BIO-DATA



Name: Dr. Ambekar Shirish Shivajirao

Sex: Male

Nationality: Indian

Date of Birth: 01-04-1972

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Phone Number: 09860457932, 0240-2403325/26

Address: Row house No. 149, Dwarika Nagari, Bajaj Nagar, Waluj, Aurangabad - 431136

Educational Qualification:

Ph.D (Awarded 28 Oct. 2014): in Painting under the Faculty of Fine Arts, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad. 2010-11

UGC NET: Visual Arts 2004

MFA (Painting): 2004 - First Class S.R.T.M. University, Nanded

BFA (Drg. & Ptg.): 1994 - Second Class Dr. B.A.M. University, Aurangabad

Solo Exhibitions:

1999: Shrishti Art Gallery, Hotel Rama International, Aurangabad

2000: Shrishti Art Gallery, Hotel Rama International, Aurangabad

2006: State Gallery of Fine Arts, Hyderabad

2009: Nehru Center Art Gallery, Mumbai

2026: Jahangir Art Gallery, Mumbai (AC.2)

Group Show/Participation:

1997: Khushboo Art Gallery, Camp, Pune

1997: Shrishti Art Gallery, Hotel Rama International, Aurangabad

1998: Pradarshak Art Gallery, Khar, Mumbai

2000: Leela Art Gallery, Hotel Leela Campuscy, Sahara, Mumbai

2002: Balgandharv Art Gallery, Pune

2005: Jehangir Art Gallery, Mumbai

2006: Chitra Santhe, Karnataka Chitrakala Parishad, Bangalore

2007: Chitra Santhe, Karnataka Chitrakala Parishad, Bangalore

2007: Chinmay Mission Art Gallery, Lodhi Road, Delhi

2009: Amroziya Art Gallery, Anna Salai Road, Chennai

2009: Alaknanda Art Gallery, Aurangabad

2014: Hungarian Information and Culture centre, New Delhi

2015: Hirji Jehangir art gallery, Mumbai

2016 Bharat Bhavan Art Gallery, Bhopal

2016 Kala Male Painting exhibition, Kala gram art Gallery Aurangabad

2018: Malati art gallery, Aurangabad

2021: Hirji-Jahangir art gallery Mumbai (6-12 dec & 13-19 dec 2021)

2022: India art festival, Nehru center worli Mumbai (26-29 May 2022)

2022: Mumbai art fair nehru center worli Mumbai (28-30 Oct 2022)

2025: Yashwant kala Mahavidalaya Art Gallery

2026: Baras monsoon show at One Lodha palace (L.P) Mumbai-(sept 2026)

Seminar & Workshop Conducted:

2008: National Workshop of Sculpture, Dept. of Fine Arts, Dr. B.A.M. University, Aurangabad

2009: National Workshop of Painting, Dept. of Fine Arts, Dr. B.A.M. University, Aurangabad

2010: National Workshop of Applied Art, Dept. of Fine Arts, Dr. B.A.M. University, Aurangabad

2019: Science behind the color seminar organized by Dept. fine art Dr. BAMU and Camlin India prv.ltd.mumbai 12/09/22

2023: 10 Days sculpture camp for biotical garden sculpture organized by Dept. fine art Dr. BAMU

Art camp & Workshop Attended:

1992: Marathwada University, Aurangabad

2006: Attended as a Resource Person, Jawahar Navodaya Vidyalaya, Basmat Nagar, Under Ministry of Human Resource Development, Dept. of Education, Govt. of India

2011: One day Workshop for Principal, Deans & Heads of University Department Organized by the UGC - Academic staff College on 30th December 2011 (Dr. B.A.M. University Aurangabad)

2012: Workshop on Right to Information Organized by Yashda & Journalism Dept. Dr. B.A.M. University, Aurangabad

2012: Two-day workshop for Principal, Deans & Heads of University Department Organized by the UGC Academic staff College on 26-27 December 2012

2014: Two days' workshop of Academic administrator organized by Academic staff College on 13-14 March 2014 (Dr. B.A.M. University Aurangabad)

2019: Surjan rang painting workshop Nanded (5 to 7 jan 2019)

2019: Invitee artist - Indian national trust for art and culture heritage Nanded organized painting workshop at hotel (17 to 19 jan 2019)

2019: Invitee artist - for chitrankan painting camp / workshop by ministry of culture government of india at goa (16 to 25 sept 2019)

2024: National Pro - creative art camp 2024 (9-11 Feb 2024) organized by ICAC art gallery Ahmadabad & yashvant art college chh.sambhaji Nagar

2026: Vitthal darshan Chitrasadhana Shibir (Art symposium) organized by Yougandhar Pratishtha, Nanded

Seminar & Training:

2012: One day Training on "e-suvidha scheme" Organized by Dr. B.A.M. University, Aurangabad

2012: Two days Seminar on The Maharashtra Public Universities act 2011 Organized by Dr. B.A.M. University, Aurangabad

2012: 92nd UGC Sponsored Orientation Program Me Organized by UGC & Academic Staff College Dr. B.A.M. University A.bad 01-06-2012 to 28-06-2012

2015: Refresher course Organized by UGC Academic Staff College Dr. B.A.M. University Aurangabad (20/05/2015 to 13/06/2015)

2018: Refresher course in environment studies Organized by UGC HRDC B.A.M. University Aurangabad (03/03/2018 to 22/03/2018)

2020: Online short-term course on Stress management and Yoga For teacher Organized by UGC HRDC B.A.M. University Aurangabad (19/10/2020 to 24/10/2020)

2025: UGC sponsored STC 2025-2026 on importance of Yoga in science Technology Era (15-20 Dec 2025) organized by MMTTC Dr BAMU, Chh.sambhajinagar

Conferences Conducted:

2012: National Visual Arts Congress, National Conference on Visual Arts Organized by Dept of Fine Arts Dr. B.A.M. University Aurangabad

2013: National Visual Arts Congress, National Conference on Visual Arts Organized by Dept of Fine Arts Dr. B.A.M. University Aurangabad

2014: National Visual Arts Congress, National Conference on Visual Arts Organized by Dept of Fine Arts Dr. B.A.M. University Aurangabad

2015: National Visual Arts Congress, National Conference on Visual Arts Organized by Dept of Fine Arts Dr. B.A.M. University Aurangabad

2016: National Visual Arts Congress, National Conference on Visual Arts Organized by Dept of Fine Arts Dr. B.A.M. University Aurangabad

2017: National Visual Arts Congress, National Conference on Visual Arts Organized by Dept of Fine Arts Dr. B.A.M. University Aurangabad

2018: National Visual Arts Congress, National Conference on Visual Arts Organized by Dept of Fine Arts Dr. B.A.M. University Aurangabad

Conference Attended:

1999: Conference on Art Teacher Diploma Syllabus, Organized by Directorate of Art, Maharashtra State, Mumbai

2000: Conference on Art Teacher Diploma Syllabus, Organized by Directorate of Art, Maharashtra State, Mumbai

2012: Participated & working as a Convener & chairperson of National Visual Arts Congress, National Conference on Visual Arts Organized by Dept of Fine Arts Dr. B.A.M. University Aurangabad

2012: Participated International Conference on Indian Art Forms to be held at Indira Kala Sangeet Vishwavidyalaya, Khairagarh on 26,27,28, Feb.2012

2013: Participated & working as a Convener & chairperson of National Visual Arts Congress, National Conference on Visual Arts Organized by Dept of Fine Arts Dr. B.A.M. University Aurangabad

2013: Participated National Conference on Music held during 08th & 09th February 2013 at Department of Music Dr. Babasaheb Ambedkar Marathwada University Aurangabad

2014: Participated & working as a Convener & chairperson of National Visual Arts Congress, National Conference on Visual Arts Organized by Dept of Fine Arts Dr. B.A.M. University Aurangabad

2015: Participated & working as a Convener & chairperson of National Visual Arts Congress, National Conference on Visual Arts Organized by Dept of Fine Arts Dr. B.A.M. University Aurangabad

2015: Participated National Conference on Changing perspectives in Indian Classical performances, held during 11,12 Dec.2015 Organized by Dept. of Dance, Dr. Babasaheb Ambedkar Marathwada University Aurangabad

2016: Participated & working as a Convener & chairperson of National Visual Arts Congress, National Conference on Visual Arts Organized by Dept Fine Arts Dr. B.A.M. University Aurangabad

2016: Participated National conference on connectivity & Relativity for performing arts Indian tradition & culture held during 9th & 10th Dec.2016 Organized by Dept. of Dance Dr. Babasaheb Ambedkar Marathwada University Aurangabad

2016: Participated XII International Conference of Indian Society for Theatre Research, Interactivity and performance practice: Local and Global Paradigms held during 28th to 30th Jan.2016 at sanskruti Bhavan, Patto, Panaji Goa

2017: Participated & working as a Convener & chairperson of National Visual Arts Congress, National Conference on Visual Arts Organized by Dept of Fine Arts Dr. B.A.M. University Aurangabad

2017: Participated XIII International conference of Indian society for theater research travelling performance & theater cultures: Assessing the praxis parading & perspectives, organized by cultural education center Aligarh Muslim University, Aligarh, UP. India

2018: Participated & working as a Convener & chairperson of National Visual Arts Congress, National Conference on Visual Arts Organized by Dept of Fine Arts Dr. B.A.M. University Aurangabad

2025: IEEE world skills conference on universal data analysis and science organized by IEEE Madhya Pradesh section & IEEE computer society chapter M.P at 22-23 Aug. 2025 (online)

2025: IEEE world skills conference on data analytic and science organized by IEEE Madhya Pradesh section & IEEE computer society chapter M.P at 22-23 Aug. 2025 (online)

Research Papers Publication:

2012: National Conference on emerging trends in Engineering, Technology and Architecture held during 28th & 29th January at D.Y. Patil College of Engineering and Technology, Kolhapur.

Paper Title: Mystique Magnetism of Art - A study of religious Architectural Paintings.

2012: International Conference on Indian Art Forms held at Indira Kala Sangeet Vishwavidyalaya, Khairagarh on 26,27,28, Feb.2012.

Paper Title: Mystique Magnetism of Art - Architectural and Art / New Visual Art form & Internet

2012: National Conference on Visual Arts held during 01st & 02nd March 2012 at Department Of Fine Arts Dr. Babasaheb Ambedkar Marathwada University Aurangabad.

Paper Title: New Visual Art Form & Computerization

Paper Title: New Visual Art Form & Globalization

2013: National Conference on Music held during 08th & 09th February 2013 at Department of Music Dr. Babasaheb Ambedkar Marathwada University Aurangabad

Paper Title: संगीताचा ललितकलांशी व प्राधाण्याने चित्रकलेशी असणारा अनुबंध

2013: 2nd National Conference on Visual Art held during 28th & 29th March 2013 at Department Of Fine Art Dr. Babasaheb Ambedkar Marathwada University Aurangabad.

Paper Title: भारतीय चित्रकलेचे बदलते स्वरूप अध्ययन अध्यापन

2014: 3rd National Conference on Visual Art held during 22 & 23 March 2014 at Department of Fine Art Dr. Babasaheb Ambedkar Marathwada University Aurangabad.

Paper Title: दृष्यकला सद्यस्थिती आणि आव्हाने

2015: 4th National Conference on Visual Art held during 13 & 14 March 2015 at Department of Fine Art Dr. Babasaheb Ambedkar Marathwada University Aurangabad.

Paper Title: prachin bhartiya chitrakaletil mulbhut tatve va sadhyshthiti - Ajanta Prakashan, ISBN: 978-93-83587-25-4

2015: National Conference on Changing perspectives in Indian Classical performances, held during 11,12 Dec.2015 Organized by Dept. of Dance, Dr. Babasaheb Ambedkar Marathwada University Aurangabad.

Paper Title: ललितकला स्वरुप : प्रयोगार्थ और प्रदर्शनियता (Fine Art: performab and presentable) ISBN: 978-93-83587-40-7

2016: XII International Conference of Indian Society for Theatre Research Interactivity and performance practice: Local and Global Paradigms held during 28th to 30th Jan.2016 at sanskruti Bhavan, Patto, Panaji Goa.

Paper Title: Importance of Line & Color in Theatrical space Proceeding

2016: 5th National conference on visual art organized by Department of Fine Art Dr. Babasaheb Ambedkar Marathwada University Aurangabad, held during 18-19 March-2016.

Paper Title: देशाच्या समृध्दीत ललितकलांचे योगदान (Proceeding - Ajanta publication A.bad, ISSN 2277-5330 I.F. 3.378)

2016: National conference on connectivity & Relativity for performing arts Indian tradition & culture held during 9th & 10th Dec.2016 Organized by Dept. of Dance Dr. Babasaheb Ambedkar Marathwada University Aurangabad.

Paper Title: Relation of Ajanta Painting to Indian art tradition & culture (publication - Ajanta publication A.bad ISSN-2277-2730 Impact factor 4.205)

2017: XIII International conference of Indian society for theater research travelling performance & theater cultures: Assessing the praxis parading & perspectives, organized by cultural education center Aligarh Muslim University, Aligarh, UP. India held during 23-25 January 2017.

Paper Title: पिंगळी चित्रकथी प्रवासी प्रयोगशिल कला एक वास्तव (publication - Book of abstracts published)

2017: 6th National conference on visual art organized by Department Of Fine Art Dr. Babasaheb Ambedkar Marathwada University Aurangabad, held during 3-4 march 2017.

Paper Title: "Fine Arts, Artists and Spectator: An Interaction" (Proceeding - Ajanta publication A.bad, ISSN 2278-8154 I.F. 4.42)

2018: 7th National conference on visual art held during 25-26 Feb.2018 organized by Department Of Fine Art Dr. Babasaheb Ambedkar Marathwada University Aurangabad.

Paper Title: study of Painted curtains in the theatrical space (selected Marathi plays) publication in Process

2019: 8th National conference on visual art organized by Department Of Fine Art Dr. Babasaheb Ambedkar Marathwada University Aurangabad, held during 2019.

Paper Title: 21 vya scatkatli maharashtitan chitrakaletil rangmadhme va tantra (ISSN-2277-5730 Impact factor - 5.5)

2019: Chairman Balbharti 11th kala abhays mandal maharastra govt. text book. Preparation comity and chapter on western art history

2019: Chapter in edited book 'role of billboard in migration of language phobia' Co-author, lambert academic publishing. 2019-2020

2019: Chapter in edited book 'tribal community, English language and the role of illustration'. 2019-20 Co-author, lambert academic publishing. 2019-2020

2020: Chairman Balbharti 12th kala abhays mandal. maharastra govt. text book. Preparation comity and chapter on western art history

2020: 9th National conference on visual art organized by Department Of Fine Art Dr. Babasaheb Ambedkar Marathwada University Aurangabad, held during 2020.

Paper Title: manv adhikar va tvabaddhal jangrutisathi kelele chitrankale (ISSN-2277-5730 Impact factor - 6.399)

2020: 9th National conference on visual art organized by Department Of Fine Art Dr. Babasaheb Ambedkar Marathwada University Aurangabad, held during 2020.

Paper Title: manv adhikar badat bhittipatrak poster madhymatun jan jagruti (ISSN-2277-5730 Impact factor - 6.399)

2020: 9th National conference on visual art organized by Department Of Fine Art Dr. Babasaheb Ambedkar Marathwada University Aurangabad, held during 2020.

Paper Title: pashchatya kala pashchatya vastu kala v shilpakala Kalecha itihas v rasagrahan 11th standard Maharashtra rajya patthpistak nirmit abhaskram soushodhan mandal pune

2020: 10th inter National conference on visual art organized by Department Of Fine Art Dr. Babasaheb Ambedkar Marathwada University Aurangabad, held during 2020.

Paper Title: pashchatya kala pashchatya vastu kala v prasidhi Kalecha itihas v rasagrahan 12th standard Maharashtra rajya patthpistak nirmit abhaskram soushodhan mandal pune

2020: 10th inter National conference on visual art organized by Department Of Fine Art Dr. Babasaheb Ambedkar Marathwada University Aurangabad, held during 2020.

Paper Title: Erona kalat yoga sadhna mahatvachi he poster madhyamadware keleli (ISSN-2277-5730 Impact factor - 6.399)

2020: 10th inter National conference on visual art organized by Department Of Fine Art Dr. Babasaheb Ambedkar Marathwada University Aurangabad, held during 2020.

Paper Title: Covid-19 vayogacha janjagruti sathi jahairathichi bhumika (ISSN-2277-5730 Impact factor - 6.399)

2020: 10th inter National conference on visual art organized by Department Of Fine Art Dr. Babasaheb Ambedkar Marathwada University Aurangabad, held during 2020.

Paper Title: prathmic te ucchshikshanawar covid 19 parinam shikashana sathi Digital madhyamacha upyg (ISSN-2277-5730 Impact factor - 6.399)

2021: 11th inter National conference on visual art organized by Department Of Fine Art Dr. Babasaheb Ambedkar Marathwada University Aurangabad, held during 2021.

Paper Title: shetkaryancha atmahattya rokhyasathi (ISSN-2277-5730 Impact factor - 6.399)

2021: 11th inter National conference on visual art organized by Department Of Fine Art Dr. Babasaheb Ambedkar Marathwada University Aurangabad, held during 2021.

Paper Title: Manvi jivnat kalashikshanache mahatva (ISSN - Ajanta - Vol X Issue - I ISSN 2277-5730 IMP.F 6.399)

2021: 11th inter National conference on visual art organized by Department Of Fine Art Dr. Babasaheb Ambedkar Marathwada University Aurangabad, held during 2021.

Paper Title: Maharashtra kay Marathi akhbarome aur patrikaome vigyapnome badle hulye IIstration ka addhyam (ISSN - Ajanta - Vol X Issue - I ISSN 2277-5730 IMP.F 6.399)

2021: 11th inter National conference on visual art organized by Department Of Fine Art Dr. Babasaheb Ambedkar Marathwada University Aurangabad, held during 2021.

Paper Title: Kala ayr samaj (ISSN - Ajanta - Vol X Issue - I ISSN 2277-5730 IMP.F 6.399)

2021: 11th inter National conference on visual art organized by Department Of Fine Art Dr. Babasaheb Ambedkar Marathwada University Aurangabad, held during 2021.

Paper Title: Dr. Babasaheb Ambedkar eak purogami rasheravadi vicharak (ISSN - Ajanta - Vol X Issue - I ISSN 2319-8508 IMP.F 6.571)

2021: 11th inter National conference on visual art organized by Department Of Fine Art Dr. Babasaheb Ambedkar Marathwada University Aurangabad, held during 2021.

Paper Title: Bhartiya striche kaletil yogdhan (ISSN - Ajanta - Vol X Issue - I ISSN 2278-9308 IMP.F 7.675)

2021: 11th inter National conference on visual art organized by Department Of Fine Art Dr. Babasaheb Ambedkar Marathwada University Aurangabad, held during 2021.

Paper Title: Paryvaran produshan Rokhnyasathi chitrankanachi Bhumika (ISSN - Ajanta - Vol X Issue - I ISSN 2230-9578 IMP.F 7205)

2022: 12th National conference on visual art organized by Department Of Fine Art Dr. Babasaheb Ambedkar Marathwada University Aurangabad, held during 2022.

Paper Title: Bhartiya kala shilpkala ani vastukalecha deshacha vikasat Molache sthan (Tifan MHAMAR 34737/13/1/2009-TC ISSN2231-537X issue-4)

2022: 12th National conference on visual art organized by Department Of Fine Art Dr. Babasaheb Ambedkar Marathwada University Aurangabad, held during 2022.

Paper Title: Andhkasur vadh Dashavtay Lane, Verul (Tifan MHAMAR 34737/13/1/2009-TC ISSN2231-537X issue-4)

2022: 12th inter National conference on visual art organized by Department Of Fine Art Dr. Babasaheb Ambedkar Marathwada University Aurangabad, held during 2022.

Paper Title: Verul cha Kailas mandiratil Ravananugrana (B. aadhar, issue356 (CCCXXVI) ISSN 2278-9308 IMP.F 8.575)

2022: 12th inter National conference on visual art organized by Department Of Fine Art Dr. Babasaheb Ambedkar Marathwada University Aurangabad, held during 2022.

Paper Title: Chitrakala Bhasha ani lipicha anter sambandhacha Annvayarth (Current Global Reviewer Issue-40 Vol-2-ISSN 2319-8648)

2023: 13th inter National conference on visual art organized by Department Of Fine Art Dr. Babasaheb Ambedkar Marathwada University Aurangabad, held during 2023.

Paper Title: Chitrakala Mara Rakshsascha Halla ani sammohan (B aadhar issue-409B ISSN 2278-9308 IMP.F 8.632)

2023: 13th inter National conference on visual art organized by Department Of Fine Art Dr. Babasaheb Ambedkar Marathwada University Aurangabad, held during 2023.

Paper Title: Varaha Avatar (B aadhar issue-409B ISSN 2278-9308 IMP.F 8.632)

2025: *Paper Title:* Investigating the Transformative Role of Artificial intelligence in Enhancing creativity and Efficiency across the graphic Design Process (Scopus index)

2026: *Paper Title:* Ai collaboration in corporate event design : A professional 3D Design workflow using AI tools and software (Scopus Index)

Research Project (Compiled and On-Going):

2020: Minor research project: A study of new material & technical in 21st centuries (minor research project)

2024: A study of new platform for selling art works for better sustenance of upcoming artist (Seed money grant 90,000 - ongoing)

Awards:

1993: Annual Art Exhibition, Govt. School of Art, Aurangabad

1999: V.V. Oak National Art Exhibition, Pune

2004: State Art Exhibition, Sant Dnyeshwar Art College, Parbhani

2009: Shlok, Organized by Lokmat Times, Aurangabad

2017: 25th Business school affaire & Dewang Mehta National Education Awards, Best Professor in Fine art

2018: ISO training and exams. Certificate 2018

Jury Member:

2007: Pushkaraj, Inter College Youth Festival, S.R.T.M. University, Nanded

2009: Prerna, Inter College Youth Festival, S.R.T.M. University, Nanded

2011: Mirchi Youthopia Disha Ahri Yuva Karandak by Radio Mirchi, Aurangabad

2011: Inter College Youth Festival, Dr. B.A.M. University, Aurangabad

2012: Jury Member of 26 National Art Competition South Central Zone Cultural Centre Nagpur

2021: Judge for 52 gates model competition 2021 by AMC Aurangabad (25 feb 2021)

2022: Jury for 13th state level utakarsh mahotsav 2022-23

2023: Member 19th youth festival art punyashlok ahilyadevi holkar solapur university

2023: Examiner surjanrang 2023 magazine competition art judging punyashlok ahilyadevi holkar solapur university

2023: Member of jury district level ganesh utsava award competition organized by collector office Aurangabad for Maharashtra government

2023: Member of state level city decoration and clean city competition by Maharashtra gov town development department (23/03/2023)

2023: Jury member for yuva utsav 'Nehru yuva Kendra Aurangabad

Collections:

Many private collections in India and Abroad.

2026: Jury member, state level social cultural competition Utkarsh 2025-26 at PAH Solapur university (4-7 Jan 2026)

Demonstration & Lectures:

2004: Lecture on Aesthetic at Ravindranath Tagore Art College, Parbhani

2006: Demonstration at Jawahar Navodaya Vidyalaya, Basmat Nagar, Under Ministry of Human Resource Development, Dept. of Education, Govt. of India

2006: Lecture on Art History at Chitrakala Mahavidyalaya, Nanded

2008 to 2010: Guidance Lecture Series for UGC NET exam. Paper II and III, Pre AIS Coaching Centre, Dr. B.A.M. University, Aurangabad

2018: Talk on "Contemporary visual art" for 1st B.Tech. Chemical Technology student at induction program 2018

2021: Lecture in online training for teachers on new 12th history of art & Appreciation By HSC board Maharashtra state pune (17/01/2021)

2021: Lecture and guidance on visual art Dimension and interrelation UGC-HRDC Aurangabad for Pre-PhD course (13 jan 2021)

2023: Talk on art history for 1st B.tech seminar (chemical) students at induction program 2023-24

2023: Art in modern Era talk for UG/PG fine art students at MGM college of fine art Nanded

2023: Lecture on visual art at online 9-10th faculty induction program organized by UGC-HRDC Dr. BAMU Aurangabad (24-7-2023)

2023: Lecture on 'art challenges and opportunities' at yashvant kala mahavidhyalay ch. sambhaji nagar (9-2-24)

2024: Lecture on American Art at online induction program UGC-HRDC Dr. BAMU Ch sambhaji nagar

2026: special lecture B.tech special student induction program on fine arts on dated 22.9.26

2026: special online lecture on lalaitkala kshetratil rojgar sandhi organized by kaushalya Vikas rogjar wa udhojagat vibhag , Maharashtra sashan, vibhagiya ayukt,Chh. Sambhajinagar 24.4.2026

Other Appointments:

1995 to 2006: Lecturer at M.G.M's College of Fine Arts, Nanded

2007: Asst. Professor, Dept. of Fine Arts, Dr. B.A.M. University, Aurangabad

2011: Head of the Department, Dept. of Fine Arts, Dr. B.A.M. University, Aurangabad

2011: Member of the Ph.D/PET syllabus & paper setter Committee of Fine Arts

1997 to 2011: Paper Setter & Examiner at S.R.T.M. University, Nanded (UG & PG)

2011: Examiner at North Maharashtra University, Jalgaon (PG)

2007: Appointed as a Committee member, Indradhanushya, Inter University Youth Festival, Organized by Dr. B.A.M. University, Aurangabad

2009: Appointed on various committees as a member, Avhan 2009, Disaster Management Program, Organized by Dr. B.A.M. University, Aurangabad

2008 to 2011: Appointed as a Chairman / Member on various LIC Committees, Dr. B.A.M. University, Aurangabad

2012: Member of Advisory Board Bansilal Ramnath Agarwal Charitable Trust's Vishwakarma Creative-i College (Fine Arts, design & Media)

2012: Member of Ad hoc Board for School of Fine & Performing Art, Swami Ramanand Teerth Marathwada University, Nanded

2012: Member of Ph.D Research & Recognition Committee of Fine Art & Internal Subject Expert, Dr. B.A.M. University, Aurangabad

2012: Member of PG Examination Panjab University, Chandigarh

2016: Appointed as a Committee member, Indradhanushya, Inter University Youth Festival, Organized by Dr. B.A.M. University, Aurangabad

2024: Appointed as a Committee member, Indradhanushya, Inter University Youth Festival, Organized by Dr. B.A.M. University, Aurangabad

2019: Chairman Balbharti 11th kala abhyas mandal, maharashtra govt. text book preparation committee

2020: Chairman Balbharti 11th & 12th kala abhyas mandal, maharashtra govt. text book preparation committee

2021: Member of DRC for subject fashion design / fine art MGM university Aurangabad (10/07/2021)

2021: Subject expert for new recruitment 2020-21 for MGM fine art college

2021: UGC HRDC Pre PhD course coordinator - fine art

2022: Member BOS S.R.T.M university Nanded

2023: Member BOS S.R.T.M university Nanded

2024: Member BOS S.R.T.M university Nanded

2024: Chairman BOS fine art punyashlok ahilyadevi holkar solapur university

2024: Director Balasaheb pawar study center Dr. BAMU Aurangabad

2024: member of paper setter UPPSC-UP

2025: member of paper setter UPPSC-UP

2026: member of paper setter UPPSC-UP

2025: Chairman, sahid samarak samny, Dr. BAMU Chh. Sambhajinagar

2026: member BOS MGM university, Chh. Sambhajinagar

2026: member BOS MIT University, Chh. Sambhajinagar

2026: Central youth festival, fine art event judging, PAH solapur University of Shiraji college Barshi.

Research Guidance:

2024: Supervised more than 100 dissertations for M.F.A. & MFA by research painting Students

2024: Guided 07 PhD students in fine art & 02 awarded

At Present:

2024: Working as a Head of the Department and Associate Professor, Dept. of Fine Arts, Dr. B.A.M. University, Chha. Sambhajinagar

Dr. Ambekar Shrish Shivajirao