

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
CHHATRAPATI SAMBHAJINAGAR.**



Circular / Syll. Sec./ A.C. Res./ Curriculum/ 2026.

It is hereby inform to all concerned that, on the recommendation of Board of Studies; **the Academic Council at it's Meeting held on 28th July, 2026 has accepted the "Curriculum of Pre-Ph.D. Course Work as per Guidelines of University".**

This is effective from the Academic Year 2026-27 and onwards as per appended herewith.

All concerned are requested to note the contents of this circular and bring notice to the students, teachers and staff for their information and necessary action.

University campus,
Chhatrapati Sambhajanagar-431 004.
Ref. No. Syll. Sec./A.C. Res./
Curriculum/ 2026/ 221-24

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**Deputy Registrar
Syllabus Section**

Date: 31/ 07/ 2026.

Copy forwarded with necessary action to:-

- 1]- **The Head, all concerned departments,**
- 2] **The Director, University Network & Information Centre, UNIC,**
with **a request to upload this Circular on University Website.**
- 3] **The Director, Board of Examinations & Evaluation,**
- 4] **Public Relation Officer [PRO],**

Dr. Babasaheb Ambedkar Marathwada University,
Chhatrapati Sambhajanagar.

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Dr. Babasaheb Ambedkar Marathwada University



CHHATRAPATI SAMBHAJINAGAR-431 004, Maharashtra, India

Curriculum List of Subject Wise Pre Ph.D. Course Work under the Faculty of Humanities

Sr. No.	Curriculum/ Subject's
01.	Marathi
02.	Hindi
03.	English
✓ 04.	Urdu
05.	Sanskrit
06.	Arabic
07.	Chinese
08.	Sociology
09.	Economics
10.	History
11.	Political Science
12.	Public Administration
13.	Geography
14.	Psychology
15.	Law

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**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
CHHATRAPATI SAMBHAJINAGAR**

FACULTY OF HUMANITIES | BOARD OF STUDIES IN URDU

PROPOSED SYLLABUS FOR PRE-Ph.D. COURSE WORK IN URDU

Total Credits: 12 | Total Marks: 200

1. PROGRAMME OUTLINE & PARTICULARS

Particular	Details
Programme	Doctor of Philosophy (Ph.D.)
Subject	Urdu
Course	Pre-Ph.D. Course Work
Total Credits	12 Credits
Total Marks	200 Marks
Proposed For	Consideration and Approval by the board of studies and competent academic authorities
Academic Basis	BAMU Ph.D. Ordinance 2024 and BAMU PET – 2024 Urdu Research- Methodology Framework
Status	Proposed academic draft for consideration .This document becomes an official University syllabus only after approval by the competent statutory authority
Academic Year	2026-2027 and onwards
Effective from	

1. INTRODUCTION AND ACADEMIC BASIS

This proposed syllabus is designed specifically for Urdu Ph.D. scholars of Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar. It follows the University's Ph.D. Ordinance 2024 structure of a minimum 12-credit course work, including Research Methodology and Research and Publication Ethics, while adapting the subject-specific component to the research traditions of Urdu language, literature.manuscripts,textual studies,linguistics and interdisciplinary urdu studies.

The BAMU PET-2024 Urdu framework also provides a useful subject-specific foundation covering research methodology, research ethics, textual criticism, source exploration, comparative study, library use, referencing and dissertation writing. The present proposal integrates these areas into a doctoral-level course-work structure.

2. PROGRAMME OBJECTIVES

- Develop a sound understanding of research methodology and its application to Urdu studies.
- Enable scholars to identify, formulate and delimit a viable research problem.
- Develop competence in literature review, source criticism, textual criticism and comparative methods.
- Train scholars in research proposal writing, review-article writing and academic presentation.
- Provide advanced subject-specific preparation in Urdu language, literature, poetics, grammar, philosophy, textual studies and Indian Knowledge Systems.
- Cultivate academic integrity, responsible authorship, ethical citation and publication ethics.
- Introduce digital tools, electronic resources and emerging methods relevant to Urdu research.

3. COURSE STRUCTURE & CREDIT DISTRIBUTION

Course Code	Course Title	Credits	Marks	Nature
C-1	Research Methodology	4	100	Compulsory Core Course
C-2 (A)	Writing of Research Proposal	1	10	Research Activity
C-2 (B)	Writing of Review Research Article	1	10	Research Activity
C-2 (C)	Seminar Presentation	1	10	Research Activity
C-3	Subject-Specific Advanced Level Course in Urdu	3	50	Subject-Specific Course
C-4	Research and Publication Ethics	2	20	Compulsory Core Course
TOTAL		12	200	

4. GENERAL ACADEMIC PROVISIONS

- The course work shall normally be completed within the period prescribed by the University after provisional Ph.D.registration.
- A minimum of 75% attendance should be maintained, subject to applicable University rules.
- A Ph.D. scholar must secure at least 55% marks or equivalent grade in the course work, as prescribed in the BAMU Ph.D. Ordinance 2024.
- Teaching, tutorial, research-assistantship and related academic activities may be assigned according to University and departmental requirements.

COURSE C-1: RESEARCH METHODOLOGY

(Credits: 4 | Marks: 100)

Course Description: This course develops the conceptual, methodological, and practical foundations required for doctoral research, with special reference to Urdu language, literature, and humanities research.

Learning Outcomes.

- Explain the nature, objectives, characteristics and major types of research.

- Formulate a research problem, research questions, objectives and, where appropriate, hypotheses.
- Conduct a systematic literature survey and identify a research gap.
- Apply textual, historical, comparative, analytical and philological methods to Urdu sources.
- Plan source collection, analysis, interpretation and documentation.
- Prepare a coherent research proposal and understand the structure of a doctoral thesis.
- Use libraries, digital repositories, reference tools and computer applications responsibly.

Unit I - Fundamentals of Research

- Meaning, definition, nature, and objectives of research.
- Characteristics of good research: systematic objectivity, verifiable critical and ethics inquiry.
- Basic, descriptive, analytical, historical, comparative, and interdisciplinary research.
- Research in Humanities and special focus on Urdu literary and linguistic research traditions (Tahqeeq o Tanqeed).
- Selection of research area: Relevance, originality, feasibility, and scholarly significance.

Unit II - Research Problem, Questions, and Hypothesis

- Meaning and identification of a research problem.
- Selection, delimitation and formulation of the research problem.
- Research questions and objectives.
- Concept, role and types of hypothesis ; formulation and testing where applicable.
- Scope, limitations, assumptions and expected contribution.
- Research design and preparation of a research plan.

Unit III - Literature Review and Source Exploration

- Purpose and procedure of literature review.
- Primary, secondary and tertiary sources.
- Urdu primary sources: manuscripts, critical editions, inscriptions, commentaries, lexicons and traditional scholarly materials.
- Secondary sources: books, journals articles, theses, dissertations, reference works and scholarly databases.
- Identification of research gaps.
- Bibliography, citations, footnotes/endnotes and documentation.

Unit IV - Research Methods in Urdu Studies

- Textual Criticism (Matani Tanqeed): Manuscript collation (Muqabla-e-Nusakh), identifying variant readings, textual transmission, and preparing critical editions.
- Historical Method: Chronological reconstruction (Sanad-o-Tarikh), authenticating dates, poetical records, and contextual analysis.
- Descriptive & Analytical Methods: Thematic analysis, stylistic analysis (Uslubiyāt), and structural reading.
- Comparative Method (Taqābuli Mutāla'a): Comparison across genres, authors, movements, and cross-linguistic studies (e.g., Urdu-Persian, Urdu-Hindi, Urdu-English).
- Linguistic & Philological Method: Etymology (Ishtiqāq), semantics, lexical evolution, and dialectology.

Unit V - Data Collection, Analysis, and Synthesis

- Principles of source collection and documentation.
- Qualitative and quantitative approaches in humanities research.
- Content analysis, classification, coding and thematic interpretation.
- Tables, chart and basic statistical interpretation where relevant.
- Triangulation, verification and critical evaluation of evidence.
- Interpretation of findings and distinction between evidence and inference.

Unit VI - Academic Writing and Thesis Structure

- Components of a doctoral thesis: Title page, abstract, preface, literature survey, chapterisation, findings, and conclusion.
- Formatting styles, transliteration standards, citations, referencing styles (e.g., MLA / APA), and appendices.
- Scholarly tone, coherence, logical flow, and academic register in writing.
- Preventing plagiarism, data manipulation, and unverified assumptions.

Unit VII - Digital Tools and Urdu Computing

- Urdu word processing, Unicode standards, InPage conversion, and Urdu typography (Nastaliq & Naskh fonts).
- Navigating digital repositories: Rekhta, Internet Archive, Shodhganga, National Digital Library of India (NDLI), and institutional databases.
- Reference management software (Zotero, Mendeley) and digital archiving.
- Ethical and transparent application of AI-assisted tools in literary research.

Unit VIII - Synopsis Preparation and Reporting

- Components of a doctoral research proposal.
- Work plan, time schedule and chapter planning.
- Implementation of the research design.
- Recording, organizing and preserving research materials.
- Interpretation and reporting of findings.
- Preparation and presentation of research report/thesis synopsis.

Assessment Pattern for C-1:

Component	Marks
End-Semester Written Examination	70
Internal: Assignments / Research Exercises	10
Internal: Presentation / Viva-Voce	10
Internal: Research Proposal-Related Exercise	10
Total	100

COURSE C-2: RESEARCH PROPOSAL, REVIEW ARTICLE AND SEMINAR

(Total Credits: 3 | Total Marks: 30)

C-2 is organized as three one-credit research activities: research proposal writing, review research article writing and seminar presentation.

C-2 (A): Writing of Research Proposal (1 Credit | 10 Marks)

- Title and background of the proposed study.
- Statement of the research problem.
- Research questions and objectives.
- Hypothesis, wherever applicable.
- Review of literature and research gap.
- Research methodology and proposed sources.
- Provisional chapterisation.
- Expected outcomes and scholarly significance.
- Work plan/time schedule.
- Preliminary bibliography.

Evaluation Scheme:

Criterion	Marks
Topic selection and problem formulation	2
Review of literature and research gap	2
Objectives and methodology	2
Chapterisation and timeline	2
Presentation and scholarly clarity	2
Total	10

C-2 (B): Writing of Review Research Article (1 Credit | 10 Marks)

- Selection of a focused theme in Urdu research theme.
- Systematic review of books, articles, thesis and digital resources.
- Critical synthesis rather than descriptive listing.
- Identification of trends, debates, gaps and emerging research areas.
- Consistent citation and reference style.
- Recommended structure : Title, Abstract, Keywords, Introduction, Review, Critical Analysis, Research Gaps, Conclusion and references.

C-2 (C): Seminar Presentation (1 Credit | 10 Marks)

- Research oriented seminar based on the scholar's proposed area.
- Suggested themes: textual criticism, Urdu poetics, grammar, manuscripts, comparative literature Urdu, Philosophy, modern Urdu literature, Indian knowledge systems, digital Urdu studies and interdisciplinary research.
- The seminar should include scholarly sources, critical discussion and question answer interaction.
- Evaluation based on content quality, methodological rigor, communication skills, and response to questions.

Seminar Evaluation:

Criterion	Marks
Content and academic relevance	4
Research approach and use of sources	2
Presentation and communication skills	2
Discussion and viva / handling Q&A	2
Total	10

COURSE C-3: SUBJECT-SPECIFIC ADVANCED LEVEL COURSE IN URDU**(Credits: 3 | Marks: 50)**

The advanced course provides a common research foundation in major areas of Urdu studies while allowing the Department/Research Advisory Committee to relate readings and assignments to the scholar's proposed Ph.D. area.

Unit I - Advanced Urdu Literary History and Trends

- Early foundations: Dakhani Urdu literature, Delhi and Lucknow schools of poetry.
- Development of modern Urdu literature: Fort William College, Delhi College, and the Aligarh Movement.
- Key 20th-century literary movements: Progressive Writers' Movement (Taraqqi Pasand Tehreek), Halqa-e-Arbab-e-Zauq, and Modernism (Jadeediyat).
- Post-modernism (Maba'ad-e-Jadeediyat) and contemporary trends in Urdu poetry, fiction, and non-fiction.

Unit II - Urdu Criticism and Literary Theory

- Traditional critical approaches: Tazkiras, classical aesthetics, and early critical consciousness.
- Formative Urdu criticism: Altaf Hussain Hali (Muqaddama-e-Shair-o-Shairi), Shibli Nomani, and Muhammad Husain Azad.
- Major critical paradigms: Marxist / Progressive criticism, Psychological criticism, Stylistics (Uslubiyat), and Structuralist / Post-structuralist perspectives in Urdu.
- Application of modern critical theories to classical and modern Urdu texts.

Unit III - Urdu Linguistics, Philology, and Grammar

- Theories of the origin and development of Urdu language (Mir Amman, Sir Syed, Mahmood Shirani, Masood Husain Khan, Shaukat Sabzwari, Gyan Chand Jain).
- Phonetics, phonology, morphology, syntax, and semantics of Urdu.
- Historical linguistics, socio-linguistics, and dialectological aspects of Urdu (especially Dakhani Urdu).
- Principles of Urdu lexicography, orthography (Imla), and grammar.

Unit IV - Textual Criticism and Manuscriptology in Urdu (Matani Tanqeed o Makhtūtiyāt)

- Manuscriptology: Identification, collation, cataloguing, and preservation of Urdu manuscripts.
- Principles of Matani Tanqeed (Textual Criticism): Determining the base text (Nuskha-e-Asas), emendation, and critical variants.
- Historical and archival documentation in Urdu research.
- Editing and annotating classical texts (Poetry, Dastan, Tazkiras, and Letters).

Unit V - Interdisciplinary Approaches and Digital Humanities in Urdu

- Interface of Urdu literature with History, Sociology, Cultural Studies, and Philosophy.
- Comparative literature: Translation studies and adaptation theories.
- Digital Humanities: Digitization of Urdu archives, computational corpus linguistics, and electronic resources.

Assessment Pattern for C-3:

Component	Marks
End-Semester Written Examination	40
Internal: Presentation / Assignment / Textual Exercise	10
Total	50

COURSE C-4: RESEARCH AND PUBLICATION ETHICS

(Credits: 2 | Marks: 20)

This compulsory course introduces responsible research conduct, academic integrity and ethical publication practices, with examples relevant to Urdu textual and literary scholarship.

Learning Outcomes

- Explain principles of academic integrity and responsible research.
- Identify plagiarism, fabrication, falsification and other forms of misconduct.
- Apply ethical citation, authorship and publication practices.
- Evaluate journals and recognize predatory or deceptive publishing practices.
- Handle Urdu primary texts, manuscripts and digital materials responsibly.

Unit I - Philosophy and Ethics of Research

- Definition, scope, and core principles of research ethics.
- Academic honesty, objectivity, intellectual integrity, and accountability.
- Ethical responsibilities toward primary materials, institutions, and the scholarly community.

Unit II - Academic Integrity and Misconduct

- Forms of misconduct: Plagiarism, self-plagiarism, textual falsification.
- Redundant publications, slicing (salami publishing), and dual submissions.
- Authorship criteria, acknowledgement of contributors, and conflicts of interest.

Unit III - Publication Ethics and Best Practices

- Peer-review mechanisms and editorial duties.
- Identifying UGC-CARE listed journals vs. predatory / spurious journals.
- Intellectual property rights, copyright compliance, fair use, and open access publishing.

Unit IV - Ethical Practices in Urdu Research

- Accurate representation and faithful attribution of Urdu classical texts and tazkiras.

- Ethical collation of manuscript variants without arbitrary omissions.
- Proper citation of secondary commentators, translators, and modern critics.
- Transparent disclosure and responsible application of AI tools in translation, transliteration, and text editing.

Assessment Pattern for C-4:

Component	Marks
Written Examination	15
Internal: Assignment / Case Study / Review	5
Total	20

5. TEACHING-LEARNING METHODS

- Research-oriented lectures and guided reading.
- Close reading and textual analysis of selected Urdu sources.
- Manuscript/critical-edition exercises.
- Research workshops on literature review, citations and bibliography.
- Student presentations, seminars and peer discussion.
- Digital-resource demonstrations.
- Research proposal and review-article writing exercises.
- Individual tutorials linked to the scholar's proposed research topic.

6. SUGGESTED READINGS AND REFERENCE WORKS (URDU & METHODOLOGY)

Research Methodology & Textual Criticism:

- Gyan Chand Jain – Tehqeeq Ka Fan
- Rasheed Hasan Khan – Adabi Tehqeeq: Masail Aur Tajziya
- Khaleeqe Anjum – Matani Tanqeed
- Gyan Chand Jain – Haqaayeeque
- Dr.Mohd.Mausuf Ahmed – Tehqeeq-o-Tadween Simt-o-Raftar
- Abdul Razzaque Qureshi – Mubadiyat-e-Tahqeeq

Linguistics & History of Language:

- Masood Husain Khan – Muqaddama-e-Tareekh-e-Zaban-e-Urdu
- Shaukat Sabzwari – Urdu Lisaniyat
- Dr. Mirza Khalil Ahmad Beg – Urdu Ki Lisani Tashkeel
- Abdul Sattar Dalvi - Urdu Mai Lisaniyati Tahqeeq
- Hafiz Mahmood Shirani – Panjab Me Urdu
- Khaleel Siddique – Zaban Kiya Hay
- Dr. Ismat Javeed – Lisaniyati Jaiza

Urdu Criticism & Literary History:

- Wahab Ashrafi – Tarikh-e-adab-e-Urdu (Volumes I–III)
- Ram Babau Saksena – Tarikh-e-adab-e-Urdu
- Jameel Jalibi – Tareekh-e-Adab-e-Urdu (Volumes I–IV)
- Naseeruddin Hashmi – Daccen Main Urdu
- Farman Fatehpuri – Urdu Nasar Ka Fanni Irteqa
- Farman Fatehpuri – Urdu Shayri Ka Fanni Irteqa
- Maulan Altaf Husain Hali – Muqadama Sher-o-Shayri
- Kaleemuddin Ahmed – Urdu Tanqeed Par ek Nazar
- Ihtesham Husain – Tanqidi Nazariyaat
- Masiuszama – Urdu Tanqid ki Tarrekh
- Dr.Mohiuddin Qaudri Zoor – Rooh-e-Tanqeed
- Mohd.Husain Azad – Aab-e-Hayat

Digital and Institutional Resources

- BAMU Ph.D. Portal and official Ph.D. Ordinance.
 - Shodhganga/INFLIBNET resources.
 - National Mission for Manuscripts resources.
 - Digital Urdu text repositories and scholarly e-libraries.
- Institutional repositories, e-journals and approved academic databases.

7. Cours – Wise Credit and Marks Summary

Course	Credits	Marks	Nature
C-1: RESEARCH METHODOLOGY	4	100	Compulsory Core Course
C-2 (A): Writing of Research Proposal	1	10	Research Activity
C-2 (B): Writing of Review Research Article	1	10	Research Activity
C-2 (C): Seminar Presentation	1	10	Research Activity
C-3: SUBJECT-SPECIFIC ADVANCED LEVEL COURSE IN URDU	3	50	Subject – specific course
C-4: RESEARCH AND PUBLICATION ETHICS	2	20	Compulsory Core Course
Toatal	12	200	-----