



### BIO – DATA

<b>Name</b>	-	Dr. Ambekar Shirish Shivajirao
<b>Sex</b>	-	Male
<b>Nationality</b>	-	Indian
<b>Date of Birth</b>	-	01-04-1972
<b>E- Mail</b>	-	shirishsambekar@rediffmail.com bamufineart@gmail.com
<b>Phone Number</b>	-	09860457932, 0240-2403325/ 26
<b>Address</b>	-	Row house No. 149, Dwarika Nagari, Bajaj Nagar, Waluj Aurangabad - 431136

### Educational Qualification:

**Ph.D** (Awarded 28 Oct. 2014) in Painting under the Faculty of Fine Arts,  
Dr. Babasaheb Ambedkar Marathwada University, Aurangabad. 2010-11  
**UGC NET** - Visual Arts 2004  
**MFA (Painting)** 2004 -First Class S.R.T.M. University, Nanded  
**BFA (Drg. &Ptg.)** 1994- Second Class Dr. B.A.M.University, Aurangabad

### Solo Exhibitions:

1999 Shrishti Art Gallery, Hotel Rama International, Aurangabad  
2000 Shrishti Art Gallery, Hotel Rama International, Aurangabad  
2006 State Gallery of Fine Arts, Hyderabad  
2009 Nehru Center Art Gallery, Mumbai

### Group Show / Participation:

1997 Khushboo Art Gallery, Camp, Pune  
1997 Shrishti Art Gallery, Hotel Rama International, Aurangabad  
1998 Pradarshak Art Gallery, Khar, Mumbai  
2000 Leela Art Gallery, Hotel Leela Campscopy, Sahara, Mumbai  
2002 Balgandharv Art Gallery, Pune  
2005 Jahingir Art Gallery, Mumbai  
2006 Chitra Santhe, Karnataka Chitrakala Parishad, Bangalore

- 2007 Chitra Santhe, Karnataka Chitrakala Parishad, Bangalore
- 2007 Chinmay Mission Art Gallery, Lodhi Road, Delhi
- 2009 Amroziya Art Gallery, Anna Salai Road, Chennai
- 2009 Alaknanda Art Gallery, Aurangabad.
- 2014 Hungarian Information and Culture centre, New Delhi.
- 2015 Hirji Jehargir art gallery , Mumbai.
- 2016 Bharat Bhavan Art Gallery , Bhopal .
- 2016 Kala Male Painting exhibition , Kala gram art Gallery Aurangabad.
- 2018 Malati art gallery, Aurangabad.
- 2021 Hirji – Jahangir art gallery Mumbai (6-12 dec & 13-19 dec 2021)
- 2022 India art festival , Nehru center worli Mumbai (26-29 May 2022 )
- 2022 Mumbai art fair nehru center worli Mumbai (28-30 Oct 2022 )

**Seminar & Workshop Conducted:**

- 2008 National Workshop of Sculpture, Dept. of Fine Arts, Dr.B.A.M. University, Aurangabad.
- 2009 National Workshop of Painting, Dept. of Fine Arts, Dr.B.A.M. University, Aurangabad.
- 2010 National Workshop of Applied Art, Dept. of Fine Arts, Dr.B.A.M. University, Aurangabad.
- 2019 Science behind the color seminar organized by Dept . fine art Dr.BAMU and Camlin india prv.ltd.mumbai 12/09/22
- 2023 10 Days sculpture camp for biotical garden sculpture organized by Dept . fine art Dr.BAMU

**Art camp & Workshop Attended :**

- 1992 Marathwada University, Aurangabad
- 2006 Attended as a Resource Person, Jawahar Navodaya Vidyalaya, Basmat Nagar, Under Ministry of Human Resource Development, Dept. of Education, Govt. of India.
- 2011 One day Workshop for Principal , Deans & Heads of University Department Organized by the UGC – Academic staff College on 30<sup>th</sup> December .2011(Dr. B.A.M. University Aurangabad. )
- 2012 workshop on Right to Information Organized by Yeshda & Journalism Dept. Dr. B. A.M. University, Aurangabad.
- 2012 two day workshop for Principal , Deans & Heads of University Department Organized by the UGC – Academic staff College on

- 26-27 December .2012
- 2014 Two days workshop of Academic administrator organized by Academic staff College on 13-14 march 2014 (Dr. B.A.M. University Aurangabad. )
- 2019 surjan rang painting workshop Nanded (5 to 7 jan .2019 )
- 2019 Invitee artist - Indian national trust for art and culture heritage nanded organized painting workshop at hottel (17to19 jan 2019)
- 2019 Invitee artist- for chitrangan painting camp / workshop by ministry of culture government of india at goa (16 to25 sapt.2019 )
- 2024 National Pro – creative art camp 2024 (9-11 Feb 2024) organized by ICAC art gallery Ahmadabad & yashvant art collage ch.sambhaji Nagar

### **Seminar & Training**

- 2012 One day Training on “e-savidha scheme” Organized by Dr. B. A.M. University, Aurangabad.
- 2012 two days Seminar on The Maharashtra Public Universities act 2011 Organized by Dr. B. A.M. University, Aurangabad.
- 2012 92<sup>nd</sup> UGC Sponsored Orientation Programme Organized by UGC & Academic Staff College Dr. B.A.M. University A.bad 01-06-2012 to 28-06-2012
- 2015 – Refresher course Organized by UGC Academic Staff College Dr. B.A.M. University Aurangabad (20/05/2015 to 13/06/2015)
- 2018 – Refresher course in environment studies Organized by UGC HRDC B.A.M. University Aurangabad (03/03/2018 to 22/03/2018)
- 2020 - Online short team course on Stress management and Yoga For teacher Organized by UGC HRDC B.A.M. University Aurangabad (19/10/2020 to 24/10/2020)

### **Conferences Conducted:**

- 2012 National Visual Arts Congress , National Conference on Visual Arts Organized by Dept of Fine Arts Dr. B.A.M. University Aurangabad.
- 2013 National Visual Arts Congress , National Conference on Visual Arts

- Organized by Dept of Fine Arts Dr. B.A.M. University Aurangabad.
- 2014 National Visual Arts Congress , National Conference on Visual Arts Organized by Dept of Fine Arts Dr. B.A.M. University Aurangabad.
- 2015 National Visual Arts Congress , National Conference on Visual Arts Organized by Dept of Fine Arts Dr. B.A.M. University Aurangabad.
- 2016 National Visual Arts Congress , National Conference on Visual Arts Organized by Dept of Fine Arts Dr. B.A.M. University Aurangabad.
- 2017 National Visual Arts Congress , National Conference on Visual Arts Organized by Dept of Fine Arts Dr. B.A.M. University Aurangabad.
- 2018 National Visual Arts Congress , National Conference on Visual Arts Organized by Dept of Fine Arts Dr. B.A.M. University Aurangabad.

**Conference Attended :**

- 1999 Conference on Art Teacher Diploma Syllabus, Organized by Directorate of Art, Maharashtra State, Mumbai
- 2000 Conference on Art Teacher Diploma Syllabus, Organized by Directorate of Art, Maharashtra State, Mumbai
- 2012 Participated & working as a Convener & chair parson of National Visual Arts Congress , National Conference on Visual Arts Organized by Dept of Fine Arts Dr. B.A.M. University Aurangabad.
- 2012 Participated International Conference on Indian Art Forms to be held at Indira Kala Sangeet Vishwavidyalaya, Khairgarh on 26,27,28, Feb. 2012
- 2013 Participated & working as a Convener & chair parson of National Visual Arts Congress , National Conference on Visual Arts Organized by Dept of Fine Arts Dr. B.A.M. University Aurangabad.
- 2013 Participated National Conference on Music be held during 08<sup>th</sup> & 09<sup>th</sup> February 2013 at Department Of Music Dr. Babasaheb Ambedkar Marathwada University Aurangabad.
- 2014 Participated & working as a Convener & chair parson of National Visual Arts Congress, National Conference on Visual Arts Organized by Dept of Fine Arts Dr. B.A.M. University Aurangabad.

- 2015 Participated & working as a Convener & chair parson of National Visual Arts Congress , National Conference on Visual Arts Organized by Dept of Fine Arts Dr. B.A.M. University Aurangabad.
- 2015 Participated National Conference on Changing perspectives in Indian Classical performances, be held during 11,12 Dec.2015 Organized by Dept. of Dance, Dr.Babasaheb Ambedkar Marathwada University Aurangabad.
- 2016 Participated & working as a Convener & chair parson of National Visual Arts Congress , National Conference on Visual Arts Organized by Dept of Fine Arts Dr. B.A.M. University Aurangabad.
- 2016 Participated National conference on connectivity & Relativity for performing arts Indian tradition & culture be held during 9<sup>th</sup> &10<sup>th</sup> Dec.2016 Organized by Dept. of Dance Dr.Babasaheb Ambedkar Marathwada University Aurangabad.
- 2016 Participated XII International Conference of Indian Society for Theatre Research , Interactivity and performance practice : Local and Global Paradigms be held during 28<sup>th</sup> to 30<sup>th</sup> Jan.2016 at sanskruti Bhavan ,Patto, Panaji Goa.
- 2017 Participated & working as a Convener & chair parson of National Visual Arts Congress , National Conference on Visual Arts Organized by Dept of Fine Arts Dr. B.A.M. University Aurangabad.
- 2017 Participated XIII International conference of Indian socity for theater research travelling performance & theater cultures : Assessing the praxis parading & perspectives, organized by cultural education center Aligarh Muslim University, Aligarh,UP. India.
- 2018 Participated & working as a Convener & chair parson of National Visual Arts Congress, National Conference on Visual Arts Organized by Dept of Fine Arts Dr. B.A.M. University Aurangabad.

**Research Papers Presented / publication :**

- 2012 National Conference on emerging trends in Engineering, Technology and Architecture to be held during 28<sup>th</sup> &29<sup>th</sup> January at D.Y. Patil College of Engineering and Technology, Kolhapur.  
Paper Title – Mystique Magnetism of Art –A study of religious Architectural Paintings .  
Paper Title – Mystique Magnetism of Art – Architectural and Art
- 2012 International Conference on Indian Art Forms to be held at Indira Kala Sangeet Vishwavidyalaya, Khairgarh on 26,27,28, Feb.2012  
Paper Title : New Visual Art from & Internat
- 2012 National Conference on Visual Arts be held during 01<sup>st</sup> &2nd

March 2012 at Department Of Fine Arts Dr. Babasaheb Ambedkar  
Marathwada University Aurangabad

**Paper Title:** - New Visual Art Form & Computerization

**Paper Title:** - New Visual Art Form & Globalization

2013 National Conference on Music be held during 08<sup>th</sup> & 09<sup>th</sup> February  
2013 at Department Of Music Dr. Babasaheb Ambedkar  
Marathwada University Aurangabad

**Paper Title:** mebieerleeÛee ueefuelekeâuebeMeer Je ØeeOeeCÛeeves  
efÛe\$ekeâuesMeer DemeCeeje DeveghebOe

2013 2<sup>nd</sup> National Conference on Visual Art be held during 28<sup>th</sup> & 29<sup>th</sup>

March 2013 at Department Of Fine Art Dr. Babasaheb Ambedkar

Marathwada University Aurangabad

**Paper Title:** - YeejleerÛe efÛe\$ekeâuesÛes yeoueles mJe@he :  
DeOÛeÛeve – DeOÛeeheve

2014 3<sup>rd</sup> National Conference on Visual Art be held during 22 & 23 March

2014 at Department Of Fine Art Dr. Babasaheb Ambedkar Marathwada

University Aurangabad **Paper Title:** Â<Ûekeâuee : meÂeefmLeleer

DeeefCe DeeJneves

2015 4<sup>th</sup> National Conference on Visual Art be held during 13 & 14 March

2015 at Department Of Fine Art Dr. Babasaheb Ambedkar Marathwada  
University Aurangabad

**Paper Title:** prachin bhartiya chitrakaletil mulbhut tatve va sadhyshthiti  
– Ajanta Prakashan, ISBN : 978-93-83587-25-4

2015 National Conference on Changing perspectives in Indian  
Classical performances, be held during 11,12 Dec.2015 Organized by  
Dept. of Dance, Dr. Babasaheb Ambedkar Marathwada University  
Aurangabad.

**ueefuelekeâuee mJe@he : ØeÛeesieeLe& Deewj ØeoMe&efveÛeele**

**Paper Title:** Fine Art: performab and presentable ISBN : 978-93-83587-40-7

2016 XII International Conference of Indian Society for Theatre Research ,  
Interactivity and performance practice : Local and Global Paradigms be  
held during 28<sup>th</sup> to 30<sup>th</sup> Jan.2016 at sanskruti Bhavan ,Patto, Panaji Goa.

**Paper Title:** Importance of Line & Color in Theatrical space  
Proceeding –

2016 5<sup>th</sup> National conference on visual art organized by Department Of Fine  
Art Dr. Babasaheb Ambedkar Marathwada University Aurangabad, be  
held during 18-19 March-2016

**Paper Title:** osMeeÛÛee mece=Ooerle ueefuelekeâueebÛes  
Ûeesieoeve

2016 Proceeding - Ajanta publication A. bad, ISSN 2277-5330 (I.F.3.378)  
**National conference on connectivity & Relativity for performing  
arts Indian tradition & culture** be held during 9<sup>th</sup> & 10<sup>th</sup> Dec.2016  
Organized by Dept. of Dance Dr. Babasaheb Ambedkar Marathwada  
University Aurangabad.

	<p><b>Paper Title:</b> Relation of Ajanta Painting to Indian art tradition &amp; culture, publication -Ajanta publication A.bad <b>ISSN -2277-2730 Impact factor – 4.205</b></p>
2017	<p><b>XIII International conference of Indian society for theater research travelling performance &amp; theater cultures : Assessing the praxis parading &amp; perspectives</b>, organized by cultural education center Aligarh Muslim University, Aligarh,UP. India be held during 23-25 January 2017</p> <p><b>Paper Title:</b> efhebieiUer efÙe\$ekeâLeer ØeJeemeer</p> <p>ØeÙeesieefMeue keâuee Skeâ JeemleJe</p> <p>publication - Book of abstracts published</p>
2017	<p><b>6<sup>th</sup> National conference on visual art</b> organized by Department Of Fine Art Dr.Babasaheb Ambedkar Marathwada University Aurangabad, be held during 3-4 march 2017</p> <p><b>Paper Title:</b> “Fine Arts, Artists and Spectator: An Interaction ”</p> <p>Proceeding - Ajanta publication A.bad, ISSN 2278-8154(I.F.4.42)</p>
2018	<p><b>7<sup>th</sup> National conference on visual art be held during 25-26 Feb.2018</b> organized by Department Of Fine Art Dr.Babasaheb Ambedkar Marathwada University Aurangabad.</p> <p><b>Paper Title:</b> study of Painted curtains in the theatrical space (selected Marathi plays) publication in Process</p>
2019	<p><b>8<sup>th</sup> National conference on visual art</b> organized by Department Of Fine Art Dr.Babasaheb Ambedkar Marathwada University Aurangabad, be held during 2019</p> <p><b>Paper Title</b>21 vya scatkatli maharashtitan chitrakaletil rangmadhme va tantra <b>ISSN -2277-5730 Impact factor –5.5</b></p>
2019	<p>Chairman Balbharti 11<sup>th</sup> kala abhays mandal .maharastra .govt.text book.</p> <p>Preparation comity and chapter on western art history</p>
2019	<p>Chapter in edited book ‘ role of billboard in migration of language phobia’</p> <p>Co auther ,lambert academic publishing .2019-2020</p>
2019	<p>Chapter in edited book ‘tribal community ,English language and the role of illustration’. 2019-20</p> <p>Co auther ,lambert academic publishing .2019-2020</p>
2020	<p>Chairman Balbharti 12<sup>th</sup> kala abhays mandal .maharastra .govt.text book.</p> <p>Preparation comity and chapter on western art history</p>
2020	<p><b>9<sup>th</sup> National conference on visual art</b> organized by Department Of Fine Art Dr.Babasaheb Ambedkar Marathwada University Aurangabad, be held during 2020</p> <p><b>Paper Title</b> manv adhikar va tvabaddhal jangrutisathi kelele chitrakale <b>ISSN -2277-5730 Impact factor –6.399</b></p>
2020	<p><b>9<sup>th</sup> National conference on visual art</b> organized by Department Of Fine Art Dr.Babasaheb Ambedkar Marathwada University Aurangabad, be held during 2020</p> <p><b>Paper Title</b> manv adhikar badat bhittipatrak poster madhymatun jan jagruti <b>ISSN -2277-5730 Impact factor –6.399</b></p>

- 2020 **9<sup>th</sup> National conference on visual art** organized by Department Of Fine Art Dr.Babasaheb Ambedkar Marathwada University Aurangabad, be held during 2020  
**Paper Title** pashchatya kala pashchatya vastu kala v shilpakala Kalecha itihasa v rasagrahan 11<sup>th</sup> standard Maharashtra rajya patthpistak nirmit abhaskram sushodhan mandal pune
- 2020 **10<sup>th</sup> inter National conference on visual art** organized by Department Of Fine Art Dr.Babasaheb Ambedkar Marathwada University Aurangabad, be held during 2020  
**Paper Title** pashchatya kala pashchatya vastu kala v prasidhi Kalecha itihasa v rasagrahan 12<sup>th</sup> standard Maharashtra rajya patthpistak nirmit abhaskram sushodhan mandal pune
- 2020 **10<sup>th</sup> inter National conference on visual art** organized by Department Of Fine Art Dr.Babasaheb Ambedkar Marathwada University Aurangabad, be held during 2020  
**Paper Title** Erona kalat yoga sadhna mahatvachi he poster madhyamaware keleli **ISSN -2277-5730 Impact factor –6.399**
- 2020 **10<sup>th</sup> inter National conference on visual art** organized by Department Of Fine Art Dr.Babasaheb Ambedkar Marathwada University Aurangabad, be held during 2020  
**Paper Title** Covid -19vayogacha janjagruti sathi jahairathichi bhumika **ISSN -2277-5730 Impact factor – 6.399**
- 2020 **10<sup>th</sup> inter National conference on visual art** organized by Department Of Fine Art Dr.Babasaheb Ambedkar Marathwada University Aurangabad, be held during 2020  
**Paper Title** prathmic te ucchshikshanawar covid 19 parinam shikashana sathi Digital madhyamacha upyg **ISSN -2277-5730 Impact factor – 6.399**
- 2021 **11<sup>th</sup> inter National conference on visual art** organized by Department Of Fine Art Dr.Babasaheb Ambedkar Marathwada University Aurangabad, be held during 2021  
**Paper Title** shetkaryancha atmahattya rokhyasathi **ISSN -2277-5730 Impact factor – 6.399**
- 2021 **11<sup>th</sup> inter National conference on visual art** organized by Department Of Fine Art Dr.Babasaheb Ambedkar Marathwada University Aurangabad, be held during 2021  
**Paper Title** Manvi jivnat kalashikshanache mahatva **ISSN - Ajanta –Vol X Issue –I ISSN 2277-5730 IMP.F 6.399**
- 2021 **11<sup>th</sup> inter National conference on visual art** organized by Department Of Fine Art Dr.Babasaheb Ambedkar Marathwada University Aurangabad, be held during 2021  
**Paper Title** Maharashtra kay Marathi akhbarome aur patrikaome vigyapnome badle hulye Ilstration ka addhyam **ISSN - Ajanta –Vol X Issue –I ISSN 2277-5730 IMP.F 6.399**



- 2021 **11<sup>th</sup> inter National conference on visual art** organized by Department Of Fine Art Dr.Babasaheb Ambedkar Marathwada University Aurangabad, be held during 2021  
**Paper Title** Kala ayr samaj  
**ISSN - Ajanta –Vol X Issue –I ISSN 2277-5730 IMP.F 6.399**
- 2021 **11<sup>th</sup> inter National conference on visual art** organized by Department Of Fine Art Dr.Babasaheb Ambedkar Marathwada University Aurangabad, be held during 2021  
**Paper Title** Kala ayr samaj  
**ISSN - Ajanta –Vol X Issue –I ISSN 2277-5730 IMP.F 6.399**
- 2021 **11<sup>th</sup> inter National conference on visual art** organized by Department Of Fine Art Dr.Babasaheb Ambedkar Marathwada University Aurangabad, be held during 2021  
**Paper Title** Dr. Babasaheb Ambedkar eak purogami rasheravadi vicharak  
**ISSN - Ajanta –Vol X Issue –I ISSN 2319—8508 IMP.F 6.571**
- 2021 **11<sup>th</sup> inter National conference on visual art** organized by Department Of Fine Art Dr.Babasaheb Ambedkar Marathwada University Aurangabad, be held during 2021  
**Paper Title** Bhartiya striche kaletil yogdhan  
**ISSN - Ajanta –Vol X Issue –I ISSN 2278—9308 IMP.F 7.675**
- 2021 **11<sup>th</sup> inter National conference on visual art** organized by Department Of Fine Art Dr.Babasaheb Ambedkar Marathwada University Aurangabad, be held during 2021  
**Paper Title** Paryvaran produshan Rokhnyasathi chitrankanachi Bhumika  
**ISSN - Ajanta –Vol X Issue –I ISSN 2230-9578 IMP.F 7205**
- 2022 **12<sup>th</sup> National conference on visual art** organized by Department Of Fine Art Dr.Babasaheb Ambedkar Marathwada University Aurangabad, be held during 2022  
**Paper Title** Bhartiya kala shilpkala ani vastukalecha deshacha vikash Molache sthan Tifan MHAMAR 34737/13/1/2009-TC ISSN2231-537Xissue-4
- 2022 **12<sup>th</sup> National conference on visual art** organized by Department Of Fine Art Dr.Babasaheb Ambedkar Marathwada University Aurangabad, be held during 2022  
**Paper Title** Andhkashur vadh Dashavtaye Lane , Verul  
Tifan MHAMAR 34737/13/1/2009-TC ISSN2231-537Xissue-4
- 2022 **12<sup>th</sup> inter National conference on visual art** organized by Department Of Fine Art Dr.Babasaheb Ambedkar Marathwada University Aurangabad, be held during 2022  
**Paper Title** Verul cha Kailas mandiratil Ravananugraha  
B. aadhar , issue356 (CCCXXVI) ISSN 2278—9308 IMP.F 8.575
- 2022 **12<sup>th</sup> inter National conference on visual art** organized by Department Of Fine Art Dr.Babasaheb Ambedkar Marathwada University Aurangabad, be held

during 2022

**Paper Title** Chitrakala Bhasha ani lipicha anter sambandhacha Annvayarth  
Current Global Reviewer Issue -40 Vol-2-ISSN 2319-8648

2023 **13<sup>th</sup> inter National conference on visual art** organized by Department Of Fine Art Dr.Babasaheb Ambedkar Marathwada University Aurangabad, be held during 2023

**Paper Title** Chitrakala Mara Rakshsascha Halla ani sammohan  
B aadhar issue -409B ISSN 2278-9308 IMP.F8.632

2023 **13<sup>th</sup> inter National conference on visual art** organized by Department Of Fine Art Dr.Babasaheb Ambedkar Marathwada University Aurangabad, be held during 2023

**Paper Title** Varaha Avatar  
B aadhar issue -409B ISSN 2278-9308 IMP.F8.632

**Research project  
complied and on going**

2020 miner research project a study of new martial & technical in 21<sup>st</sup> centuries  
(miner research project )

2024 a study of new platform for selling art works for better sustenance of upcoming  
artist seed money grant 90,000 (on going)

**Awards:**

1993 Annual Art Exhibition, Govt. School of Art, Aurangabad

1999 V.V.Oak National Art Exhibition, Pune

2004 State Art Exhibition, Sant Dnyeshwar Art College, Parbhani

2009 Shlok, Organized by Lokmat Times, Aurangabad.

2017 25<sup>th</sup> Business school affaire & Dewang Mehta National Education Awards, Best  
Professor in Fine art

2018 ISO training and exam. Certificate 2018

**Jury Member:**

2007 Pushkaraj, Inter College Youth Festival, S.R.T.M. University, Nanded

2009 Prerna, Inter College Youth Festival, S.R.T.M. University, Nanded

2011 Mirchi Youthopia Disha Ahri Yuva Karandak by Radio Mirchi, Aurangabad

2011 Inter College Youth Festival, Dr. B.A.M. University, Aurangabad

2012 Jury Member of 26 National Art Computation South Central Zone  
Cultural Centre Nagpur

2021 judging for 52 gates model competition 2021 by AMC Aurangabad  
(25 feb 2021)

2022 judge for 13<sup>th</sup> state level utakarsh mahotsav 2022-23

2023 jury member 19<sup>th</sup> youth festival art punyashlok ahilyadevi holkar solapur  
university

2023 Examiner surjanrang 2023 magazine competition art punyashlok ahilyadevi holkar

	solapur university
2023	member of jury deistic level ganesh ustave award competition organized by collector office Aurangabad for Maharashtra government
2023	member of state level city decoration and clean city competition by Maharashtra gov town development department 23/03/2023
2023	jury member for yuva utsav 'nehru yuva Kendra Aurangabad

**Collections:** Many private collections in India and Abroad.

**Demonstration & Lectures:**

2004	Lecture on Aesthetic at Ravindranath Tagore Art College, Parbhani
2006	Demonstration at Jawahar Navodaya Vidyalaya, Basmat Nagar, Under Ministry of Human Resource Development, Dept. of Education, Govt. of India.
2006	Lecture on Art History at Chitrakala Mahavidyalaya, Nanded
2008	to 2010 Guidance Lecture Series for UGC NET exam. Paper II and III, Pre AIS Coaching Centre, Dr. B.A.M. University, Aurangabad.
2018	Talk on "Contemporary visual art" for 1 <sup>st</sup> B.Tech. Chemical Technology student at induction program 2018
2021	Lecture in online training for teachers on new 12 <sup>th</sup> history of art & Appreciation By HSC board Maharashtra state pune (17/01/2021)
2021	lecture and guidance on visual art Dimension and interrelation UGC-HRDC Aurangabad for Pre-PhD course (13 jan 2021)
2023	Talk on art history for 1 <sup>st</sup> B.tech seminar ( comical) students at induction program 2023-24
2023	Art in modern Era talk for UG/PG fine art students at MGM collage of fine art Nanded
2023	Lecture on visual art at online 9-10 <sup>th</sup> faculty induction program organized by UGC- HRDC Dr.BAMU Aurangabad (24-7-2023)
2023	Lecture on ' art challenges and opportunities' at yashvant kala mahavidhyalay ch. sambhaji nagar (9-2-24)
2024	Lecture on American Art at online induction program UGC-HRDC Dr.BAMU Ch sambhaji nagar

**Other Appointment:**

1995	to 2006 Lecturer at M.G.M's College of Fine Arts, Nanded
2007	Asst. Professor, Dept. of Fine Arts, Dr. B.A.M.University, Aurangabad

2011	Head of the Department, Dept. of Fine Arts, Dr. B.A.M. University, Aurangabad
2011	Member of the Ph.D / PET syllabus & paper setter Committee of Fine Arts. 1997 to 2011 Paper Setter & Examiner at S.R.T.M. University, Nanded (UG & PG)
2011	Examiner at North Maharashtra University, Jalgaon (PG)
2007	Appointed as a Committee member, Indradhanushya, Inter University Youth Festival, Organized by Dr. B.A.M. University, Aurangabad
2009	Appointed on various committees as a member, Avhan 2009, Disaster Management Program, Organized by Dr. B.A.M. University, Aurangabad 2008 to 2011 Appointed as a Chairman / Member on various LIC Committees, Dr. B.A.M. University, Aurangabad.
2012	Member of Advisory Board Bansilal Ramnath Agarwal Charitable Trust's Vishwakarma Creative-I College (Fine Arts, design & Media)
2012	Member of Ad hoc Board for School of Fine & Performing Art, Swami Ramanand Teerth Marathwada University, Nanded.
2012	Member of Ph.D Research & Recognition Committee of Fine Art & Internal Subject Expert, Dr. B.A.M. University, Aurangabad.
2012	Member of PG Examination Panjab University, Chandigarh
2016	Appointed as a Committee member, Indradhanushya, Inter University Youth Festival, Organized by Dr. B.A.M. University, Aurangabad
2024	Appointed as a Committee member, Indradhanushya, Inter University Youth Festival, Organized by Dr. B.A.M. University, Aurangabad
2019	Chairman Balbharti 11 <sup>th</sup> kala abhays mandal .maharastra .govt. text book. Preparation comity
2020	Chairman Balbharti 11 <sup>th</sup> 12 <sup>th</sup> kala abhays mandal .maharastra .govt. text book. Preparation comity
2021	member of DRC for subject fashion design / fine art MGM university Aurangabad (10/07/2021 )
2021	subject expert for new recruitment 2020-21 for MGM fine art collage
2021	UGC HRDC Pre PhD course coordinator – fine art
2022	Member BOS S.R.T.M university Nanded
2023	Member BOS S.R.T.M university Nanded
2024	Member BOS S.R.T.M university Nanded
2024	chairman BOS fine art punyashlok ahilyadevi holkar solapur university
2024	Director ,Balasaheb pawar study center DrBAMU Aurangabad

**Research Guidance:**

2024	Supervised more than 100 dissertations for M.F.A. & MFA by research painting Students
2024	guided for 07 PhD .students in fine art

**At Present:**

Working as a Head of the Department and Asst. Professor, Dept. of Fine Arts, Dr. B.A.M. University , Aurangabad.

**Dr.Ambekar Shirish Shivajirao**