

DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
CHHATRAPATI SAMBHAJINAGAR.



Circular / Syll. Sec. / A.C. Res. / Curriculum / 2026.

It is hereby inform to all concerned that, on the recommendation of Board of Studies; the Academic Council at it's Meeting held on 28th July, 2026 has accepted the "Curriculum of Pre-Ph.D. Course Work as per Guidelines of University".

This is effective from the Academic Year 2026-27 and onwards as per appended herewith.

All concerned are requested to note the contents of this circular and bring notice to the students, teachers and staff for their information and necessary action.

University campus,
Chhatrapati Sambhajanagar-431 004.
Ref. No. Syll. Sec./A.C. Res./
Curriculum/ 2026/ 22-1-221

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**Deputy Registrar
Syllabus Section**

Date: 31/ 07/ 2026.

Copy forwarded with necessary action to:-

- 1] **The Head, all concerned departments,**
- 2] **The Director, University Network & Information Centre, UNIC,**
with a request to upload this Circular on University Website.
- 3] **The Director, Board of Examinations & Evaluation,**
- 4] **Public Relation Officer [PRO],**

Dr. Babasaheb Ambedkar Marathwada University,
Chhatrapati Sambhajanagar.

Dr. Babasaheb Ambedkar Marathwada University



Chhatrapati Sambhajinagar –431 004, Maharashtra, India

Pre Ph.D. Course Work Subject Wise Curriculum List of
Under the Faculty Of Interdisciplinary Studies

Sr. No.	Name of the subjects
1.	Performing Arts
2.	Social Work
3.	Education
4.	Physical Education
5.	Fine Art
6.	Library and Information Science
7.	Home Science
8.	Liberal Art
9.	Music

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
CHHATRAPATI SAMBHAJINAGAR
DEPARTMENT OF PERFORMING ARTS
SYLLABUS FOR Ph.D. COURSE WORK
(Faculty of Interdisciplinary Studies)**

SCHEME OF COURSE WORK & CREDIT DISTRIBUTION

Course No.	subject	Credits	Marks
Course 1 (C-1)	Research Methodology (Objectives, Characteristics, Problem Definition, Literature Survey, Hypothesis Formulation & Testing, Research Plan, Quantitative Methods, Computer Applications, etc.)	4 Credits	100 Marks
Course 3 (C-3)	Subject-Specific Advanced Level Course: Performing Arts (Dramatics, Theatre Arts)	3 Credits	50 Marks

DETAILED SYLLABUS OF COURSEWORK COURSES

COURSE 1 (C-1): RESEARCH METHODOLOGY [Credits: 4 | Marks: 100]

- **Module 1: Fundamentals of Research:** Objectives of research, characteristics of research, defining the research problem, identification and selection of research problems, ethics and standards in academic research.
- **Module 2: Literature Review & Hypothesis Formulation:** Conducting literature survey and review, formulation of hypothesis, concept of hypothesis, hypothesis testing, importance of hypothesis in decision-making and structural guidance.
- **Module 3: Research Design & Execution:** Developing a comprehensive research plan, execution strategies, data collection techniques, implementation, interpreting findings, and formal reporting of results.
- **Module 4: Quantitative Methods & Computer Applications:** Quantitative methods in interdisciplinary research, statistical tools, computer applications in academic research, data processing, formatting, software usage, and electronic documentation.


Professor Vaishali Khaparde
Dean,
Faculty of Interdisciplinary Studies
Dr. Babasaheb Ambedkar
Marathwada University,
Chhatrapati Sambhajinagar



COURSE 3 (C-3): SUBJECT-SPECIFIC ADVANCED COURSE — PERFORMING ARTS
[Credits: 3 | Marks: 50]

- **Module 1: Theoretical Approach:** Bharat Muni's Natyashastra, Rasa Theory, Natya Vritti, Western Dramatic Theories (Aristotle's Poetics, Brecht's Epic Theatre, Artaud's Theatre of Cruelty / Scenography)
- **Module 2: Folk & Traditional Theatre Approach:** Folk Arts of Maharashtra (Tamasha, Bharud, Dashavatara, Lalita), Methods of Folk Theatre Documentation, Collection, and Research
- **Module 3: Contemporary & Experimental Theatre:** Post-Independence Marathi Theatre, Dalit and Oppressed Theatre, Experimental Drama, and Modern Stage Techniques.
- **Module 4: Technical & Production Approach:** Stage Design (Scenography), Lighting Design, Music, Acting Styles, and Research-based Study of the Directorial Process.

