BIO DATA



Name - Asst. Prof. Dhanashri Manohar Bhagadkar

Sex - Female

Nationality - Indian

Date of Birth - 01/03/2000

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Address - A/P Lakhandur Tal – Lakhandur Dist- Bhandara, 441803.

PROFESSIONAL SUMMARY:

Experienced Illustrator specializing in children's book illustration, character design, and storyboarding bringing narratives to life through engaging visual storytelling. Passionate about teaching and mentoring students in design. Looking for a teaching role to help students develop their creativity, technical skills, and artistic style, guiding them from their first idea to the finished product. Academic opportunities where I can apply my creative expertise and share knowledge with the next generation of visual storytellers.

EDUCATIONAL QUALIFICATION:

1. **B.F.A.** (BFA Applied Arts) from College of **Government College of Art & Design, Chatrapati Sambhajinagar, in 2022.**
2. **M. F.A.** (MFA Applied Arts) from College of **J.J. College of Applied Art, Mumbai 2024.**

3. **UGC NET** – 079 Visual Arts Subject Qualified for only **Ph.D. Admission in June 2025**
4. **UGC NET** – 079 Visual Arts Subject Qualified for **Assistant professor and Ph.D. Admission in Dec 2025**
5. **UGC NET** – 079 Visual Arts Subject Qualified for **Assistant professor and Ph.D. Admission in June 2026**

EXPERIENCE:

1. Completed a 3-month internship with the **Chief Electoral Officer of Maharashtra**, Mumbai (election department) as an illustrator. Continued working with the Chief Electoral Officer of Maharashtra, Mumbai in the same role up to election period.
2. Collaborated with concept artists on project-based work contributed to the **Angel One stock market app** project.
3. Involved in a **Jain museum project** (Pune).
4. worked with **navbodh publishing house, Raipur.**
5. **Tulika Publishing** - Karkati and demons
6. **Government project** - Gondia police mascot designing
7. **Millet now Agrozee** food Brand
8. Worked with oneness films designated as full-time Graphic designer

DISSERTATION & RESEARCH WORK:

1. **MFA DISSERTATION** - GUIDE TO CHILDREN ILLUSTRATION: Understanding of the essentials in children's illustration

RESEARCH PAPER PRESENTED AND PUBLICATION:

1. International Journal for Research Trends and Innovation (IJRTI) on dated 9, September-2026
   ISSN: 2456-3315 | 2026 IJRTI | Volume 11, Issue 9 September 2026 |
   Paper title - From Human Creativity to AI-Assisted Illustration: Exploring the Transformation of Visual Art in the 21st Century

2. A One-Day International Multi-Disciplinary Conference on ARTIFICIAL INTELLIGENCE, SUSTAINABLE COMMERCE AND RESPONSIBLE MANAGEMENT: SHAPING A GREENER ECONOMY organised by Internal Quality Assurance Cell (IQAC) on dated Saturday, 26th September 2026
   Paper Title: Sustainable Development and Green Economy in Print Advertising: An Analysis of Visual Communication, Consumer Trust and Greenwashing ”th in the One-Day International Multi-Disciplinary Conference held on 26 September 2026.

SEMINAR ATTENDED:

1. Assessment Reforms in Higher Education in the Context of a Multidisciplinary Setting Maharaja Sayaji Rao University, Gujarat (24/08/2026 - 10/09/2026)

COURSES ATTENDED:

1. AI Prompt Engineering BY EICTA Consortium

2. NPTEL online Course - Visual communication design for design media

AT PRESENT:

Working as Asst. Professor, Dept. of Fine Arts, Dr. B.A.M. University, Chhatrapati sambhajinagar