

**Name :** Smt. Smita Premanand Sable

**Designation :** Asst. Professor, Department of Dramatics

Dr. Babasaheb Ambedkar Marathwada University, Aurangabad (Maharashtra)

**E-mail :** [spsmeetha@gmail.com](mailto:spsmeetha@gmail.com)

**Education Qualification :** - Bachelor of Dramatics

- Master of Performing Arts (Direction and Production Specialization )

- Dr. BAMU, Aurangabad –June 2006

- UGC NET Qualified in December, 2006

**Date of birth :** 27<sup>th</sup> June 1978

**Teaching Experience-10** years

**Teaching Subjects Area:** - Direction and production

- Indian Theatre

- Classical Indian Theatre

- Communication and media study

- Make up and set & costume design

**Research Work :** Ph.D in process under the guidance of Dr. Shashikant Barhanpurkar

( Former Head of Dept. of Dramatics, Dr. BAMU )

**Title of Ph.D Thesis :** “Shabdan shivaycha Samvad : Natkatil Ashabdrupi Ghatakancha Chikitsak Abhyas”

( 1960 – 2000 ya kalkhandatil Marathi Natakachya Sandharbhane)

**Conference** : International – 01, National – 09 , State Level - 02

**Completed Course :** Refresher – 01, Orientation – 01

**Theatre Activity :** Experience of theater direction, acting, make up , costume design, set designing, theater management .

**Courses / Training / Programmme / Workshop :** -1.One Refresher Course conducted by Academic Staff College, Dr, BAMU, Aurangabad held in July 2010

2. 104<sup>th</sup> Orientation Course conducted by Academic Staff College, Dr, BAMU, Aurangabad held in July 2014

**Published Work :**

Title with Page	Journal	ISSN – ISBN Number
1.Natak Digdarshan aani Shadang Sutra (Page – 58)	Proceeding of National Conference on Visual Art - 2012	978 -93-83587-02-5
2.Natak Digdarshan aani Shadang Sutra (Page – 50)	Shodhani (Multi Language Research Journal – Peer Reviewed ) Jan – March ,2015	ISSN – 2278-0807
3.Natya Abhivyakti Ani Bhasha(Page-38)	Shodhani(Multi Language Reaserch Journal-Peer Reviewed)July-Aug.-Sep. 2015	ISSN-2278-0807
4.Marathi Rangbhumipar Sanskrit Rangbhumika Prabhav(pg.104-110)	Proceedings of National Conference on CHANGING PERSPECTIVE IN INDIAN PERFOEMENCES(DANCE/DRAMA/MUSIC)Dec.2015	ISBN-(978-93-83587-407)

**Co – curricular Activities:**

1. Member as on interview panel of Drama Department ,Devegiri Collage, Aurangabad, dated on 15<sup>th</sup> July, 2011
2. Member as on interview panel of Drama Department ,Devegiri Collage, Aurangabad, dated on 5<sup>th</sup> July, 2013.
3. Member of College Affiliation Committee at MGM Collage of Dramatics, dated on 11<sup>th</sup> April,2014.
4. Member of Social Culture Event Constituted for NAAC Peer Team Visit in August,2014

5. Examined various drama competitions.

- Kamgar Rajyabal Natya Spardha, Government of Maharashtra held in Kamgar Kalyan Bhavan, Usmanpura, Aurangabad -2009
- Ekpatriya Utar Natya Spardha Gujarati High school , Aurangabad -2009
- Kamgar Bal Natya Spardha of Government of Maharashtra held in Aurangabad -2011.
- Kamgar Mahila Natya Mahotsav held in Lalitkala Bhavan, Usmanpura, Aurangabad -2014.
- Subject expert as external examiner in Shivchhatrapati College, Aurangabad. – 2013
- Subject expert as cultural programme in Shivchhatrapati Collage , Aurangabad August, 2008.

**Professional Development Activities :**

1. Conducted lecture on “Make up and costume” in Theatre Make up Workshop organized by Government of Maharashtra directorate cultural department, dated 19<sup>th</sup> October, 2013.
2. Led students group in Rangparampara Mahotsav organized by Western Zonal Cultural Centre , Udaipur , Rajasthan (Govt. of India ) in Baroda, Gujarat dated on 1<sup>st</sup> - 11<sup>th</sup> March, 2011.To study for Traditional and Classical Indian Folk Forms.
3. Led students group in Rangparampara Mahotsav organized by Western Zonal Cultural Centre , Udaipur , Rajasthan (Govt. of India ) in Anand, Gujarat dated on 1<sup>st</sup> - 9<sup>th</sup> October , 2010. To study for Traditional and Classical Indian Folk Forms.
4. Led students group in “Rangparampara Mahotsav” organized by Western Zonal Cultural Centre , Udaipur , Rajasthan (Govt. of India ) & Dept of Dramatics, Dr. BAMU, in Aurangabad dated on 22<sup>nd</sup> - 27<sup>th</sup> March,2009. To study Traditional and Classical Indian Folk Forms.

5. Led departmental students group and performed the play “Campus” ( written by Vaman Tavade ) in

Bodhi Natya Mahotsav held in Shivaji Mandir, Mumbai dated on 15<sup>th</sup> May, 2009.

6. Led Professional theater group, Department of Dramatics, Dr. BAMU, Aurangabad.

Performed well known Marathi Play – “Natsamrat” ( V.V Shirvadkar , Dir. Sudhakar Birajdar)

In Usmanabad, Aurangabad, Gunjoti , Umarga .

### **Creative Activities :**

1. Direction – 1. Sandhyachhaya ( Written by Jayavant Dalavi )

2. Kalki (Written by Shekhar Tamahane )

2. Acting - 1. Achanak ( By Yogesh Soman) directed by

Padmanabh Pathak as Sarin ( First Prize Winner in State Level Drama Final Competition in 2006.

2. Sangit Saubhardha (By Anna Sahib Kirloskar) Directed – Dr. Rustum Achalkhamb and Geeta Agrawal

3. Ethe Oshalala Mrutyu ( By Vasant Kanetkar) Directed – Mr. Kamalakar Sable as – Yesubai

4. Natsamrat (By V.V Shirvadkar ) Directed – Sudhakar Birajdar as – Kaveri

5. Sandhyachhaya ( Written by Jayavant Dalavi ) Directed – Smita Sable

6. Campus ( By Vaman Tavade ) Directed – Ramakant Mule & Kirshor Shirsath

3. Make up – 1. Natsamrat

2. Tughlakh

3. Campus

4. Worked as make up artist in departmental one act play & drama festivals.

4. Acting in Radio Play in Aakashvani, Aurangabad