

Resume



1. NAME :- **Dr. Vaishali Keshav Bodele**
2. DESIGNATION :- Asst. Professor, Dept of Dramatics,
Dr.B.A.M.University, Aurangabad.
3. DATE OF BIRTH :- 7/10/1981
4. DATE OF JOINING :- 24/8/2009
5. EDU. QUALIFICATION :- BA(2003) , MFA (Drama)2004-05
UGC (NET) (2008)
Ph.D. in Dramatics. (2011)
6. MOBILE :- 9890609125
7. EMAIL :- vaishubodale@gmail.com
8. COMPUTER KNOWLEDGE :- M.S. Office , D.T.P Course
9. ACADEMIC EXPERIENCE :-

A) Guide Ship:- Recognition as supervisor for Ph.D

- 1) Research guide in faculty of fine arts R.T.M. University, Nagpur. 17/8/2012
- 2) Research guide for subject of dramatics under faculty of fine arts in Dr. BAMU Aurangabad 04/07/2015.

B) External Examiner:-

- 1) Fine Arts Dept. R.T.M.U. Nagpur.
- 2) Dept of Mass communication and Journalism Aurangabad. 31 august 2012.
- 3) External examiner for practical examination In Drama at the M.F.A .part 2 to be held on 3/4/2010 Fine Arts Dept. R.T.M.N.U. Nagpur.
- 4) Conducting the open viva-voce test of Ph.D –Pankaj Dabhade on 10/3/2014 Dept. R.T.M.N.U. Nagpur.

C) Paper Setter:-

- 1) Paper Setter of Dramatic Dept. in PET examination of Dr. B.A.M.U. A'bad.20/9/2013
- 2) Bachelor of Acting R.T.M.U. Nagpur.2009
- 3) Paper setting for master of theatre arts and films 1st year all papers in school of fine arts of SRTM University Nanded. 2/4/2014 and 3/4/2014

D) Affiliation committee member:-

- 1) Appointed for affiliation committee member dept of dramatics of MGM College Abad. 20/04/2010
- 2) Invited for affiliation committee member dept of dramatics of MGM College Abad. 01/04/2014
- 3) Appointed for affiliation committee member dept of dramatics of sidheshwar arts, Science and commerce College Majalgaon. 2015-16

E) Experience:-

1. Three years' experience in radio city as radio-jocking, 91.1 fm radio station by the name 'bulbul', which broadcasts in its area of. (nagpur, solapur, sangli, ahemadnagar, jalgaon, nanded, amravati and pune.
2. Bhagyashri training institute vidarbha hindi sahitya sammelan, nagpur.
3. Worked as reporter in public parliament (Hindi daily) for the period from july 2006 to october 2006,
4. Visiting lecturer in MFA department of Nagpur University.
5. Visiting professor in MGM college of Aurangabad for radio jocking.2010
6. In charge of examination in the Dept of dramatics for the academic year 2014-15
7. Examiner in Shishir Utsav of SB College for personality Development competition.
8. Examination in the woman theatre festival by kamgar kalyan in 2010.
9. Evaluation of thesis "Communication through study" of pankaj Dabhade 23/07/2013
10. Appointed as referee for evaluation of Ph.D Thesis "Rangbhumivaril Digdarshak" by sumedha S Thakur RTMU Nagpur.15/03/2014
11. Conducted the open Viva-voce test of Ph.D thesis of Pankaj Dabhade in RTMU Nagpur. 10/03/2014.
12. Conducted the open Viva-voce test of Ph.D thesis of Sumedha S Thakur in RTMU Nagpur.31/07/2015.

13. Selection as an organizing committee member in Inter University sports competition in Dr B.A.M.U Abad.25 Nov to 1 Dec 2014
14. Appointed as in charge of examination in the Dept of Dramatics Dr. BAMU Abad 24/02/2015
15. 16. Appointed as in charge of examination in the Dept of Dramatics Dr. BAMU Abad 01/01/2018

10. BOOKS PUBLISHED:-

Sr. No.	Name/Title	Author/Co-author	Year of Publication	Name of Publisher	ISSN / ISBN No.
1.	Mayech shimpan	Own	2009	Pagare Prakashan, Ahmadnagar.	-----
2.	Bhikshuniyon ki Jeevangatha	Own	15/04/2015	Ajantha publication, Aurangabad	978-93-63-587-24-7

11. Paper presented in RESEARCH PAPERS PUBLISHED IN JOURNALS:-

Sr. No.	Title of paper	Type of Journal			Date & Page No.	Name of Journal	ISSN / ISBN No.
		Int.	Nat.	State			
1.	Buddha tatvatun stri samanta ani ajache vastav	int			September-february2012-13 Page no.91to94	Ideal –international multidisciplinary half year research journal	Issn2319-359x
2.	Criticism in professional and amateur marathi theatre	int			Nov.- april2012-13 Page no.16 August-	Galaxy link	Issn2319-8508
3.	Samajik tatha vaicharik pratibadhata se jude rangmanch par shikshashastra pranali	int			janury2012-13 Page no. 86	Genius	Issn2279-0489

4.	Samajik parivartanachya dishetun dalit rangbhumi	Int			April – june2012 Page no.66	Ajanta	Issn2277-5730
5.	Vidarbhatil lokkala		nat		25aug.2012 Page no.121	divasi sahitya ani lokkala	Isbn9781-923090-02
6.	Natya ani sangitatil anubandh va adhyayan Padhati		nat		May2013 Page no.1 to 3	thematic journal of art and culture	Issn2248-9814
7.	Vidarbhatil adivasi gramin tasech zadipattitil prachalit lokkala-dandar		Nat		27 th and 28 th april 2013 Page no.110 to 112	proceeding of naional conference –ajanta prakashan	ISSN -978-81-921-327-4-7
8.	Natyakaledwara shikshanpadhhati ani shikshanatun natya kaleche Prashikshan.	Int			25 th and 26 th may2013 Page. No.45-46.	international conference current issuses in education and social sciences orgnized by department and faculty of education	Isbn-978-93-80039-06-0
9.	Drushyakaletil paranmarik ani adhunik badalte swarup va saundarya anubhuti	int			May2013 Page no.125-126	Theamatics journal of arts and culture	Issn2249-9814
10.	Vidarbhatil adivasi gramin tasech zadipattitil lokakala dandar				27 th and 28 th april2013	Rural development challenges and opportunities- orgnised by m.s.mandals (deogiri college)	Isbn-978-81-327-4-7
11.	Natyakaledwara shikhshan paddhati ani shikshanatun natyaleche prashikhsan	Int			25 th and26th may2013	Current issue in education and social science (International)Dr. babasaheb ambedkar marathwada university, Aurangabad)	Isbn-978-93-80039-06-0

12.	Natya ani sangitatil anubandh ani paddhati	Int			6 th Feb-2013	Thematics journal of arts and culture Vol2issue2	Issn2231-0789
13.	Vijay tentdulkar ke natako me stri darshan evam mahilao ke yogdan se juda natyamay vastav		nat		30 th and 31 st august 2013 Page no. 251	Dr.(sow) indirabai bhaskararao pathak mahila kala maha vidyalaya (contribution of women in Indian music)	Isbn-978-93-81948-79-8
15.	Narivad ke sambandh me marathi Rangmanch ki Bhumikae-Vishesh chintan savitri		Nat.		19/01/2014	One day National conference on languages J K Jadhav Arts, Commerce Mahavidyalay, Vaijapur, Aurangabad.	ISBN 978-93-83587-07-0
16.	Drushyakalecha Natyakaleshi aslela Avkash sambandh.		Nat		1 & 2 March 2012	Department of Fine Arts. Dr.B.A.M.U. Abad.	ISBN 978-93-83587-02-5
17.	Shaikshanik manasshastrachya anushangane natyakhsetrache mahatva ani yogdan		Nat		17 & 18 Feb.2013	Kohinoor Arts, Commerce & Science College,	ISBN 978-93-82504-47-4
19.	Samajik pariprekshya ke adhar par budhatatvawadi:- F.M.shinde	Int			9&10/05/2015	Education Dept Dr BAM University.	ISBN 978-93-800-39-09-1
20.	Dalit Sahitya me mahilaon ka sthan aur yogdan		Nat		02/03/2015	Chetana shikshak prasarak Mandal Vaijapur and Dr BAMUniversity	ISBN 978-93-83-57-18-6
21.	Zadipatti rangmanch ki visheshta evam vastavikata tatha rangmanch ka vistar	Int			April-june 2014	Ajantha publication issue 2 nd and 3 rd	ISSN 2277-5730

Research Paper/ Conference proceeding

Types of Journal	Title with page No.	Journal Details	Published year	Solo/co author	Peer review Impact factor
National	Vidarbhatil Lokrang bhumiche badalate svarup, p. 121	Adivasi Sahitya ani Lokkala ISBN 978-81-923090-0-2	25 Aug. 2012	Solo Author	
National Conference proceeding	Drushakalecha natyakaleshi asalelaa avakash sanbandha, P. 67	National Visual Art Congress 2012 ISBN 978-93-83587-02-5	1-2 Mar. 2012	Solo Author	
An International multidisciplinary & Qur. Res. Journal	Samajik parivartanachya dishetun dalit rangbhumi, p. 66	Ajanta Prakashan ISSN 2277-5730	April-june 2012	Solo Author	
International Journal	Natya ani Sangitatil anubandh ani Adhyayan paddhatee P. 1-3	Thematics jou. Of Arts & cul. ISSN 2231-0789	Feb. 2013 Appeal Rev. Int. Rec. Jou.		
An Int. multi. Half. Year Rec. Jour.	Sama tatha vaicharik pratibaddhataa se jude adhunik rangamanch me. P. 86-91	Genius Vol. Issue. I ISSN 2279-0489	Aug. to Jan 2012		
An Int. multi. Half. Year Rec. Jour.	Buddha tatvatun stri samanata aani aajache vastav, p. 19	Ideal Vol. I Issue. 1, Hf. Yr. ISSN 2319-359x	Sep. Feb. 2012-13		
An Int. multi. Half. Year Rec. Jour.	Criticism in professional and Armature Marathi Theater	Galaxy Vol. I Issue. I ISSN 2319-8508	Nov. – Apr. 2012-13		
Proceeding of National Conf.	Vidarbhatil aadivasi gramin tasech jhadipattitil P. 110	Rural Dev. Chall. Opportunity ISBN 978-81-921-327-4-7	27-28 April 2013		
Int. nat. Res. Journal	Drushyakaletil paramparik ani adhunik badalte svarup va tyatil saundarya anubhuti. P. 125-126	Thematic Jour. of ARTs & Cul. ISSN 2249-9814	Vol. 2 Issue 3 May. 2013		
Int. conf.	Natyakaledwara shikhshan paddhati ani shikshanatun natyaleche prashikhsan	Int. cof. On Current issues in edu. ISBN 978-93-80039-06-0	25-26 May.2013	Co-author	

National Conference proceeding	Shaikshnik manasshatra chya Drushtine Natya kshetrache mahatva ani yogdan., p. 86.	Manasshastriya Bahujan shakhiya vichar pravah ISBN 978-93-82-504-48-1	2014		
National Conference proceeding	Nariwad ke Sandharbh me Marathi Rangmanch ki Bhumika: p. 70	Multiculturalism in literature ISBN-978-93-83587-070	19 June 2014		
An Int. multi. Half. Year Rec. Jour.	Jhadipatti Rangmanch ki visheshata ev. Vast.. p. 100	Ajanta Vol. III. Issue. II ISSN 2277-5730	April- june 2014		
National Conf.	Dalit shahit me mahilaoka sthan tatha yogdan p. 64	Mahila sashaktikaran samasaye ev chunotiya ISBN 978-93-83587-18-6	2 Mar. 2015		
National Conf	Dalit Natya Kaletil sanskritik multatve ani vastav, p. 39-42	Nat Visual Art Congress ISBN 978-93-83587-25-4	13-14 Mar. 2015		
International Conference	Natyakaletil adhyapanache sanshodhan, svarup v vaishisthe p. 99-102	Adhunik Adhyapan sanshodanache Pravah: sandhi svarup, vaishite ISBN 978-93-83587-33-9	3 Oct. 2015		
International Conference	Samajik paripeksha ke adhar par Buddha tatvavadi vichar ke pravaahak, p. 59-60	Current Issue in education & soc. Sci.	9-10 May 2015		
National conference	Shastriya wad aur prachin Greek shastriy Natya , p. 87-91	Changing perspective in Indian classical performances ISBN 978-93-83587-40-7	11-12 Dec. 2015	Co. author	
National conference	Shastriya pradarshan me paramparavad; jarurat ya chunoti p. 99-101	Changing perspective in Indian classical performances ISBN 978-93-83587-40-7	11-12 Dec. 2015	Co-author	
International Conference	Paryavaran Jagruti ke paripeksha me sadak natak ek upalabdh. P. 115-119	Vaisvikaran pariyavaran , samasya, chunotiya evm samadhan ISBN 978-93-83587-35-3	29 Feb. 2016	Co-author	
An Int. multi. Dis. Rec. Jour.	Radio as a supporting media for theater. P. 127-130	www.Research-chronicler.com ISBN 2347-503X	30 Mar. 2016	Co-Author	
Interdisciplin ary National research conference 2017	Budha Phule ambedkarwadi vichar pranit rangbhoomi ani shtreevadi chalval	Preceding ISBN978-81-89839-99-4	23/09/2017	Author	

Chronicle of humanities & cultural studies (Bimonthly International journal)	Pathnatyatun honari janjagruti ani vyaktimatva vikas Page no 81-83	(Bimonthly International journal) ISSN 2454-5503	24/02/2018	Author	4.097 (IJIF)
National Conference	Krushnaji prabhakar khdilkar yanche kichak wadh ek rajkiy roopak Page 111-120	Proceeding ISSN 2277-5730	09,10/12/2016	Co Author	4.205
National Conference	Shashtriyvad aur prachin greek shashtriy natty Page 87-91	Proceeding ISBN 978-93-83587-40-7	11,12/12/2015	Co author	
National Conference	Shashtriy pradarshan mein paramparavad : jarurat ya chunauti Page 99-101	Proceeding ISBN 978-93-83587-40-7	11,12/12/2015	Co author	
International Conference	Women Empowerment : A Boost through media Jagtikiksrani ani prashant Dalavi yanche celebretion (Page 170-177)	Proceeding ISSN – 2277-	21/01/17	Co Author	3.378
International Conference	Women Empowerment : A Boost through media (Page 79-83)	Proceeding ISSN – 2277-	21/01/17	Co Author	3.378
National Conference	Bhartiy Nari : Chitrakar raja ravi verma ki chitrakrutiya (Page 151-161)	Proceeding ISBN 978-93-83587-68-1	2016	Co Author	

13.Paper presented in INTERNATIONAL/ NATIONAL/ STATE SEMINARS/ WORKSHOPS/CONFERENCES ATTENDED:-

Sr. No.	Title of the paper presented	Types of Con. Work/sympo	Details of conf. work/sym.	Organized details	Date(s) of the event	Proceeding pub.
1.	Pali sahiyat varnit Metta vishvashantisathi prerak	Nat	Two day seminar	VNIASS, Nagpur	17 -18 Sep. 2009	
2.	Vishvashanti ke Adharpar pali Bhasha ka Yogdan	NAt	Two day seminar	VNIASS, Nagpur	17 th -18 Sep. 2009	
3.	Role of What is performing art in 21 st Century	International	What is performing art 8th international conference	Dept. of Fine Arts, RTM NU, Nagpur	23 rd 24 Sept. 2005	
4.	Marathi Rangmachapar Vyasaik Awam Shaukiyan Kism ke Rangmachapar honewali samiksha	International	Indian Theater Criticism and Writing National-International Perspective	ISTR Gujarat, Anand	7 to 9 Jan. 2010	
5.	Vidarbhatil lokrang bhumiche badalate svarup	National	Lokrang Bhumiche badalate svarup aani aayojan	Dept. Dramatism, BAMU, Aurangabad	29-30 Aug 2010	
6.	Dalit Theater New Trend in Colonial Prospective	International	Colonial & Post Colonial In Indian Theory	ISTR University of Hyderabad	28- 30 jan. 2011	
7.	Values for the Sustainability of emerging Indian Society	International Con.	Values for the Sustainability of emerging Indian Society	ICCS Nagpur.	5 th 6 Feb2011	
8.	Dhama, Satdhama, Abhidhama	state	Dhama, Satdhama, Abhidhama	RTM University Nagpur Pali Prakrut Dept. Nagpur	4-12 Mar2011	
9.	Pali Bhashetiil baudh dhamm yogadan	state	Pa paleti rakhatee tee pali	Dept. of Pali, RTM University Nagpur	22 Apr2011	

10.	Baudha dhamma ani aajachi tri	International	International Baudha dhamma parishad	Baudha dhamma sanskar savardhan samiti, Amravati	6- 8 may2011	
11.	Dhammapadat varnit svaamta tat	national	Importance of Khudak Nikaya in Pali Tripitakal Literature	Vasantrao Naik Arts & Social Sci. Govt. College, Nagpur	29-30 Oct2011	
12.	Khudak Nikayatil Their Gatha Grantha Stree Swatantryacha Jahir Nama	national	Importance of Khudak Nikaya in Pali Tripitakal Literature	Vasantrao Naik Arts & Social Sci. Govt. College, Nagpur	29- 30 Oct. 2011	
13.	Ek Diwsiya Rashtriya Charchya Satra Mahavakya Ek Mahakavya	National	Mahavakya : Ek Mahakaavya	Einstein Foundation International Nagpur	26 Nov. 2011	
14.	Samajik tatha Vaicharik Pratibadhata Se Jude adhunik Rangmanch me Shiksha Shastra Pranali(INT)	International	Indian Theater and Pedagogy : National, International Perspective	ISTR & FLAME Pune	9-11 Nov2012	
15.	Drushakalechye Natya Kaleshi Aslela Awkash Sambhadha	(National)	National Visual Art Congress	Dept. of Fine Art, Dr. BAMU, A.Bad	1`2 Mar2012	yes
16.	Dukha Niwarn Gamini Pratipada	(National)	Dukha Niwarncha Marga	Vasantrao Naik Arts & Social Sci. Govt. College, Nagpur	10-11 Mar2012	
17.	Vidharbhatil Kahi Pramukha Lokkala	National)	Adiwasi Sahitya ani Lokkala	Annashaheb Wartak Mahavidhala y Vasai, Mumbai	24` 25 Aug 2012	yes

18.	Vyakti Vikas Ki Drushtise Natak Ek Sanshodhan	(National)	Research methodologies and application to language and literature	RTM University and University in Collaboration with central institute of Indian Languages Mysore	21-22 Sept 2011	
19.	Natya ani Sangitatil Anubadan ani adhyan padhati	(National)	Mahavidyalaya in ani Gurukul Adhyayan Padhati	Dr.B.A.M.U. Music Dept. A'bad.	8- 9 Feb2013	yes
20	Drushyakaletil paramparik ani adhunik badalte swarup va tyatil saundarya anubhuti.	National	National Visual Art Congress 2013	Dr. BAMU, Aurangabad	28` 29 mar 2013	yes
21.	Vidarbhatil adivasi gamin tasech zadipattitil prachalit lokkala-Dandar.	(national)	Rural development: chalanges and opportunities	Ajanta prakashan, Aurangabad	27-28Apr 2013	yes
22.	Natyakaledwara shikhshan paddhati ani shikshanatun natyaleche prashikhsan	International)	Current issue in education and social science	Dept. of education and social sciences, Dr. BAMU, Aurangabad	25-26 may2013	yes
23.	Vijay tentdulkar ke natako me stri darshan evam mahilao ke yogdan se juda natyamay yogdan	National	contribution of women in Indian music	Iindirabai bhaskararao pathak mahila kala maha vidyalaya Aurangabad	30-31 aug 2013	yes
24.	Swatantryottar zadipatti rangmanch ki visheshta eva parivartan	national	Swatantryottar Hindi-Marathi Natak Aur Rangmanch.(R G Bagadia ,S B Lakhotia wanjya Evam R Benzani vigyan Maha. Jalna	4-5 oct. 2013	yes

25.	Marathi Rangmanch par Nriwadi chetna vishesh sandarbha...	international	Interdisciplinary Negotiation in Performing Arts Indo-Global praxis	Dept. of culture and media studies central university Rajasthan.	8 -11 Jan2014	
26.	Nariwad ke Sandharbh me Marathi Rangmanch ki Bhumika: Visesh Chintan.	National	Languages MAr. Hind. Eng. Multi cul. in lit. Nat	JK Jadhav Arts, Commerce and Science College Vaijapur.	19 jan 2014	
27.	Dalit Sahitya me chitrit baudhakathaye	International	Contribution of Buddhism to the process of Human Development. And arts and culture.”	RTMU. Nagpur....Dept.of Pali and Prakrut.	7- 8 feb 2014	
28.	Shaikshnik manasshatra chya Drushtine Natya kshetrache mahatva ani yogdan.	Nat	Modern Approach and innovation in psychology	Kohinur Art com. Sci. col. Khultabad	17-18 Feb 2014	yes
29.	Dalit Sahitya me Mahilao ka sthan ev yogdan	Nat	Women’s empowerment : issues and challenges	Chetna shikshak prasarak mandal’s college vaijapur.	2/3/2015	yes
30.	Indian dalit theatre: principle and reality	Nat	National Visual Art Congress 2015	Fine arts Dept.Dr. BAMU. Aurangabad.	13-14 mar 2015	yes
31.	Samajik paripeksha ke adhar par Buddha tatvavadi vichar ke pravaahak	International	Currunt issues in education & social science	Faculty of Education,	9-10 may 2015	yes
32.	Natya kaletil adhyapanache sashodhan svarup v vaishithe	Nat	Recent trades in teaching and res. Opportunity nature feature	Dr. BAMU. Aurangabad.	3 oct. 2015	yes
33.	Marathi Rangmanch par Nariwadi chetana	International	ISTR 10 TH annual conference		8-11 jan. 2014	

34.	Importance of Theatre Languages in Performing ART	Nat	Importance of Theatre Languages in Performing ART	KSK Beed Mahavidyalaya	17/18-2017	yes
35.	Interdisciplinary national conference on women image & reality	National	women image & reality	IPTA Jannatyasangh & SGB Amaravati University	23/09/2017	Yes
36.	XIVth International conference of ISTR	International	Protest to perform or perform to protest : performances of the world	ISTR & MGIHU Wardha Maharashtra	15-17/01/18	NO
37.	ICSSR & Pandit Guru Pardikar Mahavidyalaya Shirsala, Beed	National	Role of performing arts in personality Development	ICSSR & Pandit Guru Pardikar Mahavidyalaya Shirsala, Beed	24/02/2018	Yes

14. Research Publication Books, Chapters, Articles etc. BOOKS PUBLISHED:-

Publication Types	Title of Book	Publisher Details	Book/IS SN/ISBN	Published year	Solo/Co-Author	API
Magazine Sanchalika Maharashtra Hindi prachar sabha ki Patrika	Yaado ke panchi me chitrit kuch stri vyaktirekhaye p. 24	Sancharika ank 23	---	Jan/Feb 2010	solo	10
Book	Mayench Shimpan	Ritesh Kumar Pagare Prakashan, Ahmednagar	---	14 April 2009	solo	10
Dalit Sahitya smaranika 11 Akhil Bhartiya dalit sahitya sammelan	Samajik parivartanaachya Dishetun dalit rangbhumi, p. 133	ed. Narnavare , e. m. Dalit sahitya patrika nagpu		21-23 Jan. 2011	solo	10

Chaprtter in Book Svatanrotar Hindi Marathi Natak aur rangmanch	Svatatrottar Jhadipatti Rangmanch ki Visheshta ev Vastavikata	Ed. Dr. Nanasaheb Gore, Kirti prakashan, Aurangabd	ISBN 978-93-84787-12-7	15 Sep. 2015	solo	5
Chapter in Book Contribution of women in Indian Music	Vijay Tendulkar ke naTatako me stri Darshan ev mahilao ke yogadan se juda naatyamay vastav p. 251-255	Eds. Dr. Parag Chaudhari, Pra. Dilip Dodke, Dr. Sao.e. bha. Pa. kala maha. Chinmay prakashan, Aurangabad	ISBN 978-93-81948-79-8	30 Aug. 2013		5
Book	Dirghank Bhikshuniyo ki jivan gatha (Shubha, Sanghamitra)	Ajanta Prakashan, Aurangabad	ISBN 978-93-83587-24-7	22 Oct. 2015		25

Details of Research Students Guided for M.Phil / Ph.D

Student Name	Degree	Registration Date	Award of Degree	Branch /Title	Degree status
Jitendra Baliram Borse	Ph.D	15 July 2015	---	Khandeshi Tamasha parmpara ani parivartan: ek Abhyas	Working
Vishakha Sukhdev Shirvadkar	Ph.D	28/5/2015	---	Lograng bhumi jativyavastha ek samajshastriy abhyas	Working
Pradip Bhaudas Kamble	Ph.D	28/05/2015	--	Matimand mulanchya vikasat natyakaleche yogadan	Working
Prashant Bhaskarrao Bhole	Ph.d	July 2015		Niwadak Marathi Naakatil saundry ani Rangtantr ek Chikisak abhyas	Working

Sujata Madhukar Kamble	Ph.d	July 2015	---	Natya kaletil Saudaryashastryi Drustikon: Ek Chikisak abhyaas	Working
Rupali Vishnu Wagh	Ph.D	July 2015	--	Impact of Visual in Public interest Advertisement in New Millennium	working

Details of Research schemes Project/consultancy undertaken

Project Name	Funding Agency	Fund Mobilized	Commence ment date	Completion Date	Worked as
Art of Acting and Personality Development	Govt. Of India, Ministry of Culture, New Delhi	48000	10 th June 2006	10 th Dec. 2007	Investigator
A developmental & inter relational study of Lokakala Dandar and Jhadipatti Rangbhumi	BCUD, dr. BAMU, University, Aurangabad	20000	24/8/2015	31/03/2017	Investigator

15. SPECIAL ACHIEVEMENTS:-

Sr.No.	Name	Award/ honor title	Year	Given by
1.	Nagari puraskar	Samyak sahitya sammelan	2005	Bhau lokhande...
2.	Maharashtra State govt.	Rajarshi shahu maharaj rajyastariya adarsh puraskar	25/12/2011	Lokranjan Group Nashik.
3.	Maharashtra State govt.	Savitribai puraskar	10 th march,2013	Maharashtra rajya OBC janjagran sangharsh samiti Aurangabad

4.	Nagari puraskar by chandrapur sahitya sammelan	CONFERRED AWARD SAMYAK SAHITYA SAMMELAN	2009	CHANDRAPUR nagari Puraskar.....
5.	Vidyapeeth shikshak puraskar	Vidyapeeth shikshak pratibha puraskar	13 sept. 2013	Dr.BAMU,Jansanv ad va vrutta vidya vibhag
6.	Shikshak pratibha puraskar	On occasion of savitribai and jijau jayanti	12/01/2015	Education dept Dr BAMU Abad

16. TRAINING COURSES, TEACHING-LEARNING-EVALUATION TECHNOLOGY PROGRAMMER, FACULTY DEVELOPMENT PROGRAMMERS (NOT LESS THAN ONE WEEK'S DURATION) :-

Sr.No.	Program	Duration	Organized by
1.	Refresher Course	7 th July to 27 th July 2010	Dr.B.A.M.U. Academic Staff College, A'bad
2.	Orientation Course	2 nd Jan. to 29 Jan. 2012	R.T.M. U. Academic Staff College, Nagpur
3.	Refresher Course	6-3-2013to26-3-2013	Dr.B.A.M.U. Academic Staff College, A'bad University
4.	Short term Course	2/3/2015 8/3/2015	UGC Academic staff college savitribai phule Pune University.
5.	Refresher Course	3/3/2018 22/3/2018	Dr.B.A.M.U. Academic Staff College, A'bad University

17. INVITED AS A RESOURCE PERSON :

1. Invited as a the Chief Guest for an ICSSR sponsored Interdisciplinary multinational national seminar on Role of performing Arts in the personality development on 24th feb 2018

18. MEMBERSHIPS:-

- 1) Member in affiliation committee for the subject dramatics appointed by v.c.at B.A.M.U, Aurangabad
- 2) Member in rashtrabhasha samiti (vidarbha Hindi sahitya sammelan Nagpur)
- 3) Member in ramai magazine.
- 4) State govt.marathvadha vibhag mahila adhyaksha- (Maharashtra rajya castraibe karmachari kalyan mahasangh Pune)
- 5) Committee Members to design the syllabus in the subject of Dramatics.
(21/06/2016)
- 6) Add hock Board Member for the subject of LalitKala. (25/01/2017)

19. RADIO PLAYS:-

- 1) Vrukshvalliche rashtriya sammelan
- 2) Suryodaya se suryast tak
- 3) Shil pari
- 4) Yug purus
- 5) Kranti surya

20. RADIO INTERVIEWS : -

- 1) Interview in dnyanwani programme For Vidyadhan on FM 105.6 MGHTZ ON
03/10/18
- 2) Interview in bhagini mandal for susanvad subject on drama & me 05/10/18

21. FILMS:-

- 1) The great Buddha
- 2) Onjalibhar pani
- 3) Swabhimani (television)
- 4) The path of the awareness.

22. UNPUBLISHED SCRIPT:-

- 1) Yugpurush
- 2) Estriyon ki dhammadiksha

23. EXTRA CURRICULAR ACTIVITIES:-

A. Performed as Judge :

1. Kamgar Kalyan Mandal, Nagpur.
2. Mahila & Balkalyan Mahotsav, Nagpur.
3. One Act Play Competition M.S.E.B., A'bad.
4. Kamgar Kalyan Mandal One Act Play Competition, Aurangabad.
5. Jilha Krida Mahotsav Maharashtra Shashan, Aurangabad.
6. Maharashtra Sanskuriti Mantralay Balnatya Mahotsav, Nanded Sanskrutic Karya Sanchalnalay, Maharashtra, Shashan Mumai).
7. S.T. Mahamandal Drama Competition by Central Govt. 2011 in Aurangabad.
8. Mahila Natya Mahotsav by Maharashtra Kamgar Kalyan Mandal, 27th Sept. 2012 at Aurangabad.
9. Kamgar Kalyan Mandal One Act Play Competition, Aurangabad.
10. Various dance, drama and singing competitions from umang in nagpur vidarbha hindi sahitya sammelan
11. Fine Arts (Drama) under the faculty of Arts
12. Judgement—maharashtra sanskruti mantralay balnatya mahotsav nanded sanskrutik karya sanchanalay maharashtra shasan- mumbai) 8th marathi balnatya competition, nanded
13. ST Mahamandal drama comp. By central govn. 2011 in Aurangabad
14. Kamgar Kalyan Mandal, Aurangabad.
15. Invited as a judge for selection of street play group for awareness about cleanliness pandharpur fair
16. Invited as Interschool one act play as judge by Holy cross marathi hischool dated 15/09/18
17. Invited as a judge for selection of folk artist to perform street play on cleanness 09 August 2018

B. Coordinator:-

1. Indtradhanusha Festival, Pune.

2. Incharge in Youth Festival, Dr. Babasahab Ambedkar Marathwada Aurangabad 2009;2010,2011 and 2012
3. Appointed as Team manager for central youth festival by Dr.BAMU Abad. 06/10/1012
4. Appointed as Team manager for central, Indradhanushya, inter-district youth and west zonal youth festival by Dr.BAMU Abad. 31/08/2010

C. Interviews In Akashawani :

1. Nagpur Yuvawani (for Young Artists Scholarship.)
2. Ahamadnagar Akashwani for Book Publication.
3. Aurangabad Akashawani Personal Interview for Bhaganimadal, Abad.
4. About University Aurangabad Center-Maze Vidhyapith.
5. About talk on personal life Akashawani, Aurangabad.

D. Conduct NSS Program:-

1. Conducted various NSS programme for Vasantao Naik Arts and Social Science College RTMU Nagpur.

E. Scholarship awards:-

1. Young artist Scholarship by Ministry of culture Govt of India in the subject of **art of acting and personality developments** in the guidance of Dr.Vinod indurkar Dept of fine art RTMU Nagpur. 2006-2007

F. Workshop and Talk :-

1. Dalit Women Leadership work shop (N.E.D.W.and Samrudha Mahila Sanghatan Nagpur.) 8th,9th,10th july 2011 Invited as workshop organizer Natya Prashikshan
2. Shibir on 17th Nov. 2012,
3. Invited as speaker by Dakshin-Purva Madhya Railway Motibagh Karma Shala, Nagpur Central Govt. 21st April 2012 Dr Babasaheb Ambedkar Jayanti mahotsav.
4. Invited as workshop organizer Chandmal Tarachand Bora College, Ahmadnagar.7, 8th August 2012.

5. Invited as for Mahila Mukti Din on 25 Dec. 2012 by Ramai Foundation.
6. Invited as speaker speaker and chief guest of programme In Smruti Parav on 3rd Dec. 2012 (subject-Dr.Babasaheb ambedkaranchi arth neeti) at Yawatmal.
7. Invited as speaker for Ramai Jayanti 7th Feb. 2013, by Ramai Foundation.
8. Invited as speaker and performed Solo Act **Etihās Narika** International Buddha Dhamma Parishad,Badnera amrawati 6th, 7th, 8th May 2011.
9. Invited as speaker and performance both on 15th January 2011 for Dr.Babasaheb Ambedkar Marathwada University Nam Vistardin by Kesharbai Sonjirao Kshirsagar urf Kaku Kala, Vidyan va Wanjya Mahavidyalay,beed
10. Invited as a guest lecture by kamgar kalyan mandal Aurangabad theatre games 18/9/2012
11. Lecture delivered in the Workshop “Natya Rangbhusa Prashi prakashan shibir“ organized by Sanskrutik Karya Sanchalanalay Maharashtra Shasan Mumbai On 23rd October 2013 At,DR BAMU, Aurangabad. Subject-“Rangbhusheche saundayashastra”.
12. Appointed As a referee for evaluating the Ph.D. Thesis. Sub-“Communication through Dramatic Art an Anal Analytical study” of –Shri.Pankaj Dabhade, RTMN, University Nagpur. Sub- “Rangbhumivaril Digdarshak” of Sumedha Thakur RTMN, University Nagpur
13. Invited As a Speaker for Inauguration of “Estree Mukti sangram Weekly News Paper .Dated-5/4/2013
14. Comparing and organization for NAAC comityDR.BAMU Aurangabad 27,28,29th august 2013
15. Maharashtra Institute Of Technology and DR.BAMU Central youth festival ,Stage Manageme and In charge 25th to 29th October 2011(shastriya Tal vadya and survadya)
16. Invited as a judge, Lalit Kala Usmanpura, Aurangabad. (27spt. 2012-13)
17. Invited as a chief guest and lead speaker on 14th October 2013 by Dhammakay Foundation at Zolegaon. Abad
18. Invited as a Guest lecturer and solo act performer At DR. BAMU, Aurangabad. By Pali and buddhism Dept. (Sub-Estriyon ki Dhammadiksha) on 6/3/2014.
19. Invited as lecturer by Maharashtra Kamgar Mandal Abad for Theatre training workshop. 8/09/2014.

20. Appointed on Stage managing committee member for convocation ceremony by Dr.BAMU Abad 27/02/2013
21. Solo performance of Estriyon ki dhammdiksha in Bhim Jayanti mahotsav at shradha colony Aurangabad 11/04/2014
22. Guest Lecture on radio plays and Radio Jacking Mahatma Gandhi Mission College Aurangabad.

TEACHING, LEARNING AND EVALUATION RELATED ACTIVITIES

Courses Teaching :

1. BPA I year course 2009-10, Drama. Theory.
2. BPA III year Drama. Theory Paper II and IV
3. B.D. courses, Dramatics writing, C.I.T. & E.&W T., Acting
4. Acting and great masters, Art and aesthetics
5. M.P.A. II year course Indian culture and inter Relation with
6. M.P.A. II year course Indian culture and inter Relation with art, Acting and Great Master art, Acting and Great Master

Examination Duties Assigned and Performed :-

- Invigilation, Question, Paper setting, Evaluation, Assessment of Answer Books, Practical Examination
- Practical Exam in Drama
- Paper setting in acting film and television
- Practical Via-va for M.A.Studies in Dept Of Mass Communication
Dr.B.A.M.University dt. 31/08/2012Chairman and paper setting for S.R.T. M
University Nanded 3/4/2014

CO-CURRICULAR, EXTENSION, PROFESSIONAL DEVELOPMENT RELATED ACTIVITIES

Lecture taken on pre-Ph.D. course work- 2015, Guidance to the student

1. Incharge of Indradhanusha Festival, Pune.
2. In -charge in Youth Festival, Dr. Babasahab Ambedkar Marathwada Aurangabad 2009;2010,2011 and 2012
3. Appointed as Team manager for central youth festival by Dr.BAMU Abad. 06/10/1012

Appointed as Team manager for central, Indradhanushya, inter-district youth and west zonal youth festival by Dr.BAMU Abad. 31/08/2010,

- 1) Dalit Women Leadership workshop (N.E.D.W.and Samrudha Mahila Sanghatan Nagpur.) 8th,9th,10th july 2011 Invited as workshop organizer Natya Prashikshan
- 2) Shibir on 17th Nov. 2012,
- 3) Invited as speaker by Dakshin-Purva Madhya Railway Motibagh Karma Shala, Nagpur Central Govt. 21st April 2012 Dr Babasaheb Ambedkar Jayanti mahotsav.
- 4) Invited as workshop organizer Chandmal Tarachand Bora College, Ahmadnagar.7, 8th August 2012.
- 5) Invited as for Mahila Mukti Din on 25 Dec. 2012 by Ramai Foundation.
- 6) Invited as speaker and chief guest of programme In Smruti Parav on 31st Dec. 2012 (subject-Dr.Babasaheb ambedkaranchi arth neeti) at Yawatmal.
- 7) Invited as speaker for Ramai Jayanti 7th Feb. 2013, by Ramai Foundation.
- 8) Invited as speaker and performed Solo Act **Etihās Narika** International Buddha Dhamma Parishad,Badnera amrawati 6th, 7th, 8th May 2011.
- 9) Invited as speaker and performance both on 15th January 2011 for Dr.Babasaheb Ambedkar Marathwada University Nam Vistardin by Kesharbai Sonjirao Kshirsagar urf Kaku Kala, Vidyan va Wanjia Mahavidyalay,beed
- 10) Invited as a guest lecture by kamgar kalyan mandal Aurangabad theatre games 18/9/2012
- 11) Sanchalanalay Maharashtra Shasan Mumbai On 23rd October 2013 At,DR BAMU, Aurangabad. Subject-“Rangbhusheche saundaryashastra”.

- 12) Appointed As a referee for evaluating the Ph.D. Thesis. Sub-“Communication through Dramatic Art an Anal Analytical study” of –Shri.Pankaj Dabhade, RTMN, University Nagpur. Sub- “Rangbhumivaril Digdarshak” of Sumedha Thakur RTMN, University Nagpur.
- 13) Invited As a Speaker for Inauguration of “Estree Mukti sangram Weekly News Paper .Dated-5/4/2013
- 14) Comparing and organization for NAAC committee DR.BAMU Aurangabad 27,28,29th august 2013
- 15) Maharashtra Institute Of Technology and DR.BAMU Central youth festival ,Stage Manageme and In charge 25th to 29th October 2011(shastriya Tal vadya and survadya)
- 16) Invited as a judge, Lalit Kala Usmanpura, Aurangabad. (27spt. 2012-13)
- 17) Invited as a chief guest and lead speaker on 14th October 2013 by Dhammakay Foundation at Zolegaon. Abad
- 18) Invited as a Guest lecturer and solo act performer At DR. BAMU, Aurangabad. By Pali and Buddhism Dept. (Sub-Estriyon ki Dhammadiksha) on 6/3/2014.
- 19) Invited as lecturer by Maharashtra Kamgar Mandal Abad for Theatre training workshop. 18/09/2014.
- 20) Appointed on Stage managing committee member for convocation ceremony by Dr.BAMU Abad 27/02/2013
- 21) Solo performance of Estriyon ki dhammdiksha in Bhim Jayanti mahotsav at shradha colony Aurangabad 11/04/2014

I awarded Young artist Scholarship by Ministry of culture Govt of India in the subject of **art of acting and personality developments** in the guidance of Dr.Vinod indurkar Dept of fine art RTMU Nagpur. 2006-2007.

I have given interviews at various occasions on Akashvani, Yuvawani Programm. :

- 1.Nagpur Yuvawani (for Young Artists Scholarship.)
- 2.Ahamadnagar Akashwani for Book Publication.
- 3.Aurangabad Akashawani Personal Interview for Bhaginimadal, Abad.
- 4.About University Aurangabad Center-Maze Vidhyapith.
- 5.About talk on personal life Akashawani, Aurangabad.

- Guest Lecture on radio plays and Radio Jacking Mahatma Gandhi Mission College Aurangabad.
- Lecture delivered in the Workshop “Natya Rangbhusha Prashi prakashan shibir“ organized by Sanskrutik Karya
- Member in affiliation committee for the subject dramatics appointed by v.c.at bamu, aurangabad
- Member in rashtrabhasha samiti (vidarbha hindi sahitya sammelan Nagpur)
- Member in ramai magazine.
- state govt.marathvadha vibhag mahila adhyaksha- (maharashtra rajya castraibe karmachari kalyan mahasangh pune)

Participated as an experts and members in the various committees and institution and provided services to the institute.

- 1) Paper Setter of Dramatic Dept. in PET examination of Dr. B.A.M.U.
A'bad.20/9/2013
- 2) Bachelor of Acting R.T.M.U. Nagpur.2009
- 3) Paper setting for master of theatre arts and films 1st year all papers in school of fine arts of SRTM University Nanded. 2/4/2014 and 3/4/2014

Contribution to the corporate life:-

1. Mahila & Balkalyan Mahotsav, Nagpur.
2. One Act Play Competition M.S.E.B., A'bad.
3. Kamgar Kalyan Mandal One Act Play Competition, Aurangabad.
4. Jilha Krida Mahotsav Maharashtra Shashan, Aurangabad.
5. Maharashtra Sanskuriti Mantralay Balnatya Mahotsav, Nanded
6. Sanskrutic Karya Sanchalnalay, Maharashtra, Shashan Mumai).
7. S.T. Mahamandal Drama Competition by Central Govt. 2011 in Aurangabad.
8. Mahila Natya Mahotsav by Maharashtra Kamgar Kalyan Mandal, 27th Sept.2012 at Aurangabad.
9. Kamgar Kalyan Mandal One Act Play Competition, Aurangabad.
10. JUDGE - various dance, drama and singing competitions from umang in Nagpur Vidarbha Hindi Sahitya sammelan
11. Fine Arts (Drama) under the faculty of Arts
12. Judge—maharashtra sanskruti mantralay balnatya mahotsav nanded sanskrutik karya sanchanalay maharashtra shasan- mumbai) 8th marathi balnatya competition, Nanded
13. JUDGE: MSRTC drama comp. By central Govt. 2011at Aurangabad.

(a) Design of new course & curriculum: Design of Curriculum: Designed a new syllabus for Bachelor of Drama, Master of performing Arts I and II Semester Credit System in 2010 and working as a paper setter and examiner for Graduation and Post Graduation level.

(b) Award and felicitation

1. Nagari puraskar by Samyak sahitya sammelan on aspecious hands of Bhau Lokhande in 2005

2. Rajarshi Shahu Maharaj Rajyastariya adarsh puraskar by Lokranjan Group
3. Nashik 25/12/2011
4. Savitribai puraskar by Maharashtra Rajya OBC janjagran sangharsh samiti a'bad
10th march,2013
5. Conferred award Samyak Sahitya Sammelan Nagari Puraskar by chandrapur sahitya
sammelan 2009
6. Vidyapeeth shikshak pratibha puraskar by Mass communication and journalism Dept.
Dr. BAMU, Aurangabad 13 sep.2013
7. Shikshak pratibha puraskar given by Education dept Dr BAMU Abad on the
occasion of On occasion of savitribai and jijau jayanti 12/01/2015

1. Visiting lecturer in MFA department of Nagpur University.
2. Visiting professor in MGM college of Aurangabad for radio jocking.2010
3. In charge of examination in the Dept of dramatics for the academic year 2014-15
4. Examiner in Shishir Utsav of SB College for personality Development competition.
5. Examiner in the woman theatre festival by kamgar kalyan in 2010.
6. Evaluation of thesis “Communication through study” of pankaj Dabhade 23/07/2013
7. Appointed as referee for evaluation of Ph.D Thesis “Rangbhumivaril Digdarshak” by sumedha S Thakur, RTMU Nagpur.15/03/2014
8. Conducted the open Viva-voce test of Ph.D thesis of Pankaj Dabhade in RTMU Nagpur. 10/03/2014.
9. Conducted the open Viva-voce test of Ph.D thesis of Sumedha S Thakur in RTMU Nagpur.31/07/2015.
10. Selection as an organizing committee member in Inter University sports competition in Dr B.A.M.U Abad.25 Nov to 1 Dec 2014
11. Appointed as in charge of examination in the Dept of Dramatics Dr. BAMU Abad 24/02/2015

I certify that the information provided is correct as per records available with the university.

Place: Aurangabad

Signature of the faculty

Date:

Name: Dr. Vaishali K Bodele.