Dr. Nikhil M. Rajvardhan
Assistant Professor
Department of Fine Arts, Dr.B.A.M.University,
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Art Educator Statement

Rooted in my fifteen-year journey of art education across various colleges and university levels, my core philosophy is not merely to craft 'technically skilled' students, but to nurture deeply 'creative' minds. Instead of shaping formulaic or artificial artists, I strive to liberate each student's unique artistic disposition. My pedagogical approach begins with understanding the student's primal emotions and their core 'Self'. Guided from that point, their advanced academic journey transitions towards 'Self-realization', fostering a distinct and authentic creativity. I firmly believe in elevated personality development making it noble and profound through the medium of painting. Harmonizing my innate calling as an educator with advanced university-level research, I transform the classroom from a mere studio into a laboratory of self-discovery and innovation.

Educational Qualification*:-*

1. Ph.D. Painting, Fine Arts-2024
2. UGC NET (VISUAL ARTS) - 2015
3. Dip-A-Ed, Chhatrapati Sambhajinagar -2012
4. M.F.A, Dr. B.A.M.University, Chhatrapati Sambhajinagar -2011
5. B.F.A, Government Collage of Art, Chhatrapati Sambhajinagar-2009
6. A.T.D, Latur, Directorate of Art Mumbai (MS) -2004

Distinction*:* History of Art, BFA & MFA.

Elective Subject: B.F.A.-Drawing & Painting. M.F.A.- Portraiture.

Experience Summary:

1. Three Years' Experience as Principal at Chitrakala Mahavidyalaya, Hingoli.2012-2015
2. Four Years' Experience in Sculpture Study. At Sculptor- Sunil Deore (M.S.,India) 2005-09
3. Two Year Experience as Drawing Teacher at Private Classes. 2007-08
4. Two Year Experience Working in Ad Palette Creative Studio as an Artiest. 2015-17
5. Two Year Experience in Government Collage of Art And Design Chhatrapati Sambhajinagar
6. At Present Assistant Professor in Fine Arts Dept. Dr.Babasaheb Ambedkar Marathwada University, Chh. Sambhajinagar Since 2019 to till Today.

Research Fellow **:** For PH. D 2022, Dr.Babasaheb Ambedkar Research & training Institute (Barti),Pune. Govt. Of Maharashtra.

Ph.D. Research Title**:** 'चित्रकलेतील देवनागरी शब्द साहित्याचा विश्लेषणात्मक अभ्यास'

Personal Data :

Full Name	: Dr. Nikhil Madhavrao Rajvardhan
Permanent Address	: Bank Colony, Vikram Nagar,Tq,Dist. Latur, (M.S) India.
Date Of Birth	: 5th Sept. 1983
Sex	: Male
Marital	: Married
Nationality	: Indian
Languages known	: English, Marathi, Hindi

Published Work :

1.आधुनिक चित्रकलेतील कला प्रवाह.शोधणी त्रैमासिक- ISSN-2278-0807,/2014 Page No.49-51

2. ऐतिहासिक गोंदण कला.Current Global Reviewer- ISSN-2319-8648,/2015 Page No.80-82

3. प्राचीन भारतीय बौद्ध कलेतील स्त्रीप्रतिमा व त्यामागील प्रेरणा. Ajanta Prakashan - ISSN-2277-5730, If- 3.378,/2016 Page No.61-65

4 . ललित कलेतील विरोधी तत्व. Ajanta Prakashan- ISSN-2277-5730 If -5.5/2018 Page No.34-37

5. तंत्र, माध्यम आणि चित्रकला. Utkarsh Prakashan- ISSN-2277-5730 If -0878/2019(2025) Page No.91-98

6.चित्रातील भारत मातेचे बदलते स्वरूप. ISSN:2348/6058/ If -7.9-2020

7. चित्रकला ,भाषा आणि लिपीच्या अंत:संबंधाचा अन्वयार्थ . Current Global Reviewer- ISSN 2319/8648 If - 7.139/2022 Page No. 91-98

8.प्रभाकर बरवे यांच्या'स्केच बुक'मधील लेखनाच अन्वयार्थ .Ajanta Prakashan. ISSN 2319- 8508 If-.878.Page No.121-126

9.चित्र वाङमयातील मराठी भाषिक विशिष्ट संज्ञा : एक चिकित्सा. Utkarsh Prakashan- ISSN -3048-7986,IF- 5.428.Page No.14-23

Conference :

1. National Visual Art Congress 2016, Dr.Bamu, Chhatrapati Sambhajinagr (India)
2. 7th National Conference Visual Art, 2018 Dr.Bamu, Chhatrapati Sambhajinagr (India)
3. 8th National Conference Visual Art, 2018 Dr.Bamu, Chhatrapati Sambhajinagr (India)
4. International Conference Of India Council For Social Science Research, New Delhi,MSPM, Chhatrapati Sambhajinagr 2019 (India)

Workshop :

- Secular Art Movement- Panchgani, Satara,(MS) 2018
- Art Exbhition Under Secular Artist Movement - Panchgani,Mumbai,

- Nagpur,Kolhapur,pune etc.
- Bhima Koregaon, Pune 2018 (MS)
- Malti Art Gallery Chhatrapati Chh.Sambhajinagar,2019(MS)
- Ancient art, forms, techniques and meanings, CSMWS, Mumbai 2026.

Workshop Conducted :

1. Sculpture Workshop Conducted 2023

2. Many Art Exhibition Conducted Since 2012 to Till Today

3. 19th Maharashtra State Inter University Youth Festival 'Indradhanushya' 2023-24 in the Role of Lalit Rang Honourable Committee member.

4) Conducted workshop 'caricature' in fine arts department Dr. Babasaheb Ambedkar Marathwada University, Chh. Sambhaji Nagar.2026.

5) Fine arts dept. Dr Babasaheb Ambedkar marathwada University and Reliance Animation Academy, Chh. Sambhaji Nagar with collaboration one day Animation workshop conducted 2026.

Articles

1) डॉ.शेफाळांची 'रंगसभा'. तरुण भारत

2) सावळ्या रेषांचा चित्रकार (रुद्रतत्व; सूर्यामुद्रा प्रकाशन)

3) बौद्ध साहित्य संस्कृती आणि डावी चळवळ. 'सौत्रंतिक' विशेषांक

Committee Member:

1) Honourable cultural committee member College of arts and Design Chh. Sambhaji Nagar, 2017-19

2) Honourable designed committee member 'Lalitrang' dept.of Fine Arts Dr. Babasaheb Ambedkar Marathwada University Chh. Sambhaji Nagar 2019- present.

3) Since 2012 I have fairly and transparently just various competition.

4) Honourable designed 'Avishkar' committee coordinator from Fine Arts dept.for Dr. BAMU 2024-present.

5) Honourable resource person for research methodology lecture at Dr. BAMU 2025-At present.

6) Appointed as a Expert for Paper Setter & Assessment UG to PG From 2019-Till Today. Under the Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar.

7) Subdivision Police Hingoli urban, Working as a Sketch Artiest.

Tentative Self Research *:*

1. 'New Face of Michelangelo' International Research Paper - Prepare on self.

2. Articles - Analyse of 'Bhartiya Chitrakala' on writer's Balkrishna Martand Dabhade.

3. On Brief Biography of Amrita Shergil.

4. Case Paper - The Relationship Between 'Indian Arts & Bharata's Natyashastra,

Vishnudharmottar Puran & Shadang Limbs.

1. चित्रसंवाद
2. चित्रलिपी
3. मराठी काव्य संग्रह….(Publication in progress)

Five Demonstration & Lectures

Place :

Date:

Dr. Nikhil Madhavrao Rajvardhan