

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
CHHATRAPATI SAMBHAJINAGAR.**



Circular / Syll. Sec./ A.C. Res./ Curriculum/ 2026.

It is hereby inform to all concerned that, on the recommendation of Board of Studies; **the Academic Council at it's Meeting held on 28th July, 2026 has accepted the "Curriculum of Pre-Ph.D. Course Work as per Guidelines of University".**

This is effective from the Academic Year 2026-27 and onwards as per appended herewith.

All concerned are requested to note the contents of this circular and bring notice to the students, teachers and staff for their information and necessary action.

University campus,
Chhatrapati Sambhajanagar-431 004.
Ref. No. Syll. Sec./A.C. Res./
Curriculum/ 2026/ 221-24

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**Deputy Registrar
Syllabus Section**

Date: 31/ 07/ 2026.

Copy forwarded with necessary action to:-

- 1]- **The Head, all concerned departments,**
- 2] **The Director, University Network & Information Centre, UNIC, with a request to upload this Circular on University Website.**
- 3] **The Director, Board of Examinations & Evaluation,**
- 4] **Public Relation Officer [PRO],**

Dr. Babasaheb Ambedkar Marathwada University,
Chhatrapati Sambhajanagar.

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Dr. Babasaheb Ambedkar Marathwada University



CHHATRAPATI SAMBHAJINAGAR-431 004, Maharashtra, India

Curriculum List of Subject Wise Pre Ph.D. Course Work under the Faculty of Humanities

Sr. No.	Curriculum/ Subject's
01.	Marathi
02.	Hindi
03.	English
04.	Urdu
05.	Sanskrit
06.	Arabic
07.	Chinese
08.	Sociology
09.	Economics
10.	History
11.	Political Science
12.	Public Administration
13.	Geography
14.	Psychology
15.	Law

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**DR. BABASAHEB AMBEDKAR MARATHWADA
UNIVERSITY**

CHHATRAPATI SAMBHAJINAGAR – 431001, MAHARASHTRA

**FACULTY OF HUMANITIES
BOARD OF STUDIES IN SANSKRIT**

**PROPOSED SYLLABUS
FOR PRE-Ph.D. COURSE WORK IN SANSKRIT**

| 12 Credits | 200 Marks

Particular	Details
Programme	Doctor of Philosophy (Ph.D.)
Subject	Sanskrit
Course	Pre-Ph.D. Course Work
Total Credits	12
Total Marks	200
Proposed for	Consideration and approval by the Board of Studies and competent academic authorities
Academic basis	BAMU Ph.D. Ordinance 2024 and BAMU PET-2024 Sanskrit research-methodology framework
Status	Proposed academic draft for consideration. This document becomes an official University syllabus only after approval by the competent statutory authority.
Academic Year	2026 -2027
Effective from	

1. INTRODUCTION AND ACADEMIC BASIS

This proposed syllabus is designed specifically for Sanskrit Ph.D. scholars of Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajnagar. It follows the University's Ph.D. Ordinance 2024 structure of a minimum 12-credit course work, including Research Methodology and Research and Publication Ethics, while adapting the subject-specific component to the research traditions of Sanskrit language, literature, shastras, manuscripts, textual studies, linguistics and interdisciplinary Sanskrit studies.

The BAMU PET-2024 Sanskrit framework also provides a useful subject-specific foundation covering research methodology, research ethics, textual criticism, source exploration, comparative study, library use, referencing and dissertation writing. The present proposal integrates these areas into a doctoral-level course-work structure.

2. PROGRAMME OBJECTIVES

- Develop a sound understanding of research methodology and its application to Sanskrit studies.
- Enable scholars to identify, formulate and delimit a viable research problem.
- Develop competence in literature review, source criticism, textual criticism and comparative methods.
- Train scholars in research proposal writing, review-article writing and academic presentation.
- Provide advanced subject-specific preparation in Sanskrit language, literature, poetics, grammar, philosophy, textual studies and Indian Knowledge Systems.
- Cultivate academic integrity, responsible authorship, ethical citation and publication ethics.
- Introduce digital tools, electronic resources and emerging methods relevant to Sanskrit research.

3. COURSE STRUCTURE

Course	Course Title	Credits	Marks
C-1	Research Methodology	4	100
C-2(A)	Writing of Research Proposal	1	10
C-2(B)	Writing of Review Research Article	1	10
C-2(C)	Seminar	1	10
C-3	Subject-Specific Advanced Level Course in Sanskrit	3	50
C-4	Research and Publication Ethics	2	20
TOTAL	—	12	200

4. GENERAL ACADEMIC PROVISIONS

- The course work shall normally be completed within the period prescribed by the University after provisional Ph.D. registration.
- A minimum of 75% attendance should be maintained, subject to applicable University rules.
- A Ph.D. scholar must secure at least 55% marks or equivalent grade in the course work, as prescribed in the BAMU Ph.D. Ordinance 2024.
- Teaching, tutorial, research-assistantship and related academic activities may be assigned according to University and departmental requirements.
- The medium of this proposed syllabus is English; Sanskrit examples, primary texts and technical terminology may be used in Devanagari or standard transliteration.

COURSE C-1: RESEARCH METHODOLOGY

Credits: 4 | Marks: 100

Course Description: This course develops the conceptual, methodological and practical foundations required for doctoral research, with special attention to Sanskrit and humanities research.

Learning Outcomes

- Explain the nature, objectives, characteristics and major types of research.
- Formulate a research problem, research questions, objectives and, where appropriate, hypotheses.
- Conduct a systematic literature survey and identify a research gap.
- Apply textual, historical, comparative, analytical and philological methods to Sanskrit sources.
- Plan source collection, analysis, interpretation and documentation.
- Prepare a coherent research proposal and understand the structure of a doctoral thesis.
- Use libraries, digital repositories, reference tools and computer applications responsibly.

Unit I – Fundamentals of Research

- Meaning, definition, nature and objectives of research.
- Characteristics of good research: systematic, objective, verifiable, critical and ethical inquiry.
- Basic, applied, descriptive, analytical, historical, comparative and interdisciplinary research.
- Research in Humanities and distinctive features of Sanskrit research.
- Selection of a research area: relevance, feasibility, originality and scholarly significance.

Unit II – Research Problem, Questions and Hypothesis

- Meaning and identification of a research problem.
- Selection, delimitation and formulation of the research problem.
- Research questions and objectives.
- Concept, role and types of hypothesis; formulation and testing where applicable.
- Scope, limitations, assumptions and expected contribution.
- Research design and preparation of a research plan.

Unit III – Literature Review and Sources

- Purpose and procedure of literature review.
- Primary, secondary and tertiary sources.
- Sanskrit primary sources: manuscripts, critical editions, inscriptions, commentaries, lexicons and traditional scholarly materials.
- Secondary sources: books, journal articles, theses, dissertations, reference works and scholarly databases.
- Identification of research gaps.
- Bibliography, citations, footnotes/endnotes and documentation.

Unit IV – Research Methods in Sanskrit Studies

- Textual Method: manuscript comparison, variant readings, recension, textual emendation and critical edition.
- Historical Method: chronology, historical evidence, source evaluation and contextualization.
- Comparative Method: comparison across texts, traditions, languages and literary cultures.
- Analytical Method: close reading, conceptual analysis, thematic and stylistic analysis.
- Philological Method: etymology, semantics, language change and textual transmission.
- Interdisciplinary Method: philosophy, history, linguistics, archaeology, education, performing arts and Indian Knowledge Systems.

Unit V – Source Collection, Analysis and Interpretation

- Principles of source collection and documentation.
- Qualitative and quantitative approaches in humanities research.
- Content analysis, classification, coding and thematic interpretation.
- Tables, charts and basic statistical interpretation where relevant.
- Triangulation, verification and critical evaluation of evidence.
- Interpretation of findings and distinction between evidence and inference.

Unit VI – Research Writing and Thesis Structure

- Title, abstract, keywords, introduction and statement of the problem.
- Review of literature, methodology, chapterisation and discussion.
- Findings, conclusion, limitations, suggestions and scope for further research.
- Citation styles, footnotes/endnotes, bibliography and appendices.
- Academic language, clarity, coherence and scholarly style.
- Avoidance of plagiarism, fabricated evidence and unsupported claims.

Unit VII – Computer Applications and Digital Sanskrit Research

- Unicode and Devanagari text processing.
- Digital libraries, e-texts, e-journals and institutional repositories.
- Searching Sanskrit texts and scholarly databases.
- Reference-management and bibliography tools.
- Digital manuscript resources and basic principles of digital humanities.
- Responsible use of AI-assisted tools: verification, disclosure, copyright, privacy and scholarly accountability.

Unit VIII – Research Proposal, Implementation and Reporting

- Components of a doctoral research proposal.
- Work plan, time schedule and chapter planning.
- Implementation of the research design.
- Recording, organizing and preserving research materials.
- Interpretation and reporting of findings.
- Preparation and presentation of a research report / thesis synopsis.

Suggested Assessment Pattern – C-1

Component	Marks
End-semester / University written examination	70
Internal: assignments / research exercises	10
Internal: presentation / viva	10
Internal: research proposal-related exercise	10
TOTAL	100

COURSE C-2: RESEARCH PROPOSAL, REVIEW ARTICLE AND SEMINAR

Total: 3 Credits | 30 Marks

C-2 is organized as three one-credit research activities: research proposal writing, review research article writing and seminar presentation.

C-2 (A): Writing of Research Proposal

1 Credit | 10 Marks

- Title and background of the proposed study.
- Statement of the research problem.
- Research questions and objectives.
- Hypothesis, wherever applicable.
- Review of literature and research gap.
- Research methodology and proposed sources.
- Provisional chapterisation.
- Expected outcomes and scholarly significance.
- Work plan / time schedule.
- Preliminary bibliography.

Evaluation

Criterion	Marks
Topic selection and problem formulation	2
Review of literature and research gap	2
Objectives and methodology	2
Chapterisation and work plan	2
Presentation / scholarly clarity	2
TOTAL	10

C-2 (B): Writing of Review Research Article

1 Credit | 10 Marks

- Selection of a focused Sanskrit research theme.
- Systematic review of books, articles, theses and digital resources.
- Critical synthesis rather than descriptive listing.
- Identification of trends, debates, gaps and emerging research areas.
- Consistent citation and reference style.
- Recommended structure: Title, Abstract, Keywords, Introduction, Review, Critical Analysis, Research Gap, Conclusion and References.

C-2 (C): Seminar

1 Credit | 10 Marks

- Research-oriented seminar based on the scholar's proposed area.
- Suggested themes: textual criticism, Sanskrit poetics, Paninian grammar, Vedic studies, manuscripts, comparative literature, Sanskrit philosophy, Purana studies, modern Sanskrit literature, Indian Knowledge Systems, digital Sanskrit studies and interdisciplinary research.
- The seminar should include scholarly sources, critical discussion and question-answer interaction.

Seminar Evaluation

Criterion	Marks
Content and scholarly relevance	4
Research approach and use of sources	2
Presentation and academic communication	2
Discussion / response to questions	2
TOTAL	10

COURSE C-3: SUBJECT-SPECIFIC ADVANCED LEVEL COURSE IN SANSKRIT

Credits: 3 | Marks: 50

The advanced course provides a common research foundation in major areas of Sanskrit studies while allowing the Department / Research Advisory Committee to relate readings and assignments to the scholar's proposed Ph.D. area.

Unit I – Advanced Sanskrit Literature and Literary History

- Vedic, Epic, Classical and post-classical Sanskrit literature: research perspectives.
- Mahakavya, prose, drama, campu and other literary genres.
- Major literary traditions and their historical contexts.
- Modern Sanskrit literature and emerging research areas.
- Critical reading of selected primary texts.

Unit II – Sanskrit Poetics and Literary Criticism

- Rasa, Dhvani, Alankara, Riti, Vakrokti and Auchitya theories.
- Major Sanskrit theorists and their conceptual contributions.
- Textual and comparative study of selected critical works.
- Dialogue between Sanskrit poetics and modern literary theory.
- Application of Indian aesthetic concepts to selected texts.

Unit III – Sanskrit Grammar, Linguistics and Philology

- Paninian grammar and the structure of the Ashtadhyayi.
- Mahabhashya and the commentarial tradition.
- Siddhanta Kaumudi and pedagogical traditions.
- Sanskrit phonology, morphology, syntax and semantics.
- Historical linguistics and Indo-Aryan language development.
- Philological analysis of selected Sanskrit passages.

Unit IV – Indian Knowledge Systems and Sanskrit

- Veda and Vedanga traditions.
- Upanishadic thought and Indian philosophy.
- Darshana literature and research methods.
- Dharmashastra, Arthashastra and political/social thought.
- Ayurveda, Jyotisha, mathematics, astronomy and scientific knowledge in Sanskrit sources.
- Natyashastra, performing arts and cultural knowledge.
- Contemporary research in Indian Knowledge Systems.

Unit V – Textual Criticism, Manuscriptology and Emerging Sanskrit Studies

- Manuscriptology: identification, description, preservation and cataloguing.
- Principles of textual criticism and critical editions.
- Stemmatic and eclectic approaches at an introductory level.
- Digital preservation and digital editions.
- Comparative textual studies and source exploration.
- Computational / digital Sanskrit studies and responsible use of emerging technologies.

C-3 Assessment

Component	Marks
End-semester / written examination	40
Internal: presentation / assignment / textual exercise	10
TOTAL	50

COURSE C-4: RESEARCH AND PUBLICATION ETHICS

Credits: 2 | Marks: 20

This compulsory course introduces responsible research conduct, academic integrity and ethical publication practices, with examples relevant to Sanskrit textual and literary scholarship.

Learning Outcomes

- Explain principles of academic integrity and responsible research.
- Identify plagiarism, fabrication, falsification and other forms of misconduct.
- Apply ethical citation, authorship and publication practices.
- Evaluate journals and recognize predatory or deceptive publishing practices.
- Handle Sanskrit primary texts, manuscripts and digital materials responsibly.

Unit I – Philosophy and Ethics of Research

- Meaning, scope and principles of research ethics.
- Integrity, objectivity, transparency and accountability.
- Responsible conduct of research.
- Researcher responsibilities towards sources, institutions and scholarly communities.

Unit II – Academic Integrity and Misconduct

- Plagiarism and self-plagiarism.
- Fabrication and falsification of data / textual evidence.
- Duplicate publication and inappropriate fragmentation of results.
- Authorship, contributorship and acknowledgement.
- Conflict of interest.

Unit III – Publication Ethics

- Peer review and editorial responsibilities.
- Journal selection and predatory publishing.
- Citation ethics and responsible referencing.
- Copyright, permissions and intellectual property.

- Open access, corrections, retractions and research transparency.

Unit IV – Ethics in Sanskrit Research

- Accurate quotation and faithful representation of Sanskrit sources.
- Responsible treatment of manuscript variants and editorial interventions.
- Proper acknowledgement of traditional commentators and modern scholars.
- Ethical use of digitized manuscripts and copyrighted editions.
- Attribution, citation and documentation in Sanskrit textual scholarship.
- Responsible use and disclosure of AI-assisted research tools.

C-4 Assessment

Component	Marks
Written examination	15
Assignment / case study	5
TOTAL	20

5. TEACHING–LEARNING METHODS

- Research-oriented lectures and guided reading.
- Close reading and textual analysis of selected Sanskrit sources.
- Manuscript / critical-edition exercises.
- Research workshops on literature review, citations and bibliography.
- Student presentations, seminars and peer discussion.
- Digital-resource demonstrations.
- Research proposal and review-article writing exercises.
- Individual tutorials linked to the scholar's proposed research topic.

6 SUGGESTED READING AND REFERENCE SOURCES

Research Methodology

- C. R. Kothari and Gaurav Garg, Research Methodology: Methods and Techniques.
- Ranjit Kumar, Research Methodology: A Step-by-Step Guide for Beginners.
- John W. Creswell and J. David Creswell, Research Design.
- Wayne C. Booth, Gregory G. Colomb, Joseph M. Williams et al., The Craft of Research.
- Research Methodology in Sanskrit, Rashtriya Sanskrit Sansthan-related academic resources.
- Keshabachandra Das, The Elements of Research Methodology in Sanskrit.
- Shrimannarayan Murti, Methodology in Indological Research.
- K. A. Trivedi, Indian Textual Criticism.

Sanskrit Studies and Textual Research

- A. B. Keith, A History of Sanskrit Literature.
- M. Winternitz, History of Indian Literature.
- P. V. Kane, History of Sanskrit Poetics.

- S. K. De, History of Sanskrit Poetics.
- Critical editions, catalogues, commentarial literature and specialist studies relevant to the scholar's research area.

Digital and Institutional Resources

- BAMU Ph.D. Portal and official Ph.D. Ordinance.
- Shodhganga / INFLIBNET resources.
- National Mission for Manuscripts resources.
- Digital Sanskrit text repositories and scholarly e-libraries.
- Institutional repositories, e-journals and approved academic databases.

7. COURSE-WISE CREDIT AND MARKS SUMMARY

Course	Credits	Marks	Nature
C-1 Research Methodology	4	100	Compulsory core course
C-2(A) Research Proposal	1	10	Research activity
C-2(B) Review Research Article	1	10	Research activity
C-2(C) Seminar	1	10	Research activity
C-3 Advanced Sanskrit	3	50	Subject-specific course
C-4 Research and Publication Ethics	2	20	Compulsory core course
TOTAL	12	200	—