

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,  
CHHATRAPATI SAMBHAJINAGAR.**



NACC- 'A' Grade

**Circular/SU/Interdisciplinary Studies/NEP-2020/Curriculum- UG & PG/72/2025**

It is hereby inform to all concerned that, on recommendation of the Boards of Studies, Ad-hoc Boards and Faculty of Interdisciplinary Studies, the Academic Council at its meeting held on 09 May, 2025 has been accepted the following curriculum as per the Norms of National Education Policy-2020 Progressively under the Faculty of Interdisciplinary Studies.

Sr.No.	Name of the Curriculum	Semester/ Structure
1.	B.A. Home Science	IIIrd & IVth
2.	B.A. Physical Education	IIIrd & IVth
3.	B.A. (Optional) Library & Information Science	Ist to IVth
4.	B. Library & Information Science (B.Lib.&Inf.Sci.)	IIIrd & IVth
5.	B.F.A. Painting	IIIrd & IVth
6.	B.F.A. Applied Art	IIIrd & IVth
7.	B.F.A. Textile	IIIrd & IVth
8.	B.F.A. Fashion Design	IIIrd & IVth
9.	B.S.W. (Social Work)	IIIrd & IVth
10.	B.A. Music	IIIrd & IVth
11.	B.A. Dramatics	IIIrd & IVth
12.	B.A. Mass Communication & Journalism(M C & J)	IIIrd & IVth
13.	B.P.A. (Bachelor Of Performing Arts)	Ist to VI
14.	M.A. Music	Ist to IVth

This revised Curriculum shall be applicable from the Academic year 2025-2026 and onwards in all Affiliated Colleges.

This is also available on the University website [www.bamu.ac.in](http://www.bamu.ac.in)

Therefore, all concerned are requested to note the contents of this circular and bring the notice to the students, teachers and staff for their information and necessary action.

University Campus,  
Chhatrapati Sambhajinagar -431 004.

REF.No.SU/All.UG.Curr./NEP-2020/2025/830-35

Date:- 27-05-2025. [AC.09.05.2025 I No.06]

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*Deputy Registrar,  
Syllabus Section*

**Copy forwarded for kind information and necessary action:-**

- 1] All Heads of the University Departments, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar.
- 2] The Director, Sub-Center, Dharashiv, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar.
- 3] The Principals, All affiliated Colleges and Model College Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar. .
- 4] The Director of Recognized Institutions, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar.
- 5] The Director, Board of Examinations & Evaluation, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar. .
- 6] The Director, University Network & Information Centre, UNIC, with a request to upload the Circular along with its enclosures on University Website.

**Dr.Babasaheb Ambedkar Marathwada University**

**Chhatrapati Sambhajinagar- 431001**



**‘DEPARTMENT OF PERFORMING ARTS’**

**(DRAMA,MUSIC,DANCE)**

**‘BACHELOR OF PERFORMING ARTS’**

**Degree Programme**

**(Three Year (Three / Four Years Honours / Honours with Research Degree)**

**Course Structure**

**(Revised)**

**(AS PER NEP-2020)**

**Effective from- 2024-25**

*V. B. M.*  
Head,  
School of Performing Art  
(Drama, Music, Dance)  
Dr. Babasaheb Ambedkar Marathwada University,  
Chhatrapati Sambhajinagar (4)

*Sneethal*

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Dr. G. J. Dandge

*Dr. G. J. Dandge*



## PREFACE

As we stand on the threshold of a new era in education, the dawn of the National Education Policy 2020 illuminates our path toward a holistic, inclusive, and progressive educational landscape. The Bachelor Performing of Arts(B.P.A.) curriculum outlined herein reflects the ethos and aspirations of this transformative policy, aiming to equip learners with the knowledge, skills, and values necessary to thrive in the dynamic world of the 21st century.

At its core, the National Education Policy 2020 envisions an educational framework that is learner-centric, multidisciplinary, and geared towards fostering creativity, critical thinking, and innovation. It emphasizes the integration of knowledge across disciplines, breaking down traditional silos to encourage holistic understanding and application of concepts. The Bachelor of Performing Arts(B.P.A.) curriculum embodies these principles by offering a diverse array of courses spanning various scientific domains, while also incorporating interdisciplinary studies to nurture well-rounded graduates capable of addressing complex challenges with agility and insight.

Furthermore, the curriculum is designed to promote experiential learning, research, and hands-on exploration, recognizing the importance of practical engagement in deepening understanding and cultivating real-world skills. Through laboratory work, field experiences, internships, and project-based learning opportunities, students will have the chance to apply theoretical knowledge in practical settings, develop problem-solving abilities, and cultivate a spirit of inquiry and discovery.

Integral to the National Education Policy 2020 is the commitment to inclusivity, equity, and access to quality education for all. The Bachelor Performing of Arts (B.P.A.) curriculum reflects this commitment by embracing diversity in perspectives, backgrounds, and experiences, and by fostering an inclusive learning environment where every student feels valued, supported, and empowered to succeed.

Moreover, the curriculum emphasizes the cultivation of ethical values, social responsibility, and global citizenship, instilling in students a sense of accountability towards society and the environment. By integrating courses on ethics, sustainability, and social sciences, the Bachelor of Performing Arts( B.P. A.) program aims to produce graduates who are not only proficient in their respective fields but also compassionate, ethical leaders committed to making a positive impact on the world.

As we embark on this journey of educational transformation guided by the National Education Policy 2020, the Bachelor of Performing Arts(B.P. A.) curriculum stands as a testament to our collective vision of a more equitable, inclusive, and enlightened society. It is our hope that through rigorous academics, innovative pedagogy, and unwavering dedication to excellence, we can inspire the next generation of scientists, scholars, and change-makers to realize their full potential and contribute meaningfully to the advancement of knowledge and the betterment of humanity.

### **Programme Educational Objectives (PEOs) :**

Programme Educational Objectives (PEOs) for the Bachelor of Performing Arts Curriculum under the National Education Policy 2020:

1. **Mastery of Discipline-Specific Knowledge:** Graduates of the Bachelor Performing of Arts program will demonstrate a deep understanding of fundamental principles, theories, and methodologies in their chosen scientific discipline, enabling them to analyse complex problems, propose innovative solutions, and contribute to advancements in Performing Arts such as Drama, Music, Dance.
2. **Interdisciplinary Proficiency:** Graduates will possess the ability to integrate knowledge of Drama, Music, Dance as well as language and skills from multiple scientific disciplines, fostering a holistic approach to problem-solving and innovation. They will be equipped to address multifaceted challenges by drawing upon diverse perspectives and methodologies.
3. **Critical Thinking and Analytical Skills:** Graduates will develop strong critical Thinking abilities, enabling them to evaluate information rigorously, analyse data Effectively, and make informed decisions based on evidence. They will demonstrate Proficiency in applying logical reasoning and scientific methods to solve problems and Generate new knowledge.
4. **Leadership and Innovation:** Graduates will demonstrate leadership qualities and Entrepreneurial mind-set, capable of initiating and driving positive change in their Organizations and communities. They will exhibit creativity, resilience, and adaptability, Harnessing innovation to address complex challenges and seize opportunities for growth And advancement.
5. **Global Citizenship and Cultural Sensitivity:** Graduates will possess a global Perspective and cultural sensitivity, recognizing the interconnectedness of diverse Communities and the importance of collaboration across borders. They will engage in Cross-cultural dialogue, embrace diversity, and contribute to the advancement of Knowledge and understanding on a global scale.

These Programme Educational Objectives serve as guiding principles for the Bachelor of Performing Arts curriculum, reflecting our commitment to nurturing well-rounded graduates and artist who are prepared to excel in their careers, contribute to society, and lead meaningful lives in a rapidly changing world.

The National Education Policy (NEP) 2020 for India emphasizes several key aspects for

Bachelor of Performing Arts (B.P.A.) programs, aiming to produce graduates who are not only well-versed in their respective disciplines but also equipped with skills necessary for holistic development and employability in Drama, Music & Dance field. While specific program outcomes may vary between institutions and disciplines within Bachelor of Performing Arts programs, here are some common outcomes aligned With NEP 2020:

□ PO1.The citizenship and society: Apply broad understanding of ethical and Professional skill in Arts subjects in the context of global, economic, and environmental And societal realities while encompassing relevant contemporary issues.

□ PO2.Environment and sustainability: Apply broad understanding of impact of Arts Subjects in a global, economic, environmental and societal context and demonstrate The knowledge of, and need for sustainable development.

□ PO3.Ethics: Apply ability to develop sustainable practical solutions for Arts subject Related problems within positive professional and ethical boundaries.

□ PO4.Individual and team work: Function effectively as a leader and as well as team Member in diverse/ multidisciplinary environments.

□ PO5.Communication: Communicate effectively on complex Arts subject related Activities with the scientific community in particular and with the society at large, Such as, being able to comprehend and write effective reports and design Documentation, make effective presentations, and give and receive clear instructions.

□ PO6.Project management and finance: Demonstrate knowledge and understanding Of the first principles of Arts and apply these to one's own work as a member and Leader in a team, to complete project in any environment.

□ PO7.Life-long learning: Recognize the need for lifelong learning and have the ability To engage in independent and life-long learning in the broadest context of

Technological change. These program outcomes align with the broader goals of NEP 2020 to transform higher Education in India and prepare students for the challenges and opportunities of the 21st

Century. Board of Studies designing B.A. curricula are encouraged to incorporate these

Outcomes into their program objectives and learning outcomes. **(4)**



### **Programme Specific Outcomes (PSOs):**

(Programme specific outcomes are discipline / major specific. Different major will have different PSOs. Following is the example of PSOs for Physical Education Major. Respective B O S is Expected to draft PSOs related to their Major)

PSO1. Domain knowledge: Apply the knowledge of electronics fundamental, and Advanced areas of Physical Education to provide comprehensive solution of problems in Complex electronics.

PSO2. Problem Analysis: Identify electronics related problems at varied complexity and Analyse the same to formulate/ develop substantiated conclusion using first principles of Physical Education \

PSO3. Design Development of solutions: Design/ develop solutions for problems at Varied complexity in various areas of Physical Education to address changing challenges Put forward by market demand/ stakeholder

PSO4. Conduct Investigation of complex problems: Use established knowledge and Methods to design of experiments, analyse resulting data and interpret the same to provide Valid conclusions.

PSO5. Modern tools: Create, select, and apply appropriate techniques, resources, and Modern Physical Education and related activities with clear understanding of the limitations

Options): Subject (Major): **B.P.A. First Year (First Semester)**

Course Type	Course Code	Course Name	Teaching Scheme ( Hrs / Week)		Credits Assigned		Total Credits
			Theory	Practical	Theory	Practical	
Major ( Core) M1 Mandatory	DSC-1	Introduction Of Drama-I	2		2		2+2 = 4
	DSC-2	Practical based on DSC-1		4		2	
Major ( Core) M2 Mandatory	DSC-3	Introduction Of Indian Classical Music-I	2		2		2+2 = 4
	DSC-4	Practical based on DSC-3		4		2	
Major ( Core) M3 Mandatory	DSC-5	Introduction Of Indian Classical Dance-I	2		2		2+2 = 4
	DSC-6	Practical based on DSC-5		4		2	
Generic / Open Elective ( GE/OE) (Choose any two from pool of courses) It should be chosen compulsorily from the faculty other than that of Major	GE/OE-1	1) Study of Communication Media-I	2		2		2
SEC ( Skill Enhancement Courses) (Choose any one from pool of courses)	SEC-1	1) Art Of Comparing-I	1		1		2
	SEC-2	Practicals based on SEC-1		2		1	
AEC, VEC, IKS	AEC-1	English ( Common for all the faculty)	2		2		2+2 =4
	IKS-1	भराठवाड्यातील संत आणि संत साहित्य' IKS(Commen to all) (Choose any one from pool of courses)	2		2		
OJT/ FP/CEP/CC/RP	CC-1	Yoga for Health and Wellness		4		2	2
		Health and Wellness					
		( Common for all the faculty)					
			13	18	13	09	22

**B.P.A. First Year (Second Semester)**

Course Type	Course Code	Course Name	Teaching Scheme (Hrs / Week)		Credits Assigned		Total Credits
			Theory	Practical	Theory	Practical	
Major ( Core) M1 Mandatory	DSC-7	Introduction Of Drama-II	2		2		2+2 = 4
	DSC-8	Practical based on DSC-8		4		2	
Major ( Core) M2 Mandatory	DSC-9	Introduction Of Indian Classical Music-II	2		2		2+2 = 4
	DSC-10	Practical based on DSC-9		4		2	
Major ( Core) M3 Mandatory	DSC-11	Introduction Of Indian Classical Dance-II	2		2		2+2 = 4
	DSC-12	Practical based on DSC-11		4		2	
Generic / Open Elective ( GE/OE) (Choose any two from pool of courses) It should be chosen compulsorily from the faculty other than that of Major	GE/OE-2	1) Study of Communication Media-II	2		2		2
VSC ( vocational Skill Courses) (Choose any one from pool of courses)	VSC-1	1) Art Of Comparing -II	1		1		2
	VSC-2	Practical's based on VSC-1		2		1	
AEC, VEC, IKS	AEC-2	English (common for all the faculty)	2		2		2+2 =4
	VEC-1	Constitution of India(common for all the faculty)	2		2		
OJT/ FP/CEP/CC/RP	CC-2	Yoga for Health and Wellness  Health and Wellness ( Common for all the faculty)		4		2	2
			13	18	13	09	22



**Dr. Babasaheb Ambedkar Marathwada University**

**Chhatrapati Sambhajinagar- 431001**



**FACULTY OF INTERDISCIPLINARY STUDIES**

(Common For All Faculty (B.A./ B.Sc./B.Com. As per guideline of University)

**UG Degree Program**

(Three Year (Three / Four Years Honors / Honors with Research Degree)

**Course Name: (GE/OE-III) Introduction of Human  
Psychology: Part I**

(Revised)

(AS PER NEP-2020)

*[Signature]*  
Dr. Gajanan Dandge

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Smeetha

*[Signature]*  
D. Dandge

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V. K. Bodhe  
*[Signature]*  
Dr. Vaishali K. Bodhe  
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Chhatrapati Sambhajinagar

**Dr. Babasaheb Ambedkar Marathwada University, Chhtrapati Sambhajinagar**

**Syllabus of Introduction of Human Psychology-I**

**(GE/OE-3)**

**Third Sem.(Theory)**

**(Common for all faculty (B.A./B.Com./B.Sc.) as per guide line of University)**

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**Total Credit - 02**

**Theory: 30 hours**

**\*Objectives of the Course:**

- 1.To help student understand the nature of human psychological knowledge and its relevance to different aspects in life.
- 2.To encourage every student to observant, socially aware and reflective.
- 3.To help student understand their own and also others thoughts,emotion & behaviours fostering personal growth & resilience,preparing them to become responsible member of the Globe, Nation as well as Society.

**\*Course outcomes:**

- 1.Students will be able to understand the nature of human psychological knowledge and its relevance to different aspects in life.
- 2.Students will acquire foundational skills and techniques specific to their chosen area(s) of the subject.
- 3.Students will to evaluate the challenge assumptions, thereby developing critical thinking skills in their study or career, helping student to appreciate diversity & sensitivity that prepares them to be to be a good responsible global citizen.

**COURSE STRUCTURE- Introduction of Human Psychology-I**

(Common for all faculty (B.A./B.Com./B.Sc.) as per guide line of University)		
<b><u>Course Name :Introduction of Human Psychology-I</u></b>		
<b>Semester Third Sem.</b>	<b>BOS/ Ad Hoc Board Proposing The Course</b>	<b>Title of the Course</b>
<b>Course Theory Oriented</b>	<b>Introduction of Human Psychology-I</b>	<b>Introduction of Human Psychology-I</b>
<b>Total Credits: 02</b>	<b>Total Contact Hours: 30</b>	<b>Maximum Marks: 50</b>
<b><i>Unit 01 (10 Hours)</i></b>	<b><u>1.Introduction of human development</u> -Meaning of development, Factors of human development, Stages of human development-prenatal, infancy, childhood, adolescence, adulthood &amp; old age</b>	
<b><i>Unit 02 (10 Hours)</i></b>	<b><u>2.Introduction of Psychology</u> –Psychology as a natural science,as a discipline,as a social science,Evolution of psychology,Psychology in everyday life.</b>	
<b><i>Unit 03 (10 Hours)</i></b>	<b><u>3.Introduction of human memory</u> -Nature of human memory, Human memory system-sensory; short term; long term memory, Nature and causes of forgetting-forgetting due to stress or poor health, Enhancing memory.</b>	



**Dr. Babasaheb Ambedkar Marathwada University**

**Chhatrapati Sambhajinagar- 431001**



**FACULTY OF INTERDISCIPLINARY STUDIES**

(Common For All Faculty (B.A./ B.Sc./B.Com. As per guideline of University)

**UG Degree Program**

(Three Year (Three / Four Years Honors / Honors with Research Degree)

**Course Name: (GE/OE-IV) Introduction of Human  
Psychology: Part II**

**(Revised)**

**(AS PER NEP-2020)**

*[Signature]*

*Dr. Gajanan  
Dandge*

*[Signature]*

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*Dr. Vaishali K. Bode*

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Chhatrapati Sambhajinagar

**Dr.Babasaheb Ambedkar Marathwada University, Chhtrapati Sambhajnagar**

**Syllabus of Introduction of Human Psychology-II**

**(GE/OE-4)**

**Fourth Sem.(Theory)**

**(Commen for all faculty (B.A./B.Com./B.Sc./) as per guide line of University)**

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**Total Credit-02**

**Theory: 30 hours**

**\*Objectives of the Course:**

- 1.To help student understand the nature of human psychological knowledge and its relevance to different aspects in life.
- 2.To encourage every student to observant, socially aware and reflective.
- 3.To help student understand their own and also others thoughts, emotion & behaviours fostering personal growth & resilience,preparing them to become responsible member of the Globe, Nation as well as Society.

**\*Course outcomes:**

- 1.Students will be able to understand the nature of human psychological knowledge and its relevance to different aspects in life.
- 2.Students will acquire foundational skills and techniques specific to their chosen area(s) of the subject.
- 3.Students will evaluate the challenge assumptions, thereby developing critical thinking skills in their study or career, helping student to appreciate diversity & sensitivity that prepares them to be to be a good responsible global citizen.

**COURSE STRUCTURE- Introduction of Human Psychology-II**

(Common for all faculty (B.A./B.Com./B.Sc.) as per guide line of University)		
<b><u>Course Name :Introduction of Human Psychology-II</u></b>		
<b>Semester Fourth Sem.</b>	<b>BOS/ Ad Hoc Board Proposing The Course</b>	<b>Title of the Course</b>
<b>Course Theory Oriented</b>	<b>Introduction of Human Psychology-II</b>	<b>Introduction of Human Psychology-II</b>
<b>Total Credits: 02</b>	<b>Total Contact Hours: 30</b>	<b>Maximum Marks: 50</b>
<b><i>Unit 01 (10 Hours)</i></b>	<b><u>1.Introduction of Perception</u> - Meaning of perception, Types of perception, Development of human perception, Socio-cultural influence on perception.</b>	
<b><i>Unit 02 (10 Hours)</i></b>	<b><u>2.Introduction of Thinking Learning Process</u> –Nature of thinking, The processes of thinking-problem solving; decision making, Nature &amp; processes of creative thinking, Nature of learning processes, Key learning processes- observational; cognitive; verbal; skill learning processes, Learning disabilities.</b>	
<b><i>Unit 03 (10 Hours)</i></b>	<b><u>3.Introduction of Self &amp; Personality &amp; life challenges</u> – Study of self personality-concept of self, Concept of personality, Major approaches of personality-cultural, humanistic, Nature of stress and its effects on psychological functioning &amp; health, coping with stress, positive health and well being skills for positive health.</b>	



(8) B.P.A. Second Year ( Third Semester)

Course Type	Course Code	Course Name	Teaching Scheme ( Hrs / Week)		Credits Assigned		Total Credits
			Theory	Practical	Theory	Practical	
Major ( Core) M1 Mandatory	DSC-13	<i>Acting</i>	2		2		2+2 = 4
	DSC-14	<i>Practical based on DSC-13</i>		4		2	
Major ( Core) M2 Mandatory	DSC-15	<i>Indian Classical Music-III</i>	2		2		2+2 = 4
	DSC-16	<i>Practical based on DSC-15</i>		4		2	
Major ( Core) M3 Mandatory	DSC-17	<i>Indian Classical Dance (Bharatnatyam)-III</i>	2		2		2+2 = 4
	DSC-18	<i>Practical based on DSC-17</i>		4		2	
Minor(Choose any tow from pool of courses)It is from different discipline of the same faculty	Min.-1	<i>Marathi Theatre-I</i>	1		1		1+1=2
	Min.-2	<i>Western Theatre- I</i>	1		1		
Generic / Open Elective ( GE/OE) (Choose any one from pool of courses) It should be chosen compulsorily from the faculty other than that of Major )	GE/OE-3	<i>Introduction of Literature Art</i>	2		2		2
VSC(Vocational Skill Courses) (Choose any one from pool of courses)	VSC-3	<i>Introduction of Harmonium</i>	1		1		1+1=02
	VSC-4	<i>Playing of Harmonium (Practical based on VSC-3)</i>				1	
AEC, VEC, IKS	AEC-3	<b>Modern Indian Language</b> <b><u>Marathi-I</u></b> (Common for all the faculty)	2		2		2
On job training/Field project/Community Engagement Project/Co-curricular course/Research Project	FP-1	Field Project	---	---	---	---	
	CC-3	<b><u>Cultural Activity</u></b> (Common for all the faculty-as par guide line of University)	---	---	---	2	2
Cum.Credit/Semester			13	12	13	09	22

**\*B.P.A. Second Year (Fourth Semester)**

Course Type	Course Code	Course Name	Teaching Scheme (Hrs / Week)		Credits Assigned		Total Credits
			Theory	Practical	Theory	Practical	
Major ( Core) M1 Mandatory	DSC-19	Stage Craft	2		2		2+2 = 4
	DSC-20	Practical based on DSC-19		4		2	
Major ( Core) M2 Mandatory	DSC-21	Indian Classical Music-IV	2		2		2+2 = 4
	DSC-22	Practical based on DSC-21		4		2	
Major ( Core) M3 Mandatory	DSC-23	Indian Classical Dance- IV (Bharatnatyam)	2		2		2+2 = 4
	DSC-24	Practical based on DSC-23		4		2	
Minor(Choose any two from pool of courses)It is from different discipline of the same faculty	Min.-3	Marathi Theatre-II	2		1		1+1=2
	Min.-4	Western Theatre-II	2		1		
Generic / Open Elective ( GE/OE) (Choose any two from pool of courses) It should be chosen compulsorily from the faculty other than that of Major	GE/OE-4	Introduction to Indian Folk Theatre	2		2		2
SEC (Skill Enhancement Courses)	SEC-3	Introduction of Tabla & Dholaki	1		1		1+1=02
	SEC-4	Playing of Tabla & Dholaki (Practical based on SEC-3)				1	
AEC, VEC, IKS	AEC-4	Marathi-II (Common for all the faculty)	2		2		2
On job training/Field project/ Engagement Project/	CC-4	Performing Arts	-	4	-	2	2
Cum.Credit/ Semester			13	12	15	07	22

\*\* **B.P.A.Third Year (Fifth Semester)**

Course Type	Course Code	Course Name	Teaching Scheme (Hrs / Week)		Credits Assigned		Total Credits
			Theory	Practical	Theory	Practical	
Major ( Core) M1 Mandatory	DSC-25	<i>Play Direction-I</i>	2		2		2+2 = 4
	DSC-26	<i>Practical based on DSC-25</i>		4		2	
Major ( Core) M2 Mandatory	DSC-27	<i>Indian Classical Music-V</i>	2		2		2+2 = 4
	DSC-28	<i>Practical based on DSC-27</i>		4		2	
Major ( Core) M3 Mandatory	DSC-29	<i>Indian Classical Dance (Bharatnatyam)-VI</i>	2		2		2+2 = 4
	DSC-30	<i>Practical based on DSC-29</i>		4		2	
Discipline Specific Elective(choose any one of the pool)	DSE-1	<i>Dramatic Writing (Th)</i>	2		2		2+2=4
	DSE-2	<i>Dramatic Writing (Pr)</i>		4		2	
Minor (Choose any two from the pool of courses) <i>It is from different discipline of the same faculty</i>	Min-5	<i>Introduction to Indian Folk Dance</i>	2		2		2+2=4
	Min-6	<i>Introduction to Indian Folk Music</i>	2		2		
VSC(Vocational Skill Courses) (Choose any one from pool of courses)	VSC-5	<i>Introduction of Nattuvangam</i>	1		1		1+1=02
	VSC-6	<i>Playing of Nattuvangam (Practical based on VSC-5 )</i>				1	
On job training/Field project/Community Engagement Project/Co-curricular course/Research Project	FP-1	<i>Field Project</i>	----	----	----	----	-----
	CC-3	<i>Cultural Activity/NSS,NCC(Common for all the faculty-as per guide line of University)</i>	----	----	----	-----	-----
Cum. Credit/ Semester			13	16	13	09	22



**B.P.A.Third Year (Sixth Semester)**

Course Type	Course Code	Course Name	Teaching Scheme (Hrs / Week)		Credits Assigned		Total Credits
			Theory	Practical	Theory	Practical	
Major ( Core) M1 Mandatory	DSC-31	<i>Play Direction-II</i>	2		2		2+2 = 4
	DSC-32	<i>Practical based on DSC-31</i>		4		2	
Major ( Core) M2 Mandatory	DSC-33	<i>Indian Classical Music-VI</i>	2		2		2+2 = 4
	DSC-34	<i>Practical based on DSC-33</i>		4		2	
Major ( Core) M3 Mandatory	DSC-35	<i>Indian Classical Dance (Bharatnatyam)-VI</i>	2		2		2+2 = 4
	DSC-36	<i>Practical based on DSC-35</i>		4		2	
Discipline Specific Elective(choose any one of the pool)	DSE-1	<i>Stage Performance &amp; Management</i>	2		2		2+2=4
	DSE-2	<i>Stage Performance &amp; Management</i>		4		2	
Minor (Choose any two from the pool of courses) <i>It is from different discipline of the same faculty</i>	Min-5	Study of Natyshastra	2		2		2+2=4
	Min-6	Study of Natyshastra Theories	2		2		
VSC(Vocational Skill Courses) (Choose any one from pool of courses)	VSC-5	Introduction of Tanpura	1		1		1+1=02
	VSC-6	Playing of Tanpura (Practical based on VSC-6)				1	
On job training/Field project/Community Engagement Project/Co-curricular course/Research Project	FP-1	Field Project	----	----	----	----	----
	CC-3	Cultural Activity/NSS,NCC(Common for all the faculty-as per guide line of University)	----	----	----	----	----
Cum. Credit/ Semester			13	16	13	09	22