

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,  
AURANGABAD.**



**Circular / Acad Sec./ PG / NEP Curri./Sub-Campus/ 2023.**

It is hereby inform to all concerned that, on the recommendation of Dean of Faculty of Humanities; **the Academic Council at it's Meeting held on 30<sup>th</sup> September, 2023 has accepted the following revised Curriculum** as per National Education Policy-2020 under the Faculty of Humanities.

Sr. No.	Course/Curriculum Name	Semesters
01.	<b>M.A. Second Year [English].</b>	<b>IIIrd &amp; IVth</b>

**This is effective from the Academic Year 2024-25 and Onwards as per appended herewith.**

All concerned are requested to note the contents of this circular and bring notice to the students, teachers and staff for their information and necessary action.

University campus,  
Aurangabad-431 004.  
Ref. No. SU/ Uni.Sub-Campus  
Curri/ 2023/ 15159-69

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**Deputy Registrar,  
Academic.**

Date: 13.10.2023.

**Copy forwarded with compliments to:-**

- 1] **The Director, University Sub-Campus,**  
Dr. Babasaheb Ambedkar Marathwada University, **Aurangabad.**
- 2] **The Head, English Sub-Campus Department,**  
Dr. Babasaheb Ambedkar Marathwada University, **Aurangabad.**
- 3] **The Director, University Network & Information Centre, UNIC,**  
with **a request to upload this Circular on University Website.**

**Copy to :-**

- 1] **The Director, Board of Examinations & Evaluation,**
- 2] **The Sec. Officer, [M.A. Unit] Exam. Branch,**
- 3] **The Section Officer, [Eligibility Unit],**
- 4] **The Programmer [Computer Unit-1] Examinations,**
- 5] **The Programmer [ Computer Unit-2] Examinations,**
- 6] **The In-charge, [E-Suvidha Kendra],**
- 7] **The Public Relation Officer,**
- 8] **The Record Keeper,**  
Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.

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**DR. BABASAHEB AMBEDKAR MARATHWADA  
UNIVERSITY, SUB-CAMPUS, OSMANABAD**



**Department of English**

**M.A. Second Year**

**Semester-III**

**Syllabus**

**Effective from 2024 - 2025 Onwards**

  
12-9-2023

Dean

Faculty of Humanities,  
Dr. Babasaheb Ambedkar Marathwada  
University, Aurangabad.

  
Head

Department of English

Dr. Babasaheb Ambedkar Marathwada  
University Sub-Campus, Osmanabad

**Dr. Babasaheb Ambedkar Marathwada University,**  
**Sub-campus, Osmanabad**  
**Department of English**  
**Credit Distribution and Course Titles for Two Year/One Year PG**  
**MA II Year**  
**Semester III**

Course	Course Code	Course Name	Periods assigned Hr / week		Credits Assigned T+P	Total Credits
			T	P		
<b>Major Mandatory</b>	ENG-SC-M-09	19 <sup>th</sup> Century English Literature	4	0	4	4
	ENG-SC-M-10	Diaspora Writing	4	0	4	4
	ENG-SC-M-11	Literary Criticism up to 19 <sup>th</sup> Century	4	0	4	4
	ENG-SC-M-12	Writing Book Review (Activities)	2	0	2	2
<b>Electives (Select any One)</b>	ENG-SC-E-3-A	Translation theory and Practice	4	0	4	4
	ENG-SC-E-3-B	Women's Writing in English				
	ENG-SC-E-3-C	Discourse Analysis				
	ENG-SC-E-3-D	Narratives of Resistance				
<b>Research Methodology</b>	-	-	-	-	-	-
<b>On Job Training</b>	-	-	-	-	-	-
<b>Research Project</b>	ENG-SC-RP-1	Minor Research Project	4	0	4	4
<b>Total</b>			<b>22</b>	<b>0</b>	<b>22</b>	<b>22</b>

**Course No.-09 (Paper No. IX)**

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
ENG-SC-M-09	Major	Theory	04	04	60	3 Hours			

**(Paper Code : ENG-SC-M-09)**  
**Paper No. IX**  
**19<sup>th</sup> Century English Literature**

**Credit: 04**

**Periods: 60**

**Marks:100**

**Course Outcome:**

At the end of course, learners will learn

- 19<sup>th</sup> century general historical and cultural background:
- English literature of 19<sup>th</sup> century
- Gothic novel & Victorian novel
- Romantic Poetry and Victorian Poetry
- Prose writing of 19<sup>th</sup> century

**Unit I: Historical Background of 19<sup>th</sup> century English literature (Periods: 15)**

Major periods, trends, conventions, genres, writers and characteristics of English literature in 19<sup>th</sup> century

**Unit II: Poetry**

**(Periods: 15)**

1. S. T. Coleridge – Kubla Khan
2. John Keats – Ode to a Nightingale
3. A. L. Tennyson - Ulysses

**Unit III: Novel**

**(Periods: 10)**

1. William Thackeray – Vanity Fair

**Unit IV: Prose**

**(Periods: 10)**

1. William Hazlit – The Characters of Shakespeare's Plays

**Unit V: Drama**

**(Periods: 10)**

1. Oscar Wilde –The Importance of Being Earnest

### Suggested Reading:

1. Stowe, William W (1983). *Balzac, James, and the Realistic Novel*. Princeton: Princeton University Press
2. Ronald Carter & John Mc Rae, *The Routledge History of English Literature*, London, 1998.
3. David Daiches. *A Critical History of English Literature* (vol. 4)
4. Oscar Wilde – *The Importance of Being Earnest*, Oxford World Classics, Peter Raby, Introduction,
5. William Thackeray – *Vanity Fair: A Novel without a Hero*, London: Bradbury & Evans, 1848.
6. Ritchie, Anne Isabella Thackeray, ed. (1898), *The Works of William Makepeace Thackeray*, Vol. I: *Vanity Fair: A Novel without a Hero*, London: Smith, Elder, & Co.
7. Tillotson, Geoffrey; et al., eds. (1963), *Vanity Fair: A Novel without a Hero*, Boston: Riverside.
8. Samuel Taylor Coleridge, *Christabel, Kubla Khan, and the Pains of Sleep*, 2nd edition, William Bulmer, London, 1816. Reproduced in *The Complete Poems*, ed. William Keach, Penguin Books, 2004.
9. Holmes, Richard. *Coleridge: Early Visions, 1772–1804*. New York: Pantheon, 1989.
10. John Keats – Ode to a Nightingale
11. Williams, Holly. "'The Importance of Being Earnest' review". *Time Out London*. Retrieved 29 January 2023.
12. Raby, Peter *The Cambridge Companion To Oscar Wilde*, Cambridge University Press, 1997.
13. Leigh Hunt, "'Characters of Shakespear's Plays' by William Hazlitt", *The Examiner* (26 October 1817) in Hunt 1949.
14. Ireland, Alexander. *William Hazlitt: Essayist and Critic; Selections from His Writings; With a Memoir, Biographical and Critical*. London and New York: Frederick Warne and Co., 1889.
15. Kinnaid, John. *William Hazlitt: Critic of Power*. New York: Columbia University Press, 1978.



**Course No.-10 (Paper No. X)**

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
ENG-SC-M-10	Major	Theory	04	04	60	3 Hours			

**(Paper Code : ENG-SC-M-10)**

**Paper No. X**

**Diaspora Writing**

**Credit: 04**

**Periods: 60**

**Marks:100**

**Course Outcome:**

At the end of course, learners will learn

- Meaning of diaspora, migration, immigration, exile, rootlessness etc.
- Theoretical backgrounds of international migration, race, and ethnicity
- Indian diaspora, African diaspora and other diaspora writings
- various policies of the government evolved for the Indian diaspora
- global diaspora literature

**Course Contents:**

**Unit I: Historical Background of Diaspora Literature**

**(Periods: 15)**

Definitions and Theories of Diaspora Major Diasporas: Jewish, British, African, Chinese and other Diasporas; Globalisation and Diaspora; History of International Migration

**Unit II: Diaspora and Transnationalism: Concepts, Theories and Methods**

**(Periods: 15)**

Indian Diaspora and Transnationalism, Definitions and Theories of Transnationalism; Indian Diaspora and Transnationalism

**Unit III: Novel**

**Kiran Desai – Inheritance of Loss**

**(Periods: 10)**

**Unit IV: Short Stories**

**Jhumpa Lahiri – Interpreters of Maladies**

**(Periods: 10)**

## Unit V: Drama

(Periods: 10)

Uma Parameswaram – Rootless but Green are the Boulevard Trees

### Suggested Readings

- Rainer Bauböck and Thomas Faist (eds.), *Diaspora and Transnationalism: Concepts, Theories and Methods*. IMISCOE Research, Amsterdam University Press, 2010.
- William Safran, Ajaya Sahoo, Brij V. Lal. *Transnational Migrations The Indian Diaspora*, 2009
- Stephen Castles and Mark J. Miller. 1998. *The Age of Migration: International Populations Movements in the Modern World*. London: Macmillan.
- Richards, Eric. 2007. "The British Diaspora in Wide-angle". In: Ajaya Kumar Sahoo and Brij Maharaj (eds.), *Sociology of Diaspora: A Reader*, New Delhi: Rawat Publications.
- Paranjape, Makarand. "Introduction: Displaced Relations: Diasporas, Empires, Homelands." *In-Diaspora: Theories, Histories, Texts*. ed. Makarand Paranjape. New Delhi: Indialog Publications Pvt. Ltd., 2001.
- Cohen, Robin 1997. *Global Diaspora: An Introduction*. London: UCL Press.
- Eleonore Kofman, Annie Phizacklea, Parvati Raghuram, Rosemary Sales. 2000. *Gender and International Migration in Europe: Employment, Welfare and Politics*. London: Routledge.
- Vertovec, Steven and Robin Cohen (eds.). 1999. *Migration, Diaspora and Transnationalism*. London: Edward Elgar.
- Clarke, Colin, Ceri Peach and Steven Vertovec (eds.). 1990. *South Asian Overseas: Migration and Ethnicity*. Cambridge University press: Cambridge.
- Lal, Brij V., Peter Reeves and Rajesh Rai (eds.). 2007. *The Encyclopedia of the Indian Diaspora*. Singapore: Editions Didier Millet
- Laxmi Narayan, K. 2005. *Global Indian Diaspora: An Overview*. Occasional Paper-1, Department of Sociology, University of Hyderabad
- Agnew, Vijay (ed). *Diaspora, memory and Identity. A Search for Home*. Toronto: University of Toronto Press, 2008.

**Course No.-11 (Paper No. XI)**

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
ENG-SC-M-11	Major	Theory	04	04	60	3 Hours			

**(Paper Code : ENG-SC-M-11)**

**Paper No. XI**

**Literary Criticism Up to 19<sup>th</sup> Century**

**Credit: 04**

**Periods: 60**

**Marks:100**

**Course Outcome:**

At the end of course, learners will learn

- Meaning of literary criticism and terms in literary criticism
- Theories of imitation, catharsis, rasa.
- Recognize the periods of literary criticism
- Ancient literary criticism, renaissance literary criticism,
- Neo-classical, romantic and Victorian literary criticism

**Course Contents:**

**Unit I: Ancient Greek Literary Criticism**

Aristotle – Poetics (Theory of Drama)

**(Periods: 15)**

**Unit II: Renaissance literary Criticism**

Sir Philip Sidney – The Defence of Poesy

**(Periods: 15)**

**Unit III: Neo-classical literary Criticism**

Samuel Johnson – Preface to Shakespeare

**(Periods: 10)**

**Unit IV: Romantic literary Criticism**

P. B. Shelley – A Defence of Poetry

**(Periods: 10)**

**Unit V: Victorian literary Criticism**

Matthew Arnold – The Study of Poetry

**(Periods: 10)**



### Suggested Readings:

1. Abrams, M. H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. Oxford and New York: Oxford University Press, 1953.
2. Adams, Hazard, ed. *Critical Theory Since Plato*. New York: Harcourt Brace Jovanovich, 1971.
3. P. B. Shelley, *Prose and Poetry*, New York: Norton, 1977.
4. Aristotle, 384 -- 322 BC, *Poetics* edited by D. A. Russell ... and M. Winterbottom] (Clarendon Press, Oxford, 1972).
5. Arnold, Matthew, **1888**, *The Study of Poetry in, Essays in Criticism: Second Series*, (Macmillan and Co., London, 1888.
6. Sidney, Philip, Sir, **[1583]**, *The Defence of Poesie* (Printed for William Ponsorby, London, 1595).
7. Shelley, Percy Bysshe, **1840**, *A Defence of Poetry [in, Essays, Letters from Abroad, Translations and Fragments]*, Edward Moxan, London, 1840.
8. Johnson, Samuel, **1765**, *Preface to Shakespeare*, Printed for J. and R. Tonson and C. Corbet, London, 1765.
9. *Johns Hopkins Guide to Literary Theory and Criticism* (2nd ed.). Baltimore: Johns Hopkins University Press. 2005.
10. Aristotle. *Poetics*. Trans. S.H. Butcher. New York: Courier Dover Publications, 1997.
11. Barry, Peter, *Beginning Theory: An introduction to Literary and Cultural Theory*, 1st edition, Manchester: MUP, 2002.

  
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**Course No.-12 (Paper No. XII)**

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
ENG-SC-M-12	Major	Theory	02	02	30	2 Hours			

**(Paper Code : ENG-SC-M-12)**

**Paper No. XI**

**Writing Book Review (Activities)**

**Credit: 02**

**Periods: 30**

**Marks:50**

**Course Outcome:**

At the end of course, learners will learn

- Through activities
- How to write book review.
- Basics of book review

**Course Contents:**

- Unit I: What is Book Review**
- Unit II: Essentials of Book Review**
- Unit III: Steps to write Book Review**

**Activities: Students are expected to write book review on the given books**

1. R. K. Narayan – The Vendor of Sweets
2. Rabindranath Tagore – Gora
3. Raja Rao – The Serpent and the Rope
4. Mulk Raj Anand – Coolie
5. Kiran Desai – Inheritance of Loss

6. Arundhati Roy – The God of Small Things
7. Shashi Tharoor – The Great Indian Novel
8. Vikram Seth – A Suitable Boy
9. Shashi Deshpande – That Long Silence
10. Arun Kolatkar – Jejuri

**Suggested Reading:**

*Book Review.* . Retrieved on August 5, 2010 from <http://www.merriam-webster.com/dictionary/book%20review>

*Book Review.* (n.d.). Retrieved on August 5, 2010 from <http://www.sunrisepage.com/library/breviews.htm>

*Book Reviews.*(2016). Retrieved on August 5, 2016 from <http://guides.library.queensu.ca/bookreviews/writing>Domagsang, A. (2016).

*Exploring Literature and Grammar: Reading and Writing Skills.*  
Quezon City. BrilliantCreations Publishing Inc.

  
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**Course No.-13-E-A (Paper No. XIII-E-A)**

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
ENG-SC-E-3-A	Electives	Theory	04	04	60	3 Hours			

**(Paper Code : ENG-SC-E-3-A)**

**Paper No. XIII - E - A**

**Translation theory and Practice**

**Credit: 04**

**Periods: 60**

**Marks:100**

**Course Outcome:**

At the end of course, learners will learn

- Meaning of translation theory
- Translation Theories and practice.
- Types of translation
- Ancient literary criticism, renaissance literary criticism,
- Neo-classical, romantic and Victorian literary criticism

**COURSE CONTENTS:**

**Unit I: TRANSLATION: MEANING AND TYPES**

Translation: Nature and types; Translation and transcreation

**Unit II: TRANSLATION THEORIES**

Major Theories Philological Theory, Linguistic Theory, Sociolinguistic Theory, Integrated Theory

**Unit III: MAJOR THEORISTS**

J.C. Catford, Eugene A. Nida , Peter Newmark, Sujit Mukherjee, Juliane House, Indian Theories of Translation (Ganesh Devy's Translation Theory – An Indian Perspective)

  
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#### **Unit IV: SYNTACTIC AND STYLISTIC PROBLEMS AND PROCEDURES**

Double Words, Repetitive Words, Idiophones, , Active and Passive Constructions, Gender and Number, Imagery, Idioms, Proverbs, Non-verbal Communication, Proper Name, Vocatives, Play on Words, Transformation of Sentences

#### **Unit V: TRANSLATION AND EVALUATION**

Translation of a given text from English into an Indian language  
Translation of a given text from an Indian language to English

#### **Suggested Reading:**

1. Baker, Mona. In Other Words. A Coursebook on Translation. Routledge, 1992.
2. Bassnett, Susan and Andre Lefevere (eds). Constructing Cultures: Essays on Literary Translation. Clevedon et al: Multilingual Matters, 1998
3. Baker, Mona and Saldanha, Gabriela (ed.). Routledge Encyclopaedia of Translation Studies. 2nd ed. Routledge, 2011.
4. Catford, J.C. A Linguistic Theory of Translation. Oxford University Press, 1995. Hatim and Munday. Translation: An Advanced Resource Book. Psychology Press, 2004.
5. Niranjana, Tejaswini. Siting Translation : History, Post-Structuralism, and the Colonial Context. Berkeley, Los Angeles, Oxford: University of California Press, 1992.
6. Munday, Jeremy. Introducing Translation Studies. 3rd ed. Routledge, 2012. Nida, E. and Taber, C. The Theory and Practice of Translation. Brill, 1969. Venuti, Lawrence, (ed.). The Translation Studies Reader. Routledge, 2000.
7. Venturi, Lawrence. The Scandals of Translation: Towards an Ethics of Difference. London and New York: Routledge, 1998.

  
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**Course No.-13-E-B (Paper No. XIII-E-B)**

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
ENG-SC-E-3-B	Electives	Theory	04	04	60	3 Hours			

**(Paper Code : ENG-SC-E-3-B)**

**Paper No. XIII-E-B**

**Women's Writing in English**

**Credit: 04**

**Periods: 60**

**Marks:100**

**Course Outcome:**

At the end of course, learners will learn

- Feminism and women's writing in English
- Difference between women's writing and men's writing
- vivid literatures produced by Women in English
- psychodynamics of female creativity

**COURSE CONTENTS:**

**Unit I: What is Patriarchy?** Sex and Gender, Social Construction of Gender, Women Language, Gyno-criticism, Body Politics, Masculinities, Feminism

**Unit II: Poetry**

Kamala Das – An Introduction

Emily Dickinson - She Rose to His Requirements

**Unit III: Drama**

Manjula Padmanabhan – Lights Out

**Unit IV: Novel**

Jane Austin: *Pride and Prejudice*

**Unit V: Theorists**

Simone de Beauvoir: *The Second Sex* (Introduction)

Gayatri Chakravorty Spivak: Introduction to Mahasweta Devi's *Breast Stories*

### Suggested Reading:

- Brinda Bose, "The Desiring Subject: Female Pleasures and Feminist Resistance in Deepa
- 2000, Special Issue: Feminism and the Politics of Resistance) Ed. Rajeswari Sunder Rajan. Print.
- Butler, Judith. *Undoing Gender*. New York: Routledge, 2004. Print.
- Chandra Talpade Mohanty, "Cartographies of Struggle: Third World Women and The
- Politics of Feminism." In *Feminism Without Borders: Decolonizing Theory, Practicing Solidarity*, Duke UP: 2004. Pp: 43-84. Print.
- David; Kaplan, Cora. *Genders*. Glover, London, Routledge: 2000. Print
- Eagleton, Mary (Ed). *A Concise Companion to Feminist Theory*, Oxford, Blackwell Publishing: 2003. Print.
- Jain, Jasbir (ed). *Women in Patriarchy*, New Delhi, Rawat Publications: 2005. Print.
- Kimmel, Michael, and Amy Aronson (eds). *Men and Masculinities: A Social, Cultural, and Historical Encyclopedia*. Santa Barbara, CA: ABC-Clio Press, 2003. Print.
- Spivak, Gayatri Chakravorty. "Three Women's Text and a Critique of Imperialism", in Henry Louis Gates, Jr. Ed., "Race", *Writing and Difference* Chicago: Chicago University Press: 1985. Print.
- Whitehead, Stephen M., and Frank J. Barrett. (eds). *The Masculinities Reader*, Cambridge: Polity Press, 2001. Print.

  
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**Course No.-13-E-C (Paper No. XIII-E-C)**

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
ENG-SC-E-3-C	Electives	Theory	04	04	60	3 Hours			

**(Paper Code : ENG-SC-E-3-C)**

**Paper No. XIII-E-C**

**Discourse Analysis**

**Credit: 04**

**Periods: 60**

**Marks:100**

**Course Outcome:**

At the end of course, learners will learn

- Discuss critically the relationship between spoken and written discourse
- Identify and describe significant patterns in talk and text organisation
- Read critically the literature in Discourse Analysis and analyse instances of spoken and written discourse using appropriate methodologies
- Report analyses of discourse using appropriate conceptual frameworks

**COURSE CONTENTS:**

**Unit I**

- What is discourse analysis?
- Three ways of looking at discourse.
- Doing discourse analysis: First steps.
- Reading in perspectives: Zellig Harris. H. G. Widdowson, James Paul Gee

**Unit II**

- Text and texture
- Cohesion and coherence
- analyzing texture
- Readings in two perspectives on texture:
  - i. M. A. K. Halliday and Ruqaiya Hasan
  - ii. Davod Ramelhart.

  
Head

### Unit III

a.

- Texts and their social functions.
- All the right moves.
- Analyzing genres.
- Genres, discourse communities and power. Readings in John Swales and Vijay K. Bhatiya.

b.

- Discourse and Ideology.
- Constructive Ideology.
- Other peoples' voices.
- Readings in Ideologies in discourse (Norman Fairclough and James Paul Gee)

### Unit IV

a.

- Spoken discourse.
- The texture of talk.
- Analyzing speech acts.
- Readings in two perspectives on conversation:
  - i. John L. Auster
  - ii. E. A. Shergloff and Harvey Sacks.

b.

- Strategic interaction.
- Negotiating relationships and activities.
- Analyzing conversational strategies.
- Reading in frames in interaction.
  - i. Deboraha Tannaen
  - ii. Cynthia Wallat

### Unit V

a.

- Context, culture and communication.
- The *speaking* model.
- Analyzing contexts.
- Readings in the ethnography of communication
  - i. Dell Hymes
  - ii. Muriel Saville Troike

b.

- Multimodal discourse analysis.



- Models, meaning and acti
- Analyzing multimodality.
- Readings in two perspectives on multimodality
  - i. Theo van Leeuwen
  - ii. Sigrid Norris


**Text:** Rodney H. Jones, Discourse Analysis, a resource book for students, Routledge, London and New York 2012.

#### References:

1. James Paul Gee, How to do discourse analysis, A Tool Kit, 2010.  
[www.routledge.com/linguistics](http://www.routledge.com/linguistics)  
James Paul Gee, An introduction to Discourse Analysis Theory and Method, Routledge.  
[www.routledge.com/linguistics](http://www.routledge.com/linguistics) 2010.
3. James Paul Gee and Michael Handford, The Routledge Handbook of discourse Analysis, Routledge 2011.
4. Ammon. U. Dittman. N. and Matthew. K. J. (eds). *Sociolinguistics: An International Handbook of the Science of Language and Society*, Berlin: Walter de Gruyter (D7).
5. Benson, J. D., and Greaves., W. S., (eds). *Systemic Functional Approaches to Discourse*. Norwood, N J: Ablex, 1988.
6. Cloran. C., Butt, D., Williams, G. (ed), *Selected Papers of Ruqaiya Hasan* (open Linguistics Series). London; Cassel.
7. Cutting, J. (2007). *Pragmatics and Discourse : A Resource Book for Students*, 2<sup>nd</sup> edition. A Bingham: Routledge.
8. Fawcett, R. P., 2000: *A theory of Syntax for Systemic Functional Linguistics*. Amsterdam: Benjamins.
9. Gee, J. P. (2010). *Introduction to Discourse Analysis: Theory and Method*, 3<sup>rd</sup> edition, London: Routledge.
10. Hyland, K. and Paltridge, B. (eds) (2011). *Continuum Companion to Discourse Analysis*. London: Continuum.
11. McEnery, A. and Xiao, R. (2006). *Corpus- based language Studies: An Advanced resource book*. London: Routledge.
12. Nina Norgaard, Beatrix Busse, and Rocio Montoro, *Key Terms in Stylistics*, Continuum, London, New York, 2010.
13. Pattridge. B. (2006). *Discourse Analysis: An Introduction*, London, New York: Continuum.
14. Schiffrin. D., Tannen. D., and Hamilton. H. E. (eds) (2004), *The Handbook of Discourse Analysis*, Oxford: Wiley-Blackwell.
15. Schiffrin. D., (eds), *Meaning, Form, and Use in Context: Linguistics Applications* Washington, D.C. Georgetown University Press.
16. Sinclair. J. (1991). *Corpus, Concordance and Collocation*. Oxford: OUP (B10).
17. Simpson, P. and Mayr, A. (2009). *Language and Power: A resource book for students*. Abingdon: Routledge.
18. Stoddard, S. (1991) *Text and Texture: Patterns of Cohesion*. Norwood, N J: Ablex



19. Stubbs. M. (1996). *Text and Corpus Analysis*. Oxford: Blackwell.
20. Van Dijk, T. A. (2008). *Discourse and Context: A Socio-cognitive Approach*. Cambridge: Cambridge University Press.
21. Van Leeuwen, T. (2008). *Discourse and Practice: new tools for critical discourse analysis*. Oxford University Press.
22. Van Leeuwen. T. (2011). *The Language of Color: An Introduction*. London: Routledge (A9).
23. Widdowson, H. G. (2007). *Discourse Analysis*. New York: Oxford University Press.
24. Wodak, R. and Meyer, M. (eds) (2001). *Methods of Critical Discourse Analysis*. London: Sage.
25. Jaworski. Adam, and Coupland. Nikolas, (1999) (2006), *The Discourse Reader*, 2<sup>nd</sup> edition, Rutledge. London and New York. (Part one, upto page no.1 to 123).
26. Jones. Rodney H., (2012) *Discourse Analysis, A resource book for students*, Routledge. London and New York.

  
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**Course No.-13-E-D (Paper No. XIII-E-D)**

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
ENG-SC-E-3-D	Electives	Theory	04	04	60	3 Hours			

**(Paper Code : ENG-SC-E-3-D)**

**Paper No. XIII-E-D**

**Narratives of Resistance**

**Credit: 04**

**Periods: 60**

**Marks:100**

**Course Outcome:**

At the end of course, learners will learn

- Be able to identify themes of resistance in different forms and genres of literature
- Have a sense of the various kinds of injustice related to race, ethnicity, gender etc. prevalent in society.
- Develop an idea of literature as a form of resistance to all forms of totalitarian authority.
- Understand the inter connection between various genres in manifesting resistance
- How resistance is an undeniable presence in the everyday narratives of literary and other artistic expressions.

**COURSE CONTENTS:**

**Unit I: Narratives of Resistance - Concepts**

Nature and Function of Resistance- Heterogeneous forms of Resistance-Gender-Dalit-Race - Totalitarianism-Nation State-Holocaust- Slave Narratives-War-Resistance and Social Change

**Unit II: Albert Camus – An Outsider**

**Unit III: Mahasweta Devi – After Kurukshetra and Outcaste**

**Unit IV: Urmila Pawar – The Weave of My Life**

**Unit V: Alex Haley - Roots: The Saga of an American Family**

**Suggested Readings**

1. Albert Camus – An Outsider
2. Mahasweta Devi – After Kurukshetra & Outcaste
3. Urmila Pawar – The Weave of My Life
4. Alex Haley - Roots
5. Brueck , Laura. Writing Resistance: The Rhetorical Imagination of Hindi Dalit Literature. Columbia University Press, 2014.
6. Darwish, Mahmoud. Unfortunately, It Was Paradise: Selected Poems. University of California Press, 2013.
7. De Santis, Christopher C., et al. The Collected Works of Langston Hughes: The poems, 1941- 1950. Italy, University of Missouri Press, 2001.
8. Doshi, Tishani. Girls Are Coming Out of the Woods. India, Harper Collins Publishers India, 2017.
9. Dutta, Mohan J. Voices of Resistance: Communication and Social Change. Purdue University Press. 2012.
10. Harlow, Barbara. Resistance Literature. New York, Methuen, 1987.
11. Hosseini, Khaled. A Thousand Splendid Suns. Bloomsbury Publishing, 2009.
12. Lewis, T. (2008).—Literature as Resistance. The Hudson Review, 60(4), 655–664. [www.jstor.org/stable/20464787](http://www.jstor.org/stable/20464787)
13. Nguyen, Viet Thanh. Race and Resistance: Literature and Politics in Asian America Race and American Culture. USA, Oxford University Press, 2002.
14. Stoltz, Pauline. Gender, Resistance and Transnational Memories of Violent Conflicts. Germany, Springer International Publishing, 2020.

**Course No.-14 (Paper No. XIV)**

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
ENG-SC-RP-1	Electives	Theory	04	04	60	3 Hours	20	80	100

**(Paper Code : ENG-SC-RP-1)  
Paper No. XIV  
Minor Research Project**

**Credit: 04**

**Periods: 60**

**Marks:100**

**Course Outcome:**

At the end of course, learners will learn

- Undertake original research project as a learning activity on any topic.
- Integration and application of disciplinary knowledge and skills to an independently generated research question and investigation
- Analyze and synthesize salient features and important theoretical, methodological and empirical trends in published literature and data
- Present research findings in clear, concise and persuasive written and verbal forms
- To evaluate and synthesise the research and professional literature in the discipline

**COURSE CONTENTS:**

**Unit I:** What is research Project; Difference between Minor and Major Research Project

**Unit II:** Format of Minor Research Project/Proposal of Minor Research Project

**Unit III:** Writing Minor Research Project in not more than Forty Pages

**Unit IV:** Presentation of Minor Research Project in Seminar/Conference/class

### Suggested Readings

1. Joseph Gibaldi. MLA Handbook for Writers of Research Papers, 8<sup>th</sup> Edition, East-West Press pvt.
2. Kothari. Research Methodology: Methods and Techniques, New Age International Ltd Publishers, 2004.
3. Good, Carter V., and Douglas, E. Scates, Methods of Research—Educational, Psychological, Sociological, New York: Appleton-Century-Crofts, Inc., 1954.
4. Baker, R.P., and Howell, A.C., The Preparation of Reports, New York: Ronald Press, 1938.
5. Berdie, Douglas R., and Anderson, John F., Questionnaires: Design and Use, Metuchen N.J.: The Scarecrow Press, Inc., 1974.
6. Best, John W., and Kahn, James V., "Research in Education," 5th Ed., New Delhi: Prentice-Hall of India Pvt. Ltd., 1986
7. Fox, James Harold, Criteria of Good Research, Phi Delta Kappa, Vol. 39 (March 1958).
8. Freedman, P., The Principles of Scientific Research, 2nd ed., New York: Pergamon Press, 1960.
9. Gorden, Raymond L., Interviewing: Strategy, Techniques and Tactics, rev. ed., Homewood, Ill.: Dorsey Press, 1975.
10. Hillway, T., Introduction to Research, 2nd ed., Boston: Houghton Mifflin, 1964.
11. Piaget, Jean, Main Trends in Interdisciplinary Research, London: George Allen and Unwin Ltd., 1973
12. . Seboyar, G.E., Manual for Report and Thesis Writing, New York: F.S. Crofts & Co.
13. Whitney, F.L., The Elements of Research, 3rd ed., New York: Prentice-Hall.

**Note: Students are expected to write Minor Research Project on any topic in language and Literature in not more than 30 pages for 60 marks and 40 marks for presentation of Minor Research Project**



**DR. BABASAHEB AMBEDKAR MARATHWADA  
UNIVERSITY, SUB-CAMPUS, OSMANABAD**



**Department of English**

**M.A. Second Year**

**Semester-IV**

**Syllabus**

**Effective from 2024 - 2025 Onwards**

  
Head

Department of English  
Dr. Babasaheb Ambedkar Marathwada  
University Sub-Campus, Osmanabad

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Faculty of Humanities,  
Dr. Babasaheb Ambedkar Marathwada  
University, Aurangabad.

**Dr. Babasaheb Ambedkar Marathwada University,**  
**Sub-campus, Osmanabad**  
**Department of English**  
**Illustrative Credit Distribution and Structure for Two Year/One Year PG**  
**MA II Year**  
**Semester IV**

Course	Course Code	Course Name	Periods assigned Hr / week		Credits Assigned T+P	Total Credits
			T	P		
Major Mandatory	ENG-SC-M-13	20 <sup>th</sup> English Literature	4	0	4	4
	ENG-SC-M-14	Modern World Literature	4	0	4	4
	ENG-SC-M-15	20 <sup>th</sup> Literary Criticism	4	0	4	4
	-	-	-	-	-	-
Electives (Select any One)	ENG-SC-E-4-A	Science Fiction	4	0	4	4
	ENG-SC-E-4-B	Canadian Literature				
	ENG-SC-E-4-C	Gender studies and Literature				
	ENG-SC-E-4-D	African and Caribbean Literature				
Research Methodology	-	-	-	-	-	-
On Job Training	-	-	-	-	-	-
Research Project	ENG-SC-RP-2	Writing Major Research Project	6	0	6	6
Total			22	0	22	22



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**Course No.-15 (Paper No. XV)**

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
ENG-SC-M-13	Major	Theory	04	04	60	3 Hours			

**(Paper Code : ENG-SC-M-13)  
Paper No. XV  
20<sup>th</sup> English Literature**

**Credit: 04**

**Periods: 60**

**Marks:100**

**Course Outcome:**

At the end of course, learners will learn

- 20<sup>th</sup> century general historical and cultural background:
- English literature of 20<sup>th</sup> century
- Trends in 20<sup>th</sup> century English literature
- appreciate the literary works of the twentieth century; and
- encourage independent reading and sharpen critical engagement of literary texts.

**COURSE CONTENTS:**

**Unit I: Major Trends in 20<sup>th</sup> century English Literature**

Modernism and postmodernism in English literature, Symbolism, Imagism, Poetry of the Thirties, Movement Poetry, the Problem Play, Naturalism, Psychological Novel, Epic Theatre, Absurd Theatre, Kitchen Sink Drama

**Unit II: Drama**

I) T. S. Eliot – The Family Reunion



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### Unit III: Poetry

- I) Ted Hughes – Crow’s First Lesson
- II) Philip Larkin – Church Going
- III) Dylan Thomas – Do Not Go Gentle into that Good Night

### Unit IV: Novel

- I) Doris Lessing – The Grass is Singing

### Unit V: Non-Fiction

- I) Virginia Woolf – A Room of One’s Own

### Suggested Readings:

1. T. S. Eliot – The Family Reunion
2. Samuel Beckett – The Endgame
3. Ted Hughes – Crow’s First Lesson
4. Philip Larkin – Church Going
5. Dylan Thomas – Do Not Go Gentle into that Good Night
6. Doris Lessing – The Grass is Singing
7. Dinah Birch, Oxford Companion to Literature, Oxford: Oxford University Press, 2009.
8. J.A. Cuddon, Penguin Dictionary of Literary Terms and Literary Theory, London: Penguin Books, 19912.
9. Matz, J. (2004). The Modern Novel: A Short Introduction. USA: Blackwell Publishing.
10. Bradbury, Malcolm. The Modern British Novel. London: Secker and Warburg, 1993. Print.
11. Billington, Michael. State of the Nation: British Theatre Since 1945. London: Faber and Faber, 2007. Print
12. Abrams, M.H. A Glossary of Literary Terms. 1978. Madras: Macmillan, 1988
13. Connor, Steven. The English Novel in History: 1950 – 1995. London and New York: Routledge, 1996.
14. Dawson, Ashley. *The Routledge Concise History of Twentieth Century British Literature*. London and New York: Routledge (Taylor and Francis Group), 2013
15. Draper, R.P. *An Introduction to twentieth-century poetry in English*. New York: Macmillan Press Ltd, 1999. Print

**Course No.-16 (Paper No. XVI)**

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
ENG-SC-M-14	Major	Theory	04	04	60	3 Hours			

**(Paper Code : ENG-SC-M-14)**

**Paper No. XVI**

**Modern World Literature**

**Credit: 04**

**Periods: 60**

**Marks:100**

**Course Outcome:**

At the end of course, learners will learn to

Discuss a particular work of literature in relation to questions of modernity

the dynamics of innovation and tradition, and the role of social, cultural role in shaping the context of modern literary production

Engage more confidently in critical analysis of modern literature

Make an informed choice of honours-level options in modern literary topics

**COURSE CONTENTS:**

**Unit I: Introduction to Modernism and Modern World Literature**

(History of World Literature as propounded by Goethe, Eric Aurbach, Homi Bhabha, Northop Frye and other thinkers.)

**Unit II: Wole Soyinka: Death and the King's Horseman**

**Unit III: Gabriel García Márquez – One Hundred Years of Solitude**



#### Unit IV: i) Gabriel Okara - The Mystic Drum

#### ii) Judith Wright - Bora Ring

#### Unit V: Anton Chekov - Vanka

#### Suggested Readings:

1. Rabindranath Tagore, Home and the World (Penguin Classics)
2. Albright, Daniel. Untwisting the Serpent: Modernism in Music, Literature, and Other Arts. Chicago: U of Chicago P, 1999.
3. D'haen, Theo. *The Routledge Concise History of World Literature*. London: Routledge, 2011..
4. Brooker, Peter et al., eds. The Oxford Handbook of Modernisms. Oxford: Oxford UP, 2010.
5. Connell, Liam and Nicky Marsh, eds. Literature and Globalization: A Reader. London: Routledge, 2010.
6. Damrosch, David. What is World Literature? Princeton: Princeton UP, 2003.
7. Gilroy, Paul. Black Atlantic: Modernity and Double Consciousness. London and New York: Verso, 1993.
8. Levenson, Michael, ed. The Cambridge Companion to Modernism. Cambridge: Cambridge UP, 1999.
9. Moretti, Franco. Modern Epic: The World-System from Goethe to Márquez. Trans. Quintin Hoare. London and New York: Verso, 1996.
10. Nicholls, Peter. Modernisms: A Literary Guide. Oxford: Blackwell, 1995.
11. Warwick Research Collective (WReC). Combined and Uneven Development: Towards a New Theory of World-Literature. Liverpool: Liverpool UP, 2015.
12. Tagore, Rabindranath. "Visva Sahitya". *Rabindranath Tagore in the 21st Century*. Ed. D. Banerji. Springer India, 2015.
13. David, Damrosch. *What Is World Literature?* Princeton U. P., 2003.
14. Gabriel Okara, 'The Mystic Drum', in An Anthology of Commonwealth Poetry, ed. C.D. Narasimhaiah (Delhi: Macmillan, 1990) pp. 132-3.
15. V.S. Naipaul - Bend in the River, London: Picador, 1979.
16. Judith Wright, 'Bora Ring', in Collected Poems, Sydney: Angus & Robertson, 2002

**Course No.-17 (Paper No. XVII)**

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
ENG-SC-M-15	Major	Theory	04	04	60	3 Hours			

**(Paper Code : ENG-SC-M-15)  
Paper No. XVII  
20<sup>th</sup> Literary Criticism**

**Credit: 04**

**Periods: 60**

**Marks:100**

**Course Outcome:**

At the end of course, learners will learn to

1. Discuss a particular work of literature in relation to questions of modernity the dynamics of innovation and tradition, and the role of social, cultural role in shaping the context of modern literary production
2. Engage more confidently in critical analysis of modern literature
3. Make an informed choice of honours-level options in modern literary topics

**COURSE CONTENTS:**

**Unit I: Trends and Approaches in 20<sup>th</sup> century criticism**

New Criticism, Deconstruction, Feminism, Structuralism & Post-structuralism, Postmodernism.

**Unit II: i) Cleanth Brooks – Language of Paradox**

**ii) Jacques Derrida - Structure, sign and play in the discourse of the human Sciences**

**Unit III: Roland Barthes - The Death of the Author**

**Unit IV: Elaine Showalter - Feminist Criticism in the Wilderness**

**Unit V: Jacques Lacan - The Mirror Stage as Formative of the I Function as Revealed in Psychoanalytic Experience**

**Suggested Readings:**

1. David Lodge. *Modern Criticism and Theory: A Reader*, Pearson Education Publication, 1988.
2. Adams, Hazard. *Critical Theory Since Plato*. New York, Harcourt Brace Jovanovich, 1971.
3. Abrams, M. H. *A Glossary of Literary Terms*. (8th Edition) New Delhi: Akash Press, 2007.
4. Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: Oxford University Press, 2001.
5. Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. New Delhi: Viva Books, 2008.
6. Drabble, Margaret and Stringer, Jenny. *The Concise Oxford Companion to English Literature*. Oxford: Oxford University Press, 2007.
7. Fowler, Roger. Ed. *A Dictionary of Modern Critical Terms*. Rev. ed. London: Routledge & Kegan Paul, 1987.
8. Habib, M. A. R. *A History of Literary Criticism: From Plato to the Present*. London: Blackwell, 2005.
9. Lentriccia, Frank. *After the New Criticism*. Chicago: Chicago UP, 1980. Lodge, David (Ed.) *Twentieth Century Literary Criticism*. London: Longman, 1972.
10. Selden, Raman and Peter Widdowson. *A Reader's Guide to Contemporary Literary Theory*. 3rd Ed. Lexington: U of Kentucky P, 1993.



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**Course No.-18-A (Paper No. XVIII-A)**

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
ENG-SC-E-4-A	Electives	Theory	04	04	60	3 Hours			

**(Paper Code : ENG-SC-E-4-A)  
Paper No. XVIII-A  
Science Fiction**

**Credit: 04**

**Periods: 60**

**Marks:100**

**Course Outcome:**

At the end of course, learners will learn

- Relationship between science and literature
- Meaning of science fiction and its development
- Types of science fiction
- Modern and postmodern science fiction
- Place representative works of science fiction and fantasy in a larger cultural, intellectual, and aesthetic context.

**COURSE CONTENTS:**

**Unit I: What is science fiction? Historical development of science fiction**

**Unit II: Mary Shelley – Frankenstein**

**Unit III: H. G. Well – The Time Machine**

**Unit IV: Aldous Huxley – Brave New World**

**Unit V: Amitav Ghosh – The Calcutta Chromosome**

### Suggested Readings:

1. Amitav Ghosh, *The Calcutta Chromosome*, London and Basingstoke: Picador, 1996.
2. Donna Haraway, *Primate Visions: Gender, Race, and Nature in the World of Modern Science*, London: Routledge, 1989.
3. Barron, Neil, ed. *Anatomy of Wonder: Science Fiction*. 2nd ed. rev. New York: Bowker, 1981
4. Wehmeyer, Lillian Biermann. *Images in a Crystal Ball: World Futures in Novels for Young People*. Littleton, CO: Libraries Unlimited, Inc., 1989.
5. Franklin, H. Bruce. *Robert A. Heinlein: America as Science Fiction*. New York: Oxford University Press, 1980.
6. Roberts, Adam- *Science Fiction* (2006) 2nd ed, Routledge, London & New York
7. Parrinder, Patrick (ed)- *Science Fiction: A Critical Guide* (1979), Longman Publishers, London & New York
8. Bould, Mark et al (ed)- *The Routledge Companion to Science Fiction* (2009), Routledge, London & New York
9. Aldiss, Brian W. "On the Origin of Species: Mary Shelley". *Speculations on Speculation: Theories of Science Fiction*. Eds. James Gunn and Matthew Candelaria. Lanham, Maryland: Scarecrow, 2005.
10. Hammond, John R. (2004). *H. G. Wells's The Time Machine: A Reference Guide*. Westport, Conn.: Praeger.
11. Huxley, Aldous (1998). Brave New World (First Perennial Classics ed.). New York: HarperCollins Publishers.
12. Izzo, David Garrett; Kirkpatrick, Kim, eds. (15 July 2014). Huxley's Brave New World: Essays. McFarland.
13. Behrendt, Stephen C., ed. *Approaches to Teaching Shelley's "Frankenstein"*. New York: MLA, 1990.



**Course No.-18-B (Paper No. XVIII-B)**

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
ENG-SC-E-4-B	Electives	Theory	04	04	60	3 Hours			

**(Paper Code : ENG-SC-E-4-B)  
Paper No. XVIII-B  
Canadian Literature**

**Credit: 04**

**Periods: 60**

**Marks:100**

**Course Outcome:**

At the end of course, learners will learn

- What is meant by Canadian Literature
- Historical, political, social and cultural contexts of Canadian Literature
- Canadian drama, novel and poetry
- Place representative works of science fiction and fantasy in a larger cultural, intellectual, and aesthetic context

**Course Contents:**

**Unit I: Introduction to Canadian Literature**

History of Canadian Literature-Prose, Poetry, Drama, Fiction.

**Unit II: Poetry**

Margaret Atwood's Poems -Journey to the Interior

- The circle game
- Bull Song,
- Backdrop addresses cowboy,
- Carrying Food Home in Winter
- Crow Song,
- Hesitations Outside the Door

### Unit III: Drama

George Ryga -

*The Ecstasy of Rita Joe.*

### Unit IV: Prose

Northrop Frye - Conclusion to A Literary History of Canada


### Unit V: Fiction

Alice Munro – Lives of Girls and Women

### Suggested Readings:

1. Bourinot, J. G. Our Intellectual Strength and Weakness. Toronto: Toronto University Press, 1973.
2. Davey, F. From There to Here: A Guide to English-Canadian Literature since 1960.
3. Erin: P. Porcepic, 1974. . Surviving the Paraphrase: Eleven Essays on Canadian Literature. Winnipeg: Tumstone, 1983.
4. Hinz, E. J. (ed.). Beyond Nationalism: The Canadian Literary Scene in Global Perspective. Winnipeg: University of Manitoba Press, 1981.
5. Hutcheon, L. The Canadian Postmodern: A Study of Contemporary English Canadian Fiction. Toronto: Oxford University Press, 1988.
6. Jones, D. G. Butterfly on Rock: A Study of Themes and Images in Canadian Literature. Toronto: University of Toronto Press, 1970.
7. Metcalf, J. Kicking Against the Pricks. Toronto; Anansi. 1982.
8. \_\_\_\_\_. Here and Now. Toronto: NC Press Ltd., 1983.
9. \_\_\_\_\_. Khut is Canadian Literature. Toronto: University of Toronto Press. 1988.
10. New, W. H. Articulating West: Essays on Pztrpo.se and Form in Modern ('anadian Lite?rature. Toronto: New Press, 1972.
11. \_\_\_\_\_. A Hrstory of Canadian Literature. New York: New Amsterdam Books: 1080
12. Wayman, T. A Country not Considered. Concord: Anansi. 1993.
13. Woodcock, G. The World of' Canadian Writing. Vancouver: Douglas & McIncre. 1980.

14. \_\_\_\_\_. Northern Spring: The Flowering of Canadian Literature. Vancouver: Douglas & McIntyre, 1987
15. Sugars, Cynthia and Laura Moss, eds., Canadian Literature in English: Texts and Contexts, Volumes 1 and 2 (Pearson Longman, 2009)

  
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**Course No.-18-C (Paper No. XVIII-C)**

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
ENG-SC-E-4-C	Electives	Theory	04	04	60	3 Hours			

**(Paper Code : ENG-SC-E-4-C)  
Paper No. XVIII-C  
Gender studies and Literature**

**Credit: 04**

**Periods: 60**

**Marks:100**

**Course Outcome:**

At the end of course, learners will learn

- Vivid concepts of Gender Studies
- Marked or marginalized in society on the basis of Gender
- The psychodynamics of Gender
- Significance of gender narratives, issues, ranging from patriarchy to community and Spirituality

**Course Contents:**

**Unit I: Concepts of Gender**

Patriarchy, Sex and Gender, Social Construction of Gender, Women, Language, Discourse, Stereotypes, Gyno-criticism, Body Politics, Ecriture Feminine, Objectification of Women.

**Unit II: Reading Gender Theories**

Gayatri Chakravorty Spivak - Introduction to Mahasweta Devi's *Breast Stories*

### Unit III: Gender and Film

The Danish Girl - Film

### Unit IV: Representative Texts (Novel)

1. Tony Morrison – Beloved

### Unit IV: Representative Texts (Poetry)

1. Aurobindo Gosh: *Savitri*

### Suggested Readings:

- Brinda Bose, "The Desiring Subject: Female Pleasures and Feminist Resistance in Deepa
- Mehta's Fire." in Indian Journal of gender studies (volume 7 Number 2 July – December
- 2000, Special Issue: Feminism and the Politics of Resistance) Ed. Rajeswari Sunder Rajan. Print.
- Butler, Judith. *Undoing Gender*. New York: Routledge, 2004. Print.
- Chandra Talpade Mohanty, "Cartographies of Struggle: Third World Women and The
- Politics of Feminism." In *Feminism Without Borders: Decolonizing Theory, Practicing Solidarity*, Duke UP: 2004. Pp: 43-84. Print.
- David; Kaplan, Cora. *Genders*. Glover, London, Routledge: 2000. Print
- Eagleton, Mary (Ed). *A Concise Companion to Feminist Theory*, Oxford, Blackwell Publishing: 2003. Print.
- Jain, Jasbir (ed). *Women in Patriarchy*, New Delhi, Rawat Publications: 2005. Print.
- Kimmel, Michael, and Amy Aronson (eds). *Men and Masculinities: A Social, Cultural, and Historical Encyclopedia*. Santa Barbara, CA: ABC-Clio Press, 2003. Print.
- Spivak, Gayatri Chakravorty. "Three Women's Text and a Critique of Imperialism", in Henry Louis Gates, Jr. Ed., "Race", *Writing and Difference* Chicago: Chicago University Press:1985. Print.
- Whitehead, Stephen M., and Frank J. Barrett. (eds). *The Masculinities Reader*, Cambridge: Polity Press, 2001. Print.



**Course No.-18-D (Paper No. XVIII-D)**

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
ENG-SC-E-4-D	Electives	Theory	04	04	60	3 Hours			

**(Paper Code : ENG-SC-E-4-D)**  
**Paper No. XVIII-D**  
**African and Caribbean Literature**

**Credit: 04**

**Periods: 60**

**Marks:100**

**Course Outcome:**

At the end of course, learners will learn

- History of African and Caribbean Literature
- marginalised in society in African and Caribbean Literature
- The psychodynamics of African and Caribbean Literature
- Significance of gender narratives, issues, ranging from patriarchy to community and Spirituality

**Course Contents:**

**Unit I: Historical background of African and Caribbean Literature**


Historical Background to African and Caribbean Literature, Slavery in the Caribbean, Abolition, The Post- Emancipation Caribbean, The Literary Movements in African Background

**Unit II: Drama**

Wole Soyinka – A Dance of the Forests

**Unit III: Novel**

Ngugi Wa Thiog'o – Petals of Blood

  
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#### Unit IV: Prose

V.S. Naipaul - In a Free State

#### Unit V: Poetry

Derek Walcott - - Love After Love

- The fist

- *Omeros*

- The Prodigal

#### Suggested Readings:

1. Kofi Awoonor, *Breast of the Earth: A Survey of the History, Culture and Literature of Africa South of the Sahara*
2. Dorothy Blair, *African Literature in French: A History of Creative Writing in French from West and Equatorial Africa*
3. Wilfred Cartey, *Whispers from the Caribbean: I Going Away, I Going Home*
4. Carole Boyce Davies, ed., *Ngambika: Studies of Women in African Literature*
5. Oyekan Owomoyela, *A History of Twentieth Century African Literatures*
6. Jeannette Allis. *West Indian Literature: An Index to Criticism.*
7. Daryl Cumber Dance, ed., *Fifty Caribbean Writers: A Bio-Bibliographical Critical Sourcebook*
8. Donald Herdeck, ed., *African Authors: A Companion to Black African Writings*
9. Janheinz Jahn, *Who's Who in African Literature: Biographies, Works, Commentaries*
16. James Page and Jae Min Roh, eds., *Selected Black American, African and Caribbean Authors: A Bio-bibliography*
17. F. Abiola Irele, *The Cambridge History of African and Caribbean Literature;* Harvard University, Massachusetts

**Course No.-19 (Paper No. XIX)**

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
ENG-SC-RP-2	Project	Project	04	04	60	3 Hours			

**(Paper Code : ENG-SC-RP-2)**  
**Paper No. XIX**  
**Writing Major Research Project**

**Credit: 04**

**Periods: 60**

**Marks:100**

**Course Outcome:**

At the end of course, learners will learn

- Meaning of Major Research Project
- How to write major research project
- Significance of major research project
- Plan their project in advance, using a proposal to describe their undertaking, describe how it will be managed, and reflect upon its value
- Work independently and manage a complex project within strict time constraints

**Course Contents:**

**Unit I:** Major Research Project-its meaning, aspects, importance

**Unit II:** Writing Proposal for Major Research Project; Developing the Research Proposal

**Unit III:** Project Implementation; Identify research supervisor,

**Unit IV:** Writing Project report

**Note:** Students are expected to write Major Research Project in not less than 100 pages on language and literature