

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
CHHATRAPATI SAMBHAJINAGAR.**



Circular / Syll. Sec./ A.C. Res./ Curriculum/ 2026.

It is hereby inform to all concerned that, on the recommendation of Board of Studies; **the Academic Council at it's Meeting held on 28th July, 2026 has accepted the "Curriculum of Pre-Ph.D. Course Work as per Guidelines of University".**

This is effective from the Academic Year 2026-27 and onwards as per appended herewith.

All concerned are requested to note the contents of this circular and bring notice to the students, teachers and staff for their information and necessary action.

University campus,
Chhatrapati Sambhajanagar-431 004.
Ref. No. Syll. Sec./A.C. Res./
Curriculum/ 2026/ 221-24

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**Deputy Registrar
Syllabus Section**

Date: 31/ 07/ 2026.

Copy forwarded with necessary action to:-

- 1]- **The Head, all concerned departments,**
- 2] **The Director, University Network & Information Centre, UNIC, with a request to upload this Circular on University Website.**
- 3] **The Director, Board of Examinations & Evaluation,**
- 4] **Public Relation Officer [PRO],**

Dr. Babasaheb Ambedkar Marathwada University,
Chhatrapati Sambhajanagar.

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Dr. Babasaheb Ambedkar Marathwada University



CHHATRAPATI SAMBHAJINAGAR-431 004, Maharashtra, India

Curriculum List of Subject Wise Pre Ph.D. Course Work under the Faculty of Humanities

Sr. No.	Curriculum/ Subject's
01.	Marathi
02.	Hindi
03.	English
04.	Urdu
05.	Sanskrit
06.	Arabic
07.	Chinese
08.	Sociology
09.	Economics
✓ 10.	History
11.	Political Science
12.	Public Administration
13.	Geography
14.	Psychology
15.	Law

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**Dr Babasaheb Ambedkar Marathwada University,
Chhatrapati Sambhajingar – 431001**



**(Minimum Standards and Procedures for
Award of Ph.D. Degree)**

Course Structure

(Revised)

(As Per NEP-2020)

Subject: History

**Effective from
2026-2027**

**Course Structure for Ph.D. Course Work in History (Effective from Academic
Year 2026-2027)**

Dr. H.N. JAMALE
Chairman



Course No.	Course Title	Credits	Marks
C-1	Research Methodology and Computer Applications in Historical Research	04	100
C-2	Research Funding, Grant Proposal Writing, Scholarly Review and Academic Presentation in Historical Research	03	30
C-3	Specific Advanced Level Course in History Course Title: Advanced Historiography, Historical Theory and Emerging Perspectives in Historical Research	03	50
C-4	Research and Publication Ethics	02	20

Distribution of Credits and Marks

Component	Credits	Marks
Theory Courses (C-1, C-3 & C-4)	9	170
Research Skill Development and Academic Writing (C-2)	3	30
Grand Total	12	200
	Credits	Marks

THE Ph.D. COURSEWORK

Course 1 (C-1): Research Methodology and Computer Applications in Historical Research

Discipline	History
Total Credits	04
Maximum Marks	100
Total Contact Hours	60 Hours
Units	05 (12 Hours each)

The Ph.D. Course work	
Course .1.(C-1)-: Research Methodology and Computer Applications in Historical Research	
Total Credits:04	Maximum Marks: 100
Course Objectives- 1. To familiarise scholars with the nature, scope, significance and methods of historical research. 2. To develop skills in identifying, delimiting and formulating research problems and research questions in History. 3. To develop competence in historiographical review, research-gap identification and preparation of a Ph.D. proposal/synopsis. 4. To train scholars to locate, classify and critically evaluate primary, secondary, tertiary, oral, archaeological, visual, archival and digital sources. 5. To develop skills in source criticism, data collection, classification, content analysis, qualitative/quantitative analysis and interpretation. 6. To develop practical competence in digital repositories, spreadsheets, qualitative-analysis tools, GIS, reference management, thesis/project/book writing and publication.	
Course Outcomes- 1. Apply historical method, historiographical approaches and principles of evidence, causation, chronology and interpretation. 2. Formulate a viable research problem, research questions, objectives and hypotheses where appropriate. 3. Conduct a systematic literature review, identify research gaps and prepare a research proposal/synopsis. 4. Locate, collect, classify and critically evaluate conventional and digital historical sources. 5. Use suitable computer applications for source management, data analysis, mapping, referencing and research documentation. 6. Prepare academically sound thesis chapters, project reports, research articles and historical monographs with proper citation and research ethics.	

Module No.	Topics /actual contents	Contact Hours
Unit-I	Foundations of Historical Research and Historical Method a. Meaning, Nature and Scope and Objective of the Research b. Historical Method: c. Types of Historical Research: d. Objectivity and Interpretation: e. Major Approaches f. Research Process and Ethics	12 Hrs
Unit-II	Research Problem, Literature Review, Historiography and Proposal a. Identification and Selection b. Delimitation c. Questions, Objectives and Hypotheses d. Review and Historiography e. Digital Literature Search f. Research Gap and Proposal	12 Hrs
Unit-III	Historical Sources, Archives, Oral History and Digital Data Collection a. Primary Sources b. Secondary and Tertiary Sources c. Oral History d. Archaeological/Material Sources e. Repositories and E-Sources f. Digital Documentation and Source Criticism	12 Hrs
Unit-IV	Classification, Content Analysis and Computer Applications in Historical Data Analysis a. Master Source Register b. Classification and Coding c. Content Analysis d. Quantitative Historical Research e. Software Applications f. GIS, Visual and Chronological Analysis	12 Hrs
Unit-V	Thesis Writing, Referencing, Publication and Digital Research Management a. Academic Writing Tools b. Digital Project Management c. Reference Management and Citation d. Ph.D. Thesis and Project Reports e. Monograph, Research Paper and Publication f. Research Integrity, AI and Preservation	12 Hrs
Total		60 Hrs

Reference :-

1. Bloch, Marc. The Historian's Craft. Translated by Peter Putnam. New York: Alfred A. Knopf, 1953.
2. Booth, Wayne C., Gregory G. Colomb, Joseph M. Williams, Joseph Bizup, and William T. FitzGerald. The Craft of Research. 4th ed. Chicago: University of Chicago Press, 2016.
3. Brundage, Anthony. Going to the Sources: A Guide to Historical Research and Writing. 6th ed. Hoboken, NJ: Wiley-Blackwell, 2018.
4. Carr, E. H. What Is History? 2nd ed. Edited by R. W. Davies. London: Penguin Books, 1987.
5. Howell, Martha C., and Walter Prevenier. From Reliable Sources: An Introduction to Historical Methods. Ithaca, NY: Cornell University Press, 2001.
6. Kothari, C. R. Research Methodology: Methods and Techniques. 2nd rev. ed. New Delhi: New Age International, 2004.
7. Storey, William Kelleher. Writing History: A Guide for Students. 6th ed. New York: Oxford University Press, 2021.
8. Thompson, Paul, and Joanna Bomat. The Voice of the Past: Oral History, 4th ed. New York: Oxford University Press, 2017.
9. Turabian, Kate L. A Manual for Writers of Research Papers, Theses, and Dissertations: Chicago Style for Students and Researchers. 9th ed. Chicago: University of Chicago Press, 2018.
10. University of Chicago Press Editorial Staff. The Chicago Manual of Style. 17th ed. Chicago: University of Chicago Press, 2017.

The Ph.D. Course work	
Course 2(C-2)-: Research Funding, Grant Proposal Writing, Scholarly Review and Academic Presentation in Historical Research	
Total Credits:03	Maximum Marks: 30
Course Objectives- 1. To familiarise History scholars with Indian and international funding systems for doctoral, archival, archaeological, heritage and historical research. 2. To develop skills in matching a historical research problem with the mandate, eligibility and format of an appropriate funding agency. 3. To train scholars to prepare competitive proposals for fellowships, major/minor projects, archival/field research, Digital Humanities, publication and scholarly books. 4. To develop practical understanding of work plans, budgets, ethics, institutional approvals, financial compliance, progress reporting and final reporting. 5. To develop the ability to prepare a critical historiographical/review research article based on systematic evaluation and synthesis of scholarship. 6. To strengthen academic communication through seminar papers, presentations, discussion and response to scholarly criticism.	
Course Outcomes- 1. Identify suitable national, state, private and international funding opportunities relevant to historical research. 2. Distinguish doctoral fellowships, individual grants, institutional projects, publication support, archival/travel grants and collaborative programmes. 3. Prepare a funding proposal with research problem, historiography, gap, sources, methodology, work plan, budget and expected outputs. 4. Complete applications according to agency-specific eligibility, institutional and financial requirements. 5. Write a critical review research article identifying historiographical debates, methods, limitations and gaps. 6. Prepare and deliver a scholarly seminar presentation and respond effectively to questions.	

Course Title	Marks
1. Writing of research proposal for obtaining financial assistance from national/international funding agencies in History	10
2. Writing of Review Research Article	10
3. Seminar Presentation	10
Total	30 Marks

Course . 2 (C-2)	1. Writing of research proposal for obtaining financial assistance from national/international funding agencies in Historical Research Instructions- 1. Funding Landscape: The scholar shall identify a suitable live scheme and distinguish fellowship, individual grant, faculty/PI project, institutional grant, archival/travel support, publication assistance and collaborative funding. 2. Indian Government/Public Agencies: ICHR (JRF, research projects, publication/seminar support); ICSSR (doctoral fellowship, Major/Minor Projects, publication/international collaboration); UGC (NET/JRF and current research/fellowship calls); Ministry of Culture/ASI/National Archives for archaeology, epigraphy, heritage, museums, manuscripts, documentation, permissions and archival/digitisation opportunities; NFSC, NFPwD and National Scholarship Portal. Use current official notifications. 3. Indian Private/Institutional Sources: Inlaks Shivdasani Foundation; India Foundation for the Arts; INTACH; university/college seed grants, endowments, publication/travel grants, museum/archive fellowships and appropriate CSR-supported heritage/research initiatives. Verify legal identity, grant agreement, IP/publication rights, financial/reporting conditions and legitimacy of payment requests. 4. Foreign Government/Public/Bilateral Sources: Fulbright-Nehru/USIEF; Commonwealth Scholarship Commission; DAAD/Research in Germany; ICSSR-JSPS and other bilateral calls; Erasmus+, Marie Skłodowska-Curie and institutional exchanges where applicable. Verify citizenship, level, host, disciplinary fit, language, visa, duration and whether the call is open to a Ph.D. scholar or only to a qualified PI. 5. Foreign Private/International Sources: Gerda Henkel Foundation; Charles Wallace India Trust; Wenner-Gren Foundation where the disciplinary mandate fits; archive, library, manuscript, museum, travel and short-term residential fellowships. Foreign funding must comply with applicable Indian financial/FCRA requirements. 6. Government of Maharashtra: BARTI - Dr. Babasaheb Ambedkar National Research Fellowship (BANRF); TRTI research fellowship; MAHAJYOTI Ph.D. financial assistance; SARTHI Ph.D.	10
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	Fellowship; MahaDBT scholarships/freeships. Verify category, domicile, income, registration and other current eligibility conditions. 7. Chronological Application Procedure: Identify funding need → match agency → locate live official notification → verify eligibility → prepare concept note → obtain supervisor/institutional approvals → prepare full proposal → submit online/offline → presentation/interview if required → award acceptance → academic/financial compliance → progress/final reports and publications. 8. Eligibility Compliance: Check citizenship, domicile, category, age, income, academic qualification, Ph.D. registration, full-/part-time status, NET/SET/JRF where required, employment, institutional recognition, previous fellowship and restrictions on simultaneous funding. 9. Proposal Format: Title; abstract/executive summary; introduction/background; research problem; rationale; historiography/literature review; research gap; questions/objectives; hypothesis if relevant; scope; conceptual framework; primary/secondary sources; archives/repositories; methodology and source criticism; field/oral/archaeological/digital methods as relevant; chapterisation/work packages; time schedule; budget and justification; outcomes; contribution/significance; dissemination; ethics; data management; references and annexures. 10. Budget and Post-Award Compliance: Budget may include archival travel, fieldwork, accommodation/local travel, scanning/reproduction, documentation, research assistance, transcription/translation, photography, software/equipment where admissible, books/databases, contingencies, dissemination and publication. Post-award: sanction/joining, approved heads, bills/vouchers, progress reports, utilisation/audit documents where required, revisions, final report, acknowledgements, publications, copyright/IP and preservation of research material. 11. Academic Requirements: Use an actual agency and its latest format. Where a scheme is not open to Ph.D. students as PI, it may be used only as a clearly labelled simulated faculty/post-Ph.D. proposal. Ordinary length: 3,000-5,000 words excluding references/annexures. The work must be original and follow University/UGC research-integrity requirements. Deadlines shall be verified from live official notifications and not hard-coded into the permanent syllabus.	
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Course 2 (C-2)	2. Writing of Review Research Article Instructions- 1. Topic and Scope: Every scholar shall prepare a critical review article related to the proposed doctoral research area. Ordinary length: 2,000-3,000 words excluding references. 2. Sources: Use scholarly monographs, peer-reviewed articles, book chapters, theses, research/archaeological reports, edited sources and historiographical essays located through recognised databases and catalogues. 3. Critical Review: The article shall not merely summarise previous studies; it shall analyse and synthesise historiographical development, schools of interpretation, major arguments, theoretical approaches, source bases, methodologies, agreements/disagreements, limitations, neglected evidence and research gaps. 4. Structure: Title; Abstract (150-250 words); Keywords; Introduction; Scope/Review Methodology; Historiographical Background; Thematic Review; Critical Analysis and Synthesis; Major Debates and Interpretations; Methodological/Source Trends; Research Gaps; Future Directions; Conclusion; References/Bibliography. 5. Citation and Integrity: Use the citation style prescribed by the Department, with Chicago Notes and Bibliography preferred for History; every cited source must appear in the reference list. The article must comply with Research and Publication Ethics and be free from plagiarism. 6. Submission: Submit hard and soft copies within the stipulated time prescribed by the Department/Research Centre.	10
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Course 2 (C-2)	3. Seminar Presentation Instructions- 1. Seminar Requirement: Every scholar shall present at least one seminar related to the proposed Ph.D. research, a historiographical controversy, archival/archaeological evidence, oral-history methodology, source criticism, Digital Humanities, research-funding methodology or another emerging historical research issue. 2. Approval and Paper: The seminar topic shall be approved by the Course Teacher/Research Supervisor/RAC. Prepare a seminar paper of 1,500-2,500 words based on relevant literature and sources with appropriate citations. 3. Presentation: Ordinary duration: 15-20 minutes followed by discussion and questions. Presentation material may include PowerPoint, archival documents, maps, photographs, charts, timelines, inscriptions, coins, archaeological evidence and digital visualisations. 4. Expected Competencies: Define the research problem, review/synthesise literature, construct a coherent historical argument, evaluate evidence, apply theoretical/methodological concepts, situate the topic historiographically, communicate clearly and respond academically to criticism. 5. Participation and Submission: Scholars shall participate actively in academic discussions and submit the seminar paper and presentation material in hard and soft copy as prescribed by the Department/Research Centre.	10
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6. Evaluation: The seminar shall be evaluated by the Course Teacher, Departmental Committee or Research Advisory Committee. A minimum of 50% marks shall be required for successful completion, subject to the University regulations. Evaluation Criteria-	
Particulars	Marks
Selection and relevance of topic	2
Historical content, evidence and literature	2
Conceptual clarity and organisation	2
Presentation skills and academic communication	2
Response to questions and scholarly discussion	2
Total	10

Official Funding Portals (to be verified from current notifications)

Agency / Official Portal	Agency / Official Portal
ICHR - https://ichr.ac.in/	ICSSR - https://www.icssr.org/
UGC - https://www.ugc.gov.in/	ASI - https://asi.nic.in/
National Scholarship Portal - https://scholarships.gov.in/	NFSC - https://socialjustice.gov.in/schemes/29
NFPwD - https://depwd.gov.in/en/scholarship/	BARTI - https://www.barti.in/
TRTI - https://trti.maharashtra.gov.in/	MAHAJYOTI - https://mahajyoti.org.in/
SARTHI - https://sarthi.maharashtra.gov.in/	MahaDBT - https://mahadbti.maharashtra.gov.in/
USIEF - https://www.usief.org.in/	Commonwealth Scholarship Commission - https://cscuk.fcdo.gov.uk/
DAAD / Research in Germany - https://www.daad.de/ ; https://www.research-in-germany.org/	Inlaks - https://inlaksfoundation.org/
IFA - https://indiaifa.org/	INTACH - https://www.intach.org/
Gerda Henkel Foundation - https://www.gerda-henkel-stiftung.de/en/	Charles Wallace India Trust - https://www.charleswallaceindiastrust.com/
Wenner-Gren Foundation - https://wennergren.org/	FCRA Portal - https://fcraonline.nic.in/

Reference Book

1. Becker, Howard S. Writing for Social Scientists: How to Start and Finish Your Thesis, Book, or Article. 2nd ed. Chicago: University of Chicago Press, 2007.
2. Belcher, Wendy Laura. Writing Your Journal Article in Twelve Weeks: A Guide to Academic Publishing Success. 2nd ed. Chicago: University of Chicago Press, 2019.
3. Booth, Wayne C., Gregory G. Colomb, Joseph M. Williams, Joseph Bizup, and William T. FitzGerald. The Craft of Research. 4th ed. Chicago: University of Chicago Press, 2016.
4. Brundage, Anthony. Going to the Sources: A Guide to Historical Research and Writing. 6th ed. Hoboken, NJ: Wiley-Blackwell, 2018.
5. Locke, Lawrence F., Waneen Wyrick Spirduso, and Stephen J. Silverman. Proposals That Work: A Guide for Planning Dissertations and Grant Proposals. 6th ed. Thousand Oaks, CA: SAGE Publications, 2014.
6. Ridley, Diana. The Literature Review: A Step-by-Step Guide for Students. 2nd ed. London: SAGE Publications, 2012.
7. Turabian, Kate L. A Manual for Writers of Research Papers, Theses, and Dissertations: Chicago Style for Students and Researchers. 9th ed. Chicago: University of Chicago Press, 2018.
8. University of Chicago Press Editorial Staff. The Chicago Manual of Style. 17th ed. Chicago: University of Chicago Press, 2017.

Procedural Note: For every funding application, the latest official notification, application form, scheme guidelines, financial rules and FAQs of the concerned agency shall prevail over older textbooks, archived webpages or previous-year deadlines.

The Ph.D. Course work

Course 3 (C-3) :- Subject-Specific Advanced Level Course in History Course Title: Advanced Historiography, Historical Theory and Emerging Perspectives in Historical Research

Total Credits:03

Maximum Marks: 50

Course Objectives-

1. To acquaint research scholars with historical theory, historiography and their relationship with research, evidence and interpretation.
2. To introduce major traditions and schools of historical thought in India and the world.
3. To critically examine Colonial, Nationalist, Marxist, Annales, Subaltern, Phule-Ambedkarite, Feminist and Postcolonial approaches to History.
4. To develop advanced knowledge of emerging areas such as Oral History, Environmental History, Microhistory, Public History, Digital History and interdisciplinary research.
5. To enable scholars to apply suitable historiographical and theoretical perspectives to their own Ph.D. research.

Course Outcomes-

After successful completion of this course, the research scholar will be able to:

1. Explain the nature of historical theory, historiography, evidence and interpretation.
2. Analyse major traditions and schools of historical writing.
3. Critically evaluate major Indian and international historiographical perspectives.
4. Apply theoretical and historiographical approaches to historical sources and research problems.
5. Examine emerging approaches in contemporary historical research.
6. Develop an appropriate historiographical and theoretical framework for doctoral research.

Module No.	Topics /actual contents	Contact Hours
Unit I	Nature of Historical Research, Historical Theory and Historiography 1. Nature and Scope of History: Meaning and nature of History; reconstruction and interpretation of the past; historical facts, sources, evidence, knowledge and argument. 2. Historical Theory and Historiography: Meaning and scope; History, historiography and philosophy of History; historiographical traditions and schools. 3. Theory and Historical Research: Theory in formulation of problems/questions and selection of evidence; conceptualisation, interpretation, generalisation, application and limitations of theoretical frameworks. 4. Historical Explanation: Causation and multiple causation; continuity/change; structure/agency; context, comparison, periodisation and significance. 5. Objectivity and Interpretation: Objectivity/subjectivity, selection of evidence, bias, standpoint, historical relativism, multiple interpretations and limits of interpretation. 6. Major Thinkers on History: Leopold von Ranke, G. W. F. Hegel, Karl Marx, Benedetto Croce, R. G. Collingwood, E. H. Carr, Marc Bloch and Karl Popper. 7. Historical Research in India: Professional historical research; archives, archaeology and universities; historical associations and ICHR; regional, interdisciplinary and Digital History.	12
Unit II	Classical, Colonial, Nationalist and Marxist Historical Perspectives 1. Classical Historical Traditions: Western - Herodotus, Thucydides and Greco-Roman historiography; Indian - Itihasa-Purana, genealogies, inscriptions, chronicles, Kalhana's Rajatarangini, Buddhist/Jain traditions; Indo-Persian - court chronicles/Tarikh, Al-Biruni, Ziauddin Barani and Abul Fazl. 2. Positivist and Empirical Historiography: Enlightenment and progress; empiricism and positivism; Ranke, archival method and documentary evidence. 3. Orientalist and Colonial Historiography: Orientalism and colonial construction of India's past; James Mill, Vincent A. Smith; colonial periodisation, ethnography and census; interpretations of caste, tribe, religion and society. 4. Nationalist Historiography: R. C. Majumdar, Jadunath Sarkar, K. P. Jayaswal, Tara Chand and Surendranath Sen; Indian civilisation, nationalism and critique of colonial interpretations. 5. Marxist Historiography: Historical materialism, mode of production, class/class conflict, state, economy, feudalism and colonialism; D. D. Kosambi, R. S. Sharma, Irfan Habib and Bipan Chandra. 6. Neo-Marxist and Social History: History from below; working-class and peasant history; E. P. Thompson and Eric Hobsbawm; class, culture and historical agency.	11
Unit III	Contemporary Historical Perspectives 1. Annales School: Marc Bloch, Lucien Febvre and Fernand Braudel; Total History, longue durée, structures, geography, economy, society and mentalités.	11

Module No.	Topics /actual contents	Contact Hours
	2. Subaltern Historiography: Critique of colonial/nationalist historiography; elite/subaltern politics; peasants, tribal communities and marginalised groups; Ranajit Guha, Shahid Amin, Gyanendra Pandey and Partha Chatterjee. 3. Phule-Ambedkarite Historical Perspective: Mahatma Jotirao Phule - critique of Brahmanical social order, caste inequality, Shudra-Atishudra perspective, education/social transformation. Dr. B. R. Ambedkar - caste, Shudras, untouchability, social exclusion, religion, constitutionalism, social democracy and reconstruction of social history from marginalised perspectives. 4. Feminist and Gender Historiography: Women as subjects of History; gender as analytical category; patriarchy, family, property, labour, religion and law; Gerda Lerner, Joan Wallach Scott, Uma Chakravarti, Kumkum Sangari and Tanika Sarkar. 5. Postcolonial Historiography: Colonial knowledge/discourse, Orientalism, Eurocentrism, representation and Provincializing Europe; Edward Said, Dipesh Chakrabarty and Partha Chatterjee. 6. Social, Cultural, Local and Regional History: Everyday life, popular culture, community, identity, material culture; local archives, district records, Gazetteers and regional-language sources; local-regional-national-global relationships.	
Unit IV	Advanced and Emerging Historical Perspectives 1. Oral History and Memory Studies: Oral testimony, life histories, eyewitness/community memories, collective memory, trauma, subjectivity, reliability and corroboration; Paul Thompson and Alessandro Portelli. 2. Microhistory: Individual, village and community as units of study; micro/macro relationship; Carlo Ginzburg and Giovanni Levi. 3. Post-Structuralism and Historical Knowledge: Michel Foucault - knowledge/power, discourse, genealogy, institutions and historical categories. Jacques Derrida - deconstruction, text, language, interpretation and critical reading. 4. Environmental History: Human-environment relationship; forests, water, agriculture, ecology, colonial intervention, conservation and environmental movements; Donald Worster, Ramachandra Guha and Madhav Gadgil. 5. Archaeology and Material Culture: Archaeological evidence, landscape/settlement studies, monuments, architecture, inscriptions, coins, artefacts and integration of textual/archaeological evidence. 6. Digital History and Digital Humanities: Digitised archives/databases, digital source criticism, text/corpus analysis, historical GIS/mapping, timelines, network analysis, visualisation, digital museums and virtual archives. 7. Public History, Heritage and Museum Studies: Museums, archives, memorials, heritage sites, exhibitions, community history, historical tourism, public memory and contested heritage. 8. Interdisciplinary Historical Research: History with Archaeology, Anthropology, Sociology, Economics, Political Science, Geography, Literature, Art History, Demography, Environmental Studies and Law. 9. Historical Perspectives on Social Change: State/political power, economy/agrarian change, colonialism/nationalism, caste, class, tribe, gender, religion, labour, migration, education, social movements, constitutional change and globalisation. 10. Application to Ph.D. Research: Selection of historiographical perspective; theory and primary evidence; competing interpretations; historiographical gaps; independent historical argument; theoretical/historiographical framework of the thesis.	11
Total		45

Reference :-

- Bentley, Michael. Modern Historiography: An Introduction. London: Routledge, 1999.
- Bloch, Marc. The Historian's Craft. Translated by Peter Putnam. New York: Alfred A. Knopf, 1953.
- Braudel, Fernand. On History. Translated by Sarah Matthews. Chicago: University of Chicago Press, 1980.
- Carr, E. H. What Is History? 2nd ed. Edited by R. W. Davies. London: Penguin Books, 1987.
- Collingwood, R. G. The Idea of History. Rev. ed. Oxford: Oxford University Press, 1994.
- Evans, Richard J. In Defence of History. London: Granta Books, 1997.
- Guha, Ranajit. Elementary Aspects of Peasant Insurgency in Colonial India. Delhi: Oxford University Press, 1983.
- Howell, Martha C., and Walter Prevenier. From Reliable Sources: An Introduction to Historical Methods. Ithaca, NY: Cornell University Press, 2001.
- Iggers, Georg G. Historiography in the Twentieth Century. Middletown, CT: Wesleyan University Press, 2005.
- Kosambi, D. D. An Introduction to the Study of Indian History. Bombay: Popular Prakashan, 1956.
- Thompson, Paul, and Joanna Bornat. The Voice of the Past: Oral History. 4th ed. New York: Oxford University Press, 2017.
- Ambedkar, B. R. Annihilation of Caste. Bombay, 1936.
- Ambedkar, B. R. Who Were the Shudras? Bombay: Thacker & Co., 1946.
- Ambedkar, B. R. The Untouchables: Who Were They and Why They Became Untouchables? New Delhi: Amrit Book Company, 1948.
- Chakrabarty, Dipesh. Provincializing Europe: Postcolonial Thought and Historical Difference. Princeton, NJ: Princeton University Press, 2000.
- Chakravarti, Uma. Gendering Caste: Through a Feminist Lens. Kolkata: Stree, 2003.

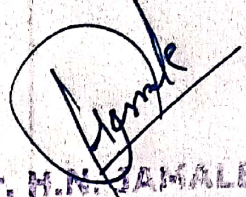
The Ph.D. Coursework Course .4.(C-4):- Research and Publication Ethics Total Credits:02 Maximum Marks:20		
Course Objectives- 1. To acquaint research scholars with the ethical principles governing research and scholarly publication. 2. To promote responsible conduct of research and academic integrity. 3. To develop awareness regarding research misconduct and unethical publication practices. 4. To familiarize scholars with ethical standards, authorship norms, peer review systems and publication guidelines.		
Course Outcomes- After completion of the course, the research scholar will be able to: 1. Understand the principles of research and publication ethics. 2. Apply ethical standards in research design, data collection, analysis, and reporting. 3. Identify and avoid research misconduct such as plagiarism, fabrication, and falsification. 4. Follow accepted standards of authorship, peer review, and scholarly publishing. 5. Promote academic integrity and responsible research practices.		
Module No.	Topics /actual contents	Contact Hours
Unit-I Foundations of Research Ethics and Academic Integrity	1. Introduction to Research Ethics- Meaning, Nature, Scope and importance of Research Ethics, Ethics in Social Science Research 2. Core Principles of Research and Publication Ethics- Honesty, Transparency, Objectivity, Originality, Confidentiality 3. Ethical Conduct in Research 4. Academic Writing and Ethical Reporting	15 Hrs
Unit II: Publication Ethics and Research Misconduct	1. Plagiarism: Meaning, Types and Consequences 2. Authorship and Publication Ethics 3. Peer Review and Scholarly Publishing- Responsibilities of Editors and Publishers 4. UGC Regulations on Academic Integrity and Prevention of Plagiarism	15 Hrs
Total		30 Hrs

Reference:-

1. Leefmann, J., & Jungert, M. (2020). Research Ethics and Scientific Integrity in Neuroscience. Handbook of Research Ethics and Scientific Integrity, 1013-1035.
2. Iphofen, R., & Tolich, M. (Eds.). (2018). The SAGE handbook of qualitative research ethics. Sage.
3. Temple, A. (2019). The Postgraduate's Guide to Research Ethics. United Kingdom: Macmillan International Higher Education.
4. Research and Publications Ethics by Santosh Kumkar Yadav, Ane Publications, 2020
5. Kara, H. (2018). Research Ethics in the Real World: Euro-Western and Indigenous Perspectives. United Kingdom: Policy Press.
6. Anil. K. Jain, Ethical issues in scientific publication, Indian J Orthop. 2010

Jul-Sep; 44(3):235-237.

7. Gupta, S., Kamboj, S. (2020). Research and Publication Ethics. (n.p.): Alexis Press LLC.
8. Bos, J. (2020). Research ethics for students in the social sciences (p. 287). Springer Nature. Cavaliere, P., De Souza, D., Fenton, A. L., Giridharan, B., Gralla, C., Inshakova, N., & Zaharuk, G. (2020). Academic Misconduct and Plagiarism: Case Studies from Universities Around the World. Lexington Books.
9. Bretag, T. (Ed.). (2016). Handbook of academic integrity. Springer Singapore.
10. Dobrick, F. M., Fischer, J., & Hagen, L. M. (2018). Research Ethics in the Digital Age. Wiesbaden: Springer.
11. Kleinert S & Wager E. (2011). Responsible research publication: international standards foreditors. Promoting Research Integrity in a Global Environment. Imperial College Press /World Scientific Publishing, Singapore (pp 317-28). (ISBN 978-981-4340-97-7)


Dr. H.N. MAHALE
Chairman
BOS in History
Dr.B.A.M.U. Aurangabad.

Format of Declaration of Research Scholar

I agree to pay the fees
for
Course work of Rs (A
s per
university rule)

I also agree to pay additional fees if the university declares the revised fees structure. I also agree to abide by all the rules, guidelines and regulation governing the course work. I shall attend all the classes punctually and regularly. I shall abide by all the rules of discipline and conduct of course. I shall observe due diligence in fulfilling the requirements of course work.

Place: -

(Signature)

Date: -

(Name of the scholar)

Format of NOC from the Research Guide.

This is to certify that Mr/Ms is a Research Scholar working under the guidance of in Centre.

His /Her Research topic is The Research Guide does not have any objection in allowing the Research Scholar to attend the Course work conducted by the Department of History, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajanagar.

Place: -

(Signature)

Date: -

Name of the scholar)

Format of NOC from the Research Centre

This is to certify that Mr/Ms _____ is a student of _____

Research Centre.

His/ Her Research Topic is _____

The Research Centre has No objection for the above student to attend the Course Work organized by the Department of History, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajanagar.

Date: -

Place: -

Research Centre

(Signature and Seal of _____)