

Curriculum Vitae

Dr. Mustajeeb Khan (M.A.SET, Ph.D)

- Professor and Head

Department of English

Dr. Babasaheb Ambedkar Marathwada University

Aurangabad. (MS) – 431004

India.

- Former Director

Board of Students Development, UGC's Human Resource Development
Center and Foreign Students Cell

Dr. Babasaheb Ambedkar Marathwada University

Aurangabad. (MS) – 431004

India.

Personal Profile:

➤ Date of Birth: 27th May 1972

➤ Contact: 9923242538

mustajeebkhan@gmail.com,

mkhan.english@bamu.ac.in

➤ Education:

- Schooling at Pratibha Niketan Highschool, Nanded in 1987.

- Graduate from Pratibha Niketan College, Nanded in 1992.

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- Post Graduate from Department of English, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad in 1994.
- Qualified SET in 2000
- Doctoral Research Work from Department of English Dr. Babasaheb Ambedkar Marathwada University Aurangabad in 2009
- Title of Research Work: '**Badal Sircar, Vijay Tendulkar and Mahesh Dattani: A Theatrical Discourse**'
- Completed Major Research Project sanctioned by UGC New Delhi on **Towards Political Theater: A Thematic Study of the selected plays of Utpal Dutt, Safdar Hashmi and G.P. Deshpande.**

Research Supervisor: Seven students completed their PhD and Six Students are pursuing their Doctoral degree on the topics of Drama and Films. Twenty Three students completed their M.Phil degree.

Total Teaching Experience: 30 years (From 1994 to till date)

Members and Incharge of Committees:

- Member of **Senate** as Director Students Development from 2017 to 2022.
- Member of **Sub Campus DR. BAMU Osmanabad** as Director Students Development from 2017 to 2022.
- Member of Board of **Life Long Learning and Extension** from 2017 till date.

- Member of the committee to Design a **new course in 'Life skills'** for Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.
- Member of organizing committee of '**Avahhan 2009**' State Level Disaster relief training camp organized by Dr.B.A.M.U. and NCC Directorate and N.C.D.C. in June 2009
- Incharge of **Light Designing** for Maharashtra State Handloom Corporation's 'Paithani Darshan' at Ellora- Aurangabad festival in 2002.
- Member of organizing committee of '**Indradhanusha 'Youth festival** organized by Dr.B.A.M.U. in Nov 2007
- Worked as an in charge of stage & sound committee of 'Indradhansha' Youth festival organized by Dr.B.A.M.U A'bad in Nov. 2008
- Worked as a member of the Inter Collegiate Youth Festival Committee from 2007 to 2015
- Worked as a member of the students' election committee from 2009 to 2014
- Co-operated with Mr.**Ajit Dalvi** in his production **Aurangabad through Ages in Ellora- Aurangabad festival** in 2002.
- Incharge of **Light Designing** of Maharashtra state Handloom cooperation limited Indrayani Handlooms for "Paithani fashion show'.
- Incharge of **Light Designing of Alpha progressive group Aurangabad for their production of plays.**
- Incharge of **Light Designing of Madhyam** to organize various programmes of awareness in Aurangabad.
- Incharge of **Light Designing of Dynasound** for their stage programmes.
- Executive Member of **Indian society for Theater research.**
- **Judged 'Kamgar Kalyan Drama Competition'** organized by Govt. of Maharashtra State Labour Welfare in Dec. 2009

- Worked as a translator for the '**Observers from the Election Commission of India**' for the Aurangabad Loksabha Constituency in 2009 and 2014 Vidhansabha election.
- Member of selection committee at various colleges for recruitment of assistant professor as V.C. subject expert.
- Member of organizing committee of '**Indradhanusha Youth festival**' organized by Dr.B.A.M.U. in Nov 2016
- Worked as an in charge of stage 5, timetable & final result committee of 'Indradhanusha' Youth festival organized by Dr.B.A.M.U A'bad in Nov. 2016.
- Member of **IQAC** of the University
- Member of **NIRF** steering Committee of the University.
- Member of the **Website Designing Committee** of the University.
- Member of **Board of Studies in English**, New Arts, Commerce Science College, Ahmednagar. Sangamner College, Sangamner, M. Jetha College, Jalgaon
- Member of **Board of Studies in English**, MGM University Aurangabad.
- Member of **RRC**, MGM University Aurangabad, KBCNM University Jalgaon
- Member of **RRC** Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.
- **Chairman DRC and RAC**, Dept. of English, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.
- Member of **DRC** Deogiri College Aurangabad, Vivekanand College Aurangabad, Ankushrao Tope College Jalna and Dr. BAMU Subcampus Osmanabad

International conference – Presented research papers titled:

- **“Dattani’s Multicultural World”**: International conference on ‘Emerging trends in contemporary English language and Literature’ organized by Dept. of English, **Dr.Babasaheb Ambedkar Marathwada University Aurangabad** at Hotel Ajanta Ambassador on 3-5 Jan 2008.
- **“Master’s Gift made Rich: A Critical Review of Indian Theater”** International conference on ‘Indian Theater and The West’ organized by Dept. of Performing Arts and Indian Society for Theater Research at Dept. of Performing Arts, **University of Bangalore**, Bangalore on 24 to 26 Jan-08
- **“Between the Lines: The Transitional Scrutiny of Ghashiram Kotwal”**: International Conference on ‘Language(s) of Theater’ organized by School of Arts and Aesthetics and Indian Society for Theater Research at Jawaharlal Nehru University New Delhi on 28-30 Jan 2009.
- **“Badal Sircar’s ‘Third Theater’: A Global Entity of Indian Drama”**: International Conference on “English Language and Literature Today” sponsored by UGC organized by Dept. of English at Vidya Bharti College, Amravati on 12th -13th Nov. 2009.
- **“Exploring the ‘Self’: The Peripheral Purview of Marathi Theatrical Criticism”**: International Conference on ‘Indian Theater- Criticism and Writings: National and International Perspective’ organized by Dept. of Hindi and Indian Society for Theater Research at Dept. Of Hindi, Sardar Patel University, Vallabh Vidyanagar, Anand, Gujrath on 7-9th Jan. 2010.
- **“Communal Marginalization: Recrafting Identities in Mahesh Dattani’s ‘Final Solutions’”**: International conference on ‘Rewriting Marginality: Multidisciplinary Approaches to Literature’ organized by Dept. of English, Dr.Babasaheb Ambedkar Marathwada University Aurangabad at Hotel Taj Residency, Aurangabad on 24-26 Feb 2010.

- **“Locating the Marginal: Reassuring Indianness in Theater”:**
International conference on “Colonial and post colonial in Indian Theatre” organized by University of Hyderabad and the Indian Society for Theatre Research (ISTR) at S.N. School, University of Hyderabad, Central University Hyderabad on 28th - 30th January 2011.
- **“Issues of Contemporaneity in Indian Theater”:** International Conference on “Contextualizing the ‘Contemporary’ in Culture” organized by the Centre for Performance Research and Cultural Studies in South Asia (C-PRACISIS) and IIT, Madras at Dept. Of Humanities and Social Sciences, IIT, Madras, Chennai on 1st-2nd February 2011.
- **“Segregation of the Performance Space: By Choice or By Force”:**
International Conference on “Visual Space” organized by the Centre for Performance Research and Cultural Studies in South Asia (C-PRACISIS) and Asian College of Journalism, Chennai on 21st -22nd, January 2012.
- **“Befitting in Framework: A Debate”:** International conference on “Indian Theater and Pedagogy: National and International Perspective” organized by Foundation for Liberal And Management Education (FLAME), Pune and the Indian Society for Theatre Research (ISTR) at FLAME, Pune on 9-11, Feb. 2012.
- **“Indian English Drama: Resonating the Marginal”:** International conference on ‘Indian Art Forms’ organized by Faculty of Arts, Indira Kala Sangit Vishwavidyalaya, Khairagarh (CG) at Indira Kala Sangit Vishwavidyalaya, Khairagarh (CG) on 26-28 Feb 2012.
- **“Diffusive Techniques in South Indian Cinema: A Critical Review”:**
International Conference on “Cinema Cultures in South India” organized by the Centre for Performance Research and Cultural Studies in South Asia (C-PRACISIS) at Thrissur, Kerala on 13-14 Oct. 2012.

- **"Market and Performing Arts : A Dilemma"**: International conference on "Interdisciplinary Negotiations in Performing Arts: Indo-Global Perspective" organized Department of Culture and Media Studies, Central University of Rajasthan, Kishangarh and Indian Society for Theater Research at CUR, Kishangarh.
- **"Translations of Drama: A Critical Review"**: International conference on "Terminology and Translation: A General Review" organized by Hamdard Public Library Beed, NCPUL, HRD Ministry, Govt. Of India at Beed.
- **"Adapted, Distorted, Subordinated : Folk Art and Cinema"**: International conference on "Semiotic Encryption of Global Conflict and Idea of Modernity in Folk Theatre: India and the World" organized by Lok Kala Academy ,Mumbai University, Mumbai and Indian Society for Theater Research at University of Mumbai, Mumbai
- **"Reframing the Classical: A Paradigm Shift"** International conference on "Interactivity and Performance Practice : Local and Global Paradigms" organized by Directorate of Art and Culture, Goa Government, Goa University, Goa and Indian Society for Theater Research at Sanskruti Bhavan, Panji.

National conference-- Presented research papers titled:

- **"Fusion of Tradition: Indian English Drama in Translation."**
:National conference on 'Voices and Visions of Post Independence Indian Writings in English' sponsored by UGC and organized by Dept. of English, Dhanwate National College, Nagpur on 20th Feb 2006.
- **"Diasporic Consciousness in Indian Films"**: 'National conference on Literature of Daisporic Cultural Dislocation' sponsored by UGC and organized by Vasantrya Naik College Aurangabad on 1-2 Dec. 2006.

- **"Souls at War: An Ethnic study of Leroi Jones's The Toilet":**
National conference on 'Ethnicity, Regionality and Gender: Issues in Contemporary American Literature' organized by Dr. Babasaheb Ambedkar Marathwada University Aurangabad on 29-31 Jan. 2007.
"Resighting Gandhi from Post-Colonial Perspective": National conference on 'Indian Literary Criticism' sponsored by UGC and organized by Dept. Of English, Deogiri College Aurangabad on 25-26 July 2008.
- **"Habib Tanvir's 'Charandas Chor': Revitalizing Folk into Discourse":** National conference on 'Indian Drama In English' sponsored by UGC and organized by Dept. of English, J.K.C. College, Guntur. (AP) on 26-27 Nov. 2008.
- **"Contemporary Politics and History: An Investigation of Tughlaq and Aurangzeb":** National conference on 'Comparative Literature: Changing Perspective in Multidisciplinarity' organized by Dept. of English, Dr. Babasaheb Ambedkar Marathwada University Aurangabad on 16-17 Feb. 2009.
- **"Anxiety for Cultural Identity: A Scrutiny of Thiyyam's Play":**
National Seminar on 'Ethnic Anxiety in Contemporary Literature' sponsored by UGC and organized by Dept. Of English, Milind College of Arts, Aurangabad on 30-31 March 2010.
- **"Hidden Fires: A Contemporary tragedy":** National Seminar on "Post-Colonial Literature in English" sponsored by UGC and organized by Dept. Of English, Shivaji College, Barshi, Dist. Solapur on 18-19 August 2010.
- **"Recreating National Ethos: Jafar Panahi's Offside":** National conference on 'Nations and narrations' organized by Dept. of English Dr. Babasaheb Ambedkar Marathwada University Aurangabad on 20-22 March 2012.

- **"Presenting Uncle Sam in Indian Cinema: A Hilarious Approach":** National conference on 'History, politics and nation: Multidisciplinary Approaches to literature' organized by S.M.A.C.S. College Gangapur, Aurangabad on 29-30 December 2011.
- **"Reception: Creativity Commodified":** National conference on 'Postmodern Literary theory and literature' organized Indira Gandhi College Nanded on 27-28 Jan. 2012.
- **"An Inquiry of Contemporary Pidgin":** National conference on 'Modern Indian Languages organized by Arts and Science College, Aurangabad on 2-3 March 2012.
- **"Customs and Beliefs : Bharati Sarabhai's Feminist perspective":** National conference on 'Feminism : Interrogating Culture and Literature' organized by Dr.Babasaheb Ambedkar Marathwada University Aurangabad on 3-5 March 2003.
- **"Theatrical Discourse and Indian Drama: A Study":** National conference on 'Literature and Contemporary Discourses' organized by Dr.Babasaheb Ambedkar Marathwada University Aurangabad on 3-5 Feb. 2005.
- **"Translation of Drama in English : A Critique":** National conference on 'Indian Writing in English translation' organized by Dayanand College, Jalur on 1-2 March 2013
- **"Hidden Fires: Commodified Version of Violence":** National conference on 'Post Modernism: Culture, textuality and Historicity' organized by Dr.Babasaheb Ambedkar Marathwada University Aurangabad on 21-23 Feb. 2013.
- **"Shaitan: Careless, Hopeless, Nefarious Social Space":** National conference on 'The Theater of Mahesh Dattani' organized by S.D.M.M College, Jalna on 2-3 Nov. 2012.

- **“Dattani: Theatrical Projection of Social Issues”**: National Seminar on ‘Literature and Contemporary Discourses’ organized St. Mira College For Girls, Pune on 9th Feb. 2013.
- **“Utpal Dutt’s Hunting the Sun: A Subaltern Play”**: National Seminar on ‘Contemporary Subaltern Writing’ organized Dept. of English, M.S.S’s Arts, Science and Commerce College, Ambad, Jalna
- **“Parzania: A Shriek Voice of the Survivors”**: National Seminar on ‘New Literatures in English’ organized Dept. Of English, Dr. B.A.M.U. Aurangabad.
- **“Metamorphosis in Projection: Muslim Culture and Hindi Films”**: National Seminar on ‘Cultural Studies’ organized Dept. Of English, Sub-campus Dr. B.A.M.U. Osmanabad.
- **“IEL and Drama”**: National Seminar on ‘Indian English Literature in 20th Century’ organized Dept. of English, Vinayakrao Patil Mahavidyalaya, Vaijapur, Aurangabad.

State Level Conferences -- Presented research papers titled:

- **“Indian English Drama”**: State Level Conference on ‘Contemporary Indian Literature in English’ organized by Dept. of English by Dr. Babasaheb Ambedkar Marathwada University sub centre Osmanabad on 13, 14 Feb 2006.
- **“Indian Theatre : Abrogation of Appropriation”**: State Level Seminar on ‘Colonial and Postcolonial Literature’ organized by Dept. of English, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad on 9-11 March 2006.
- **“Bengali Theater and Contribution of Badal Sircar”** State Level Conference on ‘Indian Drama in English’ sponsored by UGC and organized by Dept. of English, Arts and Commerce College, Gangakhed, Dist. Parbhani on 13-14th March 2009.

- **"Stage Directions: A Pedagogy"**: State Level Conference on 'Drama in Classroom: A Pedagogy" sponsored by UGC and organized by Dept. of English, Ahmednagar College, Ahmednagar on 19-20 January 2011.
- **"Suppression, Infidelity, Subjugation: Deepa Mehta's Trilogy"** State Level Seminar on 'Indian Literature: text, Theory and Practice' sponsored by UGC and organized by Dept. of English, S.N.D.T. College of Arts and SCB College of Commerce and Science for Women, Mumbai on 15th Jan. 2013

Delivered a lecture as a subject expert/Resource Person on following topics in the concerned colleges:

- Guest lecture on **Bharata's Rasa Theory** for M. Phil students at People's college Nanded.
- Resource Person for the workshop on theatre at Deogiri College Aurangabad on '**Light effects in play**'.
- A lecture on changing roles of Youth in today's atmosphere'. At NSS camp of Asaram Bhandvaldar Arts Commerce Science college, Deogaon Rangari.
- Resource person at Sant Janabai Mahavidyalaya in State level Conference on **Indian English Drama**.
- Resource person at State Level Conference on '**Drama in Classroom: A Pedagogy**' sponsored by UGC and organized by Dept. of English, Ahmednagar College, Ahmednagar
- Guest lecture on **Modern Drama in English at Dayanand college Solapur** on 5 Aug 11.
- Guest lecture on **Vijay Tendulkar: Modern Dramatist at Telugu-Marathi Theatre at Lalit Kala Kendra, University of Pune, Pune** on 19 Nov. 11

- Guest lecture on ***Mahesh Dattani: A Creative Dramatist*** at People's college Nanded on 29 Feb 12
- Resource person at Academic Staff College on Refresher Course in ***Fine Arts, Dramatics and Music*** in Dr. BAMU.
- Resource Person at pre Ph.D Course in ***Fine Arts, Dramatics and Music at Dept. Of Dramatics***, Dr. BAMU, A'bad.
- Participated in ***Rashtriya Maharang Parishad***, University of Mumbai, Mumbai.
- Resource Person in ***6 Natakkar at Lalit Kala Kendra, Savitribai Phule University of Pune, Pune***
- Delivered talk on ***Sanskritik Dahshatwad*** in ***Progressive Writer's Association Literary Meet*** at Vaijapur Dist. Aurangabad.
- Delivered talk in Online Webinar on ***Fair is Foul Foul is Fair*** at Shivaji University Kolhapur on 2 Feb 2022.

Publications and Editorial Board:

- Member of ***Board of Editor*** for a syllabus and book for B.Com IInd year 'Written and Spoken Communication in English' of Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.
- Member of the ***Editorial Board*** of the 'Pradnya Warta' A Quarterly magazine published by Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.
- Article on '***Bhai ... Gele***' in Marathi published in book by Akhil Bhartiya Marathi Natya Parishad, Beed titled 'RangSampada'.
- Article on '***Transitional Scrutiny of Ghashiram Kotwal***' in the journal 'Literary Perspectives' (ISSN 0974-0368)from Kanpur.
- Article on '***Selfhood and Marathi Theatre: A Note***' in the journal 'Literary Perspectives' (ISSN 0974-0368)from Kanpur.

- Article on '**Theatre and Indian drama: A Historical Review**' in the journal 'Literary Endeavour' (ISSN 0976-2999X)from Omerga, Dist. Osmanabad.
- Article on '**Contemporaniety and Evam Indrajeet: An Evaluation**' in the journal 'Thematics' (ISSN 0975-8313)from Omerga, Dist. Osmanabad.
- Article on '**Segregation of the Performing Space**' in the Thematics (Journal of Art and Culture) Vol.1. Nov.2011 (ISSN2849-9814) from Omerga, Dist. Osmanabad.
- Article on '**Habib Tanvir's Charandas Chor: Revitalizing Folk into Discourse**' in the book 'Indian Drama in English' ed. By P. Gopichand and P. Nagsuseela pub. by. Sarup Books, New Delhi. (ISBN 978-81-7625-653-3)
- Article on '**Tara Lane and Reaching Bombay Central: Reframing Indian Ethos**' in the book 'Creative Writers on Indian English Novelists' ed. By Dr. Arjun jadhav, Dr. Nandkumar Lavande and Prashant Mothe pub. by. Jyotichandra Publication,Latur. (ISBN 978-81-909640-8-1)
- Article on '**The Theme of Partition and Indian English Fiction**' in the book 'Post Modern Narration: Literature in English' Ed. By Dr. Chougule R.B., Dr. Satpute V.D., Mathapti (Swami) S.P. pub. By. Pratiksha Publication, Latur (ISBN 978-81-920675-0-6)
- Article on '**Thiyyam's Retreatment of Roots: Interrogating Tradition**' in the book 'Indian Drama in English' ed. S.B. Barure and M.A. Sami Siddiqui pub. by. Vital Publication, Jaipur. (ISBN 978-93-80274-10-2)
- Article on '**Delusions of Dalit in Bollywood: A Socio-Political Reality**' in the book 'Unheard Voices of Dalit Literature' ed. By Satendra Kumar pub. by. Yking Books, Jaipur. (ISBN 978-93-80930-51-0)

- Article on '**Contribution of Badal Sircar to the Bengali theatre: An Assessment**' in the book 'Critical Essays on Indian English Drama' Ed. By Dr. R.T. Bedre By. Sahityan, Kanpur (ISBN 978-81-909266-1-4)
- Article on '**Do the Needful: A Montage of Middle Class**' in the book 'Reflections on Mahesh Dattani' ed. By S.B. Barure and M.A. Sami Siddiqui pub. by. Vital Publication, Jaipur. (ISBN 978-93-80274-11-9)
- Article on '**An Inquiry of Contemporary Pidgin**' in the book 'Modern Indian Languages: Issues and Challenges in Globalisation' Ed. Shaikh Parvez Aslam By New Voices Publication, Aurangabad (ISBN 978-81-921877-0-9)
- Article on '**Political Theatre: A Note of Subaltern Voice.**' in the journal 'National Journal of Extensive Education and Multidisciplinary Research Vol. II Issue-I Jan- March 2014' (ISSN: 2320-1460) from Aurangabad.
- Article on '**Third Theatre; An Obliteration of Proscenium.**' in the journal 'National Journal of Extensive Education and Multidisciplinary Research Vol. II Issue-II April- June 2014' (ISSN: 2320-1460) from Aurangabad.
- Article on '**Eelam Poetry: Agony, Protest, Silence.**' in the book 'Multiculturalism: Issues of Ethnicity and Identity in World Literature Today. Ed. By Shaikh Samad and Kamlesh Mahajan. Pub. By The Principal, V.N. College, A'bad. (ISBN 978-81-921647-4-8)
- Article on '**Coercion, Defiance, Desert and Annie Zaidi's Untitled 1.**' in the book 'Contemporary Indian Dramatists in English: An Overview. Ed. By Dr. Mirza S.B. Pub. By Kusha Publication, Nanded. (ISBN 978-81-931942-8-7)
- Article on '**Badal Sircar's 'Third Theater': A Global Entity of Indian Drama**' in the Proceedings on English Language and Literature Today.

(ICELLT.'09) November 12&13, 2009 at Dept. of English at Vidya Bharti College, Amravati

- Article on '**Reception: Creativity Commodified**' in the Proceedings on 'Postmodern Literary Theory and Literature' ed. By G.N. Shinde and S.B. Mirza pub. by. Kusha Publication, Nanded. (ISBN 978-81920120-0-1)
- Article on '**Challenging the Conventional: An Interactive Audience and Drama**' in the online journal LANGLIT: An International Peer Reviewed Open Access Journal (ISSN 2349 - 5189) Vol.2 Issue 3.
- Article on **Fair is Foul, Foul is Fair** in the book Under the Lens Films, Gender and Culture 2023 pub by. Crescent Publishing Corporation, New Delhi.
- Article in Marathi on मराठी नाटक नोंदी आणि आकलन (**Marathi Natak Nondi AAni Aaklan**) in the (मुक्तपर्व दिवाळीअंक) Muktaparv Diwali Ank 2022 pub by. Dianik Udyacha Marathwada, Nanded.
- Article in Marathi on सार्त्रची नाटकं (**Sartrechi Natak**) in the book सार्त्र (**Sartre**), 2023 pub by. Varnamudra Publisher Shegaon.
- Article on **Magical Realism Modern Arabic Fiction** in **Ajanta** (ISSN 22775730) Peer Reviewed Referred and UGC Listed Journal (Journal No 40776) Vol. VIII Issue II April-June 2019pub by Ajanta Prakashan Aurangabad.
- Article on **Magical Realism Identity, Language and Gender in Tahar Ben Jelloun's Works** in **Ajanta** (ISSN 22775730) Peer Reviewed Referred and UGC Listed Journal (Journal No 40776) Vol. VIII Issue I January- March 2019pub by Ajanta Prakashan Aurangabad.
- Article on गुलामगिरीचा पांथस्थ (Gulamgiricha Panthasth) in the (मुक्त शब्द ईदोत्सव अंक) Mukta Shabd Idostav Ank (ISSN 2347-3150) March 2023 pub by. Mukta Shabd Prakashan, Pune.

- Article on एका धक्क्याची वाट पाहणारा (Eka Dhakkyachi Vat Pahanara) in the (मुक्त शब्द ईदोत्सव अंक) Mukt Shabd Idostav Ank (ISSN 2347-3150) April May 2024 pub by. Mukt Shabd Prakashan, Pune.

Creative Writing: (In Marathi)

➤ **Wrote three plays (in Marathi):**

- 'Pailtiri'- A two act play based on Amrita Pritam's 'Pinjar' in 1995
- 'Antariche Dhawe': A two act play in 1999.
- 'Jo Hua So Hua' : A two act play in 2001.

➤ **Wrote two long act and one act plays (in Marathi):**

- '62, 71 ,99... etyadi' : One act play in 1997.
- 'Baby Shopped': Long play in 2009.
- 'Speechless': Long play in 2012.

Translation Work:

- **The Empire of the Mughal** by Alex Rutherford was translated in Marathi titled *Mughal Samrajya* published by Sayon Publication Pune.
- **Lights Out** by Manjula Padmanabhan was translated and in the process of performance in Marathi Language titled as Lights Out.
- **Suryashikar** by Utpal Dutt was translated in Marathi.
- **Dolls House** by Ibsen was translated in Marathi
- **Translated poem in English** by Dasoo Vaidya
- Wrote subtitles for upcoming Marathi film **Kalokachya Parambya**
- Wrote subtitles for upcoming Marathi short film **Daridrya Reshekhail**

➤ **Text book**

- प्रायोगिक आणि व्यावसायिक रंगभूमी ('Prayogik aani Vyasaik Rangbhoomi') in Marathi for M.A. Marathi first Year Yeshwantrao Chavan Open University Nashik.

➤ **Introduced and Designed Curriculum at University**

- Modernist Literature
- Literature and Film
- Literature and Theatre
- Comparative Literature
- Shakeapeare
- Romanticism
- Rabindranath Tagore
- Translation Studies
- Drama

Awards and Positions:

1. Bagged the Award for **Best Light Effects** by Govt. of Maharastra Cultural Ministry organized Maharastra Rajya Natya Spardha-1993-94.
 2. Bagged the Award for **Best Light Effects** by Govt. of Maharastra Cultural Ministry organized Maharastra Rajya Natya Spardha-1996-97
 3. Bagged the Award for **Best Light Effects** by Govt. of Maharastra Cultural Ministry organized by Maharastra Rajya Natya Spardha-1999-2000.
 4. Bagged the Award for **Best Light Effects** by Govt. of Maharastra Cultural Ministry organized by Maharastra Rajya Natya Spardha-2001-2002 for best light effects.
 5. Bagged the Award for **Best Light Effects** in the various competition held in Maharastra.
- **Mumbai Doordarshan** sponsored Dyandip Mandal Parbhani organized Varpudkar one act play competition- First prize.
 - Panchrang Sanskrit Kala manch Tuljapur organized Bhavani Suwama Chashak Spardha –Second prize.
 - Janiva Group A' bad organized an Act play competition – First prize in 2000, Second prize in 2001.

6. '**Shikshak Pratibha Puraskar**'_from Department of Journalism and Mass Communication, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad in 2010.
7. Executive Council Member of **Indian Society for Theatre Research** Indian chapter of International Federation for Theatre Research.
8. Coordinator Of Maharashtra and life member of **ASLE-D** (The Association for the Study of Literature and Environment Delhi (LEGH Movement- Literature, Environment, Gender and Human Rights)
9. Executive Council Member of Yeshwantrao Chavan Prathishthan Mumbai chapter Aurangabad.