

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
CHHATRAPATI SAMBHAJINAGAR.**



NACC- 'A+' Grade

Circular No./SU./Compulsory/2-Credits/Curriculum-UG/NEP.2020/99/2025.

It is hereby inform to all concerned that, on the of Board of Dean's meeting held on 07 May 2025 and the Academic Council meeting held on 09 May 2025 has been accepted the following curriculum of as per the Norms of New Education Policy - 2020 under the Cultural Activities, NSS/ NCC & Applied Arts, Fine and Visual Arts, Performing Arts as Compulsory Course of two Credits.

| Sr. No. | Courses/Curriculum Name | |
|---------|---|--|
| 01. | B.A., B.Sc., B.Com., B.S.W. & B.F.A. etc. | Second Year For Third Semester. 1. Cultural Activities 2. NSS 3. NCC |
| | | Second Year For Fourth Semester. 1. Applied Arts 2. Fine and Visual Arts 3. Performing Arts |

This is effective from the Academic Year 2025-2026 and Onwards as appended herewith. This Circular is also available on the University Website www.bamu.ac.in

Therefore, all concerned are requested to note the contents of this circular and bring notice to the students, teachers and staff for their information and necessary action.

University Campus,
Chhatrapati Sambhajnagar.-431004.
Ref.No.SU/ Syll. of Cultural Activities
/2025/845-50.
Date:- 19/07/2025.

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*Deputy Registrar,
Syllabus Section*

Copy forwarded for kind information and necessary action:-

- 1] All Heads of the University Departments, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajnagar.
- 2] The Director, Sub-Center, Dharashiv, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajnagar.
- 3] The Principals, All affiliated Colleges and Model College Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajnagar. .
- 4] The Director of Recognized Institutions, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajnagar.
- 5] The Director, Board of Examinations & Evaluation, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajnagar. .
- 6] The Director, University Network & Information Centre, UNIC, with a request to upload the Circular along with its enclosures on University Website.

Dr. Babasaheb Ambedkar Marathwada University,

Chhtrapati Sambhajanagar

Syllabus of Cultural Activity (CC-3)-Third Sem.(Practical)

(Commen for all faculty (B.A./BFA/B.Com./B.Sc./B.S.W./B.P.A.) as per guide line of University)

Total Credit-02

Practical: 60 hours

***Objectives of the Course:**

1. Lifelong commitment to holistic wellbeing and human culture.
2. To develop the skill and understanding of Dancing, Singing, Acting and other performing arts.
3. Enhanced Skill Development using tool techniques and observation and Practice.
4. Ability to navigate challenges with confide

***Course outcomes:**

1. Students will be able to identify and describe key historical developments in various forms of culture & arts.
2. Students will acquire foundational skills and techniques specific to their chosen area(s) of performing arts.
3. Students will participate in solo and group projects, showcasing their ability to work both independently and as part of a team.
4. Students will critically evaluate artistic works, considering historical, cultural and social contexts.

| <u>(Commen for all faculty (B.A./BFA/B.Com./B.Sc./B.S.W./B.P.A.) as per guide line of University)</u> | | |
|---|--|--------------------------------|
| <u>Subject :Cultural Activity</u> | | |
| Semester Third Sem. | BOS/ Ad Hoc Bord Proposing The Course | Title Of The Course |
| Course Practical Oriented | Performing Arts | <u>Culture Activity</u> |
| Total Credits: 02 | Total Contact Hours: 60 | Maximum Marks: 50 |
| Unit 01 (20 Hours) | 1) Introduction of Drama (Storytailing,Solo Acting,One Act Play) | |
| Unit 02 (20 Hours) | 1) Introduction of Dance(Classical,Folk & Contemporary) | |
| Unit 03 (20 Hours) | 2) Introduction of Music(Singing,musical instrument playing & music appreciation) | |

CC-3: National Service Scheme: An Introduction

Total Credits: 02 Total Contact Hours: 60 Hrs

Maximum Marks: 50

Learning Objectives of the Course:

- 1) To orient the students about NSS.
- 2) To inculcate the thought to be of service to society amongst students.
- 3) To develop leadership qualities in students by involving them in organizing social events.
- 4) To create an environment for disaster preparedness.

Course Outcomes (COs):

After completion of the course, students will be able to -

- 1) Gain Knowledge about NSS and develop a desire to service voluntarily.
- 2) Build CV and get practical field exposure through Experiential Learning Programs.
- 3) Develop leadership skills and an instinct to give first-Aid in case of an emergency

| Module No. | Topics / actual contents of the syllabus | Contact Hours:- 60 Hrs |
|------------|--|---------------------------|
| I | NSS :Introduction , History, Growth, Objectives, Motto NSS Symbol, NSS Badge, NSS Day , NSS Song, Introduction to NSS Regular activities and Village Adoption My Bharat: Introduction , Viksit Bharat, Youth, Knowledge Institution, CV Builder, Creation and Participation in Events, Experiential Learning Programs | 20 Hrs |
| II | Leadership and Disaster Preparedness: Communication Skills, Group Discussion, Youth dialogue, Guest Lectures, CPR and First Aid, Mock Drill. Awareness Campaign: Anti Addiction, Health and Fitness, Voters Litracy , Gender Sensitization ,Plantation , Cleanliness , Child Marriage Prevention , Natural Resourses Conservation ,etc | 20 Hrs |
| III | Cleanliness Activities: Campus, Public Places, Government Offices , Adopted Village , Archeological/Historical places , Ecologically important places ,etc | 20 Hrs |

Reference Book and Link:

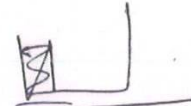
1. National Service Scheme Manual (Revised) Government of India, Ministry of Youth Affairs, and sports, New Delhi, 2006.
2. <https://mybharat.gov.in/>

Rohit
10/10/25*Depaude*
11/11/25

**COMMON SUBJECT: DETAILED SYLLABUS
SENIOR DIVISION: SEMESTER - III (CC-NCC)**

Total Credits - 2

| S No | TOPIC | | PERIODS | REMARKS |
|------|--------|---|---------|---------|
| | CODE | LESSON | | |
| 1. | FD - 1 | Tej Chal se Dahine, Baen aur Samne Salute | 1 | |
| 2. | FD - 2 | Teenon Teen se Ek File aur Ek File se Teenon Teen Banana | 1 | |
| 3. | RD - 1 | Salami Shastra | 1 | |
| 4. | CD - 1 | Guard Mounting | 1 | |
| 5. | WT - 1 | Short Range Firing | 3 | |
| 6. | PD - 1 | Communication Skills | 2 | |
| 7. | PD - 2 | Group Discussion Coping with Stress and Emotions Change with Mindset Time Management Social Skills Team work | 3 | |
| 8. | PD - 3 | Public Speaking | 2 | |
| 9. | L - 1 | Case Studies Chh. Shivaji, Dr APJ Abdul Kalam, Deepa Malik, Maharana Pratap, Ratan Tata, Kiran Muzumdar, Jhansi ki Rani, N Narayan Murthy, Prakash Padukone, Tipu Sultan, Rabindranath Tagore | 2 | |
| 10. | DM - 1 | <u>Initiative Trg Organization Skills</u> <u>Dos and Don'ts</u> Natural Disasters Man Made Disasters | 3 | |
| 11. | SS - 1 | Swatch Bharat Abhiyan | 1 | |
| 12. | SS - 2 | <u>Social Service and Community</u> <u>Development Activates</u> Social Evils Beti Padoo Beti Bachao Orug Abuse Msn Indra Dhanush (Vaccination) Digital Awareness Waste Management Women Health and Sanitation Tree Plantation Traffic Awareness Pollution | 6 | |



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|-----|--------|---|---|--|
| 13. | SS - 3 | Protection of Children and Women Safety | 1 | |
| 14. | SS - 4 | Road/Rail Travel Safety | 1 | |
| 15. | HH - 1 | First Aid in Common Medical Emergencies and Treatment of Wounds | 1 | |
| 16. | HH - 2 | Introduction to Yoga | 1 | |
| 17. | OT - 1 | Obstacle Training | 1 | |
| 18. | FD - 3 | Tej Chal — Tham aur Dhire Chat — Tham | 1 | |
| 19. | FD - 4 | Tej Chal se Dahine, Baen aur Samne Salute | 2 | |
| 20. | FD - 5 | Teenon Teen se Ek File aur Ek File se Teenon Teen Banana | 2 | |
| 21. | RD - 1 | Salami Shastra | 2 | |
| 22. | CD - 1 | Guard of Honour | 1 | |
| 23. | WT - 1 | Short Range Firing | 3 | |
| 24. | PD - 4 | Communication Skills | 1 | |
| 25. | PD - 5 | <u>Group Discussions</u> Coping with Stress and Emotions Change with Mindset Time Management Social Skills Team work | 3 | |
| 26. | L - 2 | <u>Case Studies</u> Chh. Shivaji, Dr APJ Abdul Kalam, Deepa Malik, Maharana Pratap, Ratan Tata, Xiran #Luzumdar, Jhansi ki Rani, N Narayan Murthy, Prakash Padukone, Tipu Sultan, Rabindranath Tagore | 2 | |
| 27. | SS - 5 | Swatch Bharat Abhiyan | 2 | |
| 28. | SS - 6 | <u>Social Service and Community Development Activates</u> Social Evils Beti Padoo Beti Bachao Drug Abuse Msn Indra Dhanush (Vaccination) Digitai Awareness Waste Management Women Hearth and Sanitation Tree Plantation Traffic Awareness Pollution | 6 | |
| 29. | HH - 3 | First Aid in Common Medical Emergencies and Treatment of Wounds | 2 | |
| 30. | OT - 1 | Obstacle Training | 2 | |

Principal
Shri Asaram Dasgupta
Comm. & Science College
Deogaon (R) Tq. Kannad,
Dist. Chhatrapati Sambhaji

| Subject Applied Art (Basics of Illustration Techniques and Tools) | | | |
|--|---|---|---------------------------|
| Semester 4th | BOS/ Ad hoc Board proposing the course | Title of the course | |
| Course : Practical Oriented | Applied Art | Basics of Illustration Techniques and tools | |
| Total Credits : 02 | | Total Contact hours : 60 Hrs | Maximum Marks : 50 |
| Unit 01 (10 Hours) | | Illustration Techniques: 1) Line Drawing: Creating images using only lines. It's often used for sketching or outlines. 2) Shading and Toning: Adding depth and dimension to illustrations using light and shadow. | |
| Unit 02 (10 Hours) | | 3) Water color Painting: A technique using soft, transparent colors to create delicate illustrations. 4) Acrylic Painting: Using fast-drying, vibrant colors that can be layered for bold illustrations. | |
| Unit 03 (10 Hours) | | 5) Digital Illustration: Creating artwork using digital tools like a tablet and software. 6) Collage: Combining different materials like paper, fabric, or photos to make a composite image. | |
| Unit 04 (10 Hours) | | 2. Illustration Tools: 1) Traditional Tools: Pencils, Erasers, Ink pens and sketch pens Brushes and paints (water color, acrylic, poster) Paper (cartridge, handmade, water color paper) 2) Digital Tools: Graphic Tablets (e.g., Wacom, XP-Pen) | |

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|---------------------------|--|
| | Software (e.g., Adobe Illustrator, Photoshop, Procreate, Krita) |
| Unit 05 (10 Hours) | Different styles of illustration (e.g., realistic, abstract, cartoon), Types by purpose (e.g., editorial, fashion, technical, medical, children's book), |
| Unit 06 (10 Hours) | Types of Illustration Book Illustration, Editorial Illustration, Children's Book Illustration Advertising Illustration, Concept Art, Fashion Illustration, Technical Illustration, Medical Illustration, Infographic Illustration, Scientific Illustration, Storyboard Illustration |

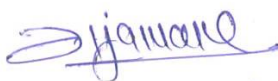
Subject
Fine Arts / Visual Art
 (Landscape Painting Techniques & Methods)

| | | |
|------------------------------------|---|--|
| Semester 4th | BOS/ Ad hoc Board proposing the course | Title of the course |
| Course : Practical oriented | Fine Arts / Visual Art | Landscape Painting Techniques & Methods |
| Total Credits : 02 | Total Contact hours : 60 Hrs | Maximum Marks : 50 |
| Unit 01 (10 Hours) | Spot Selection :- How to select spot for landscape painting & its parameters or Importance. What is the main aspects of spot selection | |
| Unit 02 (10 Hours) | Drawing :- How to draw landscape work before colour application Drawing Techniques:- Drawing medium & importance tips. | |

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|---------------------------|---|
| Unit 03 (10 Hours) | Colour Application :- Colour application & mediums study Colour tools & techniques |
| Unit 04 (10 Hours) | Medium & Techniques: - Study of landscapes medium & different techniques for better work in landscape painting. Presentation of work & important tips of further of work existence. |
| Unit 05 (10 Hours) | Human / Cultural Landscapes Urban Landscape : Features: Cities, buildings, roads, infrastructure. Rural/Agricultural Landscape : Features: Farmland, pastures, small towns, irrigation systems. Industrial Landscape : Features: Factories, smokestacks, mines, warehouses. Historic/Cultural Landscape : Features: Archaeological sites, monuments, temples, castles. |
| Unit 06 (10 Hours) | Perspective work & attention for realistic approach |



Dr. Shirish S. Ambekar
Chairman
Faculty of Interdisciplinary (Fine Art)
Dr. Babasaheb Ambedkar Marathwada University
Aurangabad.



Dr. G.N. Peterkar



T.B. Chikankar

Dr. Babasaheb Ambedkar Marathwada University, Chhtrapati-Sambhajinagar

Syllabus of Performing Arts (CC-3)-Fourth Sem.(Practical)

(Commen for all faculty (B.A./BFA/B.Com./B.Sc./B.S.W./B.P.A.) as per guide line of University)

Total Credit:02

Practical : 60 hours

***Objectives of the Course:**

1. Lifelong commitment to holistic wellbeing.
2. To develop the skill and understanding of Dancing, Singing, Acting and other performing arts.
3. Enhanced Skill Development using tool techniques and observation and Practice.
4. Ability to navigate challenges with confide

***Course outcomes:**

1. Students will be able to identify and describe key historical developments in various forms of performing arts.
2. Students will acquire foundational skills and techniques specific to their chosen area(s) of performing arts.
3. Students will participate in solo and group projects, showcasing their ability to work both independently and as part of a team.
4. Students will critically evaluate artistic works, considering historical, cultural and social contexts.

| (Commen for all faculty (B.A./BFA/B.Com./B.Sc./B.S.W./B.P.A.) as per guide line of University) | | |
|--|---|------------------------|
| Subject :Performing Arts | | |
| Semester Fourth Sem. | BOS/ Ad- Hoc Board Proposing The Course | Title of the Course |
| Course Practical Oriented | Performing Arts | <u>Performing Arts</u> |
| Total Credits: 02 | Total Contact Hours: 60 | Maximum Marks: 50 |
| Unit 01 (20 Hours) | 1. Introduction of Traditional Cultural Events (Gondhal,Jagaran,Song) | |
| Unit 02 (20 Hours) | 2. Introduction of Folk Theatre(Tamasha: Khandeshi & Wandeshi) | |
| Unit 03 (20 Hours) | 3. Introduction of Social Awaikning in Society-(Kirtan,Bharud,Pathnatya,Powada) | |

Smeetha

Dr. G. J. Dandge

V. K. S.

Head,
School of Performing Art
(Drama, Music, Dance)
Dr. Babasaheb Ambedkar Marathwada University,
Chhtrapati Sambhajinagar