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Dr. Babasaheb Ambedkar Marathwada University



Chhatrapati Sambhajinagar –431 004, Maharashtra, India

Pre Ph.D. Course Work Subject Wise Curriculum List of Under the Faculty Of Interdisciplinary Studies

Sr. No.	Name of the subjects
1.	Performing Arts
2.	Social Work
3.	Education
4.	Physical Education
5.	Fine Art
6.	Library and Information Science
7.	Home Science
8.	Liberal Art
9.	Music

DR. BABASAHEBAMBEDKAR MARATHWADA UNIVERSITY,
CHHATRAPATI SAMBHAJI NAGAR , MAHARASHTRA, INDIA

NAAC Accredited A+
DEPARTMENT OF Fine ARTS

SYLLABUS FOR Ph.D COURSE WORK
(Faculty of Interdisciplinary Studies)

SCHEME OF COURSE WORK & CREDIT DISTRUBUTION

Course No	Subject	Credit	Marks
Course I (C-1)	Research methodology Objectives, Characteristics Problem Definition Literature Survey, Hypothesis Formulation & Testing. Research Plan. Quantitative Methods Computer Application etc.	04	100
Course 3 (C-2)	--	--	--
Course 3 (C-3)	Subject –Specific Advanced Level Course Visual art (Painting ,Drawing , sculpture & Graphic art (Print making) Applied art (Illustration, Typography, Photography, Visualization, computer Graphic & Animation (2D3D) Advertising etc.)	04	50

DETAILED SYLLABUS OF COURSE WORK COURSES

COURSE I (C-I) RESEARCH METHODOLOGY (Credit -04) (Marks -100)

- **Module 1 : Fundamentals of Research :-** Objective of Research. The research Problem . identification and selection of research problems .ethics and standards in academic research .
- **Module 2 : Literature Review & Hypothesis Formulation :-** Conducting literature survey and review. formulation of hypothesis, concept of hypothesis, testing, importance of hypothesis in decision –Making and structural guidance.
- **Module 3 : Research Design & Execution :-** Developing a comprehensive, Research Plan, execution strategies, data collection techniques, implementation , interpreting findings and formal reporting of results.
- **Module 4 : Quantitative Methods & Computer Applications :-** Quantitative Methods in interdisciplinary research , statistical tools Computer Applications in academic research , data processing ,formatting software usage and electronic documentation.

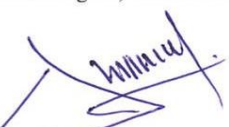
COURSE 3 (C-3) SUBJECT –SPECIFIC ADVANCED COURES – VIUSAL ART / FINE ART (Credit -03) (Marks -50)

- **Module 1 : Drawing ,Painting & Print Making :-** Introduction, Definition, study of Drawing & Painting , Print Making early to modern/ contemporary painting & portraiture, study of variety of mediums and surfaces, style a Expressions with all aspects of painting & portraiture & Print- making (Graphics)

-**Module 2 :Applied Art** -Advertising society & marketing, ethics, regulations &Social Responsibility, creative side of advertising. Technical theory of Illustration,/ Typography/ photography / visualization (History, Differences Importance, communication skills & indoor & outdoor media study computer graphic &Animation (2D 3D) with related software study.

- **Module 3 : History of Art, Philosophy of Art & sculptures & Mural :-** Study of History of art (Indian &Western) &Comparative survey of evolution of the art (Painting) in the eastern & western culture -early to modern & post modern period present status. Study of Indian philosophy/Aesthetics as related to art with special reference to thinkers from early to modern. Study of sculptures (Indian & western –with all types & mediums)

Module 4 :- New Trends in Fine arts :- Inter disciplinary relation between visual & Fine art (performing art) New art & crafts. NEP -2020, Indian knowledge system.



Head of the Department
Department of Fine art
Dr. Babasaheb Ambedkar Marathwada University
Chhatrapati Sambhajnagar