

BIO-DATA

Dr. Ganesh Lalchand Tartare

Date of Birth -24/06/1967

Place of Birth - Yawal, Dist. Jalgaon. (Maharashtra State)

EDUCATIONAL QUALIFICATION

1986 -Textile Design (Printing and Dyeing)

1987 -Atr Teacher Diploma

1990 -Diploma in Drawing and Painting

1992 -Diploma in Art Education

2007 -M.A. Indology (Bhartiya Vidya, Parangat)- Tilak Maharashtra University, Pune.

2009 -M.F.A. (By Research) (Painting) – Dr. Babasaheb Ambedkar Marathawda University, Aurangabad,

2016 - Ph D. (Drawing and Painting) At Banasthali Vidyapith, Rajasthan.
Subject. (Mumbai Ke Chapachitrakar : Ek Adhayan)

AWARDS

1985 Sketch Club Exhibition Prize, Govt. School Of Art. Aurangabad.

1986 Sketch Club Exhibition Third Prize, Govt. School Of Art. Aurangabad.

1987 Cash Prize (Rs 300) Annual Art Exhibition, Govt. School Of Art. Aurangabad.

1988 Cash Prize, Annual Art Exhibition, L. S . Raheja School Of Art. Mumbai.

1990 For Portrait By Camlin Ltd. Annual Art Exhibition , L. S. Raheja School of Art. Mumbai.

1992 Cash Prize (Rs 500) Annual Art Exhibition. By Art Society Of India, Mumbai.

2000 Cash Prize (Rs 10000) 14th All India Art Contest 2000.

By South Central Zone Cultural Centre, Nagpur.

2006 Maharashtra State Art Award. Directorate Of Art. Maharashtra State. Mumbai.

2008 Merit Certificate. The Bombay Art Society. Mumbai.

ARTIST CAMP AND WORKSHOP

- 2000- Participate In The Workshop, (Drawing Workshop) , Organized By West Central Zone Centre, Udupur
- 2002- Participate In The Workshop In Visual Arts, Conducted By Sir J.J. School Of Art. Mumbai. From 24th To 29th Decembar 2002 Sponsored By Council Of Architecture (A.I.C.T.E) New Delhi.
- 2005- Participate In The Workshop In Design On Surface Conducted By Sir J.J. School Of Art. Mumbai. From 11th To 15th January 2005. Sponsored By A.I.C.T.E. New Delhi.
- 2005- Participate In The 10th national art festival organized by kalavrat Nyas from 27th to 30th December.
- 2006- Participate In The Workshop, Cultural Legacy And Heritage Management, Organized By Shri Balmukund Lohia Centre Of Sanskrit And Asian Studies, Tilak Maharashtra Vidyapeeth, Pune. On 11 And 12th March 2006.
- 2010- Participate In The Multidisciplinary Workshop, Between The Lines At Sir J. J. School Of Art. Conducted By Hedi K. Ernst Schmid. Futur Foundation Rapperswil-Jona, Switzerland. From 18th To 20th March 2010.
- 2018- Participate In National FRESCO PAINTING (MURIAL) Painting Camp (Workshop), At Banasthali Vidyapith, Banasthali (Rajasthan). Conducted By Department of Visual Art, Banasthali Vidyapith. From 29th August To 4th September 2018
- 2019- Participate In The Multimedia National Painting Camp (Workshop), At Sir J. J. School of Art. Conducted By Lalit Kala Akademi. From 22th February To 2th March 2019.
- 2019- Participate In The National Painting Camp (Workshop), At GUWAHATI. Conducted By Lalit Kala Akademi.Regional Centre, Kolkata. From 2ND November To 8th Novembe 2019.

WORKS EXHIBITED AT

1992 - Annual Art Exhibition Art Society of India At Jahangir art Gallery, Mumbai.

1992, 93 – 6th, 7th indian oil art exhibition, Mumbai.

1995 - 103rd All India annual art exhibition, the Bombay art society at the jehangir art gallery, Mumbai.

2000 - All India miniature format art exhibition, organized by group of contemporary artists and gallery, Sumukha.

2000 - 14th All India Art Exhibition South Central Zone Cultural Centre, Nagpur.

2001 - 43RD National Exhibition of Art. At Chitrakala Parisad, Bangalor.

2006, 2011 - State Art Exhibition. At Jahangar Art Gallery. Mumbai.

2008 - Bombay Art Society. At Jahangar Art Gallery. Mumbai.

2010 - Art exhibition organized by cymroza art gallery, Mumbai for childhood cancer patients and association.

2018 – 60th National Exhibition of Art. Org. by Lalit kala Akademi. New Delhi. At Sir J. J. School of Art, Mumbai.

DEMONSTRATION

2014 - Demonstration of Portrait Painting at Babasheb Naik Chitrakala

Mahavidyalaya. Khamgaon.

Demonstration Babasheb Naik Chitrakala Mahavidyalaya of Portrait Painting At Chitrakala Mahavidyalaya. Chopada.

Demonstration of Portrait Painting At. Khamgaon.

CAMP MENTOR

Workshop conduct at banasthali vidyapeeth, on besic design.

Workshop conduct at banasthali vidyapeeth, on creative painting.

EXHIBITIONS

1996 – Jahangir art gallery mumbai, Nehru centre, Art gallery, Worli-Mumbai.

1999 – Shruti art gallery, Aurangabad.

2001 - Art work gallery, Nariman point, Oberoi towers, Mumbai.

2018- Artist Centre, Kala Ghoda, Mumbai.

PAPER PUBLISHED

- 1) 2013 – National seminar organized by Raja Mansingh Tomar music and art university, Gwalior, MP. (Mumbai chapachitrakala ka mukhya srot: sir.J.J. kala mahavidyala) (Paper reading)
- 2) 2013 - National conference organized by department of fine art, Dr. Babasaheb Ambedkar, marathwada vidyapeeth. Thematic publications pvt. ltd. Thematic journal of art and culture, a pre-reviewed international research journal - volume 2 – issue 3. *MUMBAITIL MUDRA CHITRAKALECHE BADALTE SWAROOP (IN MARATHI)* ISSN no. 2249-9814
- 3) 2014 - National conference organized by department of psychology, Kohinoor art, science, commerce college, Khultabad. Sponsored by UGC on modern approach and innovation in psychology on 17th and 18th February, 2014. *MUMBAI KE CHAPACHITRO KE NAYE PARTIMAAN : EK MANOVAIGYANIK VISHLESHAN..PG97-99 (IN HINDI)* ISBL no.978-93-82504-48-1.

- 4) 2014 - National conference organized by Arts sardar dilip singh commerce and science college, Aurangabad. Publications- Paithani Prakashan , Aurangabad. FEMINISTS STUDY: TEXTS, CONTEXTS AND PRACTICES. (*WOMEN ARTISTS EXPRESSION IN MUMBAI PRINTMAKING ART: AN ANALYSIS*). ISBN: 978-81-9241-91-2-1
- 5) 2015 – National conference organized by Dr. Babasaheb ambedkar marathwada vidyapeeth, Aurangabad and Chetana Shikshan Prasarak Mandal, Vaizapur. one day national conference. WOMEN EMPOWERMENT ISSUES AND CHALLENGES(Mumbai). (*CHAPACHITRAKALA ME MAHILA CHAPAKARO KE SAMAJIK SAUNDARYA SHASTRIYA SANDARBHA AUR SARVAKAAR*). ISBN: 978-93-83587-18-6.
- 6) 2015 – One day Inter-disciplinary National Conference organized by Dr. Babasaheb Ambedkar marathwada vidyapeeth, Aurangabad and P.E.S.(Mumbai). RECENT TRENDS IN TEACHINGS AND RESEARCH: OPPORTUNITIES, NATURE AND FUTURES(*CHITRAKALECHE RUDHIWADI ANI VIKASANASEEL ADHYAPAN: EK VISHLESHAN*). ISBN: 978-93-83587-33—9.
- 7) 2012-Presented A Paper Entitled "*Lasasin Mathtil Basavpuran Laghuchitrache Samajic Adhisthan*" In National Conference Ofvisul Art (NVAC-2012).Organized By Department Of Fine Arts. Dr. Babasheb Ambedkar Marathwada University. Aurangabad. Held On 1st And 2nd March 2012.
- 8) 2014- Presented A Paper Entitled "*Mumbai Ke Chapachitro Ke Naye Pratiman : Ek Manovyagyanic Vishalesan*" In National Conference On Modern Approaches And Innovation In Psychology. Organized By Department Of Psychology. Aurangabad (UGC Sponsored). Held On 17th And 18th February 2014.

ARTICLES PUBLISHED

- 1) 2010 - Anvayartha, reg. no. MAHA/470/05/Sangli.
BASVAPURAN LAGHU CHITRE .
- 2) 2010 - Anvayartha, reg. no. MAHA/470/05/Sangli.
SHILPAKAR SADASHIV SATHE,
- 3) 2011 - Anvayartha, reg. no. MAHA/470/05/Sangli. *YUSUF*
pg. 128-130.
- 4) 2013 - adhunik maharashtrachi jadan ghadan. Shilpakar
charitra kosha, khand 6 (drushya kala). Saptahik vivek,
Hindustan publications sanstha, *BAIJU PARTHAN.*
- 5) 2013 - adhunik maharashtrachi jadan ghadan. Shilpakar
charitra kosha, khand 6 (drushya kala). Saptahik vivek,
Hindustan publications sanstha, *SUDARSHAN SHETTY.*
- 6) 2012 - 52 state art exhibition catalogue VIDYARTHI PRIYA
ADHYAPAK PROF.KASHINATH SALVI SIR
- 7) 2011 - 52 state art exhibition catalogue (vidyarthi priya
adhyapak), *PROF. SHIVAJI TUPE.*

WORKSHOP

- 2004 – landscape workshop org. by raj bhavan, Mumbai.
1999 – shivar chitrakarya shala org. by kalapushpa, sangli.

JURY

- 1999 – Naval children painting competition.
2006 – Cultural items at the 39th annual inter colleges cultural
competition.

2012 – Annual exhibition, vasai vikasan, college of visual art.
1998 – Women social service committee, Art competition.
2004-05 – Annual exhibition, Karandikar kala academy,
Dombivali.
2018- State Exhibition of Art. (Govt. of Maharashtra)

LECTURES

2007- At SNDT University Mumbai on primitive art.
2009 - SNDT of at and SCB college of commerce and science
for women, Mumbai on visual art.
2000 - SNDT of at and SCB college of commerce and science
for women, Mumbai on contemporary art.

DEMONSTRATIONS

1999 – Swargiya Haribhau Reche chitrakala mahavidyalaya,
Yavatmal for demonstration on portrait painting.
2000 – Late. Babasaheb Naik chitrakala mahavidyalaya,
Khamgaon for demonstration on portrait painting.
2007 – Chopada chitrakala mahavidyalaya for demonstration on
portrait painting.
2015 – Vasai Vikasini Chitra Kala Mahavidalay, Vasai.

**AT PRESANT WORKING AS A PROFESSOR AT
SIR J. J. SCHOOL OF ART, MUMBAI.**

OFFICE ADDRESS

Dr. Ganesh Lalchand Tartare

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RESIDANCIAL ADDRESS

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kalyan west, dist. Thane.
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