

DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY**CIRCULAR NO.SU/CBC & GS/Syllabi/08/2016**

It is hereby inform to all concerned that, as per the directives of the Hon'ble Vice-Chancellor to all the Heads of University Departments and Sub Centre to revise the curriculum given weightage of 75% & 25% the following Heads of the University Departments have submitted the said curriculum under the Faculties of Commerce, Management Science and Fine Art.

Therefore, the Hon'ble Vice-Chancellor has accepted following revised syllabi to be run at University Campus under Choice Based Credit and Grading System in his emergency powers under Section-14[7] of the Maharashtra Universities Act, 1994 on behalf of the Academic Council.

Sr. No.	Name of the Course	Semester
[1]	Faculty of Commerce	
1	M.Com.	I to IV
2	M.I.B.	I to IV
3	D.B.M.	I & II
[2]	Faculty of Mgt.Sci.	
1	M.B.A. Regular	I to IV
2	M.B.A. Part Time	I to VI
3	M.C.A.	I to VI
4	Executive M.B.A.	I to IV
[3]	Faculty of Fine Art	
1	M.A. Music	I to IV
2	M.F.A. Painting / Portraiture / Applied Art /	I to IV
3	B.D.	I & II
4	M.P.A.	I to IV

This is effective from the Academic Year 2016-17 & onwards.


The Ordinances and Regulations of Choice Based Credit and Grading System be applicable to all above courses as already circulated vide CIRCULAR NO. ACAD / NP/Ord. & Regulation/60/ 2012 dated 24-01-2012.

All concerned are requested to note the contents of the circular and bring notice to the students, teachers and staff for their information and necessary action.

University Campus,
Aurangabad-431 004.
REF.NO. SU/SYLLA./2016/
3358-65

Date:- 28-06-2016.

★
★
★
★


Director,
Board of College and
University Development.

Copy forwarded with compliments to:-

- 1] The Heads of the concerned University Departments and Sub Centre Osmanabad Dr. Babasaheb Ambedkar Marathwada University.

Copy to :-

- 1] The Controller of Examinations,
- 2] The Section Officer, [M.A. Unit],
- 3] The Programmer [Computer Unit-1] Examinations,
- 4] The Programmer [Computer Unit-2] Examinations,
- 5] The Public Relation Officer,
- 6] The In-Charge, E-Suvidha Kendra, [Professional Unit], Rajarshi Shahu Maharaj Pariksha Bhavan, Dr. Babasaheb Ambedkar Marathwada University,
- 7] The Record Keeper.

Rec-28/6/16
seen / File
Sw. limited
to section
in P.K. will

MFA – Painting / Portraiture/ Print - Making

Sem.	Course	Ref. No	Subject Title	Credit	No. of Hrs. per Sem. / Minm. Assessm ent. / tutorial	Exam. Hrs.	Marks		Total	
							Internal	Exam.		
1	Foundation Course	Course-01	History of Arts (Indian & Western	04	60 - 05	3	50	50	100	
		Course-02	Philosophy of Arts(Indian & Western)	04	60 - 05	3	50	50	100	
	Core Course	Course-03	Painting / Portraiture (PR) Sessional work / Class Work	06+1	180 - 05	35	50	50	100	
		Course-04	Drawing / Anatomy study (PR)	02	60- 05	12	50	50	100	
	Elective	Course-05	Computer Graphic (PR)	02	60- 05	12	50	50	100	
		Course-06	Indian constitution	02	30	2	50	50	100	
		Course-07	Research methodology	02	30	2	50	50	100	
	TOTAL				23	480	-----	350	350	600
	Th 180 hrs + pr 300 hrs = 480hrs – 540 = 60 other activity – library hrs, Exhibition , Study Tour & Other									
	2	Foundation Course	Course-08	History of Arts (Indian & Western	04	60 -05	3	50	50	100
Course-09			Philosophy of Arts(Indian & Western)	04	60- 05	3	50	50	100	
Core Course		Course-10	Painting / Portraiture (PR) Sessional work / Class Work	06+1	180- 05	35	50	50	100	
		Course-11	Drawing / Anatomy study (PR)	02	60- 05	12	50	50	100	

Elective	Course-12	Computer Graphic (PR)	02	60-05	12	50	50	100	
	Compulsory Course	Course-13	Research Projects / Review Writing / synopsis writing	01	15	2	50	50	100
	TOTAL			20	435	----	300	300	600
Th 135 hrs + pr 300 hrs = 435 hrs – 540 = 105 other activity – library hrs, Exhibition, Study Tour & Other									
Foundation Course	Course-14	Service Course	04	60	3	--	--	100	
Core Course	Course-15	Painting / Portraiture (PR) Sessional work / Class Work	12	360- 10	---	Panel/Jury Exam 300	---	300	
	Compulsory Course	Course-16	Project / Dissertation part – 01 ସମ୍ବନ୍ଧୀୟ	04	60	NA	100	---	100
TOTAL			20	480	-----	450	50	500	
Th 120 hrs + pr 360 hrs = 480 hrs – 540 = 60 other activity – library hrs, Exhibition, Study Tour, Conference & Other									
Core Course	Course-17	Seminar / Project / Dissertation Part -02	20	300	Jury Exam	---	200	200	
	Course-18	Viva-Voce	---	---	Jury Exam	---	100	100	
TOTAL			20	300	-----	-----	300	300	
Th 300 hrs + pr 00 hrs = 300 hrs – 540 = 240 other activity – library hrs, Exhibition, Study Tour, Conference & Other									
GRAND TOTAL			83	1695	-----	1100	1000	2100	

MFA - Applied Art

Sem.	Course	Ref. No	Subject Title	Credit	No. of Hrs. per Sem. / Minm. Assessment t tutorial	Exam. Hrs.	Marks		Total	
							Internal	Exam.		
1	Foundation Course	Course-01	Advertising Foundation and Dimension	03	45 - 05	3	50	50	100	
		Course-02	Technical Theory	03	45 - 05	3	50	50	100	
	Core Course	Course-03	Visual Communication Design	04	120 - 05	18	50	50	100	
		Course-04	Computer Graphics	02	60 - 05	12	50	50	100	
		Course-05	Field Work	01	30 - 02	NA	50	00	50	
	Elective	Course-06	Specialization (Illustration or Visualization or Typography or Photography)	05	150- 06	18	50	50	100	
		Compulsory Course	Course-07	Indian constitution	02	30	2	50	50	100
	Course-08		Research methodology	02	30	2	50	50	100	
	TOTAL				22	510	-----	400	350	750
	Th 150 hrs + pr 360 hrs = 510 hrs – 540 = 30 other activity – library hrs, Exhibition , Study Tour & Other									
2	Foundation Course	Course-09	Advertising Foundation and Dimension	03	45 - 05	3	50	50	100	
		Course-10	Technical Theory	03	45 - 05	3	50	50	100	
	Core Course	Course-11	Visual Communication Design	04	120 -05	18	50	50	100	
		Course-12	Computer Graphics	02	60- 05	12	50	50	100	
		Course-13	Field Work	01	30- 02	NA	50	00	50	

Elective	Course-14	Specialization (Illustration or Typography or Visualization or Photography)	05	150-06	18	50	50	100	
	Compulsory Course	Course-15	Research Projects /Review Writing/ synopsis writing	01	15-02	2	50	50	100
TOTAL 19 465 ----- 400 300 700									
Th 105 hrs + pr 360 hrs = 465 hrs – 540 = 75 other activity – library hrs, Exhibition , Study Tour & Other									
3	Foundation Course	Course-16	Service Course	04	60	3	50	50	100
	Core Course	Course-17	Visual Communication Design	04	120-05	18	50	50	100
		Course-18	Computer Graphics	02	60-05	12	50	50	100
		Course-19	Field Work	01	30-02	NA	50	00	50
	Elective	Course-20	Specialization (Illustration or Typography or Visualization Photography)	05	150-06	18	50	50	100
		Compulsory Course	Course-21	Project / Dissertation part – 01 Synopsis writing	05	75	NA	100	00
TOTAL 21 495 ----- 350 200 550									
Th 135 hrs + pr 360 hrs = 495 hrs – 540 = 45 other activity – library hrs, Exhibition , Study Tour & Other									
4	Core Course	Course-22	Seminar / Project / Dissertation Part -02	20	300	Jury Exam	00	200	200
		Course-23	Viva-Voce	---	---	Jury Exam	00	100	100
	TOTAL 20 300 ----- ----- 300 300								
Th 300 hrs + pr 00 hrs = 300 hrs – 540 = 240 other activity – library hrs, Exhibition , Study Tour & Other									
GRAND TOTAL 82 1770 ----- 1150 1150 2300									