

**Dr. BABASAHEB AMBEDKAR
MARATHWADA UNIVERSITY,
AURANGABAD**



Department of English

**M.A. IInd Year
IIIrd Semester**

**Syllabus
2017 – 2018 Onwards**

Dr. Babasaheb Ambedkar Marathwada University, Aurangabad
Department of English

M.A. Second Year
Semester III

Core (ENG-C-IX)

Paper – IX Fiction

Elective (ENG-E-X)

Paper – X A] Literature and Science

B] Translation Theory and Practice

C] Discourse Analysis

D] English Language Teaching

E] Literature of the Oppressed

F] American Literature

G] Cultural Studies

Foundation Course (ENG-F-XI)

Paper – XI Literary Theory

Research Methodology (ENG-R-XII)

Paper – XII Research Methodology-II – Theory

(Paper Code : ENG-C-IX)
Paper No. – IX
Fiction

Assignment/ Sessional: 20 Marks

Credits; 4

Semester Exam: 80 Marks

Objectives :

This course is designed to focus on post-war British Fiction. It attempts to offer critical insights into the movements and trends that shaped the British Literary history and tradition. The course offers reading the texts in the post-modern socio-religico and cultural contexts.

Unit : 1 Postmodernism

Unit : 2 Fiction :

- | | |
|---------------------------------------|----------------------|
| 1. The Remains of the Day | : Kazuo Ishiguro |
| 2. White Teeth | : Zadie Smith |
| 3. Small Island | : Andrea Levy |
| 4. Brick Lane | : Monica Ali |
| 5. The Bell | : Iris Murdoch |
| 6. Nights of the Circus | : Angela Carter |
| 7. Oranges are not the only the Fruit | : Jeanette Winterson |

Bibliography :

1. The Illusions of Postmodernism : Terry Eagleton. 1990.
2. Postmodern Culture : Hal Foster (ed.). 1985.
3. The Poetics of Postmodernism : History, Theory, Fiction : Linda Hutcheon. 1988.
4. Postmodernism : Eleanor Heartley. 2000.
5. What is Postmodernism : Charles Jencks. 1987.
6. Postmodernist Fiction : Brian McHale. 1987.
7. Post-war British Fiction as Metaphysical Ethnography : Roula Ikonomakis
8. Tew, Philip. *Zadie Smith New English Fiction*. (Kindle Edition) UK: Palgrave Macmillan. 2010.
9. Tew, Philip. Ed. *Reading Zadie Smith: The First Decade and Beyond*. UK: Bloomsbury Academic. 2013.
10. Walters, Tracey L. Ed. *Zadie Smith: Critical Essays*. New York: Peter Lang. 2008.

(Paper Code : ENG-E-X-A)
Paper No. X-A
Literature and Science

Objectives :

The course is designed to make the students extrapolation that is taking up current developments or trends and projecting them through literature forward in time. Science Fiction is both a literature of thought, experiment and literature of ideas. In the 21st century astrology, cosmology, astrophysics, astrobiology, scientific research on extra terrestrial life and popular science fiction, fantasy and literature, communication system in space is being researched and written about as never before.

Unit : 1 Non –Fiction :
 Literature and Science - Aldous Huxley

Unit : 2 Fictions :
 1. 20,000 Leagues Under the Sea - Jules Verne
 2. Time Machine - H.G. Wells
 3. Wind –up Girl - Pailo Bacigalupi
 4. The Hunger Games - Suzanne Collins

Bibliography :

1. Aldiss, Brain W. 1975. *Science Fiction Art*. New York: Bounty.
2. Aldiss, Brain. 1973. *Billion Year Spree: The True History of Science Fiction*. New York: Doubleday.
3. Allen, Dick. 1971. *Science Fiction: The Future*. New York: Harcourt Brace.
4. Allen, L. David. 1973. *Science Fiction: An Introduction*. Lincoln: Nebraska. Cliff Notes.
5. Allen, L. David. 1974. *Science Fiction: Reader's Guide*. Lincoln, Nebraska: Centennial Press.
6. Ashilery, Michael 1989. *Asimov's Galaxy: Reflections on Science Fiction*. New York: Doubleday.
7. Bainbridge, William Sims. 1986. *Dimensions of Science Fiction*. Cambridge: Harvard University Press.
8. Barr, Marleen S. 1992. *Feminist Fabulation: Space/Postmodern Fiction*. Iowa City: University of Iowa City.
9. Barron, Neil. Editor. 1995. *Anatomy of Wonder: A Critical Guide to Science Fiction*. 4th edition. New York: Bowker.

10. Bleiler, E.F. Editor. 1982. *Science Fiction Writers: Critical Studies of the Major Authors from the Early Nineteenth Century to the Present Day*. New York: Scribner.
11. Bretnor, Reginald. Editor. 1976. *The Craft of Science Fiction*. New York: Harper.
12. Bretnor, Reginald. Editor. 1974. *Science Fiction, Today and Tomorrow*. New York: Harper.
13. Fredericks, Casey. 1982. *The Future of Eternity: Mythologies of Science Fiction and Fantasy*. Bloomington: Indiana University Press.
14. Garvin, Harry R. Editor. 1983. *Science and Literature*. London and Toronto: Associated University Press.
15. Gunn, James E. Editor. 1979. *The Road to Science Fiction*. New York: New American Library, 2 Vols.
16. Gunn, James E. 1975. *The Discovery of the Future: The Ways Science Fiction Developed*. College Station: Texas and M. University.
17. James, Edward. 1994. *Science Fiction in the 20th Century*. Oxford: Oxford University Press.
18. Landon, Brooks. 2002. *Science Fiction After 1900: From the Steam Man to the Stars*. New York and London: Routledge.
19. Lawler, Donald L. 1978. *Approaches to Science Fiction*. Boston: Houghton Mifflin.
20. Moore, Patrick. 1957. *Science and Fiction*. London: Harrap.
21. Pfeifter, John R. 1971. *Fantasy and Science Fiction: A Critical Guide*. Palmer Lake, Colorado: Filter Press.
22. Pierce, John J. 1987. *Great Themes of Science Fiction*. Westport, CT: Greenwood.
23. Seed, David. Editor. 2008. *A Companion to Science Fiction*. Singapore: Blackwell.

(Paper Code : ENG-E-X-C)
Paper No. X-C
Discourse Analysis

Credits 4
Marks 100

Objectives:

- To understand the concepts of 'Discourse' and three perspectives to its analysis.
- To understand cohesion and coherence of text/discourse.
- To know how to analyze the genres.
- To understand discourse in relation to ideology power and identity.
- To analyze conversation and contexts.

Unit I

- What is discourse analysis?
- Three ways of looking at discourse.
- Doing discourse analysis: First steps.
- Reading in perspectives: Zellig Harris.
H. G. Widdowson
James Paul Gee

Unit II

- Text and texture
- Cohesion and coherence
- `analyzing texture
- Readings in two perspectives on texture:
 - i. M. A. K. Halliday and Ruqaiya Hasan
 - ii. Davod Ramelhart.

Unit III

a.

- Texts and their social functions.
- All the right moves.
- Analyzing genres.
- Genres, discourse communities and power. Readings in John Swales and Vijay K. Bhatiya.

b.

- Discourse and Ideology.
- Constructive Ideology.
- Other peoples' voices.
- Readings in Ideologies in discourse (Norman Fairclough and James Paul Gee)

Unit IV

a.

- Spoken discourse.
- The texture of talk.
- Analyzing speech acts.
- Readings in two perspectives on conversation:
 - i. John L. Auster
 - ii. E. A. Shergloff and Harvey Sacks.

b.

- Strategic interaction.
- Negotiating relationships and activities.
- Analyzing conversational strategies.
- Reading in frames in interaction.
 - i. Deboraha Tannaen
 - ii. Cynthia Wallat

Unit V

a.

- Context, culture and communication.
- The *speaking* model.
- Analyzing contexts.
- Readings in the ethnography of communication
 - i. Dell Hymes
 - ii. Muriel Saville Troike

b.

- Multimodal discourse analysis.
- Models, meaning and acti
- Analyzing multimodality.
- Readings in two perspectives on multimodality
 - i. Theo van Lecuwen
 - ii. Sigrid Norris

Text: Rodney H. Jones, Discourse Analysis, a resource book for students, Routledge, London and New York 2012.

References:

1. James Paul Gee, How to do discourse analysis, A Tool Kit, 2010.
www.routledge.com/linguistics

- James Paul Gee, *An introduction to Discourse Analysis Theory and Method*, Routledge.
www.routledge.com/linguistics 2010.
2. James Paul Gee and Michael Handford, *The Routledge Handbook of discourse Analysis*, Routledge 2011.
 3. Ammon. U. Dittman. N. and Matthew. K. J. (eds). *Sociolinguistics: An International Handbook of the Science of Language and Society*, Berlin: Walter de Gruyter (D7).
 4. Benson, J. D., and Greaves., W. S., (eds). *Systemic Functional Approaches to Discourse*. Norwood, N J: Ablex, 1988.
 5. Cloran. C., Butt, D., Williams, G. (ed), *Selected Papers of Ruqaiya Hasan* (open Linguistics Series). London; Cassel.
 6. Cutting, J. (2007). *Pragmatics and Discourse : A Resource Book for Students*, 2nd edition. A Bingdon: Routledge.
 7. Fawcett, R. P., 2000: *A theory of Syntax for Systemic Functional Linguistics*. Amsterdam: Benjamins.
 8. Gee, J. P. (2010). *Introduction to Discourse Analysis: Theory and Method*, 3rd edition, London: Routledge.
 9. Hyland, K. and Paltridge, B. (eds) (2011). *Continuum Companion to Discourse Analysis*. London: Continuum.
 10. McEnery, A. and Xiao, R. (2006). *Corpus- based language Studies: An Advanced resource book*. London: Routledge.
 11. Nina Norgaard, Beatrix Busse, and Rocio Montoro, *Key Terms in Stylistics*, Continuum, London, New York, 2010.
 12. Pattridge. B. (2006). *Discourse Analysis: An Introduction*, London, New York: Continuum.
 13. Schiffrin. D., Tannen. D., and Hamiton. H. E. (eds) (2004), *The Handbook of Discourse Analysis*, Oxford: Wiley-Blackwell.
 14. Schiffrin. D., (eds), *Meaning, Form, and Use in Context: Linguistics Applications* Washington, D.C. Georgetown University Press.
 15. Sinclair. J. (1991). *Corpus, Concordance and Collocation*. Oxford: OUP (B10).
 16. Simpson, P. and Mayr, A. (2009). *Language and Power: A resource book for students*. Abingdon: Routledge.
 17. Stoddard, S. (1991) *Text and Texture: Patterns of Cohesion*. Norwood, N J: Ablex
 18. Stubbs. M. (1996). *Text and Corpus Analysis*. Oxford: Blackwell.
 19. Van Dijk, T. A. (2008). *Discourse and Context: A Socio-cognitive Approach*. Cambridge: Cambridge University Press.
 20. Van Leeuwen, T. (2008). *Discourse and Practice: new tools for critical discourse analysis*. Oxford University Press.
 21. Van Leeuwen. T. (2011). *The Language of Color: An Introduction*. London: Routledge (A9).
 22. Widdowson, H. G. (2007). *Discourse Analysis*. New York: Oxford University Press.
 23. Wodak, R. and Meyer, M. (eds) (2001). *Methods of Critical Discourse Analysis*. London: Sage.
 24. Jaworski. Adam, and Coupland. Nikolas, (1999) (2006), *The Discourse Reader*, 2nd edition, Rutledge. London and New York. (Part one, upto page no.1 to 123).
 25. Jones. Rodney H., (2012) *Discourse Analysis, A resource book for students*, Routledge. London and New York.

(Paper Code - ENG-E-X-D)
Paper No. X - D
English Language Teaching

Aims and Objectives of the Course:

The course will enhance the learners' community with the learning process, the nature and structure of language.

- Teaching of English language in terms of new and more effective methodologies of classroom management, material selection and evaluation.
- To acquaint the learners' community with a brief history of language teaching and detailed knowledge of the Methods and grammatical aspects of English language teaching and learning.
- Different types of methods and disciplinary techniques with distinct focus on learner's community.
- To focus on classroom management, lesson planning, material handling and rich learning experience through various presentations and interactions especially classroom interactions.
- To enable the learners' community to develop their communicative and study skills.
- A thorough grounding in all aspects of English language teaching and learning.

Unit I A brief history of English Language Teaching.

Importance of English: Historical perspective and contemporary relevance. Status of English in India. English as a second language. English as a Link Language. English as a foreign language. English as an international language. Teaching of English in India. The problems of Teaching and learning English in Contemporary India. Development of Indian English. Aims and Objectives of Teaching English in India.

Unit II Theories of Language acquisition and learning;

- a) Behaviorist School
- b) Cognitivist School
- c) Krashen's Hypotheses of Second language acquisition

Unit III Approaches to Language Teaching;

- a) Structural Approach
- b) Communicative Approach

Methods of English Language Teaching and use of Audio – Visual Aids;

- a) Dr. West's Method – Direct Method
- b) Grammar cum Translation Method
- c) Bilingual Method
- d) Bangalore Procedural Syllabus

Unit VI a) **Principles of Curriculum Planning and Syllabus designing**
b) **Explicit and Implicit Teaching of Grammar;**
c) **Teaching Prose, Poetry, Drama and Fiction**
d) **Use of Information Technology in Teaching of English**

- 1) Computer Assisted Language Learning;
- 2) English for Specific purposes
- 3) English for Academic purposes
- 4) Uses and Applications of Linguistics
- 5) I.C.T and Digital technology

Unit V **Evaluation and Language Testing;**

- 1) Principles of Language Testing
- 2) Proficiency Test, Terminal Test, Remedial Test
- 3) Characteristics of a good language test.
- 4) Statistical Tools of measurement
- 5) Remedial Teaching: Identification of Error and Remedies thereof

Reference Books:

- 1) Brown, H.D. *Principles of Language Learning and Teaching*. Prentice Hall: Englewood Cliffs, 1987.
- 2) Brumfit, C.J. *General English Syllabus Design*. London: Pergamon Press, 1984.
- 3) Carter, R.A. *Teaching Literature*. London: Longman, 1987.
- 4) Collier and Slater. *Literature in Language Classroom*. Cambridge: University Press, 1987.
- 5) Dash, Neena, M. Dash. *Teaching English As An Additional Language*. New Delhi: Atlantic Publishers, 2007.
- 6) David P. Harris. *Testing English as a Second Language*. Bombay: Tata McGraw Hill Publishing Co. Ltd.
- 7) Ghosh, Marinal K. *The Practice of English Language Teaching*. Delhi: Authors Press, 2009.
- 8) Glenn, Fulcher and Fred, Davidson. *Language Testing Assessment*. London: Routledge,
- 9) Harmer, J. *The Practice of English Language Teaching*. London: Longman, 1983.
- 10) Heaton, J.B. *Writing English Language Testing*. London: Longman 2nd Edition, 1989.
- 11) Howatt, A.P.R. *History of English Language Teaching*. London: OUP, 1984.
- 12) Hughes, Arthur. *Testing for Language Teachers*. Cambridge: University Press, 1989.

- 13) Jack C. Richards and Theodore S. Rodgers. *Approaches and Methods In Language Teaching: A Description and Analysis*. Cambridge: University Press, 1995.
- 14) Kaushik, D.P. *Teaching of English*. Agra: Agarwal Publications 2011.
- 15) Krashen, S.D. *Principles and Practice of Second Language Acquisition*. London: Pergamon Press, 1983.
- 16) Kumar, Rajendra. *Teaching of English*. New Delhi: Lotus Press, 2010.
- 17) Michael, West. *A General Service List of English Words*. England: Longman, 1953.
- 18) Pahuja, N.P. *Teaching of English*. New Delhi: Anmol Publications, 1995.
- 19) Shaik, Mowla. *Techniques of Teaching English*. Hyderabad: Neelkamal Publication, 2002.
- 20) Stern, H.H. *Fundamental Concepts of Language Teaching*. UK: OUP, 1983.
- 21) Tickoo, M.L. *Teaching and Learning English: A Source Book for Teachers and Teacher – Trainers*. New Delhi: Orient Longmans, 2004.
- 22) William, Littlewood. *Communicative Language Teaching – An Introduction*. Cambridge: University Press, 1983.
- 23) Yardi, V.V. *Teaching of English in India Today*. Aurangabad: Saket Prakashan, 1987.

(Paper Code - ENG-E-X-E)
Paper No. X - E
Literature of the Oppressed

Aims and Objectives of the Course :

Different people across the globe have been suppressed and oppressed by the people of dominant groups in the name of caste, creed, religion, gender, colonization and race. These oppressed people have been victimized by the people who were in power and who have created their own dominant ideology and cultural hegemony. However, in the recent time the oppressed people have also raised a war against people of the dominant ideology and cultural hegemony through their arts and literature. They use different language, style, techniques, images, similes, symbols, metaphors, myths, miracles, fables, legends, folksongs and folklore to turn down the dominant ideology and cultural hegemony of the dominant people who are powerful and have created different systems to perpetuate their power against the powerless. Therefore, this course aims to equip the students to enable and empower them to understand the Literature of the Oppressed who are either Dalits in India or women or colonized people or the former slaves who are basically African Americans. The units to be studied in his course are as following :

	Credits
Unit – I : Theory of Literature of the Oppressed	- 12 hours
Unit – II : Ooru Keri – Siddalingaiah	- 12 hours
Unit – III : Poems by Namdeo Dhasal	- 12 hours
1. Ambar /Sky Alcohols in the Glass	
2. Leaving the House	
3. Their Eternal Pity	
4. Now, Now	
5. Ambedkar, 79	
6. Ambedkar, 80	
7. So that my mother may be convinced	
8. Song of the Republic and the Dog	
9. On the way to the Durgah	
10. Poverty as my own Independent piece of Land.	
Unit – IV : Alice Walker – The Color Purple	- 12 hours
Unit – V : Flora Nwapa – Efuru.	- 12 hours

Recommended Reading :

1. Abraham, Taisha. *Introducing Postcolonial Theories*. (Delhi : Macmillan India Ltd, 2007).
2. Ahmad, Aijaz, *In theory : Classes, Nations, Literatures*_(Delhi: Oxford University Press,1994)
3. Amarnath Prasad and M.B. Gaijan (Eds.) *Dalit Literature : A Critical Exploration*, (New Delhi : Sarup and sons, 2007)
4. Anand, Mulk Raj and Eleanor Zelliot (eds.), *An Anthology of Dalit Literature (Poems)*. (New Delhi : Gyan Publishing House, 1992).
5. Arjun Dangle (ed). *Poisoned Bread : Translations from Modern Marathi Dalit Literature*, (Hyderabad Orient Longman, 1992).
6. Barker, F., P. Hulme and M. Iversen, (eds.) *Colonial Discourse/Postcolonial Theory*. (Manchester : Manchester University Press, 1994).
7. Bill Ashcraft, et al, *The Post-Colonial Studies Reader*. (London:Routledge,2003)
8. Bill, Ashcraft, et al, *The Empire Writes Back* (London:Routledge,1989)
9. Boehmer Elleke, *Colonial and Postcolonial Literature* (Oxford: Oxford University Press, 1995)
10. Boehmer Elleke, *Empire Writing : An Anthology of colonial Literature, 1870-1918*. (Oxford: Oxford University Press, 1998)
11. Cesaire, Aime. *Discourse on Colonialism*. (New York : Monthly Review Press, 1972)
12. Chides, Peter and R. J. Patrick Williams. *An Introduction to Postcolonial Theory*. (London : Prentice Hall, 1977).
13. D. R. Nagaraj *The Flaming Feet and Other Essays : The Dalit Movement in India*. Ed. By Prithvi Datta Chandra Shobhi. (Rani Khet : Permanent black, 2010).
14. Eleanor Zelliot *Untouchable to Dalit Essays on the Ambedkar Movement*, (New Delhi : Manohar Publication, 1992).
15. Fanon, Frantz. *Black Skin, White Masks*. (London : Pluto, 1986)
16. Fanon, Frantz. *The Wretched of the Earth*. (London : penguin 1990)
17. G. Lakshmi Narsaiah, *The Essence of Dalit Poetry : A Socio-philosophic Study of Telugu Dalit Poetry*, (Hyderabad : Dalit Sana Publication, 1999)
18. Gail Omvedt, *Buddhism in India : Challenging Brahmanism and Caste*. (New Delhi : Sage Publication, 2003).
19. Gail Omvedt, *Dalit Visions: The Anti-caste Movement and the Construction of an Indian Identity*. (Hyderabad : Orient Longman, 1995).
20. Gail Omvedt, *Dalits and the Democratic Revolution : Dr. Ambedkar and the Dalit Movement in Colonized India*, (New Delhi : Sage Publication, 1994).
21. Gail Omvedt, *Reinventing Revolution : New Social Movements and the Socialist Tradition in India*. (Armonk, New York : M.E. Sharpe Inc., 1993).
22. Gandhi, Leela. *Postcolonial Theory : A Critical Introduction*.(Delhi: Oxford University, 1998)

23. Harbir Singh Randhawa (ed.) **Dalit Literature : Contexts, Trends and Concerns** (New Delhi : Sarup Book Publishers Pvt. Ltd, 2010)
24. Harlow, Barbara, **Resistance Literature** (New York and London : Methuen, 1987)
25. Homi Bhabha, **Nation and Narration** (London : Routledge, 1998)
26. Homi Bhabha, **The Location of Culture**. (London:Routledge,1994)
27. Hulme, Peter, ed., **Postcolonial Theory and Colonial Discourse**. (Manchester : Manchester University Press, 1993).
28. Illaiah, Kancha. **Post-Hindu India : A Discourse on Dalit–Bahujan Socio-Spiritual and Scientific Revolution**. (New Delhi : Sage Publication, 2009).
29. Illaiah, Kancha. **Why I am not a Hindu : A Sudra Critique of Hindutva philosophy, Culture and Political Economy**. (Calcutta : Samya, 2009)
30. Imtiaz Ahmed and Shashi Bhushan Upadhyay (Eds). **Dalit Assertions in Society, Literature and History**, (Hyderabad : Orient Black swan, 2010)
31. JanMohamed Abdul. **Manichean Aesthetics : The Politics of Literature in Colonial Africa**. (Amherst : University of Massachusetts Press, 1983)
32. Jayashree Gokhale, **From Concessions to Confrontation : The politics of an a median Untouchable Community** (Bombay : Popular Prakashan, 1993).
33. Karan Singh, Amod Rai and Jyoti Yadaav (Eds.) **Dalit Literature. Challenges and Potentials** (New Delhi : Creative Books, 2009).
34. Loomba, Ania. **Colonialism / Post Colonialism** (London : Routledge, 1998)
35. M.S. Gore, **The Social context of an Ideology : Ambedkar's Political and Social Thought** (New Delhi : Sage Publication, 1993).
36. McLeod, John. **Beginning Postcolonialism** (Manchester : Manchester University Press, 2007)
37. Memmi, Albert. **The Colonizer and the Colonized**. (New York : Oxford Press, 1965)
38. Mennoni, Octave. **Prospero and Caliban : The Psychology of Colonization**. trans, by Pamela Powerland. (New York : Praeger, 1964)
39. Miller, D. M. et al, **Dominance and Resistance**. (London : Unwin Hyman, 1989)
40. Mongia, Padmini, (ed.), **Contemporary Post-Colonial Theory : A Reader**. (New Delhi : Oxford University Press, 2000)
41. Moore, Gilbert Bart. **Post-Colonial Theory : Contexts, Practices, Politics**. (London : Verso, 1997)
42. N.M. Aston (ed.) **Literature of Marginality :Dalit Literature and African – American Literature**. (New Delhi : Prestige Books, 2001)
43. Nandy, Ashish. **The Intimate Enemy : Loss and Recovery of Self under Colonialism**. (New Delhi : Oxford University Press, 1983)
44. Ngugi Wa Thiong'O, **Decolonizing the Mind : The Politics of Language in African Literature**. (London: James Currey 1986)
45. Raj Kumar, **Dalit Personal Narratives : Reading Caste, Nation and Identity** (Hyderabad : Orient Black Swan Pvt. Ltd, 2011)

46. Rosalind O'Hanlon, *Caste, Conflict and Ideology: Mahatma Jotirao Phule and Low Caste protest in Western India*, (Cambridge : Cambridge University press, 1985).
47. Said, Edward. *Culture and Imperialism*. (London :Chatto and Windus, 1993)
48. Said, Edward. *Orientalism* (London : Penguin, 1991)
49. Sharan Kumar Limbale, *Towards an Aesthetic of Dalit Literature : History Considerations Controversies and Trans.* by Alok Mukherjee. (Hyderabad : Orient Longman Pvt. Ltd, 2004)
50. Sharmila Rege, *Writing Caste / Writing Gender : Reading Dalit Women's Testimonies*, (New Delhi : Zubaan, Kali for Women, 2006)
51. Spivak, Gayatri. *In other worlds : Essays in Cultural Politics* (London : Routledge, 1987)
52. Susie Tharu and K. Satyanarayana (eds.) *No Alphabet in Sight : New Dalit Writing from South India* (New Delhi : Penguin Books, 2011)
53. Thummapudi Bharati, *A History of Telugu Dalit Literature*, (New Delhi : Kalpaz Publications 2008)
54. Tomlinson, John. *Cultural Imperialism*. (London : Printer, 1991)
55. Walder, Dennis. *Post-Colonial Literature in English : History, Language, Theory*. (Oxford : Blackwekk, 2002).
56. Williams, Patrick and Laura Chrisman. *Colonial Discourse and Post-Colonial Theory*.
57. Young, Robert J. C. *Postcolonialism : An Historical Introduction* (Oxford : Blackwell, 2001)
58. Young, S. C. *Colonial Desire : Hybridity in Theory, Culture and Race*. (Oxford : Blackwell, 2001).
59. Zakir Abedi, *Contemporary Dalit Literature. Quest for Dalit Liberation*. (New Delhi : Arise Publishers, 2010).

(Paper Code : ENG-E-X-F)
Paper No. X-F
American Literature

Objective:

The Course intends to introduce the American Literature. It covers the Socio-cultural and historical background as a source of literary work. The select works are very much representative to get an idea of American life and culture. The select genres like-poetry, prose, fiction and drama will definitely enhance the interest of students to study American literature.

(I) Poetry: (1) Socio-cultural background of American Poetry

(2) Ethnic writing

(4) Trends in Current Writing

(1) Walt Whitman:

(1) I Hear America Singing

(2) Myself and Mine

(2) Langston Hughes:

(1) I too sing America

(2) The Negro Speaks of River

(3) Joy Harjo:

(1) The Postcolonial Tale

(2) Anchorage

(II) Prose:

(1) R.W. Emerson: Self Relience.

(2) W. E. B. Du Bois: Of the Dawn of Freedom.

(III) Fiction:

(1) Nathaniel Hawthorne: The Scarlet Letter

(2) N. Scott Momaday: The Ancient Child

(IV) Drama:

(1) Arthur Miller: The Death of a Salesman

(2) O'Neill: The Hairy Ape

Recommended Reading:

1. Roy Harvey Pearce – *The Continuity of American Poetry*, New Jersey, Princeton University Press, 1977.
2. Alfred Kazin – *On Native Grounds*, New York, Doubleday and Company, 1966.
3. Tony Tanner – *City of Words*, New York, Harper and Row, 1971.
4. F. O. Matthiessen – *American Renaissance*, New Delhi, Oxford University Press. 1941.
5. John Gassner - *Eugene O' Neill, Minneapolis*, University of Minnesota Press, 1965.
6. Falk Doris V. – *Eugene O'Neill and the Tragic Tension*, (New Brunswick, N. J. Rutgers University Press, 1958).
7. W. E. B. Du Bois – *The Souls of Black Folk*.
8. J. Sanders Reddings : *To Make a Poet Black* (Chapel Wills, University of Cardina Press, 1939).
9. Donald A Gibson – *Five Black Writers, Essays on Wright, Ellison, Baldwin, Hughes and Le Roi Jones* (New York, Alfred A Knopf, 1959).
10. James A Emanuel – *Langston Hughes* (New York, The Publishers, 1967).
11. Nathan Irvin Huggin- *Harlem Renaissance*, New Oxford University Press, 1971.
12. Ranveer Kashinath G. : *Black Feminist Consciousness: A Study of Black women Writers* (Jaipur: Print well, 1995).
13. Ambhore Uttam B. : *American Indian Writing* : Vital Publications, Jaipur (2010)
14. Spiller Robert, *Cycles of American Literature*, Collier-Macmillan Ltd. London
15. Herald Bloom : *Native American Writers* : *Bloom's Literary Criticism InfoBase* Publishing New York

(Paper Code: ENG-E-X-F)
Paper No. X-F
American Literature

Objective:

The Course intends to introduce the American Literature. It covers the Socio-cultural and historical background as a source of literary work. The select works are very much representative to get an idea of American life and culture. The select genres like-poetry, prose, fiction and drama will definitely enhance the interest of students to study American literature.

IIIrd – Semester
Socio-cultural background of American Poetry and prose

(I) Poetry:

(1) Walt Whitman:

- (1) I Hear America Singing
- (2) Myself and Mine
- (3) All is Truth

(2) Emily Dickinson:

- (1) A Bird comes down the walk
- (2) Dear March Come in
- (3) This was Poet-It is that

(3) Langston Hughes:

- (1) I too sing America
- (2) The Negro Speaks of Rivers
- (3) The Weary Blues

(4) Joy Harjo:

- (1) The Postcolonial Tale
- (2) Anchorage
- (3) Fire

(II) Prose:

- (1) R.W. Emerson: Self Reliance.
- (2) W. E. B. Du Bois: Of the Dawn of Freedom.

(III) Fiction:

- (1) Nathaniel Hawthorne: *The Scarlet Letter*
- (2) N. Scott Momaday: *The Ancient Child*

(IV) Drama:

- (1) Arthur Miller: *The Death of a Salesman*
- (2) O'Neill: *The Hairy Ape*

Recommended Reading:

16. Roy Harvey Pearce – *The Continuity of American Poetry*, New Jersey, Princeton University Press, 1977.
17. Alfred Kazin – *On Native Grounds*, New York, Doubleday and Company, 1966.
18. Tony Tanner – *City of Words*, New York, Harper and Row, 1971.
19. F. O. Matthiessen – *American Renaissance*, New Delhi, Oxford University Press. 1941.
20. John Gassner - *Eugene O' Neill*, Minneapolis, University of Minnesota Press, 1965.
21. Falk Doris V. – *Eugene O'Neill and the Tragic Tension*, (New Brunswick, N. J. Rutgers University Press, 1958).
22. W. E. B. Du Bois – *The Souls of Black Folk*.
23. J. Sanders Reddings : *To Make a Poet Black* (Chapel Wills, University of Cardina Press, 1939).
24. Donald A Gibson – *Five Black Writers, Essays on Wright, Elison, Baldmin, Huges and Le Roi Jones* (New York, Alfred A Knopf, 1959).
25. James A Emanuel – *Langston Hughes* (New York, The Publishers, 1967).
26. Nathan Irvin Huggin- *Harlem Renaissance*, New Oxford University Press, 1971.
27. Ranveer Kashinath G. : *Black Feminist Consciousness: A Study of Black women Writers* (Jaipur: Print well, 1995).
28. Ambhore Uttam B. : *American Indian Writing* : Vital Publications, Jaipur (2010)
29. Spiller Rojer, *Cycles of American Literature* , Roger Spiller. Mac
30. Herald Bloom : *Native American Writers : Bloom's Literary Criticism InfoBase* Publishing New York

(Paper Code : ENG-E-X-G)
Paper No. X-G
Cultural Studies

Aims and Objectives of the Course :

Culture in its broader sense includes man's interaction with his habitat and what he makes of it. The course works on Cultural Studies therefore includes texts across various disciplines. The theoretical section includes essays from major theoreticians who have defined culture from different perspectives; and literary section includes texts focusing on multiplicity of cultural environments.

Unit 1 Karl Marx: 'Preface' to A Contribution to a Critique of Political Economy

Unit 2: Stuart Hall: The Rediscovery of 'Ideology'

Unit 3: Raymond Williams: Culture is Ordinary

Unit 4: Ramchandra Guha: Caste and Cricket

Unit 5: Bhalchandra Nemade: Native Styles: Orality

Recommended Reading

1. Adorno, T.W. (1991). The Cultural Industry: Selected Essays on Mass Culture (ed., with intro.), J.M. Bernstein. London: Routledge.
2. Dr. Babasaheb Ambedkar Writing and Speeches Vol.1 to 11. Education Department, Govt. of Maharashtra Publication
3. Angus, I. & Jhally, S. (eds.). (1989). Cultural Politics in Contemporary America. New York and London: Routledge.
4. Appignanesi, L. (1986). Postmodernism. London: ICA.
5. Baldick, C. (1983). The Social Mission of English Criticism. Oxford: Clarendon Press.
6. Baldwin, E. (2004). Introducing Cultural Studies. New York: Pearson/Prentice Hall.
7. Balslev, A.N. (1996). Cross-cultural Conversation. Atlanta, Ga.: Scholars Press.
8. Barrett, M., Corrigan, P., Kuhn, A. & Wolff, J. (eds.). (1979). Ideology and Cultural Production. London: Croom Helm.
9. Barthes, R. (1973). Mythologies. London: Paladin.
10. Belsey, C. (2005). Culture and the Real: Theorizing Cultural Criticism. London; New York: Routledge.
11. Benjamin, W. (1968). Illuminations. New York: Schocken Books.

12. Bennett T., L. Grossberg, and M. Morris. (2005). *New Keywords: A Revised Vocabulary of Culture and Society*. Malden, MA: Blackwell.
13. Bennett, T., Martin, G., Mercer, C. & Woollacott, J. (1981). *Culture, Ideology and Social Process*. London: Batsford Academic and Educational in association with the Open University Press.
14. Bennett, T., Mercer, C., & Woollacott, J. (eds.). (1986). *Popular Culture and Social Relations*. Milton Keynes: Open University Press.
15. Bennett, T. (1990). *Outside Literature*. London: Routledge.
16. Best, S. & Kellner, D. (1991). *Postmodern Theory*. London: Macmillan.
17. Blundell, V., Shepherd, J. & Taylor, I. (eds.). (1993). *Relocating Cultural Studies: Developments in Theory and Research*. London: Routledge.
18. Bourdieu, P. (1993). *The Field of Cultural Production*. Cambridge: Polity Press.
19. Bourdieu, P. (1977). *Outline of a Theory of Practice*. Cambridge: Cambridge University Press.
20. Deshpande, G.P. *Selected Writings of Jotirao Phule*. Delhi: Leftword
21. Easthope, A. (1991). *Literary into Cultural Studies*. London: Routledge.
22. Easthope, A. & McGowan, K. (eds.). (1992). *A Critical and Cultural Theory Reader*. Milton Keynes: Open University Press.
23. Enloe, C. (2000). *Bananas, Beaches and Bases: making feminist sense of international politics*. Berkeley: University of California Press.
24. Ferguson, M. & Golding, P. (eds.). (1997). *Cultural Studies in Question*. London: Sage.
25. Fiske, J. (1989). *Understanding Popular Culture*. Boston, MA: Unwin Hyman.
26. Forbes, J. & Kelly, M. (eds.). (1996). *French Cultural Studies: An Introduction*. Oxford: Oxford University Press.
27. Foster, H. (1983). *Post-modern Culture*. London: Pluto Press.
28. Frow, J. & Morris, M. (1993). *Australian Cultural Studies: A Reader*. St Leonards: Allen and Unwin.
29. Frow, J. (ed.). (1995). *Cultural Studies and Cultural Value*. Oxford; New York: Oxford University Press.
30. Fuery, P. & Mansfield, N. (2001). *Cultural Studies and Critical Theory* (2nd ed.). Melbourne, Australia; New York: Oxford University Press.
31. Gardiner, M. E. (2000). *Critiques of Everyday Life*. London; New York: Routledge.
32. Gramsci, A. (1985). *Selection from Cultural Writings*. London: Lawrence and Wishart.
33. Hall, S. (1980). 'Cultural studies: Two paradigms,' *Media, Culture and Society*, 2, 57-72. Also in (1986). Collins, R. et al. (eds.). *Media Culture and Society: A Critical Reader*, London: Sage.
34. Hall, S. (1990). 'The emergence of cultural studies and the crisis of the humanities,' *October* 53, 11-90.
35. Hall, S. (1992). 'Cultural studies and its theoretical legacies.' In Grossberg, L. et al. (op cit.)
36. Hall S. (1997). *Representation: Cultural Representations and Signifying Practices*.: Sage.

37. Hall, S. & Gieben, B. (1992). *Formations of Modernity*. New York: Pantheon.
38. Hall, S., Hobson, D., Lowe, A. & Willis, P. (1980). *Culture, Media, Language*. London: Hutchinson.
39. Hall, S. & Whannel, P. (1964). *The Popular Arts*. London: Pantheon Books.
40. Jameson, F. (1991). *Postmodernism, or the Cultural Logic of Late Capitalism*. Durham: Duke University Press.
41. Jenks, C. (1993). *Culture*. London: Routledge.
42. Johnson, R. (1987). 'What is cultural studies anyway?,' *Social Text*, 6, 38-90.
43. Jordan, G. & Weedon, C. (1994). *Cultural Politics*. Oxford: Blackwell.
44. Kaplan, E.A. (1987). *Postmodernism and its Discontents: Theories, Practices*. New York: Verso.
45. Kellner, D. (1995). *Media Culture: Cultural Studies, Identity, and Politics between the Modern and the Postmodern*. London; New York: Routledge.
46. Long, E. (ed.). (1997). *From Sociology to Cultural Studies: New Perspectives*. Oxford: Blackwell.
47. Loomba, A. (2005). *Colonialism/Postcolonialism*. London; New York: Routledge.
48. Spivak, G.C. (1987). *In Other Worlds: Essays in Cultural Politics*. London and New York: Methuen.
49. Williams, R. (1958). *Culture and Society: 1780-1950*. London: Chatto and Windus.
50. Williams, R. (1975). *Television: Technology and Cultural Form*. New York: Schocken Books.
51. Williams, R. (1975). *The Country and The City*. New York, Oxford University Press.
52. Williams, R. (1976). *Keywords: A Vocabulary of Culture and Society*. New York: Oxford University Press.
53. Williams, R. (1980). *Problems in Materialism and Culture: Selected Essays*. London: Verso Press.
54. Williams, R. (1982). *The Sociology of Culture*. New York: Schocken Books.
55. Willis, P. (1990). *Common Culture*. Milton Keynes: Open University Press.
56. Wollen, P. (1993). *Raiding the Icebox: Reflections on Twentieth-Century Culture*. London: Verso.

(Paper Code : ENG-F-XI)
Paper No. XI
Literary Theory

Assignment/ Sessional: 20 Marks

Credits: 4

Semester Exam: 80 Marks

Aims and Objectives of the Course :

The course aims at the learners to acquaint with some principal literary critical perspective. The literary theories are not only treated as the aids to understand and appreciate the literary texts but also becoming an emergent branch of knowledge. The literary critics, which the learners read, carry a vital position in adding in to the growth of the literatures of the world. The course help the learners to get familiarize with the tradition of literary criticism. It also makes the learner aware of some of the basic concepts of critical traditions also.

Unit I : Aristotle : Poetics

Unit II: Sir Philip Sidney: An Apology for Poetry

Unit III: William Wordsworth: Preface to Lyrical Ballads

Unit IV: I.A. Richards: Two Uses of Language

Unit V: Northrop Frye: Archetypes of Literatures.

Recommended Readings:

1. Wimsatt and Brooks. *Literary Criticism: A Short History*. New York : Knopf, 1957.
2. *Johns Hopkins Guide to Literary Theory and Criticism*, Johns Hopkins University Press, 2005.
3. Daiches, David. *Critical Approaches To literature*. New Delhi, Orient Longman, 1989.
4. Abrahms, M.H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. Oxford and New York: Oxford University Press, 1953.
5. Adams, Hazard, ed. *Critical Theory Since Plato*. New York: Harcourt Brace Jovanovich, 1971.
6. Eagleton, Terry. *Literary Theory: An Introduction*. Minneapolis: University of Minnesota Press, 1983.
7. Frye, Northrop. *Anatomy of Criticism: Four Essays*. Princeton, N.J.: Princeton University Press, 1957.
8. Wellek, René, and Austin Warren. *Theory of Literature* 3rd ed. New York: Harcourt, Brace, 1956.
9. D. A. Russell and M. Winterbottom. *Ancient Literary Criticism* Clarendon Press, Oxford, 1972)by
10. D. A. Russell and M. Winterbottom. *Classical literary criticism*. Oxford [England] ; New York : Oxford University Press, 1998.

(Paper Code : ENG-R-XII)
Paper No. XII
Research Methodology

Credits 4

Objectives:

Marks 100

- To understand critically social and economic perspectives of B. R. Ambedkar and Karl Marks respectively. To focus on significance of psychoanalysis and New Historicism for understanding critical interdisciplinarity.
- To introduce stylistic approaches especially functional, pragmatic, and translation studies as an interdiscipline to integrate language, literature and culture.
- To create awareness of the working of language in context the students need to be prepare for applying linguistic frames for discourse analysis, conversation analysis, genre analysis and critical discourse analysis.

Unit I- Research Methods in Literature- I

- Ambedkarism.
- Marxism.
- Colonialism.
- New Criticism

Unit II- Research Methods in Literature- II

- Psychoanalysis.
- Postcolonialism.
- New Historicism.
- Feminism

Unit III- Research Methods in Language- I

- Functional Stylistics.
- Pragmatics Stylistics.
- Translation Studies.

Unit IV- Research Methods in Language-II

- Discourse Analysis.
- Conversation Analysis

Unit V- Research Methods in Language-III

- Genre Analysis
- Critical Discourse Analysis.

Note:

- Writing a synopsis (in not more than 500 words) and approved in the faculty by the end of the III semester. Allocation of the students to the supervisors and the topics be finalized at the beginning of the III semester itself.
- Each faculty member shall specify his/her research areas to be explored for a dissertation.
- Students shall make a choice of the research area of his/her interest and shall be allocated to the concerned teacher on the basis of merit.
- Students shall be equally allocated among the faculty members.

Text:

1. Oliver, P. Writing Your Thesis, edition 2nd, Sage Publication India: India. 2004 (2010).
2. Perry, F. L. Jr., *Research in Applied Linguistics*, edition 2nd, Routledge: New York and London. 2011.

References:

1. Celce-Murcia, M. and Olshtain, E. (2000), *Discourse and Context in Language Teaching. A Guide for Language Teachers*. Cambridge: Cambridge University Press.
2. Hutchby, I. and Wooffitt, R. (1998) *Conversation Analysis: Principles, Practices, and Applications*. Cambridge: Polity Press.
3. Hyland, K. (2004a), *Genre and Second Language Writing*. Ann Arbor: University of Michigan Press.
4. Phelps, R. Fisher, K. and Ellis, A. (2007) *Organizing and Managing Your Research: A Practical Guide for Postgraduates*. London: Sage.
5. Punch, K. (2006) *Developing Effective Research Proposals, Second Edition*. London: Sage.
6. Richards, L. (2005) *Handling Qualitative Data: A Practical Guide*. London: Sage.
7. Ridley, D. (2008) *The Literature Review: A Step-by-step Guide for Students*. London: Sage.
8. Riggensbach, H. (1999), *Discourse Analysis in the Language Classroom*. Ann Arbor: University of Michigan Press.
9. Seales, J. M. (1990), *Genre Analysis: English in Academic and Research Settings*. Cambridge: Cambridge University Press.
10. Seales, J. M. (2004), *Research Genre: Explorations and Applications*.
11. William, R: *Marxism and Literature*, (oxford, OUP, 1977).
12. Wright, E: *Psychoanalytic Criticism: Theory and Practice*, (London, Methuen, 1984).