and Today's Woman. "Women can advance in any field and they are capable," she said. She also said that, the reality is that many of the great men in society have been caused by women. It is the responsibility of the society to empower women physically, socially, financially and mentally. He also clarified that it is more important to categorize the work than to carry the burden of unwanted responsibilities. Also, Dr. Suryavanshi laid down a method that we should give ourselves a certain amount of time for our health and self-development while engaging in various activities.

The program was moderated by Professor Manjushree Landage, the chief guest was introduced by Professor Ashwini More and the vote of thanks was given by Dr. Nirmala Jadhav.

■ Book Discussion

Date: 5th March 2021

Krantijyoti Savitribai Phule Women's Studies Centre,
Savitribai Phule Pune University

Advanced Centre for Women's Studies,
Tata Institute of Social Sciences, Mumbai,
&
Tarabai Shinde Women's Studies Centre,
Dr. Babasaheb Ambedkar Marathwada University
invite you to a
Book Discussion on
"Why I am not a Hindu Woman: a personal story"
by Wandana Sonalkar

Panel Led by senior students/research scholars followed by response by the author
(Samar Mohammed Ahmed Azazi (Ph.D Scholar, Tarabai Shinde Women's Studies
Centre, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad),
Poushall Basak (Ph.D Scholar, Advanced Centre for Women's Studies, TISS, Mumbai),
Nadi Patshikar (KSP Women's Studies Centre, Savitribai Phule Pune University, Pune))

Wandana Sonalkar was professor of
Women's and Gender Studies at the
Tata Institute of Social Sciences,
Mumbai. She is the translator of,
among others, We Also Made History:
Women in the Ambedkar Movement
by Urmila Pawar & Meenakshi Moon;
and of Memoirs of a Dalit Communist:
The Many Worlds of R.B. More.
She writes regularly on gender & caste.

Date: 5th March 2021 ; Time: 3.30 pm
Meeting ID: 97370471704 ; Passcode: 828266
Link to join the meeting:
<https://zoom.us/j/97370471704?pwd=SmsORVJSQKZWtkVJUDZuOHBLUUtUT09>

Krantijyoti Savitribai Phule Women's Studies Centre, Savitribai Phule Pune University, Advance Centre for Women's Studies, Tata Institute of Social Sciences, Mumbai and Tarabai Shinde

Women's Studies Centre, Dr. Babasaheb Ambedkar Marathwada University organized a Book Discussion on "Why I am not a Hindu Woman: a Personal Story by Wandana Sonalkar"

In this book discussion program panel led by senior students/ research scholars followed by response by the author Samar Mohammad Ahmed Azazi, Ph. D scholar Tarabai Shinde Women's Studies Centre, Dr. Babasaheb Ambedkar Marathwada University Aurangabad. Poushali Basak, PhD scholar Advanced Centre for Women's Studies, Tata Institute of Social Sciences Mumbai, Nadi Palshikar, Krantijyoti Savitribai Phule Women's Studies Centre, Savitribai Phule Pune University, Pune.

Director of the Centre:



Prof.Dr. Mehrunnisa Pathan taken over the Charge of Director, Tarabai Shinde Women's Studies Centre from Prof. Smita Awachar on 31st March, 2021.

-sd-
Director
Tarabai Shinde Women's Studies
Centre