

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
CHHATRAPATI SAMBHAJINAGAR.**



Circular / Syll. Sec./ A.C. Res./ Curriculum/ 2026.

It is hereby inform to all concerned that, on the recommendation of Board of Studies; **the Academic Council at it's Meeting held on 28th July, 2026 has accepted the "Curriculum of Pre-Ph.D. Course Work as per Guidelines of University".**

This is effective from the Academic Year 2026-27 and onwards as per appended herewith.

All concerned are requested to note the contents of this circular and bring notice to the students, teachers and staff for their information and necessary action.

University campus,
Chhatrapati Sambhajanagar-431 004.
Ref. No. Syll. Sec./A.C. Res./
Curriculum/ 2026/ 221-24

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**Deputy Registrar
Syllabus Section**

Date: 31/ 07/ 2026.

Copy forwarded with necessary action to:-

- 1]- **The Head, all concerned departments,**
- 2] **The Director, University Network & Information Centre, UNIC,**
with **a request to upload this Circular on University Website.**
- 3] **The Director, Board of Examinations & Evaluation,**
- 4] **Public Relation Officer [PRO],**

Dr. Babasaheb Ambedkar Marathwada University,
Chhatrapati Sambhajanagar.

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Dr. Babasaheb Ambedkar Marathwada University



CHHATRAPATI SAMBHAJINAGAR-431 004, Maharashtra, India

Curriculum List of Subject Wise Pre Ph.D. Course Work under the Faculty of Humanities

Sr. No.	Curriculum/ Subject's
01.	Marathi
02.	Hindi
03.	English
04.	Urdu
05.	Sanskrit
06.	Arabic
07.	Chinese
08.	Sociology
09.	Economics
10.	History
11.	Political Science
12.	Public Administration
13.	Geography
14.	Psychology
15.	Law

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**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
CHH. SAMBHAJI NAGAR**

DEPARTMENT OF FOREIGN LANGUAGES



Pre -Ph.D Coursework in Chinese

Curriculum- 2026

Course : C1 , Marks -100, Credit -4

Course Description

This compulsory doctoral-level course provides a rigorous and systematic foundation in the principles and practices of scientific research. It is designed to equip students with the advanced skills necessary to conceptualize, design, and execute original and significant research. The curriculum meticulously covers the entire research lifecycle: from the philosophical underpinnings of research and formulating a novel research problem, to conducting exhaustive literature reviews, developing testable hypotheses, and designing a robust methodological plan. A significant component is dedicated to advanced quantitative and qualitative methods, as well as the ethical and practical aspects of implementing research and disseminating findings through high-impact publications.

Learning Objectives

Upon successful completion, PhD students will be able to:

Critically analyse different research philosophies and methodologies to justify their choice for a specific research question.

Independently identify and formulate a significant, novel research problem that contributes to their field.

Design and defend a comprehensive and methodologically sound research plan, incorporating appropriate sampling, data collection, and analysis strategies.

Apply advanced quantitative and/or qualitative methods, utilising relevant software, to analyse complex research data.

Interpret research findings with a high degree of scholarly rigour and relate them to the theoretical framework and hypotheses.

Demonstrate a thorough understanding of research ethics and academic integrity, and produce a publishable-quality research report in line with international standards.

Course Structure (Module Breakdown)

Module 1: Philosophical Foundations & Research Design (Weight: 20%)

Focus: The "Why" and "What" of Research at a Doctoral Level.

Topics Covered:

Introduction to Scientific Research: Nature of scientific knowledge, objectives of research, characteristics of good research (systematic, logical, empirical, replicable, objective).

Philosophy of Science: Key paradigms (Positivism, Interpretivism, Critical Realism) and their implications for research design.

Defining & Identifying the Research Problem: Sources of problems (theory, literature, practical issues), criteria for selection (novelty, significance, feasibility, ethical considerations).

Comprehensive Literature Survey: Purpose and strategies for systematic reviews. Using reference management software. Identifying research gaps and situating your contribution.

Formulation of Research Questions & Hypotheses: From broad questions to testable hypotheses. Concept of a hypothesis, null (H0) and alternative (H1) hypotheses.

Module 2: Research Implementation & Quantitative Methods (Weight: 30%)

Focus: The "How" and "Tools" of Research.

Topics Covered:

Developing the Research Plan: The blueprint of the study. Key components (population, sample, variables, methods, timeline).

Sampling Design: Probability and non-probability sampling techniques and their application.

Quantitative Methods:

Descriptive Statistics: Measures of central tendency and dispersion.

Inferential Statistics: Hypothesis testing (t-test, ANOVA, Chi-Square), Correlation, Regression, and understanding p-values and Type I/II errors.

Computer Applications: Hands-on training on advanced data analysis using statistical software (e.g., SPSS, R, Stata) for data entry, management, and analysis.

Module 3: Qualitative & Mixed Methods (Weight: 25%)

Focus: In-depth understanding of alternative and complementary approaches.

Topics Covered:

Introduction to Qualitative Research: Epistemological foundations and paradigms.

Qualitative Research Design & Methods: Case study, ethnography, grounded theory, phenomenology.

Data Collection in Qualitative Research: In-depth interviews, focus groups, participant observation, document analysis.

Data Analysis in Qualitative Research: Thematic analysis, coding, and interpretation.

Mixed Methods Research: Designing and implementing studies that integrate both quantitative and qualitative approaches.

Module 4: Research Ethics, Reporting & Academic Writing (Weight: 25%)

Focus: The "Doing it Right" and "Sharing" part.

Topics Covered:

Research Ethics & Academic Integrity: Plagiarism, data fabrication/falsification, ethical treatment of human subjects, and research ethics board procedures.

Interpreting Findings: Drawing meaningful conclusions from analysed data and linking back to research questions/hypotheses.

Academic Writing & Publishing: Structure of a research paper/thesis. Writing strategies for international journals. Understanding the publication process (submission, peer review).

Referencing Styles: APA, MLA, Chicago, etc.

Preparing for the Defence: Oral presentation skills and structuring a compelling argument.

Teaching Pedagogy

A student-centred approach suitable for doctoral-level learning:

Lectures & Seminars: To introduce complex theoretical concepts.

Workshops: Practical, hands-on sessions for literature searching, software training (SPSS/R/NVivo), and academic writing.

Problem-Based Learning: Students work on their own research ideas through guided exercises.

Presentations: Students present their research proposals and get peer and faculty feedback.

Case Studies: Critically analyse published papers from top journals.

Guest Lectures: Experts from different fields to share their methodological expertise.

Recommended Textbooks:

Kothari, C. R., & Garg, G. (2019). *Research Methodology: Methods and Techniques*. New Age International Publishers.

Saunders, M., Lewis, P., & Thornhill, A. (2019). *Research Methods for Business Students*. Pearson.

Creswell, J. W., & Creswell, J. D. (2018). *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches*. SAGE Publications.

张伟刚, & 张严欣. (2024). *Introduction to Methodology of Scientific Research* (4th ed.).

Course : C3 , Marks -50, Credit -3

Course Description

This course offers an advanced, interdisciplinary exploration of Chinese civilisation through its language, culture, literature, and history. Moving beyond introductory or survey-level knowledge, the course engages students in critical reading of primary sources, theoretical debates, and cutting-edge scholarship. It emphasises the interconnectedness of these four domains—how linguistic structures shape cultural expression, how historical events inform literary production, and how cultural values are embedded in textual traditions. The course is designed to prepare PhD candidates for original research by equipping them with sophisticated analytical tools, historiographical awareness, and methodological rigour.

Learning Objectives

Upon successful completion of this course, students will be able to:

Demonstrate advanced command of classical and modern Chinese language through close reading of primary texts.

Critically analyse key literary works and historical documents within their cultural and intellectual contexts.

Evaluate major theoretical frameworks and scholarly debates in Chinese Studies, including Sinology, comparative literature, and cultural history.

Synthesise interdisciplinary approaches to formulate nuanced interpretations of Chinese cultural and historical phenomena.

Design and present original research proposals that contribute meaningfully to the field.

Produce scholarly writing in both Chinese and English that meets international academic standards.

Course Structure (Module Breakdown)

The course is organised into **four thematic modules**, each integrating language, culture, literature, and history. The modules progress chronologically and thematically, from foundational traditions to contemporary issues.

Module 1: Classical Foundations – Language, Thought, and Early Texts (Weight: 25%)

Focus: Understanding the intellectual and linguistic roots of Chinese civilization through close reading of classical texts.

Topics Covered:

Classical Chinese Language (文言文): Intensive reading and grammatical analysis of pre-Qin and Han dynasty texts. Key syntactic structures, classical particles, and rhetorical devices.

Confucian Canon: Selected readings from the *Analects* (论语), *Mencius* (孟子), and *The Great Learning* (大学). Exploration of core concepts: *ren* (仁), *li* (礼), *xiao* (孝), and *junzi* (君子).

Daoist Philosophy: Reading from the *Daodejing* (道德经) and *Zhuangzi* (庄子). Analysis of Daoist epistemology, cosmology, and its influence on aesthetics and politics.

Historiographical Foundations: Introduction to the *Zuo Zhuan* (左传) and Sima Qian's *Records of the Grand Historian* (史记). Understanding early Chinese historical consciousness and narrative techniques.

Cultural Context: The ritual system (周礼), cosmology (yin-yang and Five Phases), and the formation of a shared cultural identity.

Key Questions:

How does classical Chinese grammar encode philosophical worldviews?

What constitutes "virtue" and "good governance" in early Chinese thought?

How do historical narratives construct legitimacy and authority?

Module 2: Literary Genres and Cultural Expression in Imperial China (Weight: 25%)

Focus: Exploring the rich literary traditions of imperial China as expressions of cultural values and historical change.

Topics Covered:

Tang and Song Poetry: Intensive reading of *shi* (诗) and *ci* (词) poetry. Major poets: Li Bai, Du Fu, Wang Wei, Su Shi, Li Qingzhao. Analysis of poetic forms, imagery, and emotional expression.

Classical Prose and Essays: The *guwen* (古文) movement. Readings from Han Yu, Liu Zongyuan, and Ouyang Xiu.

Drama and Fiction: The rise of vernacular literature. Selections from Yuan drama (*Zaju*), Ming-Qing novels (*Romance of the Three Kingdoms*, *Journey to the West*, *Dream of the Red Chamber*). Analysis of narrative structure, character portrayal, and social critique.

Calligraphy and Painting as Cultural Texts: The literati tradition. Understanding the relationship between poetry, calligraphy, and painting as integrated art forms.

Cultural History: The examination system, literati culture, and the construction of elite identity.

Key Questions:

How does poetic language reflect changing sensibilities across dynasties?

How do vernacular novels subvert or reinforce imperial ideologies?

What role did literature play in the formation of a shared "Chinese" cultural identity?

Module 3: Modernity, Revolution, and Cultural Transformation (Weight: 25%)

Focus: The dramatic transformations of Chinese language, literature, and culture from the late Qing to the contemporary era.

Topics Covered:

Language Reform and the Rise of Vernacular Chinese (白话文): The May Fourth Movement, the New Culture Movement, and the shift from classical to vernacular Chinese. Key figures: Hu Shih, Lu Xun, Chen Duxiu.

Modern Chinese Literature: Reading major works from the 20th century. Authors include: Lu Xun, Eileen Chang (Zhang Ailing), Lao She, Ba Jin, Mao Dun, and Shen Congwen. Exploration of realism, modernism, and socialist realism.

Revolutionary Culture and Propaganda: Literature and art during the Yan'an Forum (1942), the Cultural Revolution (1966-1976), and their lasting impact on cultural production.

Contemporary Literature and Culture: Post-Mao literature (伤痕文学, 反思文学), the "Roots-seeking" movement (寻根文学), and contemporary authors like Mo Yan, Yu Hua, and Yan Lianke.

Modern Chinese History: The fall of the Qing, the Republican era, the Maoist period, and Reform and Opening-up. Historiographical debates: revolution, modernization, and trauma.

Key Questions:

How did the vernacular language movement reshape Chinese identity and intellectual life?

What is the relationship between literature and political revolution?

How do contemporary Chinese writers negotiate tradition and globalization?

Module 4: Interdisciplinary Approaches and Research Methodology in Chinese Studies (Weight: 25%)

Focus: Equipping students with the theoretical and methodological tools for original doctoral research.

Topics Covered:

Theoretical Frameworks: Introduction to key theories applied in Chinese Studies: postcolonialism, new historicism, gender studies, cultural studies, comparative literature, and translation studies.

Critical Sinology: Debates within Sinology and Chinese Studies. The contributions of scholars like Joseph Levenson, Benjamin Schwartz, Wai-yee Li, David Der-wei Wang, and Rey Chow.

Research Methods: Using archival materials, digital humanities tools (e.g., Chinese Text Project, CNKI, Siku Quanshu database), and oral history. Fieldwork and ethnographic approaches to contemporary Chinese culture.

Academic Writing and Publication: Writing for international journals. Navigating different academic styles (Chinese vs. Western). Peer review process.

Research Ethics: Plagiarism, citation practices, and responsible conduct of research.

Key Questions:

How do different theoretical lenses alter our understanding of Chinese texts?

What are the ethical considerations when researching contemporary Chinese society?

How can we produce original research that bridges Chinese and international scholarship?

Recommended Textbooks & Resources**Primary:**

The Analects (Confucius) – trans. D.C. Lau

Daodejing (Laozi) – trans. D.C. Lau

Sima Qian. *Records of the Grand Historian* – trans. Burton Watson

Dream of the Red Chamber (Cao Xueqin) – trans. David Hawkes

Lu Xun. *The True Story of Ah Q* and other stories

Eileen Chang. *Love in a Fallen City* and other stories

Mo Yan. *Red Sorghum* or *Life and Death Are Wearing Me Out*

Secondary :

Chow, Rey. *Primitive Passions: Visuality, Sexuality, Ethnography, and Contemporary Chinese Cinema*. Columbia University Press, 1995.

Lee, Leo Ou-fan. *Shanghai Modern: The Flowering of a New Urban Culture in China, 1930-1945*. Harvard University Press, 1999.

Schwartz, Benjamin. *The World of Thought in Ancient China*. Harvard University Press, 1985.

Wang, David Der-wei. *The Monster That Is History: History, Violence, and Fictional Writing in Twentieth-Century China*. University of California Press, 2004.

Yu, Pauline. *The Reading of Imagery in the Chinese Poetic Tradition*. Princeton University Press, 1987.

Digital Resources:

Chinese Text Project (ctext.org)

CNKI (中国知网)

Siku Quanshu database (文渊阁四库全书)

JSTOR, Project MUSE